













ew World Prepares to Show Its Cultural Achievements to Old World



Paintings chosen by Museum of Modern Art for a year's European tour are discussed here as works are crated for shipment. From left: Nelson A. Rockefeller, museum trus-

tee; Alfred H. Barr, director of museum collections; Miss Dorothy C. Miller, curator of museum collections, and Porter McCray, head of museum's international program.



Miss Virginia Pearson, museum's Circulation Director, supervises work of craftsmen who are building a frame.



The New York Times (by Allyn Baun)
Miss Miller follows the packing of one of the pictures in
a special crate. She chose the pictures for the tour.



































