



**ROCKWOOD®**  
**ASSA ABLOY**

Experience a safer  
and more open world

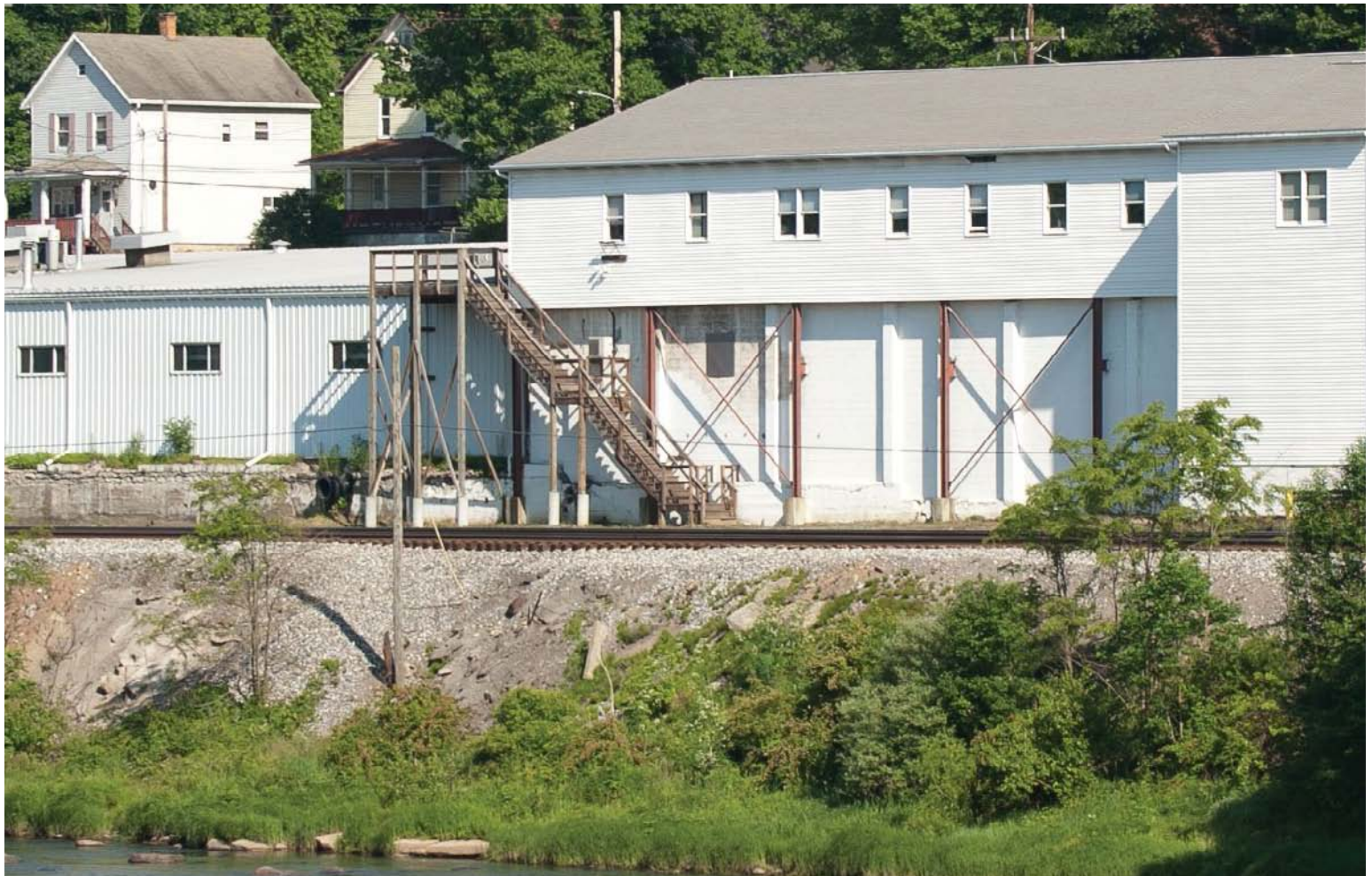
# ROCKWOOD DOOR PULL CATALOG

## Architectural Door Accessories

# Table of Contents



|                              |    |                                         |     |
|------------------------------|----|-----------------------------------------|-----|
| Rockwood Company History     | 4  | OvalTek™ with True Oval Grip            | 67  |
| Custom Manufacturing         | 5  | Square Grip                             | 66  |
| Architectural Finishes       | 6  | Leather                                 | 71  |
| Hands-Free Options           | 9  | GeoMetek™                               | 71  |
| Leather Craftsmanship        | 10 | Accents                                 | 72  |
| Round Grip                   | 12 | AccenTek™                               | 72  |
| Leather                      | 15 | Hexagon                                 | 71  |
| English Bridle               | 15 | GeoMetek™                               | 73  |
| Upholstery                   | 17 | Diamond                                 | 73  |
| Flush                        | 19 | GeoMetek™                               | 73  |
| Wood                         | 21 | Smooth                                  | 77  |
| ArborMet™                    | 21 | PlanTek™                                | 77  |
| ArborTek™                    | 23 | GeoMetek™                               | 78  |
| ArborTek™ with Collars       | 25 | Sculpted Pulls                          | 78  |
| Santoprene                   | 27 | Non-Traditional                         | 82  |
| SoftMet™                     | 27 | MariTek™                                | 82  |
| SoftTek™                     | 29 | MegaCurve™                              | 85  |
| Black Anodized               | 31 | CenTrex™                                | 86  |
| NoirMet™                     | 31 | Traditional                             | 89  |
| NoirTek™                     | 33 | Classic                                 | 89  |
| Grooved                      | 34 | Traditional                             | 91  |
| LineaMax™                    | 34 | Architectural Panic Devices             | 90  |
| Groove                       | 37 | Exterior Pull Options                   | 93  |
| Smooth                       | 38 | Locking Pull System                     | 94  |
| MegaTek™                     | 38 | Locking Door Pull System Options        | 99  |
| NeoMax™                      | 41 | Locking Door Pull Configurations        | 100 |
| NeoMetrix™                   | 43 | Horizontal Push/Pull Bar Configurations | 101 |
| NeoMitre™                    | 45 | Sliding and Closet Pulls                | 100 |
| NeoCylinder™                 | 47 | Sliding                                 | 105 |
| Knurled                      | 49 | AccenTek                                | 105 |
| Accents                      | 51 | Flush Pulls                             | 105 |
| SkewTek™                     | 51 | Closet                                  | 108 |
| MezzoTek™                    | 53 | Closet Pulls                            | 108 |
| BandWidth™                   | 55 | Edge Pulls                              | 109 |
| Essential                    | 57 | Accessories                             | 108 |
| RightAngles                  | 57 | Coat Hooks                              | 112 |
| Tubular                      | 59 | Door Stops                              | 114 |
| Standard                     | 61 | Push Plates, Pull Plates, and Signage   | 117 |
| Oval Grip                    | 60 | Custom Door Pulls                       | 116 |
| Leather                      | 64 | The Good Design Studio                  | 121 |
| Leather Oval                 | 64 | Technical Information                   | 122 |
| Smooth                       | 65 | Finishes                                | 124 |
| OvalTek™ with Flat Oval Grip | 65 |                                         |     |



# Rockwood Company History

Rockwood Manufacturing was founded in 1946 by the Gurzenda Family in rural southwestern Pennsylvania. Located in the heart of America's county, the team at Rockwood focuses on the design and manufacturing of quality door hardware for commercial, institutional, and high-end residential buildings.

In our third generation of skilled craftsmen, we develop new products and processes that improve our offering. With strict attention to detail, a selection of top-grade materials, to the application of the finest finishes, the results are durable yet aesthetic products of the highest caliber.

## ASSA ABLOY

In 2008 Rockwood Manufacturing Company joined ASSA ABLOY, the global leader in door opening solutions. This partnership significantly increased Rockwood's design and development capabilities and greatly expanded ASSA ABLOY's product offering to our customers. The expansion included the addition of many coordinating products between Rockwood and other ASSA ABLOY Group brands through The Good Design Studio.

When you select a Rockwood stainless steel door pull for your LEED certified building project, you are using a product that is made from a minimum 75% post industrial waste and is 100% recyclable. Additionally, these pulls usually can be refinished to their original appearance any time during the life of the building, eliminating the need for replacement when a renovation is conducted. Because of this, ASSA ABLOY can help to achieve prerequisites and accumulate points in several categories and credit areas of LEED.



ASSA ABLOY is a member of the USGBC and CaGBC. U.S. Green Building Council logo is a trademark owned by the U.S. Green Building Council and is used with permission.





## Custom Manufacturing

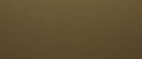
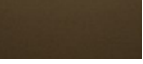
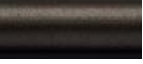
Design your own hardware! Whether it is a modification of a standard product, a completely unique design, or a custom finish, we will quote your design and offer suggestions for the best mounting applications. We take special pride in our custom products. For more information, please see page 119.



# Architectural Finishes

With several architectural finishes to choose from, Rockwood products are finished to the highest quality standards.

## ALUMINUM FINISHES

| Swatch                                                                            | Description                | US Code | ANSI/ BHMA |
|-----------------------------------------------------------------------------------|----------------------------|---------|------------|
|  | Satin                      | US27    | 627        |
|  | Clear Anodized             | US28    | 628        |
|  | Light Bronze Anodized      | 311     | —          |
|  | Medium Bronze Anodized     | 312     | —          |
|  | Dark Bronze Anodized       | 313     | 710        |
|  | Extra Dark Bronze Anodized | 314     | —          |
|  | Black Anodized             | 315     | 711        |

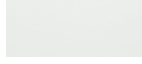
## BRASS FINISHES

| Swatch                                                                              | Description                                  | US Code | ANSI/ BHMA |
|-------------------------------------------------------------------------------------|----------------------------------------------|---------|------------|
|  | Polished Clear Coated                        | US3     | 605        |
|  | Polished No Coating                          | US3NL   | —          |
|  | Satin Clear Coated                           | US4     | 606        |
|  | Satin No Coating                             | US4NL   | —          |
|  | Satin Oxidized Relieved                      | US5     | 609        |
|  | Polished Nickel Plated Clear Coated          | US14    | 618        |
|  | Satin Nickel Plated Clear Coated             | US15    | 619        |
|  | Satin Nickel Blackened Relieved Clear Coated | US15A   | 620        |
|  | Polished Chrome Plated                       | US26    | 625        |
|  | Satin Chrome Plated                          | US26D   | 626        |

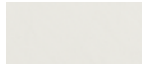
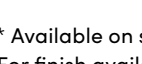
## BRONZE FINISHES

| Swatch                                                                            | Description                         | US Code | ANSI/ BHMA |
|-----------------------------------------------------------------------------------|-------------------------------------|---------|------------|
|  | Polished Clear Coated               | US9     | 611        |
|  | Satin Clear Coated                  | US10    | 612        |
|  | Satin Black Oxidized Oil Rubbed     | US10A   | —          |
|  | Satin Oxidized Oil Rubbed           | US10B   | 613        |
|  | Satin Oxidized Clear Coated         | US10BL  | 614        |
|  | Dark Oxidized Statuary Clear Coated | US20A   | 624        |

## POWDER COAT FINISHES

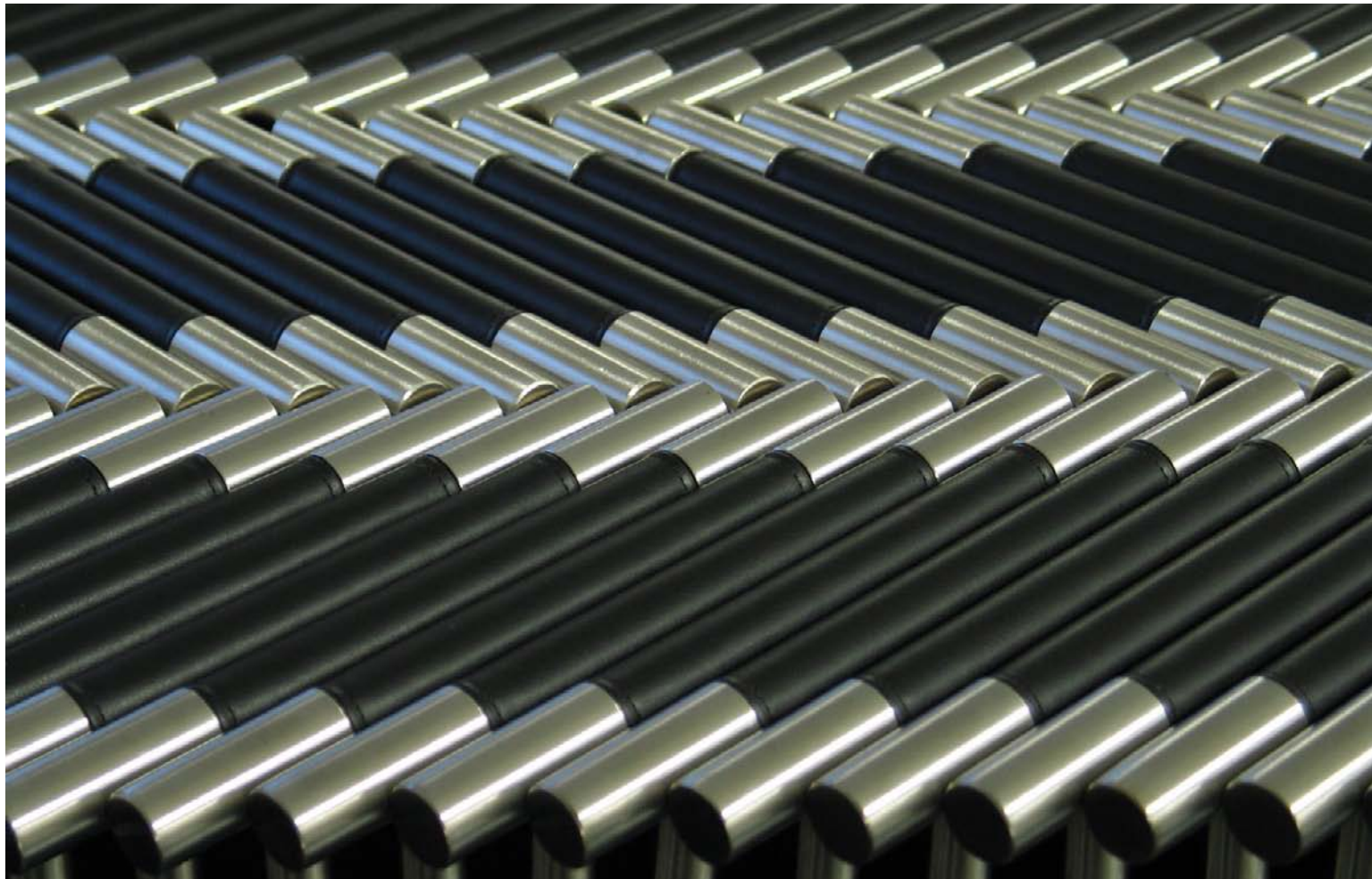
| Swatch                                                                              | Description                            | US Code     | ANSI/ BHMA |
|-------------------------------------------------------------------------------------|----------------------------------------|-------------|------------|
|   | Flat Black Powder Coat                 | US19 (FBPC) | 622        |
|  | Dark Oxidized Satin Bronze, Equivalent | 10BE        | (613E)     |
|  | Black Powder Coat (gloss)              | BPC         | —          |
|  | Red Powder Coat                        | RPC         | —          |
|  | White Powder Coat (gloss)              | WPC         | —          |
|  | Black Suede Powder Coat (matte)        | BSP         | —          |
|  | White Suede Powder Coat (matte)        | WSP         | —          |

## STAINLESS STEEL FINISHES

| Swatch                                                                              | Description                  | US Code   | ANSI/ BHMA |
|-------------------------------------------------------------------------------------|------------------------------|-----------|------------|
|  | Polished Stainless Steel     | US32      | 629        |
|  | Polished MicroShield® Coated | US32MS*   | —          |
|  | Polished 316 Alloy           | US32316*  | —          |
|  | Satin Stainless Steel        | US32D     | 630        |
|  | Satin MicroShield® Coated    | US32DMS*  | —          |
|                                                                                     | Satin 316 Alloy              | US32D316* | —          |

\* Available on select items.

For finish availability by product series, see the Finish Matrix on pages 124-125.



#### SPECIAL FINISHES DESCRIPTIONS

US32DMS (MicroShield®): ASSA ABLOY Group companies offer MicroShield®, an anti-microbial coating for door hardware. MicroShield uses proven silver ion-based technology from Agion®, a leading provider of antimicrobial solutions, to stem the spread of bacteria and other microbes.

MicroShield® is a registered trademark of Yale Security Inc., an ASSA ABLOY Group company.

US32316 and US32D316 are made from alloy 316 stainless steel containing molybdenum and extra nickel giving it substantially higher corrosion resistance than the standard stainless steels typically used in door hardware. This finish is ideal for use in coastal, urban, and industrial areas that have harsh environmental conditions.

#### SPECIAL POWDER COAT FINISH DESCRIPTION

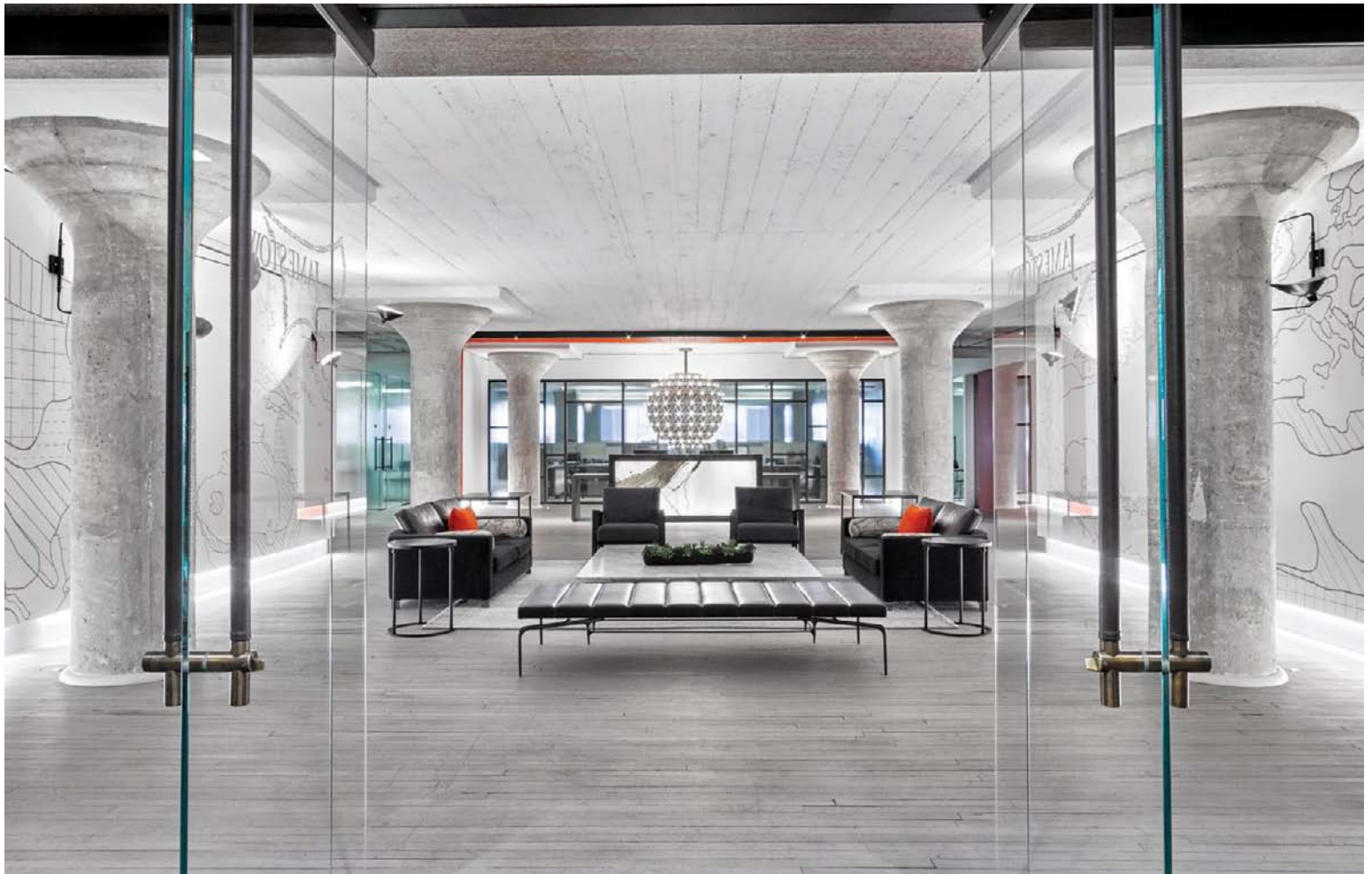
10BE Dark Oxidized Satin Bronze equivalent:

This finish provides the richness and warmth of the 10B/613 "living" finish, but maintains its original color and appearance and will not fade or wear over time. The 10BE finish is offered by Corbin Russwin, McKinney Products, Norton, RIXSON, Rockwood Products, SARGENT and Yale, providing visual consistency between ASSA ABLOY Group brands.

Black Suede (BSP) is a permanent matte finish that conveys sophisticated elegance. Tested to ANSI/BHMA A156.18 standards, BSP delivers a "suede-like" feel.



The Agion antimicrobial is not intended as a substitute for good hygiene. Coated products must still be cleaned to ensure the surfaces will be free of destructive microbes. ASSA ABLOY makes no representations or warranties, express or implied, as to the efficacy of the Agion antimicrobial. A copy of the Agion warranty is available upon request. Agion is a registered trademark of Agion Technologies, Inc., Wakefield, MA, USA



## Finish Tips

### STAINLESS STEEL

Stainless steel is one of the most dependable materials used in architecture. There are many types, each with different properties and different levels of corrosion resistance. For most indoor (except chlorine and other harsh chemical exposure) and many outdoor (mildly corrosive) environments, our standard stainless steel performs exceeding well and is best maintained with periodic water washing. If your job site has road salt, marine salt air, industrial, or urban pollution, we recommend the use of molybdenum bearing alloy 316 stainless steel. Specify US32316 or US32D316.

To enhance the corrosion resistance of stainless steel, use the polished finish (US32) in place of the satin finish (US32D). The mirror smooth surface of the polished finish has no rough surface to retain the microscopic dirt or debris that promotes corrosion.

### HEAT RESISTANT

Exterior hot and sunny climates call for a finish that is resistant to heat. We recommend our white powder coat finish. This durable exterior finish reflects many of the heat rays and is substantially cooler to the touch than stainless steel or other finishes.

### BACTERIAL PROTECTION

MicroShield® (US32DMS) is the ideal finish for hospitals, schools, laboratories, assisted living facilities, public restroom areas, and anywhere there are concerns about controlling bacteria growth and meeting demanding standards of cleanliness. Contact our customer service department for more detailed information.

### FINISH SAMPLE DISPLAYS

Educational and informative displays are available showing our most popular finishes.



### HANDS-FREE OPTIONS

Cut down your exposure to germs while maintaining good design with handsfree options for Rockwood MegaTek and NoriTek Architectural Pulls. You can now configure these popular door pulls with extended posts and/or closer posts, to easily allow for arm to be placed above, below, or through the pull, limiting touchpoints.

Rockwood Hands-Free Door Pulls are part of a continuum of Safer2Open™ low-touch and touchless door hardware solutions from ASSA ABLOY.





## Leather Craftsmanship

Rockwood products use the finest bridle and upholstery leathers, hand-sewn by a talented craftsman. A selection of standard leather colors is available, as well as a plethora of custom colors and threading options. The custom leather covering options are endless. From minor design changes or unique custom creations, we are dedicated to making the door pull of your dreams.

### MAINTENANCE

All leather pulls leave our factory with an initial coating of leather dressing. Upholstery Leather has a breathable protective finish that is best cleaned by wiping with a cool damp cloth. For tougher soiling, use a pH balanced soap on a cloth and rinse; always use cool water. Repeat if necessary. Do not use wax, mink oil, saddle soap, or polishes on upholstery leather. Occasional use of a finished leather cleaner, conditioner, and protector is recommended. Clean English Bridle Leather as necessary with a damp cloth and allow to dry. Apply a light coat of leather care product, allow to dry and buff with a soft cloth.

### FINISHES

Leather wrapped door pulls are offered in brass, bronze, and stainless steel base materials in a wide variety of architectural finishes.



## LEATHER

Rockwood products use 8–10 ounces of hand-colored, vegetable-tanned English Bridle leather, the finest leather in the world, so you can be assured of a beautiful and durable leather door pull.

In addition to our selection of fine English Bridle and Upholstery leathers, you may specify a custom leather application, including color, thread, and stitching. Minimum charges apply for special order leather.

## STANDARD COLOR SELECTIONS

### ENGLISH BRIDLE LEATHER



B-LBRN  
(Light Brown)



B-BUR  
(Burgundy)



B-MBRN  
(Medium Brown)



B-DBRN  
(Dark Brown)

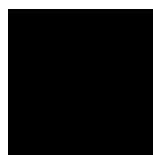


B-BLK  
(Black)

### UPHOLSTERY LEATHER



U-DBRN  
(Dark Brown)



U-BLK  
(Black)



## Round Grip

Discover the clean, smooth simplicity of our round grip design, infused with eye-catching elements for added interest. Select the collection that makes your vision a reality. From contrasting, contemporary effects to subtle-toned natural warmth, a variety of size and finish options are available to compliment any door concept.



#### LEATHER

Expansive selection of high-quality, durable, leather door pulls

#### WOOD

Naturally unique markings and tones with exotic elegance and alluring warmth

#### SANTOPRENE™

Pure comfort in high-performance engineered thermoplastic elastomer grips

#### BLACK ANODIZED

Durability with the high-visibility contrast of satin-black, hard-coat anodized aluminum

#### GROOVED

Unmatched contemporary fashion in the smooth transition of precision-fitted joints amid solid ends and expertly grooved tubing

#### SMOOTH

Simple, attractive, with contemporary design elements

#### KNURLED

Textured designs that produce a better gripping surface while enhancing the aesthetics of your door opening

#### ACCENTS

Interesting design elements move beyond the commonplace and into the extraordinary

#### ESSENTIAL

Industry-standard, uncomplicated forms for a basic composition

RM6060-RM6092  
RM6700-RM6730

ENGLISH BRIDLE  
LEATHER

B-LBRN  
(Light Brown)

B-BUR  
(Burgundy)

B-MBRN  
(Medium Brown)

B-DBRN  
(Dark Brown)

B-BLK  
(Black)

LEATHER

English Bridle

Vegetable-tanned, English Bridle leather is hand-colored in one of many beautiful shade selections. These pulls are tightly-wrapped and sewn with detail on the ends and back of the pull, for a truly tailored look.



STRAIGHT PULLS -  
FLAT ENDS

| Part    | Dia.                            | Proj.                           |
|---------|---------------------------------|---------------------------------|
| RM6060  | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6061† | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM6062  | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

† For locking pull options, see page 99.

\* Black leather is shown.



OFFSET PULLS -  
FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM6070 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM6071 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6072 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |

\* Black leather is shown.



STRAIGHT PULLS -  
ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM6080 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6081 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM6082 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

\* Black leather is shown.



OFFSET PULLS -  
ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM6090 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM6091 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6092 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |

\* Black leather is shown.



SMALL FULL WRAPPED  
STRAIGHT PULLS -  
FLAT ENDS

| Part   | Dia. | Proj.                           |
|--------|------|---------------------------------|
| RM6700 | 1/2" | 1 <sup>3</sup> / <sub>8</sub> " |
| RM6710 | 5/8" | 1 <sup>1</sup> / <sub>2</sub> " |

\* Burgundy leather is shown.



SMALL FULL WRAPPED  
OFFSET PULLS -  
FLAT ENDS

| Part   | Dia. | Proj.                           |
|--------|------|---------------------------------|
| RM6730 | 5/8" | 1 <sup>7</sup> / <sub>8</sub> " |

\* Black leather is shown.

Contact factory for custom color options.  
Projection shown excludes leather thickness.

RM6160 – RM6192  
RM6500 – RM6570

UPHOLSTERY  
LEATHER

U-DBRN  
(Dark Brown)

U-BLK  
(Black)

## LEATHER

### Upholstery

Add a glove-soft leather feel to any interior door. Available in both standard and custom colors, these tanned leather pulls are tightly-wrapped stitching, for a beautifully detailed look.



#### STRAIGHT PULLS - FLAT ENDS

| Part    | Dia.                            | Proj.                           |
|---------|---------------------------------|---------------------------------|
| RM6160  | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6161† | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM6162  | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

† For locking pull options, see page 99.

\* Dark Brown leather is shown.



#### OFFSET PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM6170 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM6171 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6172 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |

\* Dark Brown leather is shown.



#### STRAIGHT PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM6180 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6181 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM6182 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

\* Dark Brown leather is shown.



#### OFFSET PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM6190 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM6191 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6192 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |

\* Dark Brown leather is shown.



#### SMALL STRAIGHT PULLS - FLAT ENDS

| Part   | Dia. | Proj.                           |
|--------|------|---------------------------------|
| RM6500 | 1/2" | 1 <sup>3</sup> / <sub>8</sub> " |
| RM6510 | 5/8" | 1 <sup>1</sup> / <sub>2</sub> " |

\* Burgundy leather is shown.

\* Also available in English Bridle.



#### SMALL OFFSET PULLS - FLAT ENDS

| Part   | Dia. | Proj.                           |
|--------|------|---------------------------------|
| RM6530 | 5/8" | 1 <sup>1</sup> / <sub>8</sub> " |

\* Burgundy leather is shown.

\* Also available in English Bridle.



#### SMALL STRAIGHT PULLS - ROUND ENDS

| Part   | Dia. | Proj.                           |
|--------|------|---------------------------------|
| RM6540 | 1/2" | 1 <sup>3</sup> / <sub>8</sub> " |
| RM6550 | 5/8" | 1 <sup>1</sup> / <sub>2</sub> " |

\* Burgundy leather is shown.

\* Also available in English Bridle.



#### SMALL OFFSET PULLS - ROUND ENDS

| Part   | Dia. | Proj.                           |
|--------|------|---------------------------------|
| RM6570 | 5/8" | 1 <sup>1</sup> / <sub>8</sub> " |

\* Burgundy leather is shown.

\* Also available in English Bridle.

Contact factory for custom color options.

Projection shown excludes leather thickness.

RM6300-RM6354  
RM6610-RM6670

ENGLISH BRIDLE  
LEATHER

B-LBRN  
(Light Brown)

B-BUR  
(Burgundy)

B-MBRN  
(Medium Brown)

B-DBRN  
(Dark Brown)

B-BLK  
(Black)

UPHOLSTERY  
LEATHER

U-DBRN  
(Dark Brown)

U-BLK  
(Black)

## LEATHER

### Flush

Classic pulls that unite a welcoming leather style with clean, contemporary lines. These wrapped leather pulls highlight the smooth, fitted transition between solid metal ends and a detailed leather grip.



#### STRAIGHT PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM6300 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6310 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM6320 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

\* Medium Brown leather is shown.



#### OFFSET PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM6330 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM6340 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6350 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |

\* Medium Brown leather is shown.



#### STRAIGHT PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM6304 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6314 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM6324 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

\* Medium Brown leather is shown.



#### OFFSET PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM6334 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM6344 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM6354 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |

\* Medium Brown leather is shown.



#### SMALL STRAIGHT PULLS - FLAT ENDS

| Part   | Dia.              | Proj.                           |
|--------|-------------------|---------------------------------|
| RM6610 | 5/ <sub>8</sub> " | 1 <sup>1</sup> / <sub>2</sub> " |

\* Burgundy leather is shown.



#### SMALL OFFSET PULLS - FLAT ENDS

| Part   | Dia.              | Proj.                           |
|--------|-------------------|---------------------------------|
| RM6630 | 5/ <sub>8</sub> " | 1 <sup>7</sup> / <sub>8</sub> " |

\* Burgundy leather is shown.



#### SMALL STRAIGHT PULLS - ROUND ENDS

| Part   | Dia.              | Proj.                           |
|--------|-------------------|---------------------------------|
| RM6650 | 5/ <sub>8</sub> " | 1 <sup>1</sup> / <sub>2</sub> " |

\* Burgundy leather is shown.



#### SMALL OFFSET PULLS - ROUND ENDS

| Part   | Dia.              | Proj.                           |
|--------|-------------------|---------------------------------|
| RM6670 | 5/ <sub>8</sub> " | 1 <sup>7</sup> / <sub>8</sub> " |

\* Burgundy leather is shown.

RM4000 – RM4054  
RM1510 – RM1570

STANDARD  
DOMESTIC

Hickory

White Oak

Red Oak

Maple

PREMIUM

Beech

Cherry

Birch

SUPER  
PREMIUM

Mahogany

Jatoba  
(Brazilian Cherry)

Canary Wood

Walnut

## WOOD

### ArborMet™

Combining the strength of solid brass and stainless steel with the warm feel and varied tones of wood, these pulls add ambiance to any entrance.



#### STRAIGHT PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4000 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4010 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM4020 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



#### STRAIGHT PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4004 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4014 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM4024 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



RM1510



RM1550

#### SMALL STRAIGHT PULLS - VARIOUS ENDS

| Part           | Dia. | Proj.                           |
|----------------|------|---------------------------------|
| RM1510 (Flat)  | 5/8" | 1 <sup>1</sup> / <sub>2</sub> " |
| RM1550 (Round) | 5/8" | 1 <sup>1</sup> / <sub>2</sub> " |



#### OFFSET PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4030 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM4040 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4050 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



#### OFFSET PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4034 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM4044 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4054 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



RM1530



RM1570

#### SMALL OFFSET PULLS - VARIOUS ENDS

| Part           | Dia. | Proj.                           |
|----------------|------|---------------------------------|
| RM1530 (Flat)  | 5/8" | 1 <sup>7</sup> / <sub>8</sub> " |
| RM1570 (Round) | 5/8" | 1 <sup>7</sup> / <sub>8</sub> " |



#### PUSH BARS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4002 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4012 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM4022 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



#### PUSH BARS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4006 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4016 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM4026 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

Standard wood finish shown: Hickory, Sanded - Unfinished.

STANDARD  
DOMESTIC

Hickory

White Oak

Red Oak

Maple

PREMIUM

Beech

Cherry

Birch

SUPER PREMIUM

Mahogany

Jatoba  
(Brazilian Cherry)

Canary Wood

Walnut

## WOOD

### ArborTek™

Full-length wood pulls and push bars pair with solid brass and stainless-steel mounting posts to create an expression of pure elegance.



#### STRAIGHT PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4100 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4110 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM4120 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



#### STRAIGHT PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4104 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4114 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM4124 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



#### PUSH BARS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4112 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM4122 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



#### OFFSET PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4130 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM4140 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4150 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



#### OFFSET PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4134 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM4144 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4154 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



#### PUSH BARS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4116 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM4126 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

Standard wood finish shown: Hickory, Sanded - Unfinished.



WOOD

ArborTek™ with Collars

Add contrasting metal collars to your ArborTek pull to create a distinctive, unique look.



STRAIGHT PULLS -  
FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4160 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM4170 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |

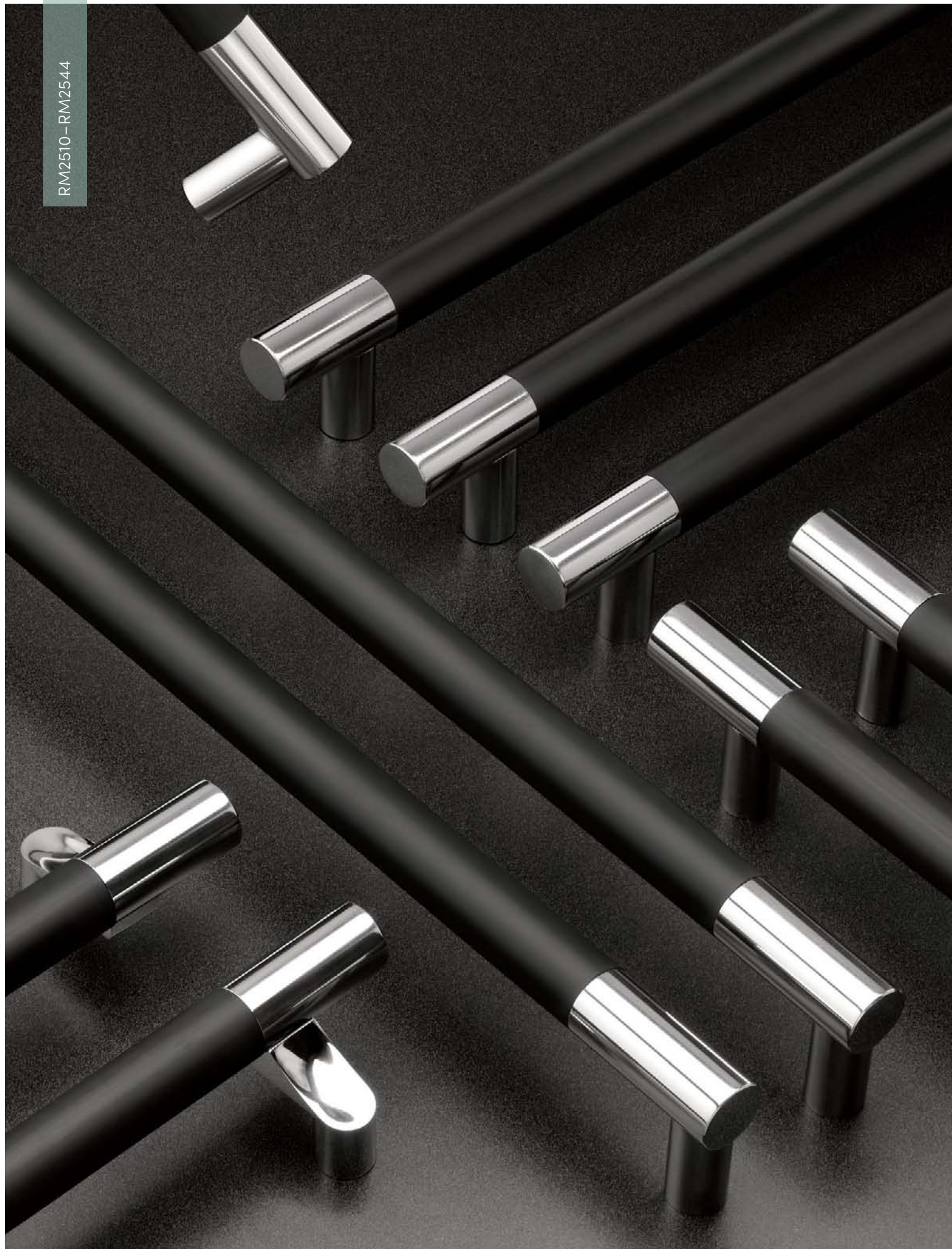


OFFSET PULLS -  
FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM4180 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM4190 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>7</sup> / <sub>8</sub> " |

WOOD SPECIES

| Standard Domestic |                                                                                     | Premium | Super Premium                                                                       |                                 |                                                                                       |
|-------------------|-------------------------------------------------------------------------------------|---------|-------------------------------------------------------------------------------------|---------------------------------|---------------------------------------------------------------------------------------|
| Hickory           |  | Beech   |  | Mahogany                        |  |
| White Oak         |  | Cherry  |  | Jatoba<br>(Brazilian<br>Cherry) |  |
| Red Oak           |  | Birch   |  | Canary Wood                     |  |
| Maple             |  |         |                                                                                     | Walnut                          |  |



SoftMet™

Durable, weather-resistant, Santoprene™ grips locked between solid metal, offer comfort and durability in a variety of architectural finishes and styles.



STRAIGHT PULLS -  
FLAT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2510 | 1¼"  | 3"    |



OFFSET PULLS -  
FLAT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2540 | 1¼"  | 2¾"   |



STRAIGHT PULLS -  
ROUND ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2514 | 1¼"  | 3"    |



OFFSET PULLS -  
ROUND ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2544 | 1¼"  | 2¾"   |



PUSH BARS -  
FLAT ENDS

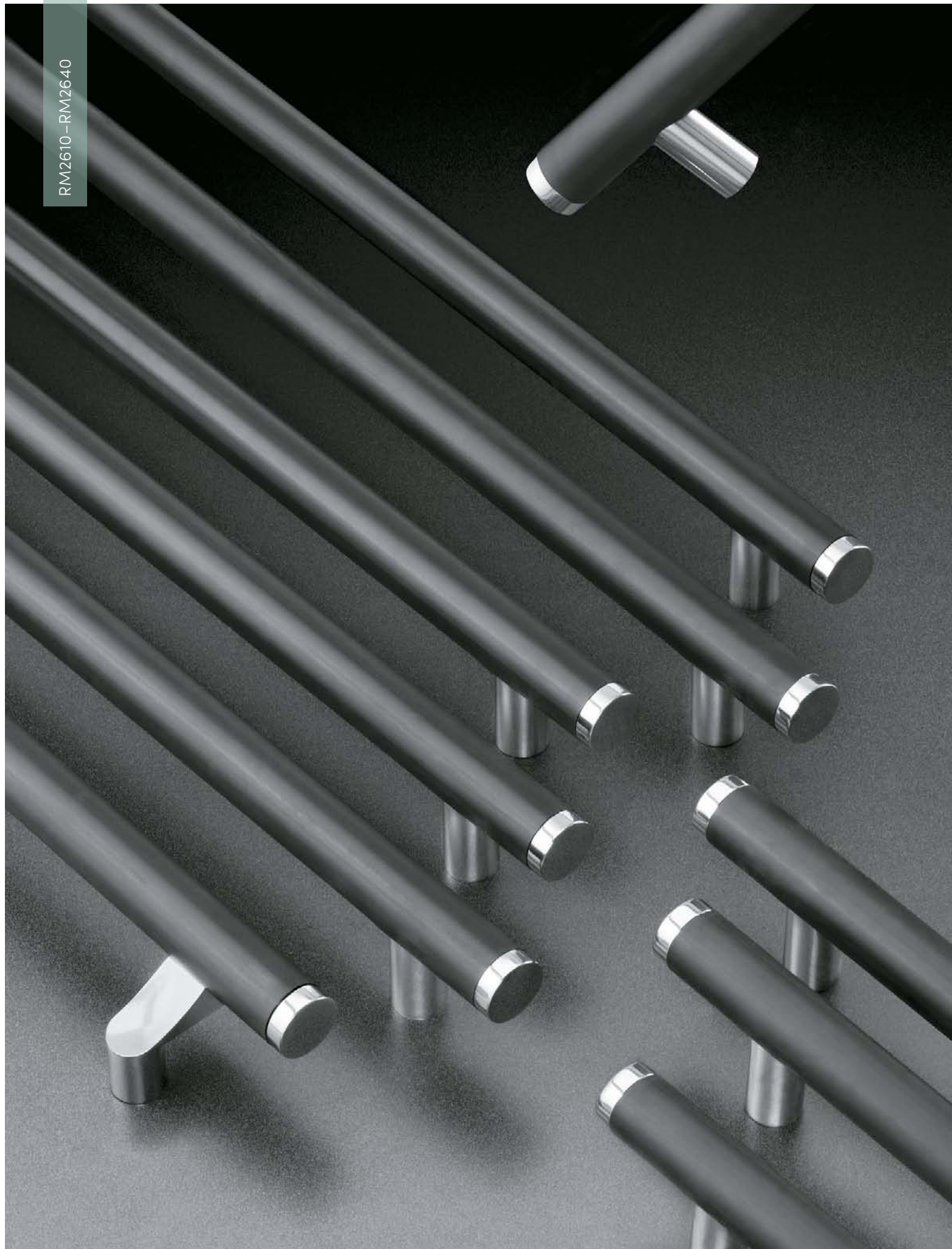
| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2512 | 1¼"  | 3"    |



PUSH BARS -  
ROUND ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2516 | 1¼"  | 3"    |

RM2610-RM2640



SoftTek™

Extend your grip with a full-length application of Santoprene™. These pulls provide the ultimate in durable, weather-resistant gripping surfaces.



STRAIGHT PULLS -  
FLAT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2610 | 1¼"  | 3"    |



OFFSET PULLS -  
FLAT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2640 | 1¼"  | 2¾"   |



PUSH BARS - FLAT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2612 | 1¼"  | 3"    |

RM3800 – RM3854  
RM1410 – RM1470



## BLACK ANODIZED

### NoirMet™

Make a bold statement with the subtlety of black, hard-coat anodized grips contrasted with a compelling selection of end and mounting post finishes.



#### STRAIGHT PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3800 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3810 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3820 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



#### STRAIGHT PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3804 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3814 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3824 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



RM1410



RM1450

#### SMALL STRAIGHT PULLS - VARIOUS ENDS

| Part           | Dia.                          | Proj.                           |
|----------------|-------------------------------|---------------------------------|
| RM1410 (Flat)  | <sup>5</sup> / <sub>8</sub> " | 1 <sup>1</sup> / <sub>2</sub> " |
| RM1450 (Round) | <sup>5</sup> / <sub>8</sub> " | 1 <sup>1</sup> / <sub>2</sub> " |



#### OFFSET PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3830 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM3840 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3850 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



#### OFFSET PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3834 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM3844 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3854 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



RM1430



RM1470

#### SMALL OFFSET PULLS - VARIOUS ENDS

| Part           | Dia.                          | Proj.                           |
|----------------|-------------------------------|---------------------------------|
| RM1430 (Flat)  | <sup>5</sup> / <sub>8</sub> " | 1 <sup>7</sup> / <sub>8</sub> " |
| RM1470 (Round) | <sup>5</sup> / <sub>8</sub> " | 1 <sup>7</sup> / <sub>8</sub> " |



#### PUSH BARS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3802 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3812 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3822 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



#### PUSH BARS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3806 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3816 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3826 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

RM3900-RM3954



## BLACK ANODIZED

### NoirTek™

These full-length, black, hard-coat anodized grip pulls make an appealing statement of their own. The muted luster of black satin complements any setting and provides an atmosphere of relaxed sophistication.



#### STRAIGHT PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3900 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3910 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3920 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

†Can be configured  
with a hands-free  
option



#### OFFSET PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3930 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM3940 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3950 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



#### STRAIGHT PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3904 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3914 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3924 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

†Can be configured  
with a hands-free  
option



#### OFFSET PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3934 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM3944 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3954 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



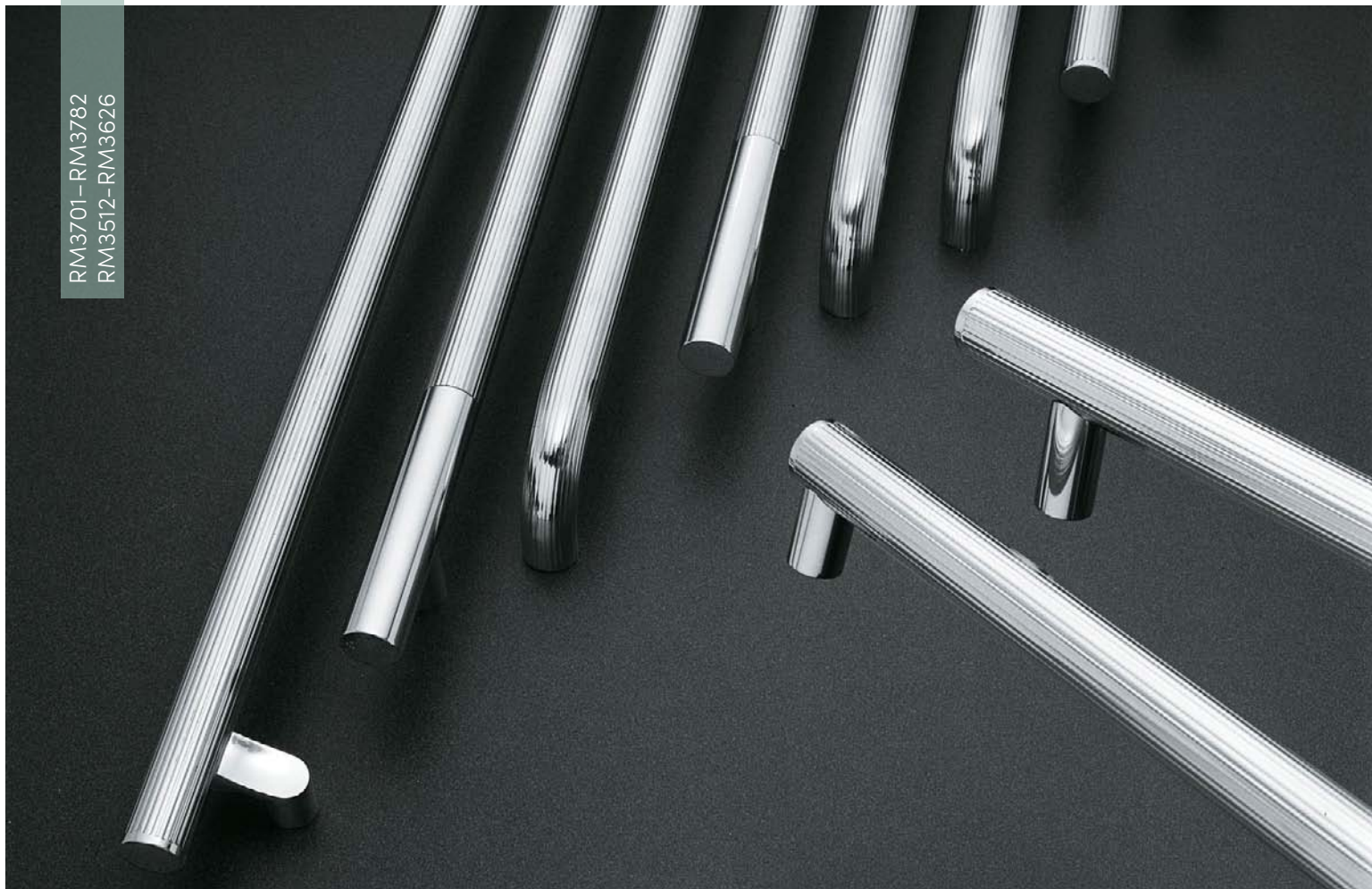
#### PUSH BARS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3902 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3912 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3922 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



#### PUSH BARS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3906 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3916 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3926 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



## LineaMax™

Create a beautiful, fully-grooved, long door pull or add an element of interest using solid, smooth ends.



### PUSH BARS - SOLID FLAT ENDS

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM3512 | 1 1/4" | 3"     |
| RM3522 | 1 1/2" | 3 1/4" |



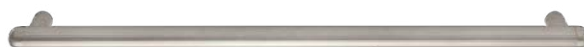
### PUSH BARS - FULLY GROOVED FLAT ENDS

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM3612 | 1 1/4" | 3"     |
| RM3622 | 1 1/2" | 3 1/4" |



### PUSH BARS - SOLID ROUND ENDS

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM3516 | 1 1/4" | 3"     |
| RM3526 | 1 1/2" | 3 1/4" |



### PUSH BARS - FULLY GROOVED ROUND ENDS

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM3616 | 1 1/4" | 3"     |
| RM3626 | 1 1/2" | 3 1/4" |

## LineaMax™ (continued)



## STRAIGHT PULLS - SOLID FLAT ENDS

| Part   | Dia.              | Proj.             |
|--------|-------------------|-------------------|
| RM3701 | 1 $\frac{1}{4}$ " | 3"                |
| RM3702 | 1 $\frac{1}{2}$ " | 3 $\frac{1}{4}$ " |



## STRAIGHT PULLS - FULLY GROOVED FLAT ENDS

| Part   | Dia.              | Proj.             |
|--------|-------------------|-------------------|
| RM3721 | 1 $\frac{1}{4}$ " | 3"                |
| RM3722 | 1 $\frac{1}{2}$ " | 3 $\frac{1}{4}$ " |



## STRAIGHT PULLS - SOLID ROUND ENDS

| Part   | Dia.              | Proj.             |
|--------|-------------------|-------------------|
| RM3751 | 1 $\frac{1}{4}$ " | 3"                |
| RM3752 | 1 $\frac{1}{2}$ " | 3 $\frac{1}{4}$ " |



## STRAIGHT PULLS - FULLY GROOVED ROUND ENDS

| Part   | Dia.              | Proj.             |
|--------|-------------------|-------------------|
| RM3771 | 1 $\frac{1}{4}$ " | 3"                |
| RM3772 | 1 $\frac{1}{2}$ " | 3 $\frac{1}{4}$ " |



## STRAIGHT PULLS - FULLY GROOVED BENT ENDS

| Part   | Dia.              | Proj.             |
|--------|-------------------|-------------------|
| RM3741 | 1 $\frac{1}{4}$ " | 3"                |
| RM3742 | 1 $\frac{1}{2}$ " | 3 $\frac{1}{2}$ " |



## OFFSET PULLS - SOLID FLAT ENDS

| Part   | Dia.              | Proj.             |
|--------|-------------------|-------------------|
| RM3711 | 1 $\frac{1}{4}$ " | 2 $\frac{3}{4}$ " |
| RM3712 | 1 $\frac{1}{2}$ " | 3"                |



## OFFSET PULLS - FULLY GROOVED FLAT ENDS

| Part   | Dia.              | Proj.             |
|--------|-------------------|-------------------|
| RM3731 | 1 $\frac{1}{4}$ " | 2 $\frac{3}{4}$ " |
| RM3732 | 1 $\frac{1}{2}$ " | 3"                |



## OFFSET PULLS - SOLID ROUND ENDS

| Part   | Dia.              | Proj.             |
|--------|-------------------|-------------------|
| RM3761 | 1 $\frac{1}{4}$ " | 2 $\frac{3}{4}$ " |
| RM3762 | 1 $\frac{1}{2}$ " | 3"                |



## OFFSET PULLS - FULLY GROOVED ROUND ENDS

| Part   | Dia.              | Proj.             |
|--------|-------------------|-------------------|
| RM3781 | 1 $\frac{1}{4}$ " | 2 $\frac{1}{2}$ " |
| RM3782 | 1 $\frac{1}{2}$ " | 3"                |

RM3101, RM3131  
RM1211



GROOVED

Groove

Get your groove on. The machined bands at both ends of these post mount pulls provide an added level of sophistication.



STRAIGHT PULLS -  
FLAT END

| Part   | Dia. | Proj.                           |
|--------|------|---------------------------------|
| RM3101 | 1"   | 2 <sup>3</sup> / <sub>4</sub> " |



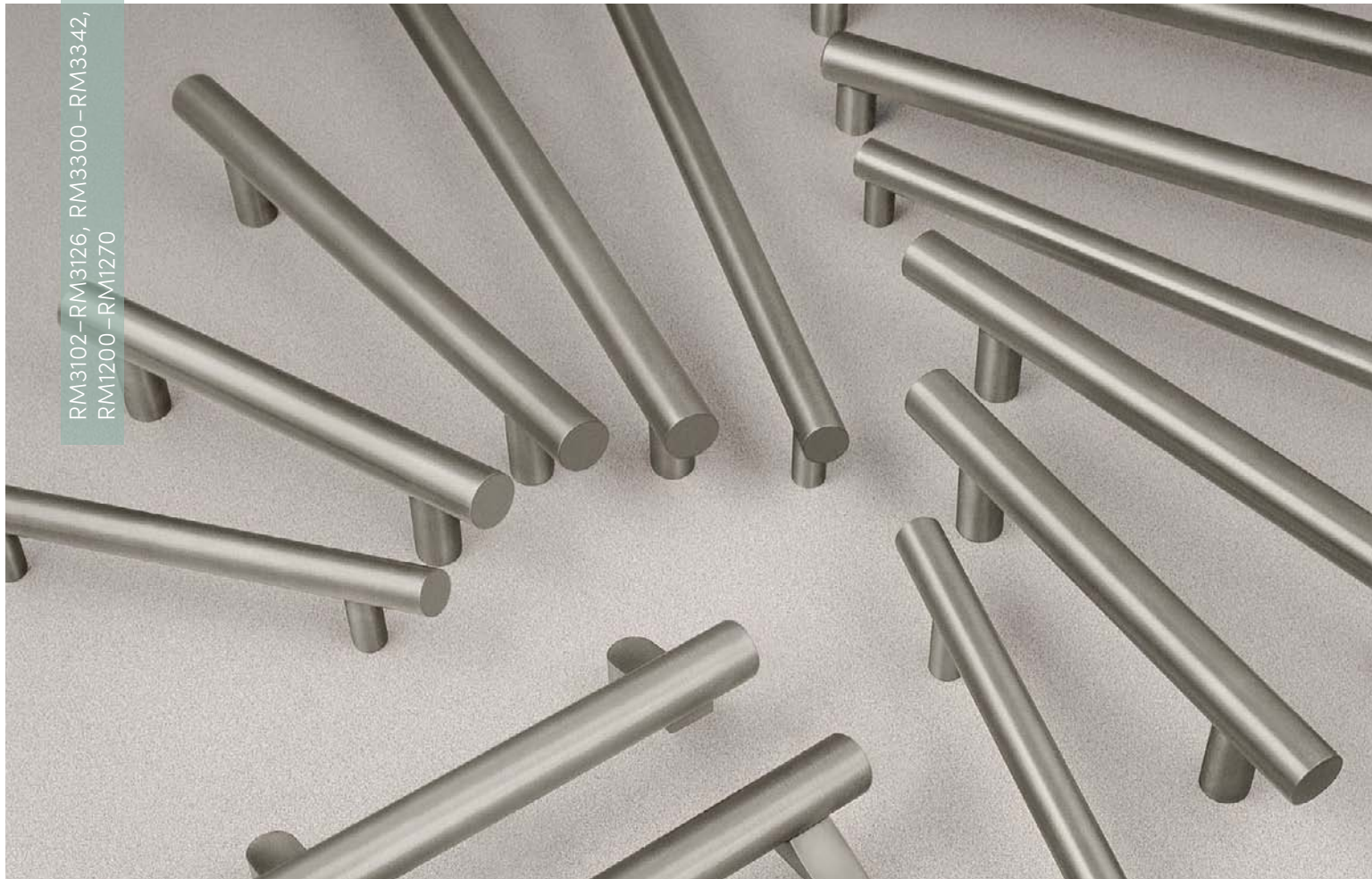
OFFSET PULLS -  
FLAT END

| Part   | Dia. | Proj.                           |
|--------|------|---------------------------------|
| RM3131 | 1"   | 2 <sup>1</sup> / <sub>2</sub> " |



SMALL STRAIGHT  
PULLS - FLAT END

| Part   | Dia.              | Proj.                           |
|--------|-------------------|---------------------------------|
| RM1211 | 5/ <sub>8</sub> " | 1 <sup>1</sup> / <sub>2</sub> " |



## SMOOTH

### MegaTek™

Effortless style in a simple design allow these pulls to offer a pleasing, functional, modern solution to any entry door.



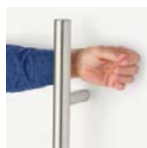
#### STRAIGHT PULLS - FLAT ENDS

| Part    | Dia.                            | Proj.                           |
|---------|---------------------------------|---------------------------------|
| RM3300  | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3301* | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3302  | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

† For locking pull options, see page 99.



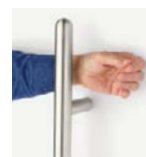
† Can be configured with a hands-free option.



#### STRAIGHT PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3320 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3321 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3322 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

Can be configured with a hands-free option.



## MegaTek™ (continued)

STRAIGHT PULLS -  
BENT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM3340 | 1"   | 3"    |
| RM3341 | 1¼"  | 3"    |
| RM3342 | 1½"  | 3½"   |

SMALL STRAIGHT  
PULLS - FLAT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM1200 | ½"   | 1⅜"   |
| RM1210 | ⅝"   | 1½"   |

SMALL STRAIGHT PULLS -  
ROUND ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM1240 | ½"   | 1⅜"   |
| RM1250 | ⅝"   | 1½"   |

PUSH BARS -  
FLAT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM3102 | 1"   | 2¾"   |
| RM3112 | 1¼"  | 3"    |
| RM3122 | 1½"  | 3¼"   |

OFFSET PULLS -  
FLAT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM3310 | 1"   | 2½"   |
| RM3311 | 1¼"  | 2¾"   |
| RM3312 | 1½"  | 3"    |

OFFSET PULLS -  
ROUND ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM3330 | 1"   | 2½"   |
| RM3331 | 1¼"  | 2¾"   |
| RM3332 | 1½"  | 3"    |

SMALL OFFSET PULLS -  
FLAT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM1230 | ⅝"   | 1⅞"   |

SMALL OFFSET PULLS -  
ROUND ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM1270 | ⅝"   | 1⅞"   |

PUSH BARS -  
ROUND ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM3106 | 1"   | 2¾"   |
| RM3116 | 1¼"  | 3"    |
| RM3126 | 1½"  | 3¼"   |

RM3400 - RM3442  
RM3202 - RM3226  
RM1300 - RM1370



## SMOOTH

### NeoMax™

These post-mounted pulls feature a durable and attractive GripZone finish over a smooth, contemporary base style.



#### STRAIGHT PULLS - FLAT ENDS

| Part    | Dia.                            | Proj.                           |
|---------|---------------------------------|---------------------------------|
| RM3400  | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3401* | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3402  | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |

† For locking pull options, see page 99.



#### STRAIGHT PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3420 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3421 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3422 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



#### STRAIGHT PULLS - BENT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3440 | 1"                              | 3"                              |
| RM3441 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3442 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>2</sub> " |



#### PUSH BARS WITH 7" GRIPZONE - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3202 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3212 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3222 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



#### OFFSET PULLS - FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3410 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM3411 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3412 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



#### OFFSET PULLS - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3430 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM3431 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3432 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



#### PUSH BARS WITH 7" GRIPZONE - ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM3206 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM3216 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM3226 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



RM1300



RM1340

#### SMALL STRAIGHT PULLS - VARIOUS ENDS

| Part           | Dia. | Proj.                           |
|----------------|------|---------------------------------|
| RM1300 (Flat)  | 1/2" | 1 <sup>3</sup> / <sub>8</sub> " |
| RM1310 (Flat)  | 5/8" | 1 <sup>1</sup> / <sub>2</sub> " |
| RM1340 (Round) | 1/2" | 1 <sup>3</sup> / <sub>8</sub> " |
| RM1350 (Round) | 5/8" | 1 <sup>1</sup> / <sub>2</sub> " |



RM1330



RM1370

#### SMALL OFFSET PULLS - VARIOUS ENDS

| Part           | Dia. | Proj.                           |
|----------------|------|---------------------------------|
| RM1330 (Flat)  | 5/8" | 1 <sup>7</sup> / <sub>8</sub> " |
| RM1370 (Round) | 5/8" | 1 <sup>7</sup> / <sub>8</sub> " |

RM3010 - RM3060



SMOOTH

NeoMetrix™

The satin finish of the GripZone area against a bright finish provides a practical solution to extending the life of your door pull or push bar by concealing the minor marks and scratches of everyday use.



STRAIGHT PULLS - BENT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM3010 | 1"   | 3½"   |
| RM3020 | 1¼"  | 3"    |
| RM3030 | 1½"  | 3½"   |



OFFSET PULLS - BENT ENDS

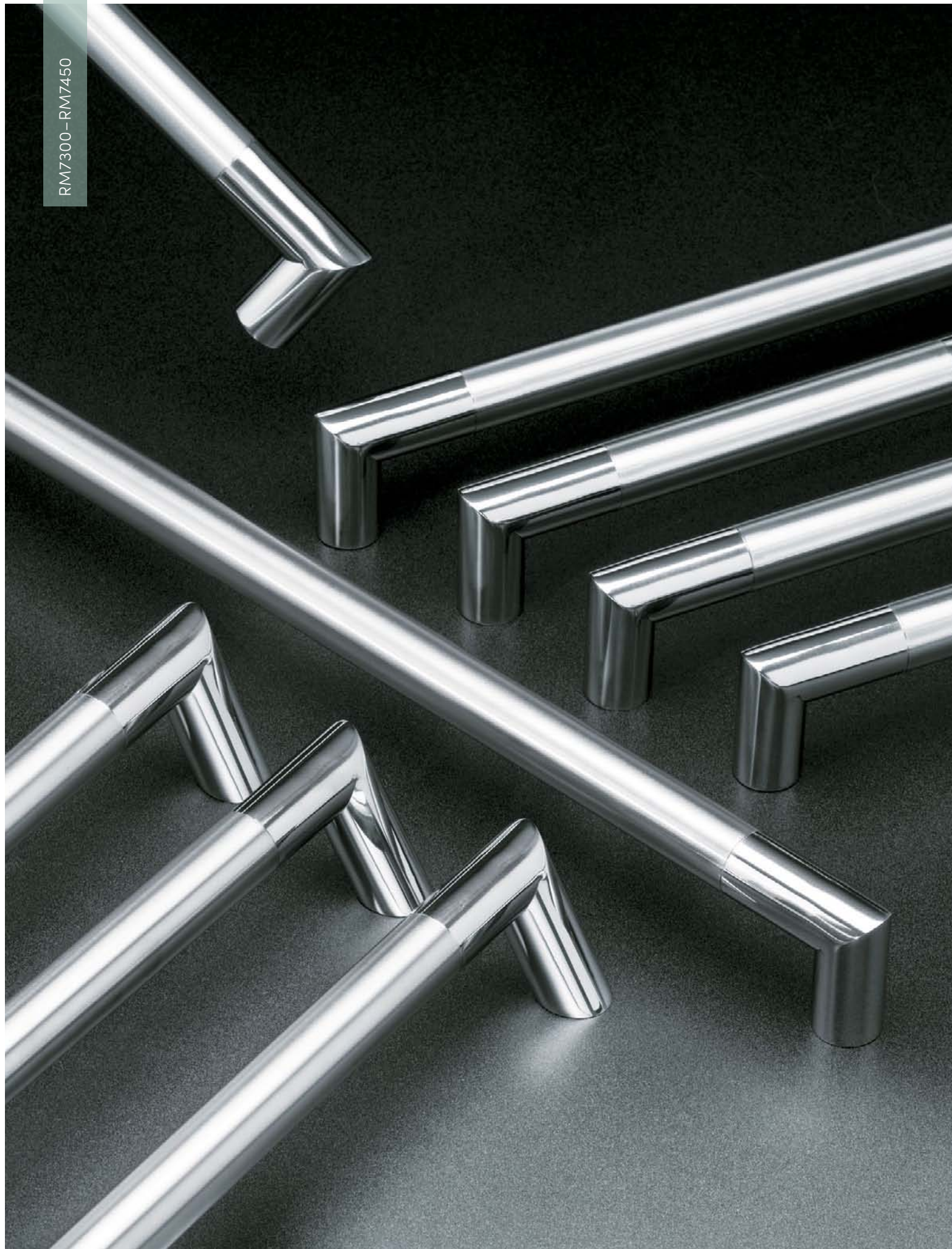
| Part   | Dia. | Proj. |
|--------|------|-------|
| RM3040 | 1"   | 3½"   |
| RM3050 | 1¼"  | 3"    |
| RM3060 | 1½"  | 3½"   |



PUSH BARS WITH 7" GRIPZONE - BENT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM3012 | 1"   | 2½"   |
| RM3022 | 1¼"  | 3"    |
| RM3032 | 1½"  | 3½"   |

RM7300 - RM7450



SMOOTH

NeoMitre™

Combine the attractive, concealing aspects of the GripZone finish with a precise fabrication process that smooths the joints of this mitre pull.



STRAIGHT PULLS WITHOUT GRIPZONE

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM7300 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM7310 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM7320 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



OFFSET PULLS WITHOUT GRIPZONE

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM7330 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM7340 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM7350 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



STRAIGHT PULLS WITH GRIPZONE

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM7400 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM7410 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM7420 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



OFFSET PULLS WITH GRIPZONE

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM7430 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM7440 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM7450 | 1 <sup>1</sup> / <sub>2</sub> " | 3 <sup>1</sup> / <sub>4</sub> " |



PUSH BARS WITHOUT GRIPZONE

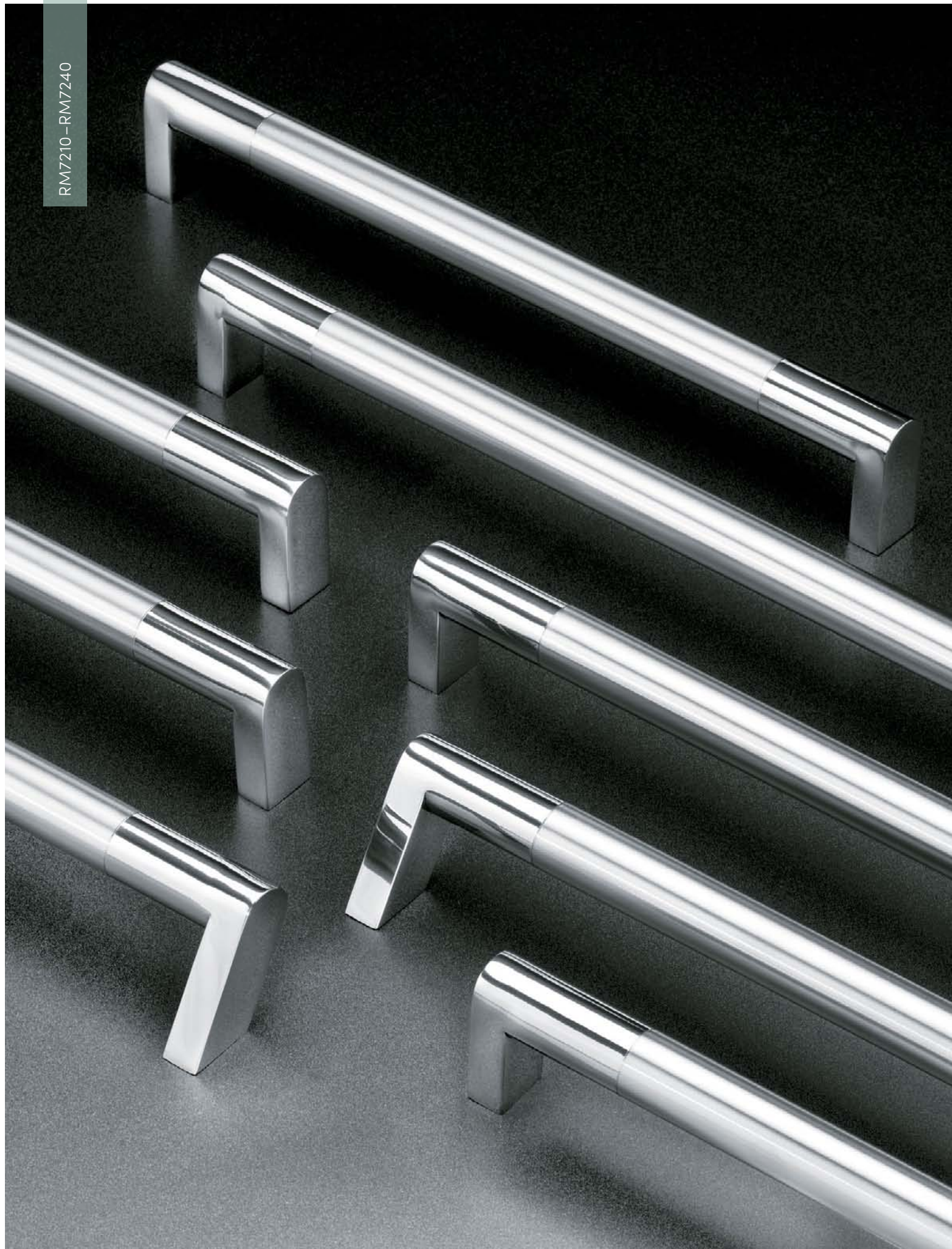
| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM7302 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM7312 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM7322 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |



PUSH BARS WITH 7" GRIPZONE

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM7402 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM7412 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |
| RM7422 | 1 <sup>1</sup> / <sub>2</sub> " | 3"                              |

RM7210-RM7240



SMOOTH

NeoCylinder™

Mesmerizing style fashioned from the seamless blending of a cylinder pull combined with flat end posts. Achieve pure captivation with the addition of the GripZone finish as contrast.



STRAIGHT PULL WITHOUT GRIPZONE

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM7210 | 1 1/4" | 2 3/4" |



OFFSET PULL WITHOUT GRIPZONE

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM7220 | 1 1/4" | 2 3/4" |



STRAIGHT PULL WITH GRIPZONE

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM7230 | 1 1/4" | 2 3/4" |



OFFSET PULL WITH GRIPZONE

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM7240 | 1 1/4" | 2 3/4" |



PUSH BAR WITHOUT GRIPZONE

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM7212 | 1 1/4" | 2 3/4" |



PUSH BAR WITH 7" GRIPZONE

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM7232 | 1 1/4" | 2 3/4" |



## KNURLED

### Rockwood 75th Anniversary Collection

Textured design that produces a better gripping surface while enhancing the aesthetics of your door opening



#### STRAIGHT PULL – FLAT END

| Part   | Dia.   | Proj. |
|--------|--------|-------|
| RM7501 | 1 1/4" | 3"    |



#### OFFSET PULL – FLAT END

| Part   | Dia.   | Proj.  |
|--------|--------|--------|
| RM7511 | 1 1/4" | 2 3/4" |

#### FINISH OPTIONS\*



- US4 grip,  
US3 ends/post



- US10BE grip,  
US10 ends/post



- US10BE grip,  
US10BE ends/post



- BSP grip,  
BSP ends/post



- US4 grip,  
BSP ends/post



- US32D grip,  
US32D ends/post



- WSP grip,  
US32 ends/post



- WSP grip,  
WSP ends/post



- BSP grip,  
US32 ends/post



- US32D grip,  
US10B ends/post



- BSP grip,  
US3 ends/post



- US10BE grip,  
US4 ends/post

\*For the complete list of finish combinations please visit our website

RM4200-RM4274



## ACCENTS

### SkewTek™

Angled ends coupled with a tubular design allow this made-to-order pull to be as unique and distinctive as your entrance.



#### STRAIGHT PULLS - FORWARD SEGMENT

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM4200 | 1½"  | 3¼"   |



#### OFFSET PULLS - FORWARD SEGMENT

| Part     | Dia. | Proj. |
|----------|------|-------|
| RM4210LH | 1½"  | 3"    |
| RM4210RH | 1½"  | 3"    |



#### STRAIGHT PULLS - RECTANGULAR POSTS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM4270 | 2"   | 3¾"   |



#### OFFSET PULLS - RECTANGULAR POSTS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM4272 | 2"   | 3¾"   |



#### STRAIGHT PULLS - ROUND POSTS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM4274 | 2"   | 3¾"   |



ACCENTS

MezzoTek™

Mounted on sturdy, necked posts, these pulls appear to float across your door.  
Choose a contrasting finish to bring an extra element of interest to an already unique style.



STRAIGHT PULLS WITHOUT GRIPZONE

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2110 | 1¼"  | 3"    |
| RM2120 | 1½"  | 3¼"   |



STRAIGHT PULL WITH DOUBLE STEPPED POST

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2150 | 1"   | 2¾"   |



STRAIGHT PULLS WITH GRIPZONE

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2130 | 1¼"  | 3"    |
| RM2140 | 1½"  | 3¼"   |



PUSH BARS WITHOUT GRIPZONE

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2112 | 1¼"  | 3"    |
| RM2122 | 1½"  | 3¼"   |



PUSH BARS WITH 7" GRIPZONE

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2132 | 1¼"  | 3"    |
| RM2142 | 1½"  | 3¼"   |



## BandWidth™

Select from a variety of finishes, base metals, grip options, and end styles to find the perfect combination of color, contrast, and design.

STRAIGHT PULLS -  
FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM2200 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM2210 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |

OFFSET PULLS -  
FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM2230 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM2240 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>7</sup> / <sub>8</sub> " |

STRAIGHT PULLS -  
ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM2204 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM2214 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |

OFFSET PULLS -  
ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM2234 | 1"                              | 2 <sup>1</sup> / <sub>2</sub> " |
| RM2244 | 1 <sup>1</sup> / <sub>4</sub> " | 2 <sup>7</sup> / <sub>8</sub> " |

PUSH BARS -  
FLAT ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM2202 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM2212 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |

PUSH BARS -  
ROUND ENDS

| Part   | Dia.                            | Proj.                           |
|--------|---------------------------------|---------------------------------|
| RM2206 | 1"                              | 2 <sup>3</sup> / <sub>4</sub> " |
| RM2216 | 1 <sup>1</sup> / <sub>4</sub> " | 3"                              |

RM405-RM423



RightAngles

Add symmetry to matching glass door exit devices with the usable, visually-appealing style of the horizontal and vertical sections found in these right-angle pulls and push bars.



ANGLED PULL

| Part     | Dia. | Proj. |
|----------|------|-------|
| RM405-15 | 1¼"  | 3"    |



ANGLED PULL WITH GRIPZONE

| Part     | Dia. | Proj. |
|----------|------|-------|
| RM415-15 | 1¼"  | 3"    |



SHORT ANGLED PUSH PULLS\*

| Part             | Dia. | Proj. |
|------------------|------|-------|
| RM410 (Leg Up)   | 1¼"  | 3"    |
| RM411 (Leg Down) | 1¼"  | 3"    |



SHORT ANGLED PUSH PULLS WITH GRIPZONE\*

| Part             | Dia. | Proj. |
|------------------|------|-------|
| RM420 (Leg Up)   | 1¼"  | 3"    |
| RM421 (Leg Down) | 1¼"  | 3"    |



LONG ANGLED PUSH PULLS\*

| Part             | Dia. | Proj. |
|------------------|------|-------|
| RM412 (Leg Up)   | 1¼"  | 3"    |
| RM413 (Leg Down) | 1¼"  | 3"    |



LONG ANGLED PUSH PULLS WITH GRIPZONE\*

| Part             | Dia. | Proj. |
|------------------|------|-------|
| RM422 (Leg Up)   | 1¼"  | 3"    |
| RM423 (Leg Down) | 1¼"  | 3"    |

\* RM410–RM423 specify height X width.

RM201-RM372



## ESSENTIAL

### Tubular

Rugged beauty describes these functional tubular pulls.



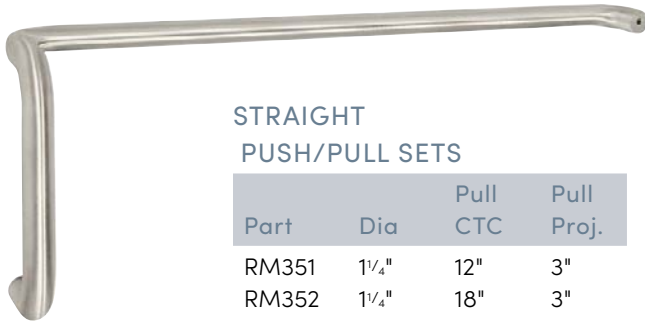
#### STRAIGHT PULLS - BENT ENDS

| Part  | Dia | CTC | Proj. |
|-------|-----|-----|-------|
| RM301 | 1¼" | 12" | 3"    |
| RM302 | 1¼" | 18" | 3"    |
| RM303 | 1¼" | 24" | 3"    |
| RM304 | 1¼" | 36" | 3"    |
| RM321 | 1½" | 12" | 3½"   |
| RM322 | 1½" | 18" | 3½"   |
| RM323 | 1½" | 24" | 3½"   |
| RM324 | 1½" | 36" | 3½"   |



#### 90° OFFSET PULLS - BENT ENDS

| Part  | Dia | CTC | Proj. |
|-------|-----|-----|-------|
| RM201 | 1¼" | 12" | 3"    |
| RM202 | 1¼" | 18" | 3"    |
| RM203 | 1¼" | 24" | 3"    |
| RM204 | 1¼" | 36" | 3"    |
| RM221 | 1½" | 12" | 3½"   |
| RM222 | 1½" | 18" | 3½"   |
| RM223 | 1½" | 24" | 3½"   |
| RM224 | 1½" | 36" | 3½"   |



#### STRAIGHT PUSH/PULL SETS

| Part  | Dia | Pull<br>CTC | Pull<br>Proj. |
|-------|-----|-------------|---------------|
| RM351 | 1¼" | 12"         | 3"            |
| RM352 | 1¼" | 18"         | 3"            |
| RM371 | 1½" | 12"         | 3½"           |
| RM372 | 1½" | 18"         | 3½"           |



#### HEAVY DUTY 30° OFFSET PULLS

| Part  | Dia | CTC | Proj. |
|-------|-----|-----|-------|
| RM257 | 1¼" | 10" | 3¾"   |
| RM258 | 1¼" | 12" | 3¾"   |
| RM259 | 1¼" | 18" | 3¾"   |



#### PUSH BARS

| Part  | Dia | Proj. |
|-------|-----|-------|
| RM350 | 1¼" | 3"    |
| RM370 | 1½" | 3½"   |



#### OFFSET PUSH/PULL SETS

| Part  | Dia | Pull<br>CTC | Pull<br>Proj. |
|-------|-----|-------------|---------------|
| RM251 | 1¼" | 12"         | 3"            |
| RM252 | 1¼" | 18"         | 3"            |
| RM271 | 1½" | 12"         | 3½"           |
| RM272 | 1½" | 18"         | 3½"           |

110-BF169, 11047-BF15847,  
47-PB-SP47



## Standard

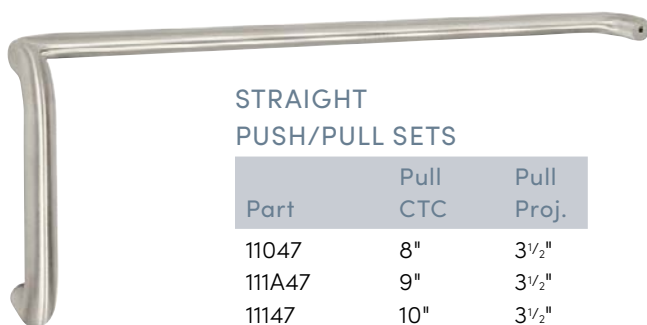
When the project requires the benefit and beauty of a classic pull or push bar, these standard products fit the bill.



### STRAIGHT PULLS

| Part    | CTC | Proj. |
|---------|-----|-------|
| 110-RKW | 8"  | 3½"   |
| 111A    | 9"  | 3½"   |
| 111     | 10" | 3½"   |
| 112     | 12" | 3½"   |
| 118     | 18" | 3½"   |

**NOTE:** Pull projection is 3½" for stainless steel and 3" for aluminum, brass, and bronze.



### STRAIGHT PUSH/PULL SETS

| Part   | Pull CTC | Pull Proj. |
|--------|----------|------------|
| 11047  | 8"       | 3½"        |
| 111A47 | 9"       | 3½"        |
| 11147  | 10"      | 3½"        |
| 11247  | 12"      | 3½"        |
| 11847  | 18"      | 3½"        |

**NOTE:** Pull projection is 3½" for stainless steel and 3" for aluminum, brass, and bronze.



### PUSH BARS

| Part  | Base Plate | Proj. |
|-------|------------|-------|
| 47-PB | No         | 2¾"   |
| BP47  | Yes        | 2⅞"   |



### SINGLE PROJECTION PUSH BAR

| Part | Proj. |
|------|-------|
| SP47 | 2¾"   |



### 90° OFFSET PULLS

| Part   | CTC | Proj. |
|--------|-----|-------|
| BF156  | 8"  | 3½"   |
| BF157A | 9"  | 3½"   |
| BF157  | 10" | 3½"   |
| BF158  | 12" | 3½"   |
| BF159  | 18" | 3½"   |



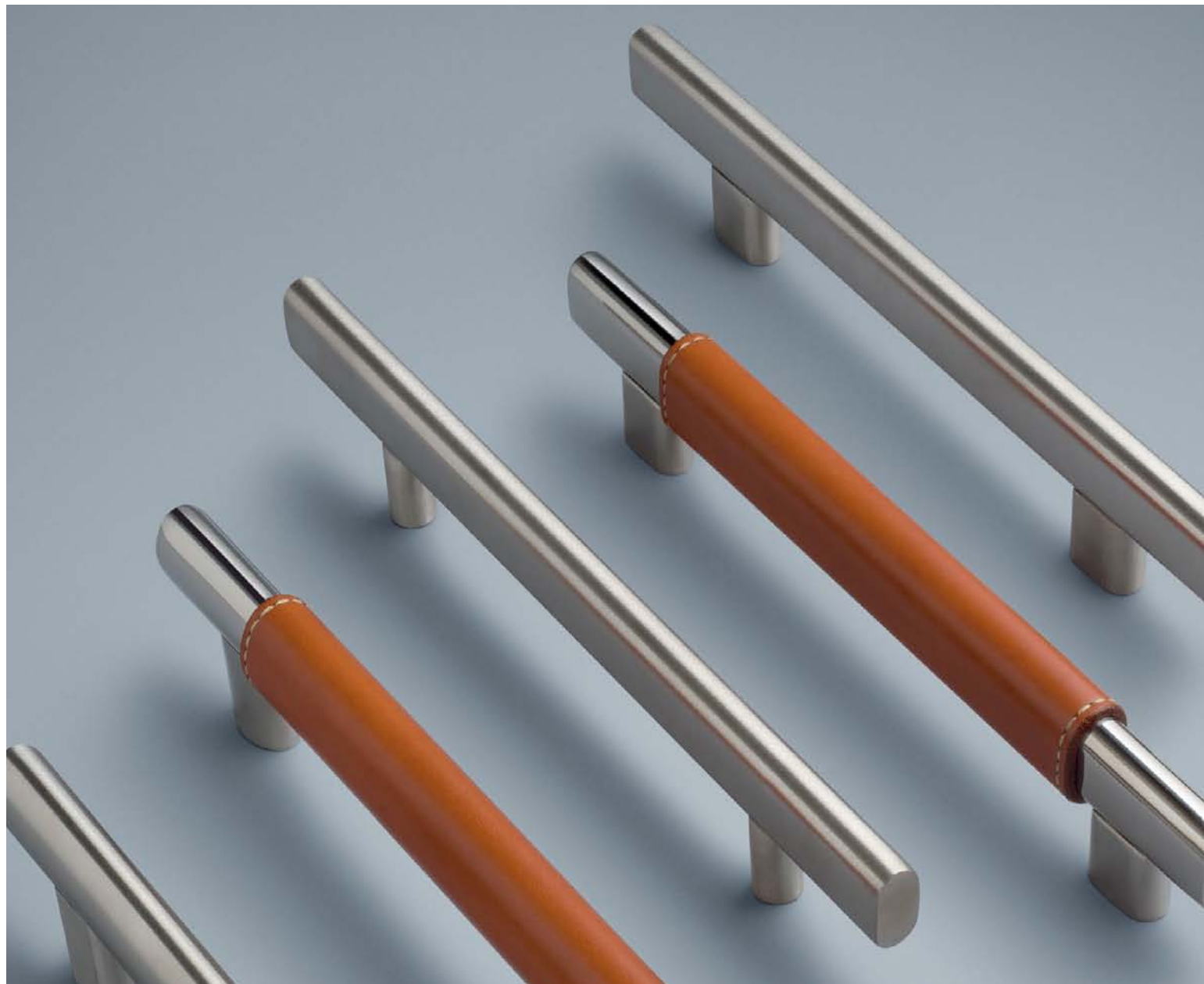
### 45° OFFSET PULLS

| Part   | CTC | Proj. |
|--------|-----|-------|
| BF166  | 8"  | 3½"   |
| BF167A | 9"  | 3½"   |
| BF167  | 10" | 3½"   |
| BF168  | 12" | 3½"   |
| BF169  | 18" | 3½"   |



### OFFSET PUSH/PULL SETS

| Part     | Pull CTC | Pull Proj. |
|----------|----------|------------|
| BF15647  | 8"       | 3½"        |
| BF157A47 | 9"       | 3½"        |
| BF15747  | 10"      | 3½"        |
| BF15847  | 12"      | 3½"        |



## Oval Grip

Sturdy, sleek, and ergonomic, these collections offer the perfect combination of strength, style, and practicality. Available in flat or standard oval shapes, these attractive groupings provide the most ergonomic comfort for a door pull while still preserving a flair for elegance.





#### LEATHER

Expansive selection of high-quality, durable, leather door pulls

#### SMOOTH

Defining standards of comfort, conforming to the natural contours of the hand



## LEATHER

### Leather Oval

This collection mixes the smooth, durable sophistication of English Bridle or Upholstery leather with the ergonomic flair of an oval pull.



#### TRUE OVAL - 7/8" X 1 1/16" POSTS

| Part   | Grip Size   | Proj. |
|--------|-------------|-------|
| RM6200 | 1" x 1 1/2" | 3"    |

\* Light Brown leather is shown.



#### FLAT OVAL - 3/4" DIAMETER POSTS

| Part   | Grip Size     | Proj.  |
|--------|---------------|--------|
| RM6220 | 3/4" x 1 1/2" | 2 3/4" |

\* Light Brown leather is shown.



#### FLAT OVAL - 1" DIAMETER POSTS

| Part   | Grip Size     | Proj.  |
|--------|---------------|--------|
| RM6230 | 3/4" x 1 1/2" | 3 1/4" |

\* Light Brown leather is shown.

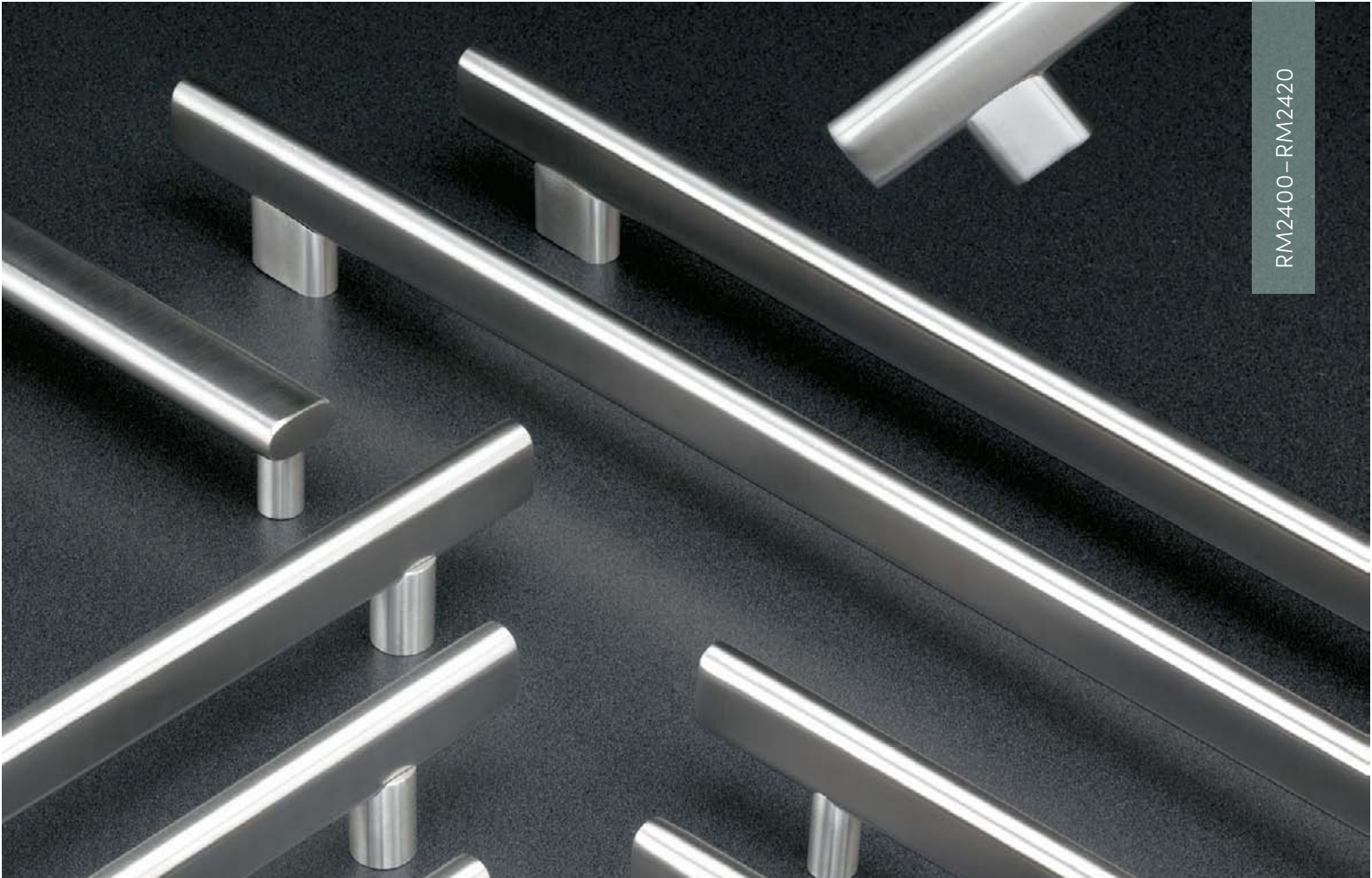


#### FLAT OVAL - 3/4" X 1 1/2" POSTS

| Part   | Grip Size     | Proj.  |
|--------|---------------|--------|
| RM6240 | 3/4" x 1 1/2" | 2 3/4" |

\* Light Brown leather is shown.

Projection shown excludes leather thickness.



SMOOTH

OvalTek™ with Flat Oval Grip

Trim lines and a sleek oval shape enhance these beautiful ergonomic pulls available in standard and full-height sizes with leather wrapping options.



STRAIGHT PULL -  
SMALL ROUND POST

| Part   | Grip Size     | Proj.  |
|--------|---------------|--------|
| RM2400 | 3/4" x 1 1/2" | 2 3/4" |



STRAIGHT PULL -  
LARGE ROUND POST

| Part   | Grip Size     | Proj.  |
|--------|---------------|--------|
| RM2410 | 3/4" x 1 1/2" | 3 1/4" |



STRAIGHT PULL -  
OBLONG POST

| Part   | Grip Size     | Proj.  |
|--------|---------------|--------|
| RM2420 | 3/4" x 1 1/2" | 2 3/4" |



PUSH BAR -  
LARGE ROUND POST

| Part   | Grip Size     | Proj. |
|--------|---------------|-------|
| RM2402 | 3/4" x 1 1/2" | 2"    |

RM2300 - RM2330



SMOOTH

OvalTek™ with True Oval Grip

With a naturally contoured grip, these post-mounted pulls set the standard for user comfort.



STRAIGHT OVAL PULLS

| Part   | Grip Size | Proj. |
|--------|-----------|-------|
| RM2300 | 1" x 1½"  | 3"    |
| RM2310 | 1⅛" x 1⅞" | 3⅜"   |



OFFSET OVAL PULLS

| Part   | Grip Size | Proj. |
|--------|-----------|-------|
| RM2320 | 1" x 1½"  | 2⅞"   |
| RM2330 | 1⅛" x 1⅞" | 3¼"   |



PUSH BARS

| Part   | Grip Size | Proj. |
|--------|-----------|-------|
| RM2302 | 1" x 1½"  | 2¼"   |
| RM2312 | 1⅛" x 1⅞" | 2¼"   |



## Square Grip

Clean lines and bold styling fuse to create these sturdy pulls. Available in a range of sizes and casting options, these daring pulls include features ranging from a contoured, comfort-focused grip to elegant monochrome accents. Choose your options to enhance any door.



#### LEATHER

Multiple color options, detailed stitching, and glove-soft leather

#### ACCENTS

Beautiful, angular design with intimations of white, black, or parting lines

#### DIAMOND

Distinct brilliance made complete with square or diamond ends and posts

#### SMOOTH

Narrow profile and clean lines in scalable style

RM6400-RM6440



UPHOLSTERY  
LEATHER

U-DBRN  
(Dark Brown)

U-BLK  
(Black)

## LEATHER

### GeoMetek™

Add contemporary flair to your door with these chic leather wrapped square and rectangular door pulls.



#### STRAIGHT PULLS - SQUARE ENDS

| Part    | Grip Size                           | Proj.            |
|---------|-------------------------------------|------------------|
| RM6400  | $\frac{3}{4}$ " x $\frac{3}{4}$ "   | $2\frac{1}{4}$ " |
| RM6440† | $1\frac{1}{4}$ " x $1\frac{1}{4}$ " | 3"               |

† For locking pull options, see page 99.

\* Black leather is shown.



#### OFFSET PULLS - SQUARE ENDS

| Part   | Grip Size                         | Proj.            |
|--------|-----------------------------------|------------------|
| RM6420 | $\frac{3}{4}$ " x $\frac{3}{4}$ " | $2\frac{1}{4}$ " |

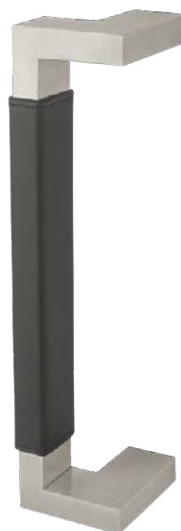
\* Black leather is shown.



#### STRAIGHT PULLS - RECTANGULAR END

| Part   | Grip Size                          | Proj. |
|--------|------------------------------------|-------|
| RM6410 | $\frac{3}{4}$ " x $1\frac{1}{2}$ " | 3"    |

\* Black leather is shown.



#### OFFSET PULLS - RECTANGULAR ENDS

| Part   | Grip Size                          | Proj.            |
|--------|------------------------------------|------------------|
| RM6430 | $\frac{3}{4}$ " x $1\frac{1}{2}$ " | $3\frac{1}{4}$ " |

\* Black leather is shown.

Outside stitching must be specified when ordering.  
Projection shown excludes leather thickness.



## ACCENTS

### AccenTek™

These pulls exude elegance using accents of white, black, or delicately parting lines.



RM4720 RM4700B RM4700W

#### CAST PULLS

| Part    | Grip Size       | Proj. |
|---------|-----------------|-------|
| RM4720  | 1½" x ½" x 12½" | 2"    |
| RM4700B | 1¼" x ⅝" x 14"  | 2"    |
| RM4700W | 1¼" x ⅝" x 14"  | 2"    |



RM4750

#### SOLID GROOVED PULLS

| Part   | Grip Size | Proj. |
|--------|-----------|-------|
| RM4750 | ½" x 1¼"  | 2"    |
| RM4755 | ¾" x 1¼"  | 2¼"   |

RM4755



## HEXAGON

### GeoMetek™

With a comfortable grip and precise edges, this hex shaped architectural door pull portrays balance, harmony, and unity.



#### FLAT END - SQUARE POST

| Part   | Grip Size | Proj.                           |
|--------|-----------|---------------------------------|
| RM7700 | 1" dia    | 2 <sup>3</sup> / <sub>4</sub> " |

RM7800-RM7865



DIAMOND

GeoMetek™

These pulls feature a beautifully angled diamond shape integrated into the posts or ends of the pull to create an unparalleled, distinctive look.



FLAT END -  
SQUARE POST

| Part   | Grip Size                          | Proj.            |
|--------|------------------------------------|------------------|
| RM7800 | $\frac{3}{4}" \times \frac{3}{4}"$ | $2\frac{7}{8}"$  |
| RM7840 | 1" x 1"                            | $3\frac{5}{32}"$ |



DIAMOND END -  
SQUARE POST

| Part   | Grip Size                          | Proj.            |
|--------|------------------------------------|------------------|
| RM7810 | $\frac{3}{4}" \times \frac{3}{4}"$ | $2\frac{7}{8}"$  |
| RM7850 | 1" x 1"                            | $3\frac{5}{32}"$ |



FLAT END -  
DIAMOND POST

| Part   | Grip Size                          | Proj.            |
|--------|------------------------------------|------------------|
| RM7805 | $\frac{3}{4}" \times \frac{3}{4}"$ | $2\frac{7}{8}"$  |
| RM7845 | 1" x 1"                            | $3\frac{5}{32}"$ |



DIAMOND END -  
DIAMOND POST

| Part   | Grip Size                          | Proj.            |
|--------|------------------------------------|------------------|
| RM7815 | $\frac{3}{4}" \times \frac{3}{4}"$ | $2\frac{7}{8}"$  |
| RM7855 | 1" x 1"                            | $3\frac{5}{32}"$ |



FLAT END -  
OFFSET BRIDGE

| Part   | Grip Size                          | Proj.             |
|--------|------------------------------------|-------------------|
| RM7825 | $\frac{3}{4}" \times \frac{3}{4}"$ | $2\frac{7}{8}"$   |
| RM7860 | 1" x 1"                            | $3\frac{21}{32}"$ |



DIAMOND END -  
OFFSET BRIDGE

| Part   | Grip Size                          | Proj.             |
|--------|------------------------------------|-------------------|
| RM7835 | $\frac{3}{4}" \times \frac{3}{4}"$ | $2\frac{7}{8}"$   |
| RM7865 | 1" x 1"                            | $3\frac{21}{32}"$ |



## PlanTek™

The options are endless. These cast pulls, with a contoured-back grip, are available in a range of sizes and stocks for a distinctive and alternative form.



## STRAIGHT CAST PULLS

| Part   | Grip Size | CTC     | Proj. |
|--------|-----------|---------|-------|
| RM5200 | 1"        | 7", 12" | 2"    |
| RM5202 | 1 1/4"    | 12"     | 2"    |



## STRAIGHT CAST PULLS

| Part   | Grip Size   | CTC | Proj.  |
|--------|-------------|-----|--------|
| RM5280 | 1/2" x 1/2" | 9"  | 1 1/2" |



## FLAT END PULLS

| Part   | Grip Size     | Proj.  |
|--------|---------------|--------|
| RM5230 | 1/2" x 1 1/4" | 2 1/2" |
| RM5240 | 3/4" x 1 1/2" | 2 1/2" |



## RADIUS END PULLS

| Part   | Grip Size   | Proj.  |
|--------|-------------|--------|
| RM5270 | 1/2" x 3/4" | 2 1/2" |



## FLAT END PUSH BARS

| Part   | Grip Size     | Proj. |
|--------|---------------|-------|
| RM5232 | 1/2" x 1 1/4" | 2"    |
| RM5242 | 3/4" x 1 1/2" | 2"    |



## OFFSET CAST PULLS

| Part   | Grip Size | CTC     | Proj. |
|--------|-----------|---------|-------|
| RM5204 | 1"        | 8", 12" | 2"    |



## BENT END PULLS

| Part   | Grip Size     | Proj.  |
|--------|---------------|--------|
| RM5250 | 1/2" x 1 1/4" | 2 1/4" |
| RM5260 | 3/4" x 1 1/2" | 2 1/4" |



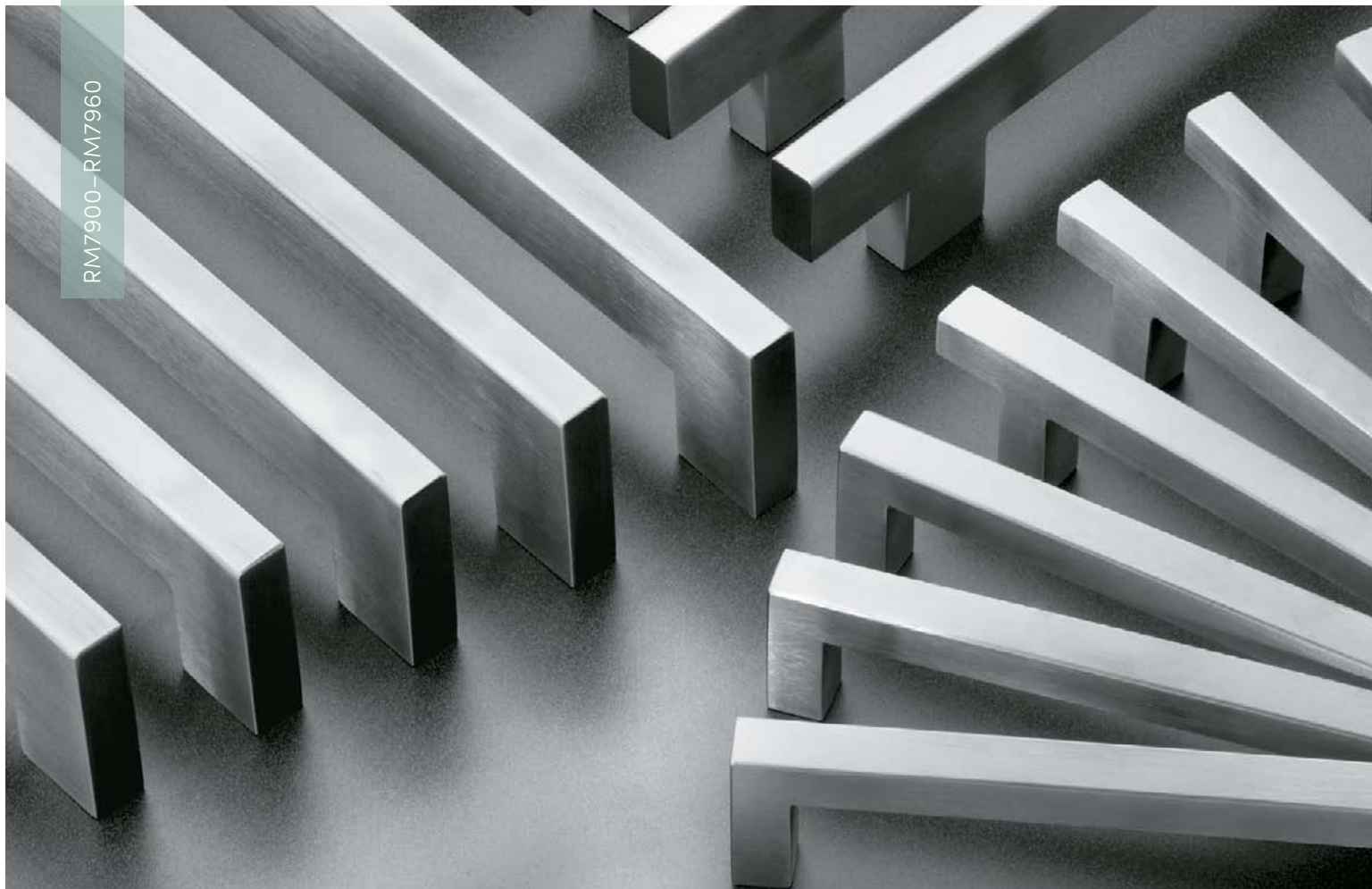
## RADIUS END PULLS

| Part   | Grip Size     | Proj.  |
|--------|---------------|--------|
| RM5210 | 1/2" x 1 1/4" | 2 1/2" |
| RM5220 | 3/4" x 1 1/2" | 2 1/2" |



## RADIUS END PUSH BARS

| Part   | Grip Size     | Proj. |
|--------|---------------|-------|
| RM5212 | 1/2" x 1 1/4" | 2"    |
| RM5222 | 3/4" x 1 1/2" | 2"    |



SMOOTH

GeoMetek™

The square and rectangular pulls offer clean lines and a slim profile.



RM7907



RM7940

#### STRAIGHT PULLS - SQUARE ENDS

| Part                | Grip Size                            | Proj.           |
|---------------------|--------------------------------------|-----------------|
| RM7900 <sup>†</sup> | $\frac{3}{4}" \times \frac{3}{4}"$   | $2\frac{1}{4}"$ |
| RM7907              | $1" \times 1"$                       | $2\frac{3}{4}"$ |
| RM7940              | $1\frac{1}{4}" \times 1\frac{1}{4}"$ | $3"$            |

<sup>†</sup> For locking pull options, see page 99.



#### STRAIGHT PULLS - RECTANGULAR ENDS

| Part   | Grip Size                           | Proj. |
|--------|-------------------------------------|-------|
| RM7910 | $\frac{3}{4}" \times 1\frac{1}{2}"$ | $3"$  |



#### STRAIGHT SQUARE BRIDGE PULLS

| Part   | Grip Size                         | Proj.             |
|--------|-----------------------------------|-------------------|
| RM7902 | $\frac{3}{4}$ " x $\frac{3}{4}$ " | 2 $\frac{1}{4}$ " |
| RM7917 | 1" x 1"                           | 2 $\frac{3}{4}$ " |



#### OFFSET SQUARE BRIDGE PULLS

| Part   | Grip Size                         | Proj.             |
|--------|-----------------------------------|-------------------|
| RM7925 | $\frac{3}{4}$ " x $\frac{3}{4}$ " | 2 $\frac{1}{4}$ " |
| RM7937 | 1" x 1"                           | 2 $\frac{3}{4}$ " |



#### OFFSET PULLS - SQUARE/ RECTANGULAR ENDS

| Part                 | Grip Size                           | Proj.             |
|----------------------|-------------------------------------|-------------------|
| RM7920 (Square)      | $\frac{3}{4}$ " x $\frac{3}{4}$ "   | 2 $\frac{1}{4}$ " |
| RM7927 (Square)      | 1" x 1"                             | 2 $\frac{3}{4}$ " |
| RM7930 (Rectangular) | $\frac{3}{4}$ " x 1 $\frac{1}{2}$ " | 3 $\frac{1}{4}$ " |



#### OFFSET RECTANGULAR BRIDGE PULLS

| Part   | Grip Size                           | Proj.             |
|--------|-------------------------------------|-------------------|
| RM7935 | $\frac{3}{4}$ " x 1 $\frac{1}{2}$ " | 3 $\frac{1}{4}$ " |



#### STRAIGHT RECTANGULAR END STEPPED POST PULLS

| Part   | Grip Size                         | Proj.             |
|--------|-----------------------------------|-------------------|
| RM7960 | $\frac{3}{4}$ " x $\frac{3}{4}$ " | 2 $\frac{1}{2}$ " |



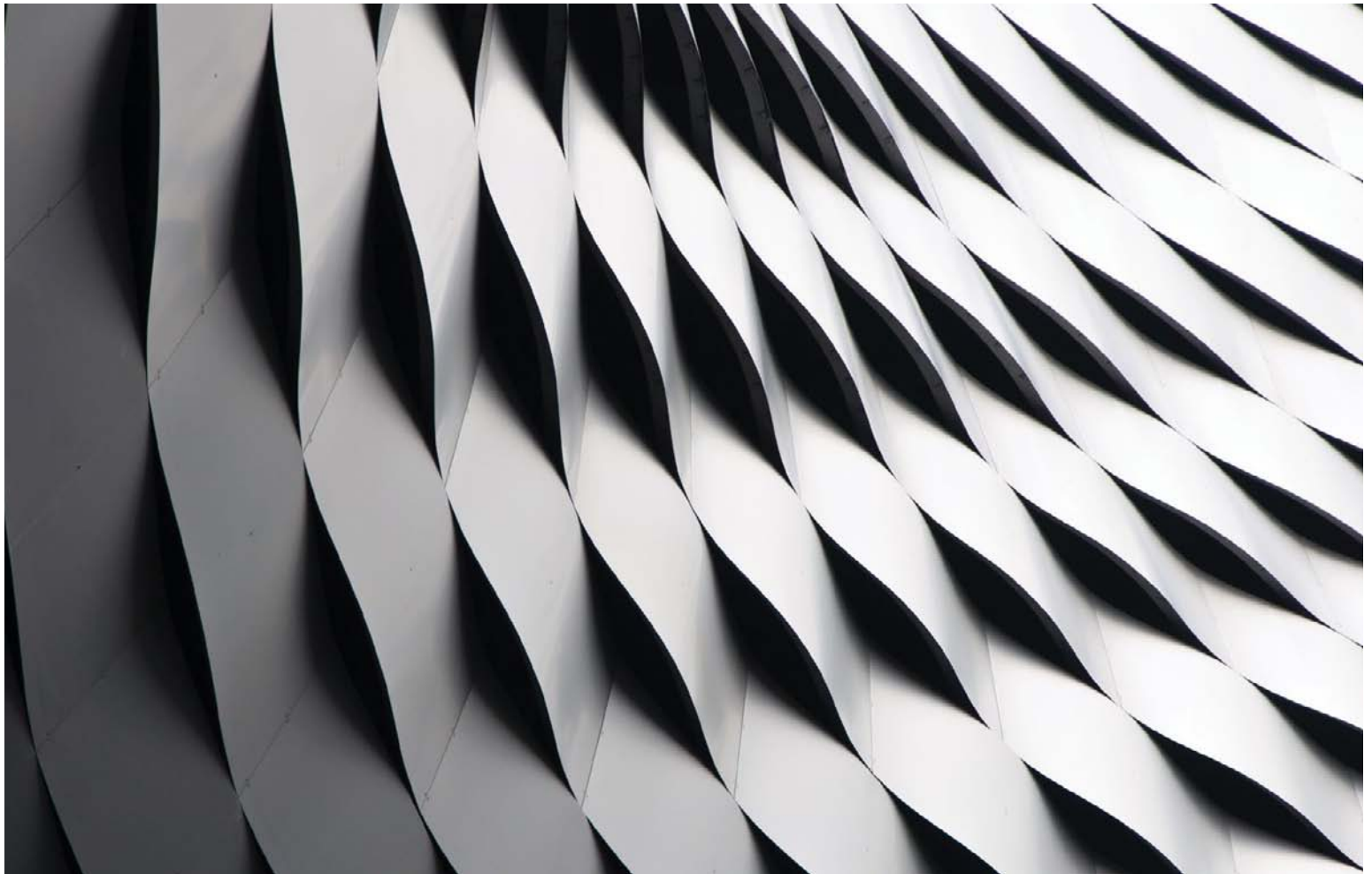
#### STRAIGHT RECTANGULAR BRIDGE PULLS

| Part   | Grip Size                           | Proj. |
|--------|-------------------------------------|-------|
| RM7912 | $\frac{3}{4}$ " x 1 $\frac{1}{2}$ " | 3"    |



## Sculpted Pulls

Add a sleek and graceful element to any door. Our collections offer symmetry, flowing shapes, the pleasing aspects of an ergonomic design, and custom options that provide the flexibility to blend with any environment using noticeable style that is delightful to behold and engage.



#### NON-TRADITIONAL

Precision curves, flowing design, sophisticated elegance

#### TRADITIONAL

Commercial, high-quality castings with enduring style



## NON-TRADITIONAL

### MariTek™

These versatile, solid-cast, post-mount pulls enhance any door location with character and appeal.



RM5700



RM5702

#### STRAIGHT DOOR PULLS

| Part   | Proj.                             | CTC | Grip Size |
|--------|-----------------------------------|-----|-----------|
| RM5700 | 2 <sup>11</sup> / <sub>16</sub> " | 6"  | 1"        |
| RM5702 | 2 <sup>3</sup> / <sub>4</sub> "   | 12" | 1"        |





NON-TRADITIONAL

MegaCurve™

Make your door a point of conversation. These long, precision-curved pulls, in standard or custom shapes, add enchantment and fascination to any entrance.



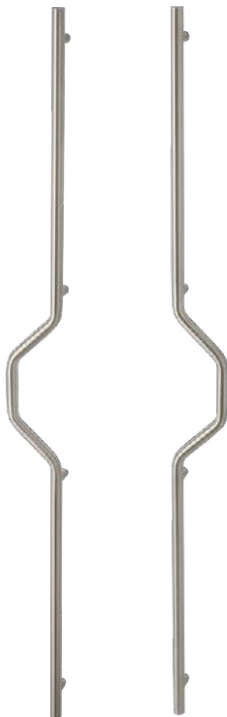
MID BOW

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2000 | 1¼"  | 3"    |
| RM2004 | 1¼"  | 3"    |



LONG BOW PULLS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2010 | 1¼"  | 3"    |
| RM2014 | 1¼"  | 3"    |



45° PULLS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2020 | 1¼"  | 3"    |
| RM2024 | 1¼"  | 3"    |



TRIANGLE PULLS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM2030 | 1¼"  | 3"    |
| RM2034 | 1¼"  | 3"    |



## NON-TRADITIONAL

### CenTrex™

Graceful and elegant, these smoothly curved pulls offer comfort in a sleek design. Use individually or mix with a push bar to create a unique and distinctive look.



#### SIDE RADIUS PULL

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM4510 | 1¼"  | 3"    |



#### PROJECTING RADIUS PULLS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM4512 | 1¼"  | 3½"   |



#### STRAIGHT RADIUS PULLS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM4410 | 1"   | 3"    |



#### OFFSET RADIUS PULLS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM4412 | 1"   | 2½"   |

## NON-TRADITIONAL

### CenTrex™ (continued)



#### SEMI-CIRCULAR PULLS - FLAT ENDS

| Part   | Dia.   | Proj. |
|--------|--------|-------|
| RM4502 | 1 1/4" | 3"    |
| RM4506 | 1 1/4" | 3"    |



#### SEMI-CIRCULAR PULLS - ROUND ENDS

| Part   | Dia.   | Proj. |
|--------|--------|-------|
| RM4500 | 1 1/4" | 3"    |



#### RADIUS PUSH BAR

| Part     | Dia.   | Proj.  |
|----------|--------|--------|
| RM4516LH | 1 1/4" | 2 3/4" |
| RM4516RH | 1 1/4" | 2 3/4" |



#### RADIUS PUSH BARS - BENT ENDS

| Part     | Dia. | Proj.  |
|----------|------|--------|
| RM4440LH | 1"   | 2 1/2" |
| RM4440RH | 1"   | 2 1/2" |



#### CURVED PULLS - BENT ENDS

| Part   | Dia. | Proj. |
|--------|------|-------|
| RM4400 | 1"   | 3"    |



#### DOUBLE CURVED PULLS - BENT ENDS

| Part     | Dia. | Proj. |
|----------|------|-------|
| RM4402LH | 1"   | 3"    |
| RM4402RH | 1"   | 3"    |



#### SEMI-CIRCULAR PULLS - BENT ENDS

| Part   | Dia. | CTC | Proj. |
|--------|------|-----|-------|
| RM4420 | 1"   | 9"  | 3"    |
| RM4422 | 1"   | 12" | 3"    |



#### COMPOUND RADIUS PUSH BARS - BENT ENDS

| Part     | Dia. | Proj.  |
|----------|------|--------|
| RM4450LH | 1"   | 2 1/2" |
| RM4450RH | 1"   | 2 1/2" |



## TRADITIONAL

### Classic

Traditional, decorative, and enduring, these pulls use finials, variable lengths, and optional base plates as custom elements to complement and enrich a classic style.



RM5650-3

#### PLAIN GRIP

| Part   | Dia. | Base Plate | Proj.                             |
|--------|------|------------|-----------------------------------|
| RM5650 | 1"   | No         | 2 <sup>11</sup> / <sub>16</sub> " |
| RM5660 | 1"   | Yes        | 3 <sup>1</sup> / <sub>16</sub> "  |



RM5652-4

#### ROPE GRIP

| Part   | Dia. | Base Plate | Proj.                             |
|--------|------|------------|-----------------------------------|
| RM5652 | 1"   | No         | 2 <sup>11</sup> / <sub>16</sub> " |
| RM5662 | 1"   | Yes        | 3 <sup>1</sup> / <sub>16</sub> "  |



RM5664-2

#### FLUTED GRIP

| Part   | Dia. | Base Plate | Proj.                             |
|--------|------|------------|-----------------------------------|
| RM5654 | 1"   | No         | 2 <sup>11</sup> / <sub>16</sub> " |
| RM5664 | 1"   | Yes        | 3 <sup>1</sup> / <sub>16</sub> "  |

\* Shown with base plate



RM5670-1

#### PLAIN OFFSET

| Part   | Dia. | Base Plate | Proj.                             |
|--------|------|------------|-----------------------------------|
| RM5670 | 1"   | No         | 2 <sup>11</sup> / <sub>16</sub> " |



#### FINIAL STYLE NUMBER

(example: RM5650-4)

| Suffix | Finial Style |
|--------|--------------|
| 1      | Plain        |
| 2      | Urn          |
| 3      | Berry        |
| 4      | Pinecone     |



#### OPTIONAL BASE PLATE

| Dia.                            | Proj.                           |
|---------------------------------|---------------------------------|
| 1 <sup>3</sup> / <sub>4</sub> " | 3 <sup>3</sup> / <sub>8</sub> " |

Projection shown excludes collar thickness.



## TRADITIONAL

### Traditional

Solid, commercial-quality, decorative pulls and plates that offer durability with a tasteful flair.



RM5500



RM5512



RM5520



RM5522



RM5530

#### CAST PULLS

| Part   | Dia. | CTC     | Proj.  |
|--------|------|---------|--------|
| RM5500 | No   | 6"      | 2 1/2" |
| RM5502 | Yes  | 6 7/8"  | 2 7/8" |
| RM5510 | No   | 12"     | 2 1/2" |
| RM5512 | Yes  | 12 7/8" | 2 7/8" |
| RM5520 | No   | 8"      | 2 1/4" |
| RM5522 | Yes  | 8"      | 2 5/8" |
| RM5530 | No   | 5 1/2"  | 1 7/8" |
| RM5532 | No   | 7 1/2"  | 1 7/8" |
| RM5534 | No   | 12"     | 1 7/8" |



RM5598B



RM5596B

#### CAST PLATES

| Part    | Size         |
|---------|--------------|
| RM5598B | 3 1/2" x 15" |
| RM5596A | 3" x 12"     |
| RM5596B | 3 1/2" x 15" |



RM5590A



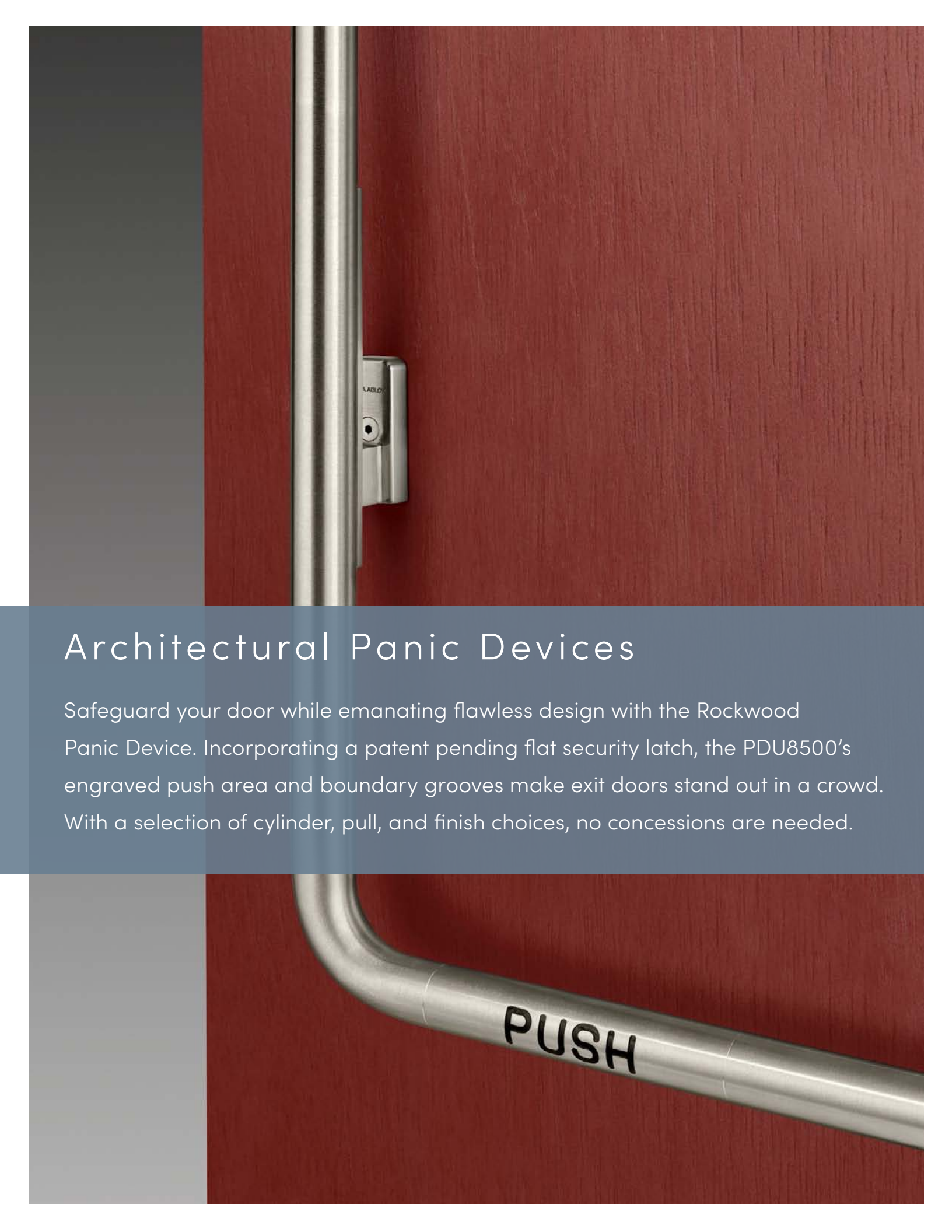
RM5592A



RM5594B

#### HEAVY PLATES - .090" THICK

| Part    | Size         |
|---------|--------------|
| RM5590A | 3" x 12"     |
| RM5590B | 3 1/2" x 15" |
| RM5590C | 4" x 16"     |
| RM5592A | 3" x 12"     |
| RM5592B | 3 1/2" x 15" |
| RM5592C | 4" x 16"     |
| RM5594B | 3 1/2" x 15" |

The image is a composite of two photographs. The top photograph shows a vertical stainless steel panic bar mounted on a dark red wood-grain door. A small rectangular latch mechanism is visible on the door, with the brand name 'ROCKWOOD' engraved on it. The bottom photograph shows a curved stainless steel panic bar, also on a red door, with the word 'PUSH' engraved in bold, black, sans-serif capital letters on its curved surface.

## Architectural Panic Devices

Safeguard your door while emanating flawless design with the Rockwood Panic Device. Incorporating a patent pending flat security latch, the PDU8500's engraved push area and boundary grooves make exit doors stand out in a crowd. With a selection of cylinder, pull, and finish choices, no concessions are needed.



## FEATURES

|                                                                   |                                                                                  |
|-------------------------------------------------------------------|----------------------------------------------------------------------------------|
| Top latching panic device with flat security latch                | Provides additional strike engagement that inhibits doors from popping open      |
| Engraved latch lines                                              | Ensures proper installation and alignment with the strike                        |
| Dampener in actuator assembly                                     | Suppresses bounce in the door                                                    |
| Engraved push area and boundary grooves                           | Enhances visibility and tactility for a quick and easy exit                      |
| Adjustable stops on strikes include set screws                    | Minimizes movement of stops and secures them in place                            |
| Keyed and non-keyed options                                       | Matches existing key system if required                                          |
| Dogging feature                                                   | Depresses and holds device into place, adding convenience during operating hours |
| Single or Double Fail Safe/<br>Fail Sure Electric Strikes offered | Keeps doors locked until released                                                |

## BENEFITS

## APPLICATIONS:

- Large Conference Rooms
- Large Hotel, Office, and University Meeting Rooms
- Casino, Restaurant, Stadium Banquet Rooms
- Retail Storefront Doors
- Security Vestibules
- Cross-Corridor Doors

## PATENTS, APPROVALS AND LISTINGS\*:

- ANSI/BHMA A156.3-2014, Grade 1 Certified (32 and 32D finishes only)
- UL305 CAN/ULC-S132-07
- California Building Code (2013) Sec.11B-309.4 (Optional)\*
- ADA Compliant
- Patents Pending

\* This product was specifically designed to be used in the state of California or other areas where a 5 lb. activation force is required to meet ADA. For other geographies, we recommend using our standard PDU8500.



#### FINISH OPTIONS

- Satin Stainless Steel (US32D/630)
- Bright Stainless Steel (US32/629)
- Bright Stainless Steel with MicroShield® Antimicrobial Coating (US32MS)
- Split Finish – Satin Stainless Steel Device (US32D/630) and Bright Stainless Steel Push Area (US32/629)
- Extra Dark Bronze Equivalent (314E)
- Black Suede Powder Coat (BSP)
- White Suede Powder Coat (WSP)
- Stock Powder Coats (Specify color)

#### ENGRAVED PUSH AREA FINISH OPTIONS

- Split Finish – 32D device; 32 push area



- 32D device with White Gloss Paint



- 32D device with Black Gloss Paint (standard if no infill finish is specified)



- BSP device, BSP push area (no infill) (standard if no infill finish is specified)



- BSP device with White Gloss Paint



- BSP device with Black Gloss Paint

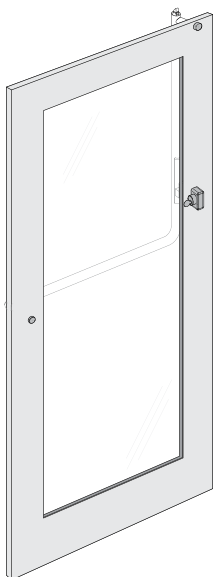


- Split Finish – BSP device, 32 push area

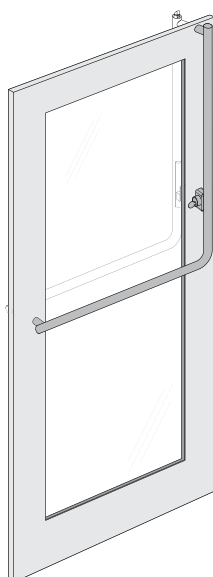


## EXTERIOR PULL OPTIONS

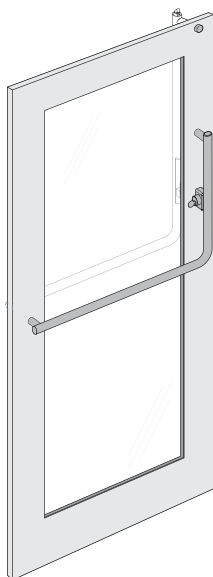
- No Mating Pull



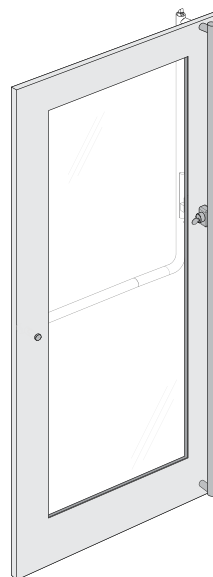
- Full Height L-Shaped Pull (-1)



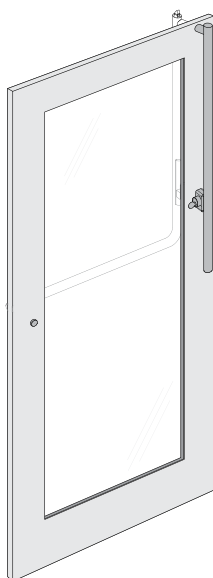
- Half Height L-Shaped Pull (-2)



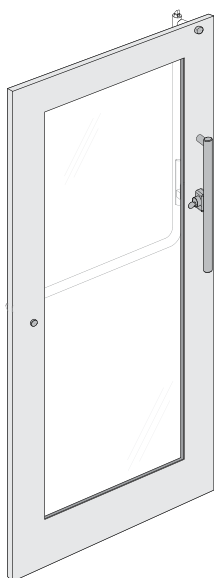
- Full Height Straight Pull (-3)



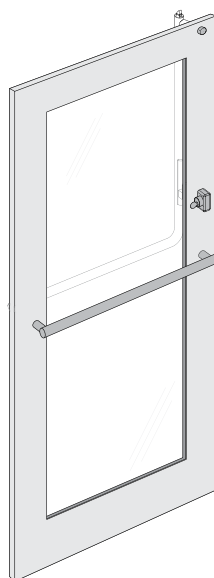
- Half Height Straight Pull (-4)

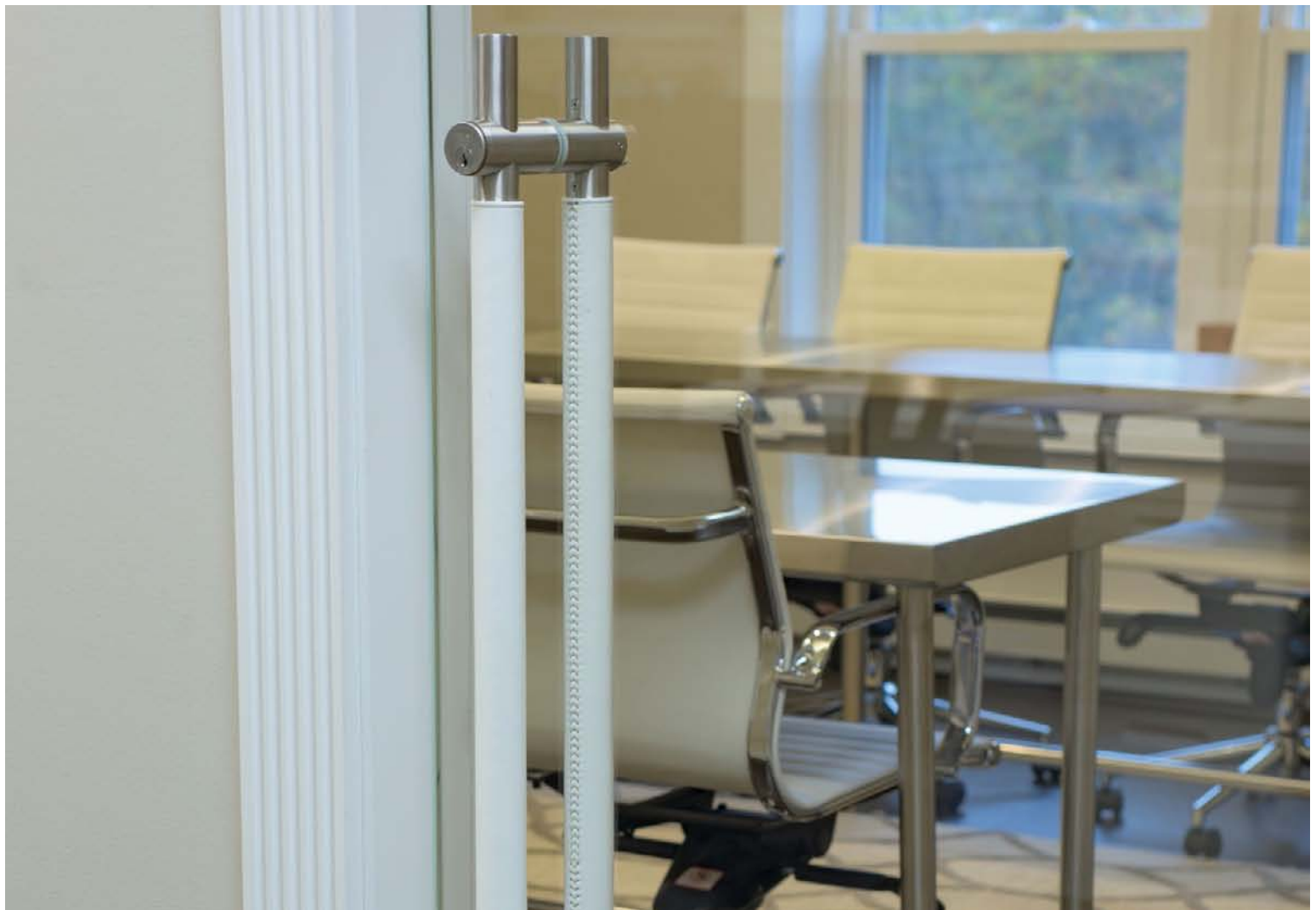


- Short Centered Straight Pull (-5)



- Horizontal Straight Pull (-6)





## Locking Pull System

Add beauty and convenience to your locking application. Flawlessly integrate the contemporary style of Rockwood's postmount or GeoMetek door pulls with an easy-to-install deadbolt locking system. Manufactured for strength and durability and designed with clean and appealing lines, these systems offer perfectly simple, elegantly flexible solutions.





## FEATURES

- Key operated from outside; turn piece on inside
- Multiple cylinder options
- Door types: Glass, Wood, and Metal
- Multiple locking options: down, up, or both
- Standard bolt latch
  - Bolt location: 2" from face of door to centerline of bolt
  - Bolt has  $\frac{13}{16}$ " travel with fine adjustment
- Patent pending flat latch option
  - Flat latch location:  $2\frac{1}{8}$ " from face of door to centerline of latch
- Horizontal push/pull bar option
- Available in brass, bronze and stainless steel
- Dummy versions available

## BENEFITS

- Cylinder and thumbturn location eliminates physical strain when locking and unlocking
- Bolt concealed inside pull provides a clean, streamlined look
- Simple door preparation allows for faster installation
- Requires only 2 holes for half height pulls, 3 holes for full height
- Suites with popular Rockwood door pulls, Corbin Russwin and Sargent lever handles, creating a continuum of design
- Offers flexibility in custom sizes for a variety of applications

LP3301-LP7901



### LP3301 Series

#### POST MOUNT - ROUND

This basic post mounted pull is a clean and simple design. The simplicity adds contemporary beauty to standard entrance doors.



### LP6161 Series

#### UPHOLSTERY LEATHER WRAPPED - ROUND

Supple yet durable leather makes a discriminating statement. Available in two standard colors and a palette of others on special order.



### LP3401 Series

#### NEOMAX WITH GRIPZONE - ROUND

This beautiful bright and brushed two-tone finish provides a "wear" area for gripping the pull. This minimizes the appearance of small scratches caused by rings and keys.



### LP6440 Series

#### GEOMETEK UPHOLSTERY LEATHER WRAPPED - SQUARE

Beautifully crafted, the GeoMetek and Upholstery Leather combination produces an elegant composition. The leather is tightly wrapped and neatly sewn on the back and is offered in a plethora of custom colors.



### LP6061 Series

#### ENGLISH BRIDLE LEATHER - ROUND

Authentic J & E Sedgwick & Co. Ltd. bridle leather imported from Walsall, England is hand sewn by a talented craftsman. Typically used for saddles and equestrian products, this smooth durable leather is suitable for both interior and exterior applications.



### LP7901 Series

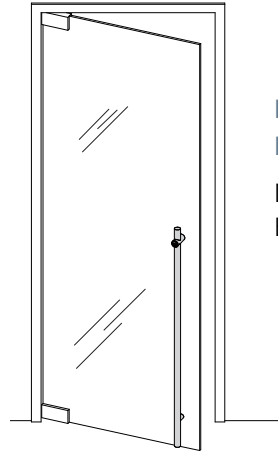
#### GEOMETEK SMOOTH - SQUARE

This series offers a streamlined profile and crisp lines. The square pull complements the shape of the opening creating symmetrically balanced design.



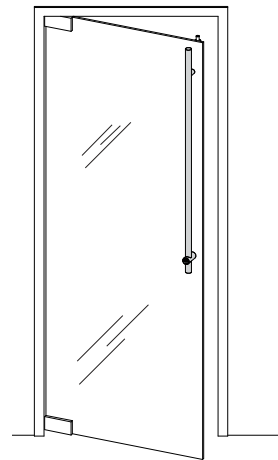


## Locking Door Pull Configurations



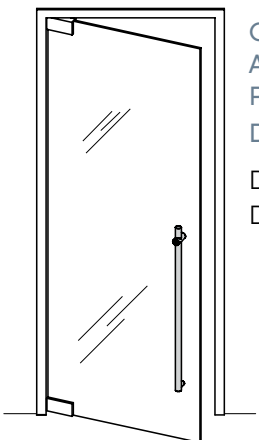
HALF HEIGHT  
PULL - BOLTS DOWN

DBD (Dead  
Bolt Down)



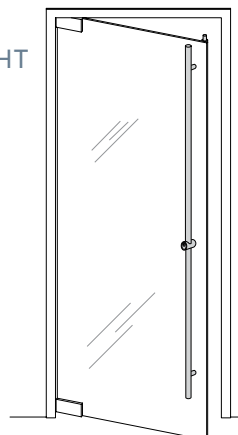
HALF HEIGHT  
PULL - BOLTS UP

DBU (Dead  
Bolt Up)



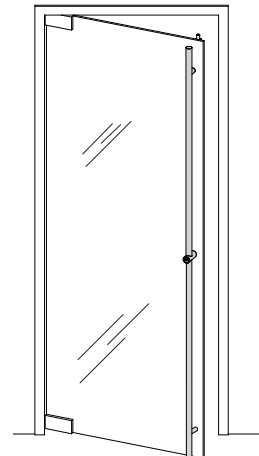
CLEARANCE  
AND HALF HEIGHT  
PULL - BOLTS  
DOWN (LP3305)

DBD (Dead Bolt  
Down)



CLEARANCE AND  
FULL HEIGHT  
PULL - SINGLE  
AND DUAL BOLT  
MODELS (LP3305)

FHD (Full Height  
Down) - Bolts Down  
FHU (Full Height  
Up) - Bolts Up  
FHB (Full Height  
Both) - Bolts Up  
and Down



FULL HEIGHT PULL -  
SINGLE AND DUAL  
BOLT MODELS

FHD (Full Height  
Down) - Bolts Down  
FHU (Full Height  
Up) - Bolts Up  
FHB (Full Height  
Both) - Bolts Up  
and Down



## Horizontal Push/Pull Bar Configurations

| Designation | Description                                       |
|-------------|---------------------------------------------------|
| BEPB        | Bent End Both Sides                               |
| BEPT        | Bent End Thumbturn Side -<br>Mating Side Vertical |
| BEPC        | Bent End Cylinder Side -<br>Mating Side Vertical  |

| Designation | Description                                         |
|-------------|-----------------------------------------------------|
| PMPB        | Post Mount Both Sides                               |
| PMPT        | Post Mount Thumbturn Side -<br>Mating Side Vertical |
| PMPC        | Post Mount Cylinder Side -<br>Mating Side Vertical  |



Bend End



Post Mount End



### DEAD BOLT DOWN - HORIZONTAL BAR

DBD (Dead Bolt Down)  
*Single or Double Sided*



### DEAD BOLT UP - HORIZONTAL BAR

DBU (Dead Bolt Up)  
*Single or Double Sided*



## Sliding and Closet Pulls

Practical and modern style applications for sliding and closet doors. Our collections inspire visions of industrial sensibility, rustic charm, or seamless beauty. These pulls come in a variety of custom sizes and finishes to meet any application need.





#### SLIDING

Industrial style with decorative, rustic finishes

#### CLOSET

Simple closet door solutions in a variety of attractive designs and finishes

RM4800-RM4820



RM5250 PlanTek Pull also shown



RM4800, RM4820  
RM780-RM785

# SLIDING

## AccenTek

These pulls offer a modern, industrial look with exposed fasteners and rustic finishes.



### FORMED PULLS WITH DISTINGUISHED FASTENER HEADS

| Part   | Grip Size | Proj.  |
|--------|-----------|--------|
| RM4800 | 3/4" dia  | 2 1/2" |



### FORMED PULLS WITH DISTINGUISHED FASTENER HEADS

| Part   | Grip Size     | Proj. |
|--------|---------------|-------|
| RM4810 | 1 1/2" x 1/4" | 1/4"  |



RM4280 Side View



### FORMED PULLS WITH DISTINGUISHED FASTENER HEADS

| Part   | Grip Size      | Proj.   |
|--------|----------------|---------|
| RM4820 | 1 1/2" x 3/16" | 1 5/16" |

RM780-RM790



SLIDING

Flush Pulls

Recessed pulls used on bypass or sliding doors that don't protrude past the face of the door.



| Part  | Size                                                               | Opening                                                           | Depth                           |
|-------|--------------------------------------------------------------------|-------------------------------------------------------------------|---------------------------------|
| RM780 | 2 <sup>3</sup> / <sub>16</sub> " x 3 <sup>1</sup> / <sub>4</sub> " | 7 <sup>7</sup> / <sub>8</sub> " x 2 <sup>3</sup> / <sub>8</sub> " | 3 <sup>3</sup> / <sub>4</sub> " |



| Part  | Size                                                                 | Opening                                                             | Depth                           |
|-------|----------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------|
| RM782 | 2 <sup>11</sup> / <sub>16</sub> " x 4 <sup>3</sup> / <sub>16</sub> " | 1 <sup>7</sup> / <sub>16</sub> " x 3 <sup>7</sup> / <sub>16</sub> " | 3 <sup>3</sup> / <sub>4</sub> " |



| Part  | Size                                | Opening                                                           | Depth                           |
|-------|-------------------------------------|-------------------------------------------------------------------|---------------------------------|
| RM785 | 3 <sup>1</sup> / <sub>2</sub> " dia | 2 <sup>5</sup> / <sub>8</sub> " x 1 <sup>5</sup> / <sub>8</sub> " | 7 <sup>7</sup> / <sub>8</sub> " |



| Part  | Width | Size                      | Opening | Depth                           |
|-------|-------|---------------------------|---------|---------------------------------|
| RM790 | 2"    | Min: 5" OA<br>Max: 38" OA | 1" w    | 5 <sup>5</sup> / <sub>8</sub> " |

MOUNTING OPTIONS:

- Concealed - Single or double sided, screws not visible
- Surface - Single or double sided, screws visible
- Prepped for Pull - RM790 one side, screws visible, mating door pull other side



## CLOSET

### Closet Pulls

Simplicity and practicality combined into a pull that is fabricated to your specifications.



RM715

#### CLOSET DOOR PULLS

| Part  | Dia.            | Base Plate | Proj.            |
|-------|-----------------|------------|------------------|
| RM710 | $\frac{3}{8}$ " | No         | $1\frac{1}{2}$ " |
| RM715 | $\frac{3}{8}$ " | Yes        | $1\frac{1}{2}$ " |
| RM720 | $\frac{1}{2}$ " | No         | $1\frac{3}{4}$ " |
| RM725 | $\frac{1}{2}$ " | Yes        | $1\frac{7}{8}$ " |
| RM730 | $\frac{5}{8}$ " | No         | 2"               |
| RM735 | $\frac{5}{8}$ " | Yes        | $2\frac{1}{8}$ " |



## CLOSET

### Edge Pulls

A variety of finishes, sizes, and solutions to handle any door application.



RM752

#### FLAT EDGE DOOR

| Part  | Return | Rolled Size |
|-------|--------|-------------|
| RM751 | No     | 7/16"       |
| RM752 | Yes    | 7/16"       |



RM753

#### BEVEL EDGE DOOR

| Part  | Return | Rolled Size |
|-------|--------|-------------|
| RM753 | No     | 7/16"       |
| RM754 | Yes    | 7/16"       |



#### DOUBLE EDGE PULL

| Part  | Rolled Size |
|-------|-------------|
| RM755 | 7/16"       |



#### CONCEALED EDGE PULL

| Part  | Size        |
|-------|-------------|
| RM760 | 1" x 4 1/4" |



## Accessories

Enhance your setting. Our collections of coat hooks, door stops, push/pull plates, and signage provide an added element of interest to your door area. Precision-manufactured and durable, these accessories can be customized to match specific door pull selections with resilient beauty.



#### COAT HOOKS

Solid brass, bronze, or stainless steel materials with tasteful finish options

#### DOOR STOPS

Durable, long-lasting style

#### PUSH PLATES, PULL PLATES, AND SIGNAGE

Detailed and available with design options to match our pulls

Coat Hooks

Available in most architectural finishes, our collection of coat hooks add an element of convenience to enhance any environment.



RM801



RM802



RM803



RM804



RM805  
RM807



RM806  
RM808



RM811



RM812



RM820



RM821



RM822



RM823



RM828



RM829

ESSENTIAL COAT HOOKS

| Part  | Size      | Part  | Size      |
|-------|-----------|-------|-----------|
| RM801 | 1¼" x 1¾" | RM811 | ¾" x 1⅝"  |
| RM802 | 1¼" x 2¾" | RM812 | 1¼" x 2¼" |
| RM803 | 1" x 2"   | RM820 | ½" x 1⅝"  |
| RM804 | 1" x 3"   | RM821 | ⅝" x 2⅛"  |
| RM805 | 1" x 1¾"  | RM822 | ½" x 1½"  |
| RM806 | 1" x 3"   | RM823 | ⅝" x 2"   |
| RM807 | 1¼" x 2⅛" | RM828 | ¾" x 2⅞"  |
| RM808 | 1¼" x 3½" | RM829 | ¾" x 1⅞"  |



RM830



RM831



RM835



RM836

#### LINEAMET COAT HOOKS

| Part  | Base Plate | Size            |
|-------|------------|-----------------|
| RM830 | Yes        | 1 1/4" x 2 1/8" |
| RM831 | Yes        | 7/8" x 2 1/8"   |

#### ARBORMET COAT HOOKS

| Part  | Base Plate | Size            |
|-------|------------|-----------------|
| RM835 | Yes        | 1 1/4" x 2 1/8" |
| RM836 | Yes        | 7/8" x 2 1/8"   |



RM838



RM839



RM840  
RM841



RM842  
RM843

#### SOFTMET COAT HOOKS

| Part  | Base Plate | Size            |
|-------|------------|-----------------|
| RM838 | Yes        | 1 1/4" x 2 1/8" |
| RM839 | Yes        | 7/8" x 2 1/8"   |

#### GROOVE COAT HOOKS

| Part  | Base Plate | Size          |
|-------|------------|---------------|
| RM840 | Yes        | 1/2" x 1 5/8" |
| RM841 | Yes        | 5/8" x 2 1/8" |
| RM842 | No         | 1/2" x 1 1/2" |
| RM843 | No         | 5/8" x 2"     |



#### GEOMETEK COAT HOOKS

| Part  | Size            | Proj.    |
|-------|-----------------|----------|
| RM817 | 1 1/8" x 1 3/4" | 2 11/16" |

Door Stops

Complete your look with these durable rubber door stops for walls, doors, and baseboards.



RM850



RM851



RM855



RM856



RM857

FLOOR MOUNTED

| Part   | Description       | Base   | Proj.  |
|--------|-------------------|--------|--------|
| RM850  | Short - Flat Top  | 1 1/4" | 1 3/4" |
| RM851  | Tall - Flat Top   | 1 1/4" | 2 1/2" |
| RM855  | Short - Round Top | 1 1/4" | 1 3/4" |
| RM856  | Tall - Round Top  | 1 1/4" | 2 3/4" |
| RM857* | Tall - Square     | 1"     | 2 3/4" |

\* Can be used as a base board mounted stop.  
+ RM850-RM856 Specify BB for black bumper



RM860



RM861



RM867

WALL MOUNTED

| Part  | Bumper      | Base   | Proj.   |
|-------|-------------|--------|---------|
| RM860 | Convex      | 1 5/8" | 1 3/32" |
| RM861 | Concave     | 1 5/8" | 1 3/32" |
| RM867 | Flat Square | 1 3/4" | 3/4"    |



RM870



RM875



RM871



RM876



RM872



RM877

#### BASEBOARD MOUNTED

| Part  | Base Plate | Base | Proj.  |
|-------|------------|------|--------|
| RM870 | No         | 5/8" | 1 1/2" |
| RM871 | No         | 5/8" | 3 1/4" |
| RM872 | No         | 5/8" | 3 3/4" |
| RM875 | Yes        | 1"   | 1 5/8" |
| RM876 | Yes        | 1"   | 3 3/8" |
| RM877 | Yes        | 1"   | 3 7/8" |



## Push Plates, Pull Plates, and Signage

Standard and custom-engraved options are available for these push and pull plates.



### SQUARE CORNERS - ADHESIVE MOUNT

| Part    | Engraved | Size     |
|---------|----------|----------|
| RM1010  | Blank    | 4" x 22" |
| RM1010H | PUSH     | 4" x 22" |
| RM1010L | PULL     | 4" x 22" |



### SQUARE CORNERS - SCREW MOUNT

| Part    | Engraved | Size     |
|---------|----------|----------|
| RM1020  | Blank    | 4" x 22" |
| RM1020H | PUSH     | 4" x 22" |
| RM1020L | PULL     | 4" x 22" |



### RADIUS END CORNERS - ADHESIVE MOUNT

| Part    | Engraved | Size     |
|---------|----------|----------|
| RM1030  | Blank    | 4" x 22" |
| RM1030H | PUSH     | 4" x 22" |
| RM1030L | PULL     | 4" x 22" |



### RADIUS END CORNERS - SCREW MOUNT

| Part    | Engraved | Size     |
|---------|----------|----------|
| RM1040  | Blank    | 4" x 22" |
| RM1040H | PUSH     | 4" x 22" |
| RM1040L | PULL     | 4" x 22" |



### INDICATOR PLATES - PUSH/PULL

| Part    | Engraved | Size   | Mounting |
|---------|----------|--------|----------|
| RM1110H | PUSH     | 1"     | Adhesive |
| RM1110L | PULL     | 1"     | Adhesive |
| RM1120H | PUSH     | 2 1/2" | Adhesive |
| RM1120L | PULL     | 2 1/2" | Adhesive |



### INDICATOR PLATES - MEN/WOMEN

| Part    | Engraved | Size        | Mounting |
|---------|----------|-------------|----------|
| RM1150M | MEN      | 2" x 4"     | Adhesive |
| RM1150W | WOMEN    | 2" x 5 3/4" | Adhesive |
| RM1160M | MEN      | 2" x 4"     | Screw    |
| RM1160W | WOMEN    | 2" x 5 3/4" | Screw    |



## Custom Door Pulls

Are you looking for door hardware that is different, funky, or suites with other components in your facility and is not shown in our current offering? The ASSA ABLOY custom hardware program offers a myriad of options to turn your dreams into beautiful reality.



### First impressions are everything

Door pulls are the gateway into a building. Whether you're looking for drama or elegance, ASSA ABLOY Rockwood door pulls can be highly customized, making your ideas come to life. Made with top-notch quality materials including various metals, leather, and wood, we use a selection of manufacturing processes to produce your custom design.

#### CUSTOM MACHINING

Computer controlled machining techniques including water jet cutting and milling enable precision fabrication and the efficient production of designs.

#### CORPORATE IDENTITY

Incorporate your company logo on a door opening through computer aided etching or engraving. These durable marking techniques are readily available to add that finishing touch.

#### CUSTOM CASTING

Working with a variety of pattern makers, we can produce the exact design you compose. Castings provide a unique surface texture and can be economical when you have more than a few to make.

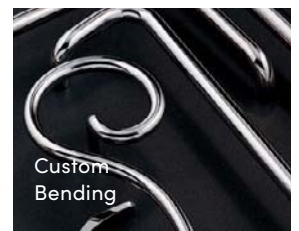
#### CUSTOM BENDING

A variety of bent shapes are displayed in our standard product line, however, we can bend a radius of your choice on any material you select.

#### CUSTOM MATERIALS

Our leather craftsmanship expresses our attention to detail as each leather door pull is hand stitched. We apply equal expertise to our door pull fabrication by using the finest bridle or upholstery leather, in any custom color you desire.

Wood adds an element of warmth to your opening. We offer a selection of premium species including Mahogany, Canary and Walnut. Paired with numerous metal finishes, including custom colors, the options are endless.





## Collection 3



Corbin Russwin 21L and  
SARGENT RAL Lever

\* Dark Brown leather is shown.



Rockwood Flush  
Leather Door Pull



McKinney Two Knuckle  
Hinge with Flat Tips



Rockwood RM850  
Door Stop



Rockwood RM801  
Coat Hook

## Collection 6



Corbin Russwin 21S and  
SARGENT RAS Lever



Rockwood  
SoftMet Door Pull



Rockwood SoftTek  
Door Pull



McKinney Five Knuckle  
Split Finish Hinge



Rockwood RM850  
Door Stop



Rockwood RM839  
Coat Hook



Rockwood RM838  
Coat Hook

## Collection 14



Corbin Russwin 135 and  
SARGENT H003 Lever



Corbin Russwin 137 and  
SARGENT H005 Lever



Rockwood  
AccenTek Door Pull



McKinney Two Knuckle  
Square Barrel Hinge



Rockwood RM867  
Wall Stop



Rockwood RM857  
Floor Stop

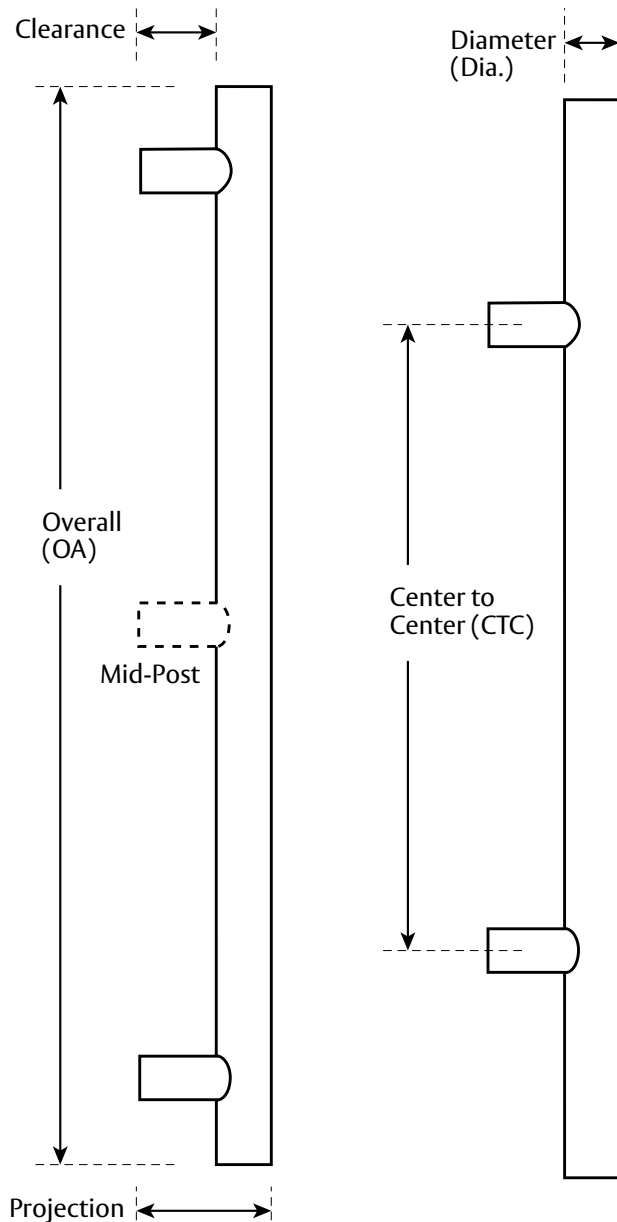


Rockwood RM817  
Coat Hook

## Technical Information

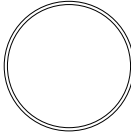
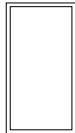
Long door pulls naturally have a small amount of flexing between mounting points that are spaced far apart. The following guidelines will help determine when a mid-post is required, or when altering the location of the mounting posts (by moving them closer together) should be considered to minimize flexing of the grip. A rigid grip is ideal for long door pulls and is particularly important on all glass doors which inherently flex. The mid-post will keep the mechanical joints and fasteners in a sturdy position.

The recommendation for adding a mid-post to long door pulls is based on a theoretical pull load of 30 foot pounds maximum, to open the door. This is a greater than the typical force required to open an average door. The maximum amount of deflection of the grip that might be encountered, is  $\frac{3}{8}$ ". The conditions on your job site can vary due to door weight, wind loading, closer settings, locked doors being aggressively pulled, and other circumstances. ASSA ABLOY proposes adding a mid-post to heavy or hard-to-open doors, which will create a more stable and durable installation.



On long pulls, post can be positioned closer to each other and farther away from ends as a strategy to avoid mid-post if door condition permits.

### POST MOUNTED PULLS, SHAPES, AND SIZES

| Shape                                                                                              | Material        | Material Size                         | Maximum CTC |
|----------------------------------------------------------------------------------------------------|-----------------|---------------------------------------|-------------|
| Round<br>         | Stainless Steel | 1"                                    | 70"         |
|                                                                                                    |                 | 1 $\frac{1}{4}$ "                     | 90"         |
|                                                                                                    | Brass/ Bronze   | 1 $\frac{1}{2}$ "                     | 110"        |
|                                                                                                    |                 | 1"                                    | 57"         |
|                                                                                                    |                 | 1 $\frac{1}{4}$ "                     | 73"         |
|                                                                                                    | Aluminum        | 1 $\frac{1}{2}$ "                     | 87"         |
|                                                                                                    |                 | 1"                                    | 66"*        |
| Oval<br>         | Stainless Steel | 1" x 1 $\frac{1}{2}$ "                | 100"        |
|                                                                                                    |                 | 1" x 1 $\frac{7}{8}$ "                | 119"        |
|                                                                                                    |                 |                                       |             |
| Flat Oval<br>   | Stainless Steel | 3 $\frac{3}{4}$ " x 1 $\frac{1}{2}$ " | 93"         |
|                                                                                                    |                 |                                       |             |
| Square<br>      | Stainless Steel | 3 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ " | 62"         |
|                                                                                                    |                 |                                       |             |
| Rectangular<br> | Stainless Steel | 1 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ " | 86"         |
|                                                                                                    |                 | 3 $\frac{3}{4}$ " x 1 $\frac{1}{2}$ " | 110"        |
|                                                                                                    | Brass/ Bronze   | 3 $\frac{3}{4}$ " x 1 $\frac{1}{2}$ " | 89"         |
|                                                                                                    |                 |                                       |             |
| Rectangular<br> | Stainless Steel | 1 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ " | 52"         |
|                                                                                                    |                 | 3 $\frac{3}{4}$ " x 1 $\frac{1}{2}$ " | 75"         |
|                                                                                                    | Brass/ Bronze   | 3 $\frac{3}{4}$ " x 1 $\frac{1}{2}$ " | 60"         |
|                                                                                                    |                 |                                       |             |

\* The maximum length of anodized aluminum pulls is 87" due to our tank size. Longer aluminum pulls are available in satin finish and clear coated or powder coat paint.

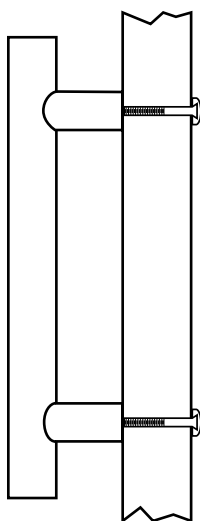


### FASTENING SYSTEMS

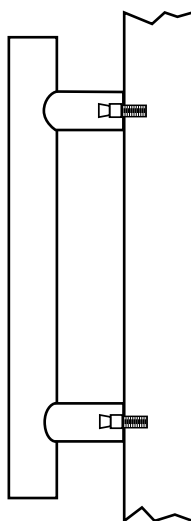
Rockwood pulls attach using three basic fastening systems. These mounting systems firmly secure the pull to the door.

Optional base plates can be added for aesthetic or functional purposes. The larger diameter base plates add stability to the fastening system, which is beneficial for glass or wood door applications.

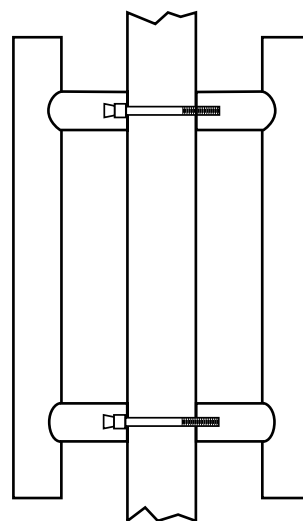
### STANDARD MOUNTING DETAILS



Single Thru Bolt



Single Concealed



Pair Back to Back

## Finishes

| Base Material                                                    | Aluminum |      |         | Bronze |      |       |       |        |       | Brass |     |     |      |      |       |      | Stainless Steel |      |       |         |        |         | PC       |                 |
|------------------------------------------------------------------|----------|------|---------|--------|------|-------|-------|--------|-------|-------|-----|-----|------|------|-------|------|-----------------|------|-------|---------|--------|---------|----------|-----------------|
|                                                                  | US27     | US28 | 311-315 | US9    | US10 | US10B | US10A | US10BL | US20A | US3   | US4 | US5 | US14 | US15 | US15A | US26 | US26D           | US32 | US32D | US32DMS | US32MS | US32316 | US32D316 | Stock PC / 10BE |
| Part #                                                           |          |      |         |        |      |       |       |        |       |       |     |     |      |      |       |      |                 |      |       |         |        |         |          |                 |
| Tubular (RM201-RM372)                                            | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      | •       | •        | •               |
| Right Angles (RM405-RM413)                                       | •        | •    | •       | •      | •    | •     |       | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      | •       | •        | •               |
| Right Angles (RM415-RM423)                                       |          |      |         | •      |      |       |       |        |       | •     |     |     |      |      |       |      |                 | •    |       |         | •      | •       |          |                 |
| Closet Pulls (RM710-RM735)                                       |          |      |         |        |      | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      | •       | •        | •               |
| Flush Pulls (RM780-RM785)                                        |          |      |         |        |      | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               |      |       |         |        |         |          | •               |
| Flush Pull (RM790)                                               |          |      |         |        |      |       |       |        |       |       |     |     |      |      |       |      |                 | •    | •     | •       | •      |         | •        | •               |
| Edge Pulls (RM751-RM755)                                         |          |      |         | •      | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      | •       | •        | •               |
| Edge Pulls (RM760)                                               |          |      |         |        | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               |      |       |         |        |         |          | •               |
| Coat Hooks (RM801-RM804)                                         |          |      |         |        |      | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               |      | •     | •       | •      |         |          | •               |
| Coat Hooks (RM805-RM817)                                         |          |      |         |        | •    | •     | •     |        | •     | •     | •   | •   | •    | •    | •     | •    | •               |      |       | •       | •      |         |          | •               |
| Coat Hooks (RM820-RM823)                                         | •        | •    | •       |        |      | •     | •     |        |       | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| Coat Hooks (RM828-RM829)                                         | •        | •    | •       |        |      | •     |       |        |       | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| Coat Hooks (RM830-RM843)                                         |          |      |         |        |      |       |       |        |       |       |     |     |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| Door Stops (RM850-RM877)                                         | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      |         |          | •               |
| Push Plates Pull Plates & Signange (RM1010-RM1160W)              | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      | •       | •        | •               |
| MegaTek Small Pulls (RM1200-RM1270)                              |          |      |         |        | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      | •       | •        | •               |
| Groove Small Pulls (RM1211)                                      |          |      |         |        | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      | •       | •        | •               |
| GripZone - Small Pulls (RM1300-RM1370)                           |          |      |         |        |      |       |       |        |       | •     |     |     |      |      |       |      |                 | •    |       |         |        |         |          |                 |
| NoirMet and ArborMet Small Pulls (RM1410-RM1470) (RM1510-RM1570) |          |      |         |        | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      |         |          | •               |
| MegaCurve (RM2000-RM2034)                                        |          |      |         | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      | •       | •        | •               |
| MezzoTek (RM2110-RM2150)                                         | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      | •       | •        | •               |
| BandWidth (RM2200-RM2244)                                        |          |      |         |        | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| OvalTek (RM2300-RM2420)                                          |          |      |         |        |      |       |       |        |       |       |     |     |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| SoftMet and SoftTek (RM2510-RM2640)                              |          |      |         | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| NeoMetrix (RM3010-RM3060)                                        |          |      |         | •      |      |       |       |        |       | •     |     |     |      |      |       |      |                 | •    |       |         | •      | •       |          |                 |
| Groove (RM3101 & RM3131)                                         | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      | •       | •        | •               |

| Base Material                                                                   | Aluminum |      |         | Bronze |      |       |       |        |       | Brass |     |     |      |      |       |      | Stainless Steel |      |       |         |        |         | PC       |                 |
|---------------------------------------------------------------------------------|----------|------|---------|--------|------|-------|-------|--------|-------|-------|-----|-----|------|------|-------|------|-----------------|------|-------|---------|--------|---------|----------|-----------------|
| Part #                                                                          | US27     | US28 | 311-315 | US9    | US10 | US10B | US10A | US10BL | US20A | US3   | US4 | US5 | US14 | US15 | US15A | US26 | US26D           | US32 | US32D | US32DMS | US32MS | US32316 | US32D316 | Stock PC / 10BE |
| MegaTek (RM3102-RM3342)                                                         | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      | •       | •        | •               |
| NeoMax (RM3202-RM3226 / RM3400-RM3442)                                          |          |      |         | •      |      |       |       |        |       | •     |     |     |      |      |       |      |                 | •    |       |         | •      | •       |          |                 |
| LineaMax (RM3510-RM3742)                                                        |          |      |         | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| NoirMet (RM3800-RM3854)                                                         |          |      |         | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      | •       | •        | •               |
| NoirTek (RM3900-RM3954)                                                         | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      | •       | •        | •               |
| ArborMet and ArborTek (RM4000-RM4190)                                           |          |      |         | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| SkewTek (RM4200-RM4274)                                                         | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| CenTrex (RM4400-RM4516)                                                         | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      | •       | •        | •               |
| AccenTek (RM4700-RM4820)                                                        |          |      |         |        |      |       |       |        |       |       |     |     |      |      |       |      |                 | •    | •     |         | •      |         |          | •               |
| PlanTek (RM5200,RM5204,RM5280)                                                  |          |      |         |        | •    | •     | •     | •      |       | •     | •   | •   | •    | •    | •     | •    | •               |      |       |         |        |         |          | •               |
| PlanTek (RM5210-RM5220 / RM5212-RM5222 / RM5232-RM5242 / RM5230-RM5240, RM5270) | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     | •    | •               | •    | •     | •       | •      | •       | •        | •               |
| Traditional / Classic (RM5500-RM5670)                                           |          |      |         |        | •    | •     | •     | •      |       | •     | •   | •   | •    | •    | •     | •    | •               |      |       |         |        |         |          | •               |
| MariTek (RM5700-RM5702)                                                         |          |      |         |        | •    | •     | •     | •      |       | •     | •   | •   | •    | •    |       | •    | •               |      |       |         |        |         |          | •               |
| English Bridle Leather (RM6060-RM6092)                                          | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      | •       | •        | •               |
| Upholstery Leather (RM6160-RM6192)                                              | •        | •    | •       | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      | •       | •        | •               |
| Leather Oval / Upholstery GeoMetek (RM6200-RM6240) (RM6400-RM6430)              |          |      |         |        |      |       |       |        |       |       |     |     |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| Flush Leather (RM6300-RM6354)                                                   |          |      |         | •      | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      | •       | •        | •               |
| Small Leather (RM6500-RM6730)                                                   |          |      |         |        | •    | •     | •     | •      | •     | •     | •   | •   |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| NeoCylinder (RM7210-RM7240)                                                     |          |      |         |        |      |       |       |        |       |       |     |     |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| Knurled - Grip portion only (RM7501 - RM7511)                                   |          |      |         |        |      |       |       |        |       |       | •   |     |      |      |       |      |                 |      | •     | •       |        | •       |          | •               |
| NeoMitre (RM7300-RM7450)                                                        |          |      |         |        |      |       |       |        |       |       |     |     |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| GeoMetek (RM7800-RM7960)                                                        |          |      |         |        | •    | •     | •     | •      | •     | •     | •   | •   | •    | •    | •     |      |                 | •    | •     | •       | •      |         |          | •               |
| Locking Door Pulls Post Mount (LP3301)                                          |          |      |         |        |      | •     | •     | •      |       | •     | •   |     |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |
| Locking Door Pull NeoTek with GripZone (LP3401)                                 |          |      |         |        |      |       |       |        |       | •     |     |     |      |      |       |      |                 | •    |       |         | •      |         |          |                 |
| Locking Pull English Bridle (LP6061)                                            |          |      |         |        |      | •     | •     | •      |       | •     | •   |     |      |      |       |      |                 | •    | •     | •       | •      |         |          | •               |

\* Offset Pulls are subject to finish availability.

\*\* The maximum length of anodized aluminum pulls is 87" due to our tank size.

Finishes are subject to availability upon length of pull.

NOTE: Pulls with GripZone offer and additional aesthetic look, not a tactile feel. The grip zones are satin, the post and end sections are polished. US10B finish is not available on GripZone pulls.

NOTE: Where solid bronze material is not available, we will use a brass as a base material.

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RM120 5261 10/21