

Percussion II:  
Easy Snare &  
Bass Drum

# 8. Westside Blues

Band Arrangement

Composed and Arranged  
by Steve Hommel

8th Notes and Dotted 8th-16th  
Rhythms = Swing 8th's  
Quarter Note = Approx. 120 BPM

**A**

*mf*

7

**B**

14

19

**C**

26

31

**D**

38

41

**E**

*f*

Percussion III:  
Technical Snare  
Bass Drum

# 8. Westside Blues

Band Arrangement

Composed and Arranged  
by Steve Hommel

8th Notes and Dotted 8th-16th  
Rhythms = Swing 8th's  
Quarter Note = Approx. 120 BPM

**A**

**B**

**C**

**D**

**E**

*mf*

*f*

Percussion IV:  
Virtuoso Snare  
& Bass Drum

# 8. Westside Blues

Band Arrangement

Composed and Arranged  
by Steve Hommel

8th Notes and Dotted 8th-16th  
Rhythms = Swing 8th's  
Quarter Note = Approx. 120 BPM

Play Suspended Cymbal, only in not being played by another percussionist.

**A** S. Cym. *mf*

13

# 8. Westside Blues

## Band Arrangement

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by Steve Hommel

8th Notes and Dotted 8th-16th  
Rhythms = Swing 8th Notes  
Quarter Note = Approx. 120 BPM

The score is for a band arrangement of "8. Westside Blues" in 4/4 time, marked with a tempo of approximately 120 BPM. The key signature has one sharp (F#). The score is divided into six systems, each containing multiple staves for different instruments. A rehearsal mark 'A' is placed at the beginning of each system. The first system includes Flute/Oboe, Upper Register Flute, Bb Clarinet/Bass Clarinet/T. Sax - 8va, Upper Register Clarinet, Alto Sax 1, and Alto Sax 2/Bari Sax (Bassoon). The second system includes Bb Trumpet, Upper Register Trumpet, F. Horn, Trombone/Baritone (Alto Clarinet), and Tuba. The third system includes Bells, Percussion I (Sus. Cymbal, Wood Block), Percussion II (Easy Snare & Bass Drum), and Percussion III (Technical Snare & Bass Drum). The fourth system includes Virtuoso Flute & Clarinet (A. Sx. & Tpt. are 8vb) and Trumpet Loco. The fifth system includes Piano/Guitar. The score features various dynamics such as *mf* and includes musical notations like triplets and slurs. The piano part includes chords F7 and Bb7.

7 8 9 10 11 12

Fl. Ob. *mf*

Up. Reg. Fl. *mf*

Bb. Cl. Bs. Cl. (T. Sax)

Up. Reg. Cl.

A. Sax. 1 *mf*

A. Sax. 2 B. Sax. (Bsn.)

Bb. Tpt. *mf*

Up. Reg. Tpt. *mf*

F. Hn.

Tbn. Bar. (A. Cl.) Tuba

Up. Reg. Tbn./Bar. *mf*

Bls.

S. Cym. W. Blk.

S.D. B.D.

Tech. Snr. B.D.

Virtuoso Books

Flute 8va -----

Pno./Gtr. F7 C7 Bb7 F7 *mf*

**B** Upper notes are Flute,  
lower notes are Oboe.

Fl. Ob.

Up. Reg. Fl.

Bb. Cl.  
Bs. Cl.  
(T. Sax)

Up. Reg. Cl.

A. Sax. 1

A. Sax. 2  
B. Sax  
(Bsn.)

**B**

Bb Tpt.

Up. Reg. Tpt.

F. Hn.

Tbn. Bar.  
(A. Cl.)  
Tuba

Up. Reg. Tbn./Bar.

**B**

Bls.

S. Cym.  
W. Blk.

S.D.  
B.D.

Tech. Snr.  
B.D.

**B** F7 Bb7 F7 Bb7

Pno./Gtr.