

7. Theme from Canon in D

Concert Piece

By Johann Pachelbel
Arranged by Steve Hommel

Note: Virtuoso parts only appear in the score where they differ from the regular parts.

Letter A may be repeated as many times as necessary to feature a different Virtuoso soloist each time.
If there are no Virtuoso soloists, then play Letter A only once, with no repeat.

$\text{♩} = 100$

A

Violin I *p* Violin II Cues. Play only if instructed to.

Virtuoso Violin I *p*

Violin II *p*

Virtuoso Violin II *p*

Violin III
Reinforces
Viola/Cello *p* Violin II Cues. Play only if instructed to.

Virtuoso Violin III *p*

Viola *p* Violin II Cues. Play only if instructed to.

Virtuoso Viola *p*

Cello

Virtuoso Cello/Bass *p*

Bass

Piano *p*
G D7 Em Bm

The score is for a 4/4 piece in D major. It features a piano accompaniment with chords G, D7, Em, and Bm. The string parts include Violin I, Violin II, Violin III (reinforcing Viola/Cello), Viola, Cello, and Bass. Virtuoso parts are provided for Violin I, Violin II, Violin III, Viola, and Cello/Bass. The score includes a tempo marking of quarter note = 100 and a dynamic marking of piano (p). A box labeled 'A' indicates a section that can be repeated.

Theme from Canon in D - Concert Piece pg. 2

The musical score is arranged in a system with the following parts from top to bottom:

- Vln. I:** Treble clef, D major key signature. Notes: G4 (5), B4 (6), G4 (7), E4 (8).
- Virt. Vln. I:** Treble clef, D major key signature. Features a virtuosic sixteenth-note passage with fingerings 4 and 0.
- Vln. II:** Treble clef, D major key signature. Notes: G4 (5), B4 (6), G4 (7), E4 (8).
- Virt. Vln. II:** Treble clef, D major key signature. Features a virtuosic sixteenth-note passage with fingerings 4 and 0.
- Vln. III:** Treble clef, D major key signature. Notes: G4 (5), B4 (6), G4 (7), E4 (8).
- Virt. Vln. III:** Treble clef, D major key signature. Features a virtuosic sixteenth-note passage with fingerings 4 and 0.
- Vla.:** Bass clef, D major key signature. Notes: G2 (5), B2 (6), G2 (7), E2 (8).
- Virt. Vla.:** Bass clef, D major key signature. Features a virtuosic sixteenth-note passage with fingerings 4 and 0.
- Vc.:** Bass clef, D major key signature. Rests throughout the section.
- Virt. Vc. & Bs.:** Bass clef, D major key signature. Features a virtuosic sixteenth-note passage with fingerings 4 and 0.
- Bs.:** Bass clef, D major key signature. Rests throughout the section.
- Pno.:** Grand staff, D major key signature. Chords: C (measures 1-2), G (measure 3), C (measure 4), D7 (measure 5).

Theme from Canon in D - Concert Piece pg. 3

B

10 11 12 13 14

Vln. I

Vln. II *mp*

Vln. III (Play) *mp*

Vla. (Play) *mp*

Vc. *mp*

Bs. *mp*

Pno. *mp*
G D7 Em Bm C G

C (Play)

15 16 18 19 20

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

Pno. *mf*
C D7 G D7 Em Bm