

# 6. ROCK ON!

Concert Piece

Composed and Arranged  
by Steve Hommel

Note: *Virtuoso* parts only appear in the score where they differ from the regular parts.

See pages 222-223 for instructions on incorporating improvised solos into a performance of Rock On.

The musical score is for the piece "6. ROCK ON!" and is arranged for a string ensemble and piano. The score is in 4/4 time with a tempo of quarter note = 88. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Violin I, Virtuoso Violin I, Violin II, and Virtuoso Violin II. The second system includes Violin III (Reinforces Viola/Cello), Viola, Cello, Bass, and Piano. The piano part is marked with "A m7 Throughout". The score includes various dynamics such as *mf* and *simile*, and includes fingerings and articulation marks.

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The musical score is arranged in eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures per staff, with a double bar line in the middle. The first measure of each staff begins with a dynamic marking of *p* (piano) and a *crescendo* hairpin. The second measure ends with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Vln. I:** Treble clef, starting with a 6th fret, 4th finger, moving to a 7th fret, 4th finger, then an open string (0), and finally an 8th fret, 4th finger. The second measure starts with a 9th fret, 4th finger.
- Virt. Vln. I:** Treble clef, starting with an open string (0), 4th finger, moving to an open string (0), 4th finger, then an open string (0), 4th finger, and finally an open string (0), 4th finger.
- Vln. II:** Treble clef, starting with a 4th finger, moving to an open string (0), then a 4th finger, and finally an open string (0).
- Virt. Vln. II:** Treble clef, starting with an open string (0), 4th finger, moving to an open string (0), 4th finger, then an open string (0), 4th finger, and finally an open string (0), 4th finger.
- Vln. III:** Treble clef, playing a continuous eighth-note pattern.
- Vla.:** Bass clef, playing a continuous eighth-note pattern.
- Vc.:** Bass clef, playing a continuous eighth-note pattern.
- Bs.:** Bass clef, playing a continuous eighth-note pattern.
- Pno.:** Grand staff (treble and bass clefs), playing a continuous eighth-note pattern.