

17. MARCH SLAV

Concert Piece

By Peter Tchaichovsky
Arranged by Steve Hommel

Quarter Note = Approx. 72 BPM

Note: Virtuoso parts only appear in the score where they differ from the regular parts.

The musical score is for the piece '17. MARCH SLAV' in G major and 4/4 time. It features the following parts:

- Violin I:** Regular part with rests and fingerings (2, 3, 4). Virtuoso part with a melodic line starting on G4, marked *p*.
- Violin II:** Regular part with rests. Virtuoso part with a melodic line starting on G4, marked *p*.
- Violin III:** Regular part with chords, marked *p*. Includes 'Divisi' markings and 'V' (Vibrato) markings.
- Viola:** Regular part with chords, marked *p*. Includes 'Divisi' markings and 'V' markings.
- Cello:** Regular part with chords, marked *p*. Includes 'Divisi' markings and 'V' markings.
- Bass:** Regular part with chords, marked *p*.
- Piano:** Regular part with chords, marked *p*. Chords include Em and C/E.

The score includes various musical notations such as rests, fingerings, dynamics (*p*), and performance instructions like 'Divisi' and 'V'.

March Slav - Concert Piece - pg. 2

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The musical score is arranged in a standard orchestral format. It includes parts for Violin I, Violin II, Violin III, Viola, Violoncello, Bassoon, and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system covers measures 6 through 8, and the second system covers measures 9 through 12. Dynamics include piano (*p*) and accents. Fingerings and bowings are indicated with numbers and 'L1' or 'V' above notes. The piano part includes chord symbols: Em, C/E, B, and C.