

14. Elephant Island Boogie

Composed and Arranged
by Steve Hommel

Straight 8th Note Rock Feel
Quarter Note = Approx. 96 BPM

Band Arrangement

The score is for a band arrangement of 'Elephant Island Boogie'. It features the following parts:

- Flute/Oboe:** Melodic line with *mf* dynamics.
- Upper Register Flute:** Melodic line with *mf* dynamics.
- Bb Clarinet/Bass Clarinet (T. Sax - 8va):** Melodic line with *mf* dynamics.
- Upper Register Clarinet:** Melodic line with *mf* dynamics.
- Alto Sax 1:** Melodic line with *mf* dynamics.
- Alto Sax 2/Bari Sax (Bassoon):** Melodic line with *mf* dynamics.
- Bb Trumpet:** Melodic line with *mf* dynamics.
- Upper Register Trumpet:** Melodic line with *mf* dynamics.
- F. Horn:** Melodic line with *mf* dynamics.
- Trombone/Baritone (Alto Clarinet)/Tuba:** Harmonic line with *mf* dynamics.
- Upper Register Trombone & Baritone Horn:** Harmonic line with *mf* dynamics.
- Bells:** Melodic line with *mf* dynamics.
- Percussion I:** Hi Hat (or Sus. Cymbal) and Tambourine, using 'o' for open hi hat and 'x' for closed hi hat. *mf* dynamics.
- Percussion II:** Easy Snare & Bass Drum. *mf* dynamics.
- Percussion III:** Technical Snare & Bass Drum. *mf* dynamics.
- Virtuoso Flute (Cl. & A. Sx. 8vb, Tpt. 16vb):** Solo part with *f* dynamics.
- Piano/Guitar:** Accompaniment with *mf* dynamics and chords Bb7, Eb7, and Bb7.

Rehearsal mark 'A' is placed at the beginning of the first staff and above the Piano/Guitar staff.

f Virtuoso Parts appear in the score only, where they differ from the regular (or Upper Register) book to which they correspond.

B

Fl. Ob. 14 15 16 17 18

Up. Reg. Fl.

Bb. Cl. Bs. Cl. (T. Sax)

Up. Reg. Cl.

A. Sax. 1

A. Sax 2 B. Sax (Bsn.)

B

Bb. Tpt.

Up. Reg. Tpt.

F. Hn.

Tbn. Bar. (A. Cl.) Tuba

Up. Reg. Tbn./Bar.

B

Bls.

S. Cym. Tamb.

S.D. B.D.

Tech. Snr. B.D.

B Bb7 Eb7 Bb7

Pno./Gtr. 18