

15. "E" String Blues

Concert Piece

Composed and Arranged
by Steve Hommel

Note: Virtuoso parts only appear in the score where they differ from the regular parts.

See pages 224-225 for instructions on incorporating improvised solos into a performance of "E" String Blues.

♩ = 112

Swing! ♩ = ♩³ ♩

The musical score is for the piece "E" String Blues, composed and arranged by Steve Hommel. It is written for a string quartet and piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 112, and the style is "Swing!".

The instruments and their parts are:

- Violin I:** Starts with a whole rest for the first four measures, then plays a quarter note G5 (marked with a 4) and a dotted quarter note A5 in the fifth measure. Dynamic: *mf*.
- Violin II:** Similar to Violin I, playing a quarter note G5 (marked with a 4) and a dotted quarter note A5 in the fifth measure. Dynamic: *mf*.
- Violin III (Reinforces Viola/Cello):** Plays a series of chords: D5 (quarter), G5 (quarter), F#5 (quarter), C#5 (quarter), G5 (quarter), D5 (quarter), G5 (quarter), D5 (quarter). Dynamic: *mf*. Marked "Divisi".
- Viola:** Plays a series of chords: D5 (quarter), G5 (quarter), F#5 (quarter), C#5 (quarter), G5 (quarter), D5 (quarter), G5 (quarter), D5 (quarter). Dynamic: *mf*. Marked "Divisi".
- Cello:** Plays a series of chords: D5 (quarter), G5 (quarter), F#5 (quarter), C#5 (quarter), G5 (quarter), D5 (quarter), G5 (quarter), D5 (quarter). Dynamic: *mf*. Marked "Divisi".
- Bass:** Plays a series of chords: D5 (quarter), G5 (quarter), F#5 (quarter), C#5 (quarter), G5 (quarter), D5 (quarter), G5 (quarter), D5 (quarter). Dynamic: *mf*.
- Piano:** Plays a series of chords: A (quarter), D/A (quarter), A7 (quarter), D/A (quarter), A (quarter), D/A (quarter), A7 (quarter), D/A (quarter). Dynamic: *mf*.

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Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bs.

Pno.

A

mf-p

mf-p

mf-p

mf-p

6 7 8 9 10

11 12 13 14 15

p

p

p

p

p

p

p

A D/A A7 D/A A D/A A7 D/A D G/D D7 G/D

A D/A A7 D/A E A/E E7 A/E A D/A A7 D/A A E7 *p*