

1. Cousin Louie

Rock and Roll
Quarter note = Approx. 116 BPM

Band Arrangement

Composed and Arranged
by Steve Hommel

The score is for a band arrangement of '1. Cousin Louie' in 4/4 time, marked 'Rock and Roll' with a tempo of approximately 116 BPM. The key signature has one flat (Bb). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the first staff. The instruments and their parts are as follows:

- Flute/Oboe:** Melodic line with *mf* dynamics.
- Upper Register Flute:** Harmonic accompaniment with *mf* dynamics.
- Bb Clarinet / Bass Clarinet (T. Sax - 8va):** Harmonic accompaniment with *mf* dynamics.
- Upper Register Clarinet:** Harmonic accompaniment with *mf* dynamics.
- Alto Sax 1:** Harmonic accompaniment with *mf* dynamics.
- Alto Sax 2 / Bari Sax (Bassoon):** Harmonic accompaniment with *mf* dynamics.
- Bb Trumpet:** Harmonic accompaniment with *mf* dynamics.
- Upper Register Trumpet:** Harmonic accompaniment with *mf* dynamics.
- F. Horn:** Harmonic accompaniment with *mf* dynamics.
- Trombone / Baritone (Alto Clarinet) / Tuba:** Harmonic accompaniment with *mf* dynamics.
- Upper Register Tbn/Bar.:** Harmonic accompaniment with *mf* dynamics.
- Bells:** Rhythmic accompaniment with *mf* dynamics.
- Percussion I: Sus. Cymbal / Tambourine:** Rhythmic accompaniment with *mf* dynamics.
- Percussion II: Easy Snare & Bass Drum:** Rhythmic accompaniment with *mf* dynamics.
- Percussion III: Technical Snare & Bass Drum:** Rhythmic accompaniment with *mf* dynamics.
- Virtuoso Flute (Cl. & A. Sax. 8vb):** Virtuoso part with *f* dynamics.
- Virtuoso Tpt. (Concert Pitch):** Virtuoso part with *f* dynamics.
- Piano/Guitar:** Harmonic accompaniment with *mf* dynamics.

Measure numbers 2, 3, 4, 5, and 6 are indicated above the first staff. The score includes dynamic markings such as *mf* and *f*. There are also performance instructions like 'Virtuoso Parts appear in the score only where they differ from the regular (or Upper Register) book to which they correspond.' and 'Virtuoso parts may be special order for any pitched instrument.'

Fl. Ob.

Up. Reg. Fl.

Bb. Cl. Bs. Cl. (T. Sax)

Up. Reg. Cl.

A. Sax. 1

A. Sax 2 B. Sax (Bsn.)

Bb. Tpt.

Up. Reg. Tpt.

F. Hn.

Tbn. Bar. (A. Cl.) Tuba

Up. Reg. Tbn/Bar.

Bls.

S. Cym. Tamb.

S.D. B.D.

Tech. Snr. B.D.

Virtuosos Books

Pno./Gtr.

7 8 10 11 12

A

A

A

A

Upper divisi in Flute only.

Whenever **no** Virtuoso parts appear in the score the following correlations apply:
 Virtuoso Flute has the same part as the Upper Register Flute,
 Virtuoso Clarinet has the same part as the Upper Register Clarinet,
 Virtuoso 1st Alto Sax, as the same part as the 1st Alto Sax,
 Virtuoso 2nd Alto Sax, as the same part as the 2nd Alto Sax, and
 Virtuoso Trumpet has the same part as the Upper Register Trumpet.

A B \flat E \flat B \flat 7/F E \flat B \flat