

In the back of the Conductor Score book to the Arrangement Collection, you will find a section entitled:
New Notes, Rhythms and Concepts.

This 30-page section, is a set of lesson plans correlated to each *Building Block* of each piece.

These lessons are intended to be introduced to the band via the white board, although they may also be duplicated and handed out to the class.

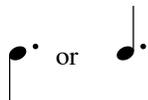
Scroll through the following 3 pages of this pdf, to view sample lessons from the *New Notes, Rhythms and Concepts* section of the Conductor Score.

5. Monster Medley

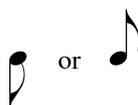
Note: French Horns that play the upper octave, learn a new note for *Building Block # 1*: High Concert Ab (written 4th space Eb) The fingering is: 2 for F Horn, 1 for Bb Horn.

Lessons 1-4, introduce New Rhythms which pertain to Building Blocks 1 and 2 on page 10:

- ① A **Dotted Quarter Note** gets 1 and a half counts:



- ② Single 8th Notes look like quarter notes with *flags* on them:

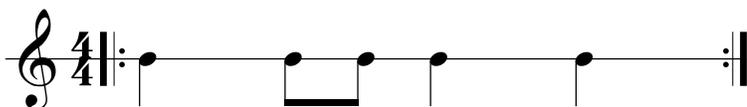


- ③ An **8th Note Rest** tells you to rest for *half* a count:

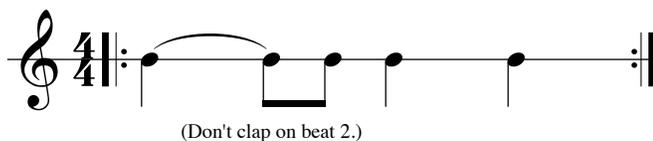


- ④ Examples A - D, illustrate how these new types of notes and rests are used in *Monster Medley*:

A. Clap and count a familiar rhythm.



B. Tie two notes together to create a **1 and a half** count note.



C. A **Dotted Quarter Note** is an easier way to write a 1 and a half count note.



D. This Rhythm sounds the same as *Example C*, except that the first note is played short.



Lessons 5 and 6, pertain to the Band Arrangement, on page 11:

- ⑤ **D.C. Al Coda:** When you see this sign, go back to the beginning of the piece. (Many musical terms are Italian words. *D.C.* stands for *Del Capo* which in Italian means *to the top*.)

- ⑥ **To Coda:** When you see this marking (at the end of measure 24, on the *Band Arrangement*), jump to the *Coda*, to play the last line of the piece.

10. _____ *Strut*
(Fill in Name of Your School Mascot)

Note: On this piece, I suggest learning *Building Block #2* (the Bass Line), before studying *Building Block #1*. *Building Block #2* is based on the familiar tune *Go Team Go*.

Lessons 1&2, pertain to Building Block #2, the Bass Line:

- ① **New Note:** *Low Concert G flat*, is introduced to the following instruments in *Building Block #2*. This is Note #10-2, in the student fingering charts.

Bb Clarinet
Bass Clarinet

2nd Alto Sax
Bari. Sax

Bb Tenor Sax

French Hn. F Horn: 1 & 2, Bb Horn: 2 & 3

(French Horns, may remember this note from piece #3, *Dixie Two Beat*.)

- ② **New Rhythm:** Exercises 2A and 2B, pertain to the rhythm in measures 2, 4, and 6 of *Building Blocks 1 and 2*.

A. Count and clap this easy rhythm.

B. Now lets jazz it up with an *anticipation* to beat 3.

14. Elephant Island Boogie

pg. 28-29 Student
pg. 248-252 Cond.

If your band has already played the first 13 pieces in this book, then they are familiar with the notes, rhythms and concepts presented in **Elephant Island Boogie**. This piece makes use of most of the accidentals learned thus far, but in a more technical and chromatic setting, than previous pieces. Consequently there are some particularly tricky spots that are worth drawing students attention too.

Note: Despite the word Boogie, in the title, Elephant Island Boogie is a *Rock* style piece, with *Straight* 8th notes. (No swing 8th notes.)

Lessons 1 & 2, pertain to Building Block 1:

Make sure Melody instruments, get used to the *Concert A Natural*, in measure 9 of Building Block #1.

In measure 10 of Building Block 1, notice the chromatic movement in Melody instruments, and the *Concert Db* in Harmony instruments.

Lessons 3 & 4, pertain to Building Block 2:

Notice Flutes and Trumpets, play only every other phrase of the Bass Line.

In measure 5 of the Bass Line, make sure students play a *Concert Db* on beat 4, as well as on the second half of beat 2. This is a good time to review the rule that accidentals go through the whole measure.

Lesson 5 pertains to Building Block 3:

Bb Clarinets, and Bass Clarinets, have an optional *upper register C*, on the last note of each *riff* of the Bonus Part.