

My Ref: JK/Licensing
Please Reply to:
Ext: 451

Direct Line: 01749 341451
Fax: 01749 341469
E-mail: licensing@mendip.gov.uk

13th May 2014

Dear Sir

Re: Premises licence No. PRL0651 – WORTHY FARM

Please find enclosed your premises licence and summary thereof in connection with your recent application.

The licence was granted for a time limited period (as specified within it), unless it is suspended or revoked by the Licensing Authority or the holder surrenders it. It lapses if the holder dies or becomes insolvent. An annual fee is due every year on the anniversary of the date of grant of the licence, for which an invoice will be supplied prior to this date. If the annual fee is not paid by the due date, legislation will permit the suspension of the licence.

The summary of the licence must be on display at the premises. The remaining parts of the licence (paper licence, annexes and plan) must be available for inspection when requested. Should any part of the licence be lost or stolen a replacement can be obtained from the Licensing Authority (a standard fee applies).

If the licence holder changes at any time you must ensure that the new holder submits a transfer application – otherwise you will remain responsible for the licence and liable for the annual fee. If the named Designated Premises Supervisor (DPS) on your licence changes you must vary the licence to specify the new person in that role – if you fail to do so and continue to retail alcohol you may be committing an offence.

The applicant is reminded that it is their responsibility to check that the operations and activities proposed under the new licence do not affect the planning status of the premises. Where applicable, the applicant should ensure that they have the necessary planning permission(s) in place and that the new operations and activities don't conflict with any existing relevant planning conditions. Further advice on this issue can be obtained from Development Control, Mendip District Council.

Yours faithfully

Jason Kirkwood
Principal Licensing Officer

Matthew Phipps
TLT LLP
One Redcliffe Street
Bristol
BS1 6TP



Mendip District Council Licensing Service, Cannards Grave Road, Shepton Mallet, Somerset, BA4 5BT.

PREMISES LICENCE

PREMISES LICENCE NUMBER: PRL0651	
Postal address of premises, or if none, ordnance survey map reference or description: WORTHY FARM, PILTON,	
Post town: SHEPTON MALLET	Post code: BA4 4BY
Telephone number: 01749 899291	

Where the licence is time limited, the dates: VALID ONLY BETWEEN 11/03/2014 and 31/08/2024 INCLUSIVE

Licensable activities authorised by the licence: 1. PROVISION OF REGULATED ENTERTAINMENT 2. PROVISION OF LATE NIGHT REFRESHMENT 3. SALE BY RETAIL OF ALCOHOL

The times the licence authorises the carrying out of licensable activities:

PLAYS (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	05:00
Tuesday	-	-
Wednesday	10:00	24:00
Thursday	10:00	24:00
Friday	00:00	03:00
	10:00	24:00
Saturday	00:00	06:00
	10:00	24:00
Sunday	00:00	06:00
	10:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

FILMS (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	04:00
Tuesday	-	-
Wednesday	13:00	24:00
Thursday	13:00	24:00
Friday	00:00	04:00
	11:00	24:00
Saturday	00:00	04:00
	11:00	24:00
Sunday	00:00	04:00
	11:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

LIVE MUSIC (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	05:00
Tuesday	-	-
Wednesday	10:00	24:00
Thursday	10:00	24:00
Friday	00:00	03:00
	10:00	24:00
Saturday	00:00	06:00
	10:00	24:00
Sunday	00:00	06:00
	10:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

RECORDED MUSIC (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	13:00
Tuesday	-	-
Wednesday	10:00	24:00
Thursday	00:00 10:00	03:00 24:00
Friday	00:00 10:00	03:00 24:00
Saturday	00:00 10:00	06:00 24:00
Sunday	00:00 10:00	06:00 24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

PERFORMANCES OF DANCE (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	05:00
Tuesday	-	-
Wednesday	10:00	24:00
Thursday	10:00	24:00
Friday	00:00 10:00	03:00 24:00
Saturday	00:00 10:00	06:00 24:00
Sunday	00:00 10:00	06:00 24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	05:00
Tuesday	-	-
Wednesday	10:00	24:00
Thursday	10:00	24:00
Friday	00:00 10:00	03:00 24:00
Saturday	00:00 10:00	06:00 24:00
Sunday	00:00 10:00	06:00 24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

PROVISION OF LATE NIGHT REFRESHMENT (INDOORS & OUTDOORS) – APPLIES ONLY FROM (AND INCLUDING) THE SUNDAY PRECEEDING THE START OF THE GLASTONBURY FESTIVAL FOR A PERIOD OF NOT MORE THAN 8 DAYS EACH YEAR

	Start	Finish
Monday	00:00 23:00	05:00 24:00
Tuesday	00:00 23:00	05:00 05:00
Wednesday	00:00 23:00	05:00 24:00
Thursday	00:00 23:00	05:00 24:00
Friday	00:00 23:00	05:00 24:00
Saturday	00:00 23:00	05:00 24:00
Sunday	00:00 23:00	05:00 24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

SUPPLY OF ALCOHOL (FOR CONSUMPTION ON & OFF THE PREMISES) – ONLY APPLIES FROM NOON 1ST JUNE UNTIL NOT LATER THAN 17:00 HOURS ON THE FIRST SUNDAY AFTER THE GLASTONBURY FESTIVAL HAS ENDED EACH YEAR

	Start	Finish
Monday	00:00	24:00
Tuesday	00:00	24:00
Wednesday	00:00	24:00
Thursday	00:00	24:00
Friday	00:00	24:00
Saturday	00:00	24:00
Sunday	00:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The opening hours of the premises:

	Start	Finish
Monday	00:00	17:00
Tuesday	-	-
Wednesday	08:00	24:00
Thursday	00:00	24:00
Friday	00:00	24:00
Saturday	00:00	24:00
Sunday	00:00	24:00

Seasonal variations - None.

Non-standard timings

Car park and campervan areas may be open outside these hours, subject to written approval by the Police and Licensing Authority.

Where the licence authorises supplies of alcohol whether these are on and/or off supplies:

ON & OFF

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Glastonbury Festival 2014 Limited
Bishopbrook House,
Cathedral Avenue,
Wells.
BA5 1FD

Registered number of holder, for example company name, charity number (where applicable):

Company no. 04348175

Name and address of designated premises supervisor where the premises licence authorises the supply of alcohol:

MR ROBERT RICHARDS
C/O WORTHY FARM
PILTON,
SOMERSET.
BA4 4BY

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol:

Personal Licence number: PEL01360
Issuing Authority: Mendip District Council

Date of Grant: 11TH MARCH 2014

Signed on behalf of Licensing Authority.....

Annex 1

MANDATORY CONDITIONS

MANDATORY CONDITIONS FOR THE SUPPLY OF ALCOHOL

(1) No supply of alcohol shall be made under the premises licence—

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(2) Every supply of alcohol under the premises licence shall only be made or authorised by a person who holds a personal licence.

MANDATORY CONDITIONS FOR THE SUPPLY OF ALCOHOL with effect from 6 April 2010

1. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—

(i) the outcome of a race, competition or other event or process, or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

MANDATORY CONDITIONS FOR THE SUPPLY OF ALCOHOL with effect from 1 October 2010

4. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

MANDATORY CONDITION FOR DOOR SUPERVISION

- (1) Where at specified times one or more individuals are required to be at the premises to carry out a security activity, each such individual must be licensed by the Security Industry Authority.

MANDATORY CONDITION FOR EXHIBITION OF FILMS

- (1) The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made by the following:—
 - a. the British Board of Film Classification (BBFC,) where the film has been classified by that Board, or
 - b. the Licensing Authority where no classification certificate has been granted by the BBFC, or where the licensing authority has notified the licence holder that section 20 (3) (b) (74 (3)(b) for clubs) of the Licensing Act 2003 applies to the film.

Annex 2

Conditions consistent with the Operating Schedule

ATTACHED FROM NEXT PAGE

Glastonbury Festival of Contemporary Performing Arts 2014 to 2024

Operating Schedule of Conditions

Glossary of Terms

Event

Means Glastonbury Festival of Contemporary Performing Arts, or, Glastonbury Festival as it is more commonly known.

Schedule of Key Dates

The agreed calendar dates when each integral part of the EMP will be submitted to the relevant agencies for scrutiny.

Relevant Agencies

Includes Licensing Authority, other responsible authorities and any other authority not defined as a responsible authority but who are part of the multi-agency partnership e.g. the local ambulance trust.

Commencement of the Event

Means 08:00 hours on the Wednesday when the main secured site is open to the ticket holders.

Late Night Entertainment

Regulated entertainment operating between the hours of 10:00 on Friday until 06:00 on Saturday, 10:00 on Saturday until 06:00 on Sunday and 10:00 on Sunday 5 until 05:00 on Monday restricted to the late night areas identified on the licence plan.

Team Leaders Group

Includes the Glastonbury Festival Directors and the Team Leaders.

Ticket Holders

Members of the public that have purchased tickets for the Glastonbury Festival and their accompanied children under the age of 13.

Staff

Persons engaged in paid or voluntary work at the event and in possession of an official pass.

Complimentary

Persons provided with passes as hospitality or guests of the event.

Performer

Persons engaged in or persons associated with those engaged in the provision of entertainment.

Secure Perimeter Fence

The physical barrier that surrounds the main secured site.

Main Secured Site

The area within the secure perimeter fence, where a ticket, wristband or similar means is required to gain entry.

Social Media Sites

Facilities on the world-wide web that provide the means to communicate electronically with a target audience e.g. Twitter, Facebook etc.

Prohibited Items

Aside from any illegal weapons and substances this includes items identified and publicised as contraband.

Approved Event Traders

Purveyors of food and non-food products that have permission from Glastonbury Festival to sell goods on Glastonbury Festival controlled land and comply with the trading conditions, relevant legislation and the licence.

Designated Premises Supervisor

The individual who holds a valid personal licence and is named on a premises licence which authorises the sale by retail of alcohol.

Nominated Deputies

Persons appointed to support and substitute for the Directors and Team Leaders during rest hours.

Relevant Guidelines

Includes any current industry guide or code of practice such as:

Event Safety Guide (commonly called the "Purple Guide" or that which supersedes it).

Fire Safety Guide for Open Air Events and Venues

Farm Animals

Cattle, sheep or any other animals that are associated with VTEC E. coli O157.

Crowd Dynamics

Means group pedestrian behaviour.

Food and Drink Outlets

Caterers selling or supplying products for consumption on Glastonbury Festival controlled land.

Glastonbury Festival Controlled Land

Land that has been acquired for use by Glastonbury Festival in order to use it for the event.

Transport Hubs

Gathering areas organised by Glastonbury Festival where public transport vehicles despatch or pick up ticket holders.

Sound Propagation Tests

A method by which sound systems are powered and used prior to their main use in order to measure sound pressure levels offsite and determine sound pressure levels to be used onsite.

'A' Weighted

The system used to correlate human hearing to frequency response and the resultant sound pressure level.

15 Minute Continuous Equivalent Sound Pressure Level

The equivalent sound level, or Leq, is the representative 'steady state' level containing the same amount of energy as the 'time varying' levels throughout a defined period of time, in this regard 15 minutes.

Operating Times

The times specified for each licensable activity and as agreed for each venue/entertainment area in the final EMP.

Premises Licence Holder (PLH)

Is given the meaning under the provisions of the Licensing Act 2003.

Licensed Site

The licensed premises where licensable activities take place.

Audible and Discernible

Noise which is distinct above the general hubbub of activity on the site, such as vocals (recorded or live) or instrumental music (recorded or live), separately or in combination, which can be identified by the human ear as being likely to originate from discrete sources from the licensed site.

Noise Sensitive Premises

Includes premises used for residential purposes hospitals or similar institutions, education establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purposes likely to be affected by the music noise.

Proof of Age Scheme

An age verification policy in relation to the sale of alcohol on the licensed premises.

Event Period

The period during which the public are allowed on the premises and is from 08:00 on the Wednesday to 17:00 on the following Monday.

Licensed Period

The period during which the sale of alcohol and is from noon on the 1st June each year (or no more than 23 days prior to the start of the event period) until 17:00 on the Sunday following the festival each year

INTRODUCTION

A premises licence has been applied for with regard to a ten year licence for Glastonbury Festival of Contemporary Performing Arts to be held on land centred around Worthy Farm, Pilton in the Mendip District Council area of Somerset. This is a green field site. The site has been used to host the Glastonbury Festival for many years. The proposed area for licensable activities will take place in the areas specified on the licence plan that accompanies the main application form and this operating schedule of proposed conditions.

The breakdown of the proposed attendance figure is as follows:

- Public weekend tickets to remain at a maximum of 135,000 over the next ten years
- Sunday tickets to remain at 5,000 over the next ten years
- Staff/complimentary/performer passes to increase by 25,500 to a maximum 63,000 over the next ten years. This is to allow for the greater demands that have been put on staffing the event and providing performers. It is not envisaged that the full amount will be required. For example, it is proposed that up to 10,000 additional staff/performer passes be available for 2014. However, the 25,500 has been applied for to cover realistic potential numbers that may be needed by the Festival over a ten year period with more staff (paid and voluntary) being required by improving standards, facilities, safety and entertainment.

Operating times have been structured to provide a "soft start" to the event so that arrival is spread over the daytime period. There is also a proposal to allow acoustic performances on Wednesdays to provide some entertainment for the vast majority who arrive on this day.

Categorisation of Stages

The Main Stages have been identified on the Plan and have been categorised in the following way:

Group A.

Standalone Stages that have the same hours of operation of 1000-2400 on Friday and Saturday and 1000-2330 on Sunday and are shown as Stages 1 to 3 on the Plan and cannot be interchanged.

Group B. & C.

Stages that have the same hours of operation of 1000-0030 on Friday and Saturday and 1000-2400 on Sunday and are shown as Stages 4 to 9 on the Plan and can be interchanged.

Group D.

Stages that have the same hours of operation of 1000-0300 on Friday and Saturday and 1000-0230 on Sunday and are shown as Stages 10 to 16 on the Plan and can be interchanged.

The numbers and categories of stages will be located in the areas in which they appear on the Plan.

Stage Number	Group	Fri	Sat	Sun
Stage 1	Group A	1000-2400	1000-2400	1000-2330
Stage 2	Group A	1000-2400	1000-2400	1000-2330
Stage 3	Group A	1000-2400	1000-2400	1000-2330
Stage 4	Group B & C	1000-0030	1000-0030	1000-2400
Stage 5	Group B & C	1000-0030	1000-0030	1000-2400
Stage 6	Group B & C	1000-0030	1000-0030	1000-2400
Stage 7	Group B & C	1000-0030	1000-0030	1000-2400
Stage 8	Group B & C	1000-0030	1000-0030	1000-2400
Stage 9	Group B & C	1000-0030	1000-0030	1000-2400
Stage 10	Group D	1000-0300	1000-0300	1000-0230
Stage 11	Group D	1000-0300	1000-0300	1000-0230
Stage 12	Group D	1000-0300	1000-0300	1000-0230
Stage 13	Group D	1000-0300	1000-0300	1000-0230
Stage 14	Group D	1000-0300	1000-0300	1000-0230
Stage 15	Group D	1000-0300	1000-0300	1000-0230
Stage 16	Group D	1000-0300	1000-0300	1000-0230

All Licensing Objectives

- A1. This licence shall authorise one Glastonbury Festival of Contemporary Performing Arts per calendar year that allows access to public ticket holders on the premises for no more than 6 days.
- A2. This licence shall authorise a cumulative maximum attendance of:
- i) 135,000 public festival tickets
 - ii) 63,000 staff/complimentary/performer passes
 - iii) 5,000 Sunday-only tickets available to local residents
- A3. Regulated Entertainment shall be restricted within the blue line on the licence plan.
- A4. Supply of alcohol shall be restricted within the red line on the licence plan.
- A5. Late night refreshment shall be restricted within the green line on the licence plan.
- A6. Late night entertainment shall be restricted within the orange line on the licence plan
- A7. An initial Event Management Plan (EMP) (first draft) shall be submitted to the Licensing Authority at least 180 days prior to the commencement of the event period that will include any additional information or improvements identified and agreed from the previous event's multi-agency debrief.

A second draft of the plans 5 and 20 referred to below shall be submitted to the Licensing Authority, at least 90 days before the event period.

A second draft of the plans 2,7,8,10,14,15,16,18 and 21 referred to below shall be submitted to the Licensing Authority at least 90 days, before the 2014 event.

The EMP shall contain detailed proposals for each event in policies and plans to promote all the licensing objectives of public safety, prevention of crime disorder, prevention of public nuisance, protection of children from harm. The EMP shall be made up of the following documentation:

- 1) Alcohol Management Plan
- 2) Campsite Management Plan
- 3) Command, Control and Communications Plan
- 4) Crime Prevention/Reduction Plan
- 5) Crowd Dynamics Plan
- 6) Fire Safety Management Plan
- 7) Major Incident Plan
- 8) Medical and Welfare Plan
- 9) Noise Management Plan
- 10) Sanitary Facilities Plan
- 11) Security and Stewarding Operational Plan
- 12) Site Plan
- 13) Ticket and Entry Policy
- 14) Trader Information Management Plan
- 15) Traffic Management Plan
- 16) Venues Plan
- 17) Waste Management Plan
- 18) Water Supply Plan
- 19) Villages Proposal
- 20) Public Safety Management Plan
- 21) Schedule of Key Dates

- A8. A Multi Agency forum - The Multi-Agency Partnership (MAP) shall be established and resourced each year to facilitate liaison with the relevant agencies before, during and after the Event. Plans for each annual Festival shall be submitted to the Multi-Agency forum (The Multi-Agency Partnership), which shall act as a panel to scrutinise and review proposals. The MAP shall include all Responsible Authorities, with invitations issued to additional relevant agencies and authorities for consideration of specific issues (e.g. Environment Agency, PHE and so on). It shall not be the role of the MAP to analyse this Licence; rather it shall assess and advise on specific proposals made to meet the general terms of the Licence and any specific Conditions contained therein.

- A9. A final EMP shall be submitted to the Licensing Authority and Responsible Authorities no less than 30 days before the start of the event period. The contents of the EMP shall be fully complied with each year which shall convert to a condition of the Licence on receipt of the approval in writing from the Licensing Authority.
- A10. The PLH shall appoint a suitably qualified person who shall prepare and implement a Public Safety Management Plan which shall be included as part of the EMP. The Public Safety Management Plan shall demonstrate how the PLH intends to ensure public safety for everyone on site.

For the purposes of the 2014 event the Public Safety Management Plan shall include –

- a. A list of the internal GFL policy documents (such as risk assessments, information for contractors, health and safety policy etc) and how these can be made available on request by an authorised officer of the Council.
 - b. Roles, responsibilities and structure of the PLH's health and safety management team.
 - c. Appointment of a competent Event Safety Coordinator.
 - d. Event monitoring arrangements for the build, load-in, show time and load out.
 - e. Liaison arrangements with MDC.
 - f. Allocation of safety duties within the Festival management
 - g. Details of operational safety plans for steady-state and emergency conditions (Major Incident Plan)
 - h. Arrangements for communication of safety messages and information to the public
- A11. The Team Leaders or nominated deputies shall be available at all times at the event during the event period.
- A12. Any relevant agency not satisfied with proposals as discussed within a relevant Working Group shall have the opportunity to bring the issue for consideration by the wider MAP.

The Prevention of Crime and Disorder

- CD1. A secure perimeter fence shall be erected and be completed at least 7 days prior to the public ticket holders being admitted to the main secured site to the satisfaction of the Licensing Authority, in consultation with the Police.
- CD2. Crime and disorder prevention advice shall be written in consultation with the Police and any agreed crime prevention advice shall be displayed on signage around Glastonbury Festival controlled land and publicised on the event's website and any agreed appropriate social media sites.
- CD3. The campsites, car parks and event arena shall be patrolled by security and stewards in accordance with the Security and Stewarding Operational Plan during the event period and the licensed period.
- CD4. Security staff shall carry out random searching during the event period and the licensed period in accordance with the Security and Stewarding Operational Plan at all entrances to the event for drugs, offensive weapons and other contraband goods/prohibited items. Ticket conditions shall indicate that searching will be undertaken. Signage shall be displayed at all entrances indicating searches will take place.
- CD5. No glass containers or bottles shall be allowed inside the main secured site, with the exception of approved event traders. Bottle banks shall be located at the entrances to the main secured site to facilitate disposal.
- CD6. All sales of alcohol and other drinks shall be provided in polycarbonate or similar non glass drinking vessels. All glass bottled drinks shall be decanted at point of sale.
- CD7. The Designated Premises Supervisor (DPS), or nominated deputies being Personal Licence Holders, shall be present on the licensed site when alcohol is being supplied under the Premises Licence. Details of the nominated deputies shall be provided to the Licensing Authority and Police at least 30 days prior to the commencement of the event.

Public Safety

- PS1. Risk Assessments shall be carried out by suitably competent and experienced persons to identify appropriate levels of medical, welfare and other public health resources to provide initial on-site treatment for the range of reasonably foreseeable conditions and incidents. Such plans shall also include arrangements for co-operation and integration with statutory off-site service providers. These plans shall be presented to the Medical and Welfare

Working Group for scrutiny, which shall report back to the overall Multi Agency Partnership. Plans shall be presented for consideration no less than 90 days prior to the event.

- PS2. The Public Safety Management Plan shall include information relating to Festival policy on lasers, strobes, pyrotechnics and other special effects. Risk Assessments and appropriate control measures for all such effects shall be conducted by a competent person. The PLH shall provide information to the Licensing Authority regarding proposed special effects no later than 14 days before the commencement of the Licence period.
- PS3. Farm animals shall be excluded from the any part of the entertainment areas and the campsites at least 21 days prior to the start of any event. This shall not extend to the area used for car parking.
- PS4. No animals, other than guide dogs, helper dogs and dogs or horses from security or Police are to be allowed onto the main secured site during the event period.
- PS5. Any body piercing or tattooing shall not be permitted at the event.
- PS6. The PLH shall appoint a suitably qualified competent person who shall prepare and implement a Crowd Dynamics Plan which shall be included as part of the EMP. The Crowd Dynamics Plan shall demonstrate how the PLH intends to ensure public safety risks are properly assessed and mitigated.

For the purposes of the 2014 event, the Crowd Dynamics Plan shall include

- a. List of Stages/Arenas and Venues (Stages A-F as classified in the Noise Management Plan) with associated maximum capacities,
 - b. Annual proposed changes to the event to be taken to the Crowd Management Working Group,
 - c. Temporary Demountable Structures Information,
 - d. Artist Profile assessments to identify potential risks arising at individual performance venues and more broadly across the site, and
 - e. Arrangements to ensure appropriate controls are in place to ensure crowd dynamics safety associated with Late Night Entertainment.
- PS7. The PLH shall appoint a suitably qualified competent person who shall prepare and implement a Trader Information Management Plan which shall be included as part of the EMP.

Details of the food and drink outlets shall be provided to the Licensing Authority at least 30 days prior to the event, to include:

- i) Location of each individual outlet on plans provided to the Licensing Authority
 - ii) Name of each outlet, trading name, food business operator and contact details, local authority with which the outlet is registered
- PS8. Food and drink outlets shall be monitored and managed to comply with food safety legislation, have in place a food safety management system which shall be available for inspection by the festival management and the Licensing Authority and that each is registered with a local authority.
- PS9. Any outlet found to be contravening any conditions of this Operating Schedule, the EMP or other part of the premises licence shall be prohibited from trading on Glastonbury Festival controlled land during the event period and the licensed period.
- PS10. The PLH shall appoint a suitably qualified competent person who shall prepare and implement a Campsite Management Plan which shall be included as part of the EMP.
- PS11. Toilet facilities shall be provided in sufficient numbers, above those contained within the relevant guidelines. They shall be emptied and cleaned on a regular basis and shall be distributed across Glastonbury Festival controlled land in car parks, transport hubs, campsites, entertainment areas, market areas in accordance with the Sanitary Facilities Plan as part of the EMP and as agreed with the relevant authorities.
- PS12. The PLH shall ensure that a ready supply of wholesome drinking water is made available, free of charge, at water points throughout the site during public occupation.
- PS13. The PLH shall appoint a suitably competent person(s) who shall prepare and implement On and Off Site Traffic Management Plans which shall be included as part of the EMP.

The Off Site Traffic Management Plan shall include detail on:

- a. Parking provisions

- b. Road signage and offsite infrastructure
- c. Internal signage to car parks and campsites
- d. Road cleaning
- e. Bus and coach station provision
- f. Rail and ride provision
- g. Road closures
- h. Contingency plans for ground surfaces
- i. Separation of vehicles and pedestrians
- j. Provision and management of a public drop off and collection point
- k. Applying to the relevant authorities for all TROs and road closures including information on public notices
- l. Contractors, traders and access routes during the build
- m. Access routes for service vehicles during the event period

For the purposes of the 2014 event the On Site Traffic Management Plan shall include detail on:

- a. Roles, responsibilities and structure of the PLH's on site traffic management team,
- b. Appointment of a competent On Site Traffic Manager and Team,
- c. Event monitoring arrangements.
- d. On Site Traffic Movement Rules,
- e. Arrangements for separation of vehicles and pedestrians covering routes, crossing points, pedestrian zones, chaperone systems, curfew arrangements, stewarding, access to the site and passes.

PS14. Measures to limit the exposure of the public to excessive music noise shall be included in the Noise Management Plan required to comply with condition PN6.

PS15 The PLH shall ensure adequate lighting is provided to all access/exit routes to and from the licensed site, campsites and toilet blocks when the public are on Glastonbury Festival controlled land.

The Prevention of Public Nuisance

PN1. All hours for the provision of regulated entertainment, provision of entertainment facilities, provision of late night refreshment, supply of alcohol and opening hours granted as applied for, are subject to the restrictions in the application and in particular the following:

- a) The restrictions appearing in the Noise Management Plan relating to the various entertainment areas;
- b) Only sound systems below 200 watts, in total at any stall etc. or venue, shall operate between the hours 08:00 on Wednesday and 10:00 on Thursday and between the hours 05:00 and 17:00 on Monday;
- c) Any sound system, at any location or venue, greater than 200 watts shall only be permitted to operate in accordance with the Noise Management Plan; and
- d) Except with the specific prior written consent of the Licensing Authority sound systems greater than 12kW shall only be allowed to operate on Friday & Saturday between 10:00 and 00:30 on the following day and on Sunday between 10:00 and 00:00.

PN2. No music noise, such as vocals or instruments (live or recorded) occurring outside the periods between 10:00 on the Friday and the Saturday and 00:30 the following day and between 10:00 and midnight on the Sunday of the licensed period shall be distinct above the general hubbub of all activities on the site and identified as coming from one or more distinct sources on site when assessed in a "free field" location adjacent to any noise sensitive premises (as defined in Code of Practice on Environmental Noise Control at Concerts - Noise Council 1995). This condition shall not apply to the sound testing of stages carried out on the Thursday of the event period.

- PN3. With the exception of the sound propagation tests on the Thursday of the event period, music noise levels shall not exceed the A weighted, free field, 15 minute continuous equivalent sound pressure levels shown in the table below at The Bush, Pilton, The Old Vicarage Pilton and Mount Pleasant, Sticklync and up to one other location;

10:00 – 18:00 Friday, Saturday & Sunday	18:00 – 00:00 Friday & Saturday	00:00 -00:30 Saturday & Sunday	18:00 – 23:30 Sunday	23:30 – 00:00 Sunday
L _{Aeq,15 mins} 60 dB	L _{Aeq,15 mins} 65 dB	L _{Aeq,15 mins} 57 dB	L _{Aeq,15 mins} 65 dB	L _{Aeq,15 mins} 57 dB

The sites and levels specified above may change but the aim shall be to achieve the above levels at the above sites. The specific sites and levels shall be agreed with the Responsible Authority (RA) for the prevention of Public Nuisance each year and included in the Noise Management Plan (NMP).

- PN4. Continuous sound level monitoring and audio recording shall be carried out between 10:00 on the Friday and the Saturday and 00:30 the following day and between 10:00 and midnight on the Sunday of the licensed period (subject to landowner's permission) unless otherwise agreed in writing with the RA (for the prevention of Public Nuisance) prior to the event period or by the MDC duty noise and nuisance bronze officer during the event period. Provided that if measurement from any of the above sites proves to be impracticable, alternative sites shall be chosen by the RA (for the prevention of Public Nuisance) with noise limits set for equivalent impact and identified to the PLH in writing prior to the commencement of the licensed period for that year.
- PN5. Music sound propagation tests of the sound systems of the Group A and B venues shall only be carried out between 16.00 and 20.00 and for Group F venues between 20:00 and 23:00 on the Thursday of the event except with the prior consent of the MDC duty noise and nuisance bronze officer. Driver etc. checks may be carried out outside these hours using pink, white or similar noise with the agreement of the MDC duty noise and nuisance bronze officer. Any tests shall cease at the request of the MDC duty noise and nuisance bronze officer.
- PN6. A suitably qualified acoustic consultant shall be appointed and shall prepare and implement a Noise Management Plan (NMP). A first draft of the NMP shall be submitted with the first Event Management Plan 180 days prior to the start of the event period and a 2nd draft at least 60 days prior to the start of the event period. A final version shall be submitted at least 30 days before the start of the event period, with the exception of stage names and details of pyrotechnics which shall be included in the final working version submitted 14 days before the start of the event period. The NMP shall demonstrate how compliance with the licence conditions relating to noise will be achieved and in particular will include:
- The structure of PLH's noise management team and lines of communication;
 - On site and off site monitoring arrangements;
 - Liaison with MDC;
 - Pre and post event monitoring and control;
 - An inventory of each and every sound system over 200 watts, between 200 watts and 6kW, between 6kW and 12Kw and more than 12kW;
 - Categorisation and hours of operation of each stage and sound system over 200 watts;
 - Details of pyrotechnics; and
 - Details of the overrun procedure
- PN7. Full control shall be implemented over the public, organisations, and traders on any Glastonbury Festival controlled land. On receipt of a request from the MDC duty noise and nuisance bronze officer, arrangements shall be made for the sound levels to be reduced or the playing to cease if s/he considers that there is or is likely to be an exceedance of the levels in PPN3 above at any noise sensitive property or that a public noise nuisance exists or is likely to occur.
- PN8. Litter bins shall be provided throughout the campsites, around the main entertainment areas and in the car parks and shall be regularly emptied by the litter teams to prevent a build up of waste.
- PN9. Amplification equipment shall not be brought onto Glastonbury Festival controlled land unless:
- It is for use as part of regulated entertainment; or
 - It is for the use of authorised traders for the sole purpose of providing music at their outlet or attraction in accordance with the NMP.

- PN10. Temporary lights shall be located and directed as far as is practicable to minimise the risk of nuisance caused by noise and light spillage to the occupiers of residential properties.
- PN11. Suitable and sufficient arrangements shall be made for litter picking for the parishes of Pilton, Pylle, East Pennard, Sticklynych and Castle Cary Railway Station for before, during and after each festival for a period of up to 3 weeks and for one check and pick in December or January to ensure compliance with the recommendations in the DEFRA Code of Practice on Litter and Refuse (2006).

The Protection of Children from Harm

- CH1. The PLH shall prominently display notices at the point of sale that state 'It is an offence to purchase or attempt to purchase alcohol if you are under the age of 18 – Section 149 Licensing Act 2003'
- CH2. A recognised 'Proof of Age' scheme shall be implemented to the satisfaction of the Licensing Authority and the Police with signage being displayed in all locations relevant to the sale of alcohol.
- CH3. The Designated Premises Supervisor (DPS), or a person on their behalf shall provide suitable training or instruction to all staff engaged in the sale of alcohol in relation to the prevention of sales to persons under the age of 18 years and to persons who are, or appear intoxicated with alcohol. A written record shall be made of such training and be made available to the Licensing Authority or Police upon request.
- CH4. No person under the age of 18 shall be permitted to serve alcohol.
- CH5. Soft drinks and free drinking water shall be available on site as an alternative to alcohol.
- CH6. No person under the age of 13 shall be permitted access through the entrances to the main secured site unless they are accompanied by an adult.
- CH7. Any event staff having responsibility for the welfare of children on the licensed site shall be subject to an enhanced check via the Disclosure and Barring Service (DBS) and their name date and place of birth made available to the Police at least 30 days prior to the event.
- CH8. The EMP shall include a plan to deal with all lost / found children.

Annex 3

Conditions attached after a hearing by the licensing authority

NONE

Annex 3

Plans

ATTACHED



Mendip District Council Licensing Service, Cannards Grave Road, Shepton Mallet, Somerset, BA4 5BT.

PREMISES LICENCE SUMMARY

PREMISES LICENCE NUMBER: PRL0651

Postal address of premises, or if none, ordnance survey map reference or description:

**WORTHY FARM,
PILTON,**

Post town: SHEPTON MALLET

Post code: BA4 4BY

Telephone number: 01749 899291

Where the licence is time limited, the dates:

VALID ONLY BETWEEN 11/03/2014 and 31/08/2024 INCLUSIVE

Licensable activities authorised by the licence:

- 1. PROVISION OF REGULATED ENTERTAINMENT**
- 2. PROVISION OF LATE NIGHT REFRESHMENT**
- 3. SALE BY RETAIL OF ALCOHOL**

The times the licence authorises the carrying out of licensable activities:

PLAYS (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	05:00
Tuesday	-	-
Wednesday	10:00	24:00
Thursday	10:00	24:00
Friday	00:00	03:00
	10:00	24:00
Saturday	00:00	06:00
	10:00	24:00
Sunday	00:00	06:00
	10:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

FILMS (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	04:00
Tuesday	-	-
Wednesday	13:00	24:00
Thursday	13:00	24:00
Friday	00:00	04:00
	11:00	24:00
Saturday	00:00	04:00
	11:00	24:00
Sunday	00:00	04:00
	11:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

LIVE MUSIC (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	05:00
Tuesday	-	-
Wednesday	10:00	24:00
Thursday	10:00	24:00
Friday	00:00	03:00
	10:00	24:00
Saturday	00:00	06:00
	10:00	24:00
Sunday	00:00	06:00
	10:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

RECORDED MUSIC (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	13:00
Tuesday	-	-
Wednesday	10:00	24:00
Thursday	00:00	03:00
	10:00	24:00
Friday	00:00	03:00
	10:00	24:00
Saturday	00:00	06:00
	10:00	24:00
Sunday	00:00	06:00
	10:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

PERFORMANCES OF DANCE (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	05:00
Tuesday	-	-
Wednesday	10:00	24:00
Thursday	10:00	24:00
Friday	00:00	03:00
	10:00	24:00
Saturday	00:00	06:00
	10:00	24:00
Sunday	00:00	06:00
	10:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE (INDOORS & OUTDOORS)

	Start	Finish
Monday	00:00	05:00
Tuesday	-	-
Wednesday	10:00	24:00
Thursday	10:00	24:00
Friday	00:00	03:00
	10:00	24:00
Saturday	00:00	06:00
	10:00	24:00
Sunday	00:00	06:00
	10:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The times the licence authorises the carrying out of licensable activities:

PROVISION OF LATE NIGHT REFRESHMENT (INDOORS & OUTDOORS) – APPLIES ONLY FROM (AND INCLUDING) THE SUNDAY PRECEDING THE START OF THE GLASTONBURY FESTIVAL FOR A PERIOD OF NOT MORE THAN 8 DAYS EACH YEAR

	Start	Finish
Monday	00:00 23:00	05:00 24:00
Tuesday	00:00 23:00	05:00 05:00
Wednesday	00:00 23:00	05:00 24:00
Thursday	00:00 23:00	05:00 24:00
Friday	00:00 23:00	05:00 24:00
Saturday	00:00 23:00	05:00 24:00
Sunday	00:00 23:00	05:00 24:00

Seasonal variations - None.

Non-standard timings – None

The times the licence authorises the carrying out of licensable activities:

SUPPLY OF ALCOHOL (FOR CONSUMPTION ON & OFF THE PREMISES) – ONLY APPLIES FROM NOON 1ST JUNE UNTIL NOT LATER THAN 17:00 HOURS ON THE FIRST SUNDAY AFTER THE GLASTONBURY FESTIVAL HAS ENDED EACH YEAR

	Start	Finish
Monday	00:00	24:00
Tuesday	00:00	24:00
Wednesday	00:00	24:00
Thursday	00:00	24:00
Friday	00:00	24:00
Saturday	00:00	24:00
Sunday	00:00	24:00

Seasonal variations - None.

Non-standard timings - None.

The opening hours of the premises:

	Start	Finish
Monday	00:00	17:00
Tuesday	-	-
Wednesday	08:00	24:00
Thursday	00:00	24:00
Friday	00:00	24:00
Saturday	00:00	24:00
Sunday	00:00	24:00

Seasonal variations - None.

Non-standard timings

Car park and campervan areas may be open outside these hours, subject to written approval by the Police and Licensing Authority.

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies:
ON & OFF**

**Name and (registered) address, of holder of premises licence:
GLASTONBURY FESTIVAL 2014 LIMITED**

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

**Glastonbury Festival 2014 Limited
Bishopbrook House,
Cathedral Avenue,
Wells.
BA5 1FD**

**Registered number of holder, for example company name, charity number (where applicable):
Company no. 04348175**

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:

MR ROBERT RICHARDS

State whether access to the premises by children is restricted or prohibited:

N/A

Date of Grant: 11TH MARCH 2014

Signed on behalf of Licensing Authority.....