

Texas Charter School Academic & Athletic League (TCSAAL)

2022-2023 Music Competitions

Music Competition Categories

- Solo Vocal
- Duet Vocal
- Small Ensemble Choir
- Large Ensemble Choir
- Solo Guitar
- Solo Piano
- Small Ensemble Instrumental Group
- Solo Open-Instrumental
- Solo Open-String

General Outline

All entries will compete in one (1) state level competition. For the TCSAAL Music Competition, there will only be one competition round performed in order to determine placing. Students will be grouped into two age groupings based on grade: 6th through 8th grades and 9th through 12th grades. Participants will be allowed to move up in competition level (i.e. k-5th grade participants can compete in 6th-8th grades, and 6th-8th grades can participate in 9th-12th grades) for instrumental events only – vocal performers cannot participate up in grade level.

Entry Fees

Solo Entries (Solo Guitar, Solo Vocal, Solo Piano, Solo Open-String, Solo Open-Instrumental): \$20 per entry

Duet Entries: \$40 per entry

Small Instrumental Ensemble Entries: \$50 per entry

Small Ensemble Choir Entries: \$50 per entry

Large Ensemble Choir Entries: \$100 per entry

General Rules

1. Vocal performances for solo and duet categories are to be a cappella – use of music or accompaniment is strictly forbidden. Use of a pitch pipe is allowed to check the starting pitch.
 - a. Accompaniment is permitted for appropriate selections for small and large group choir (see rules below) but is not provided. Entrants will have access to a traditional piano with standard tuning to use during their performance (accompaniment will not be permitted any practice time). Recorded music for the purposes of accompaniment only is permitted however TCSAAL will only provide a 3.5mm auxiliary input and will not have cassette or compact disc players.
2. Use of bodily sounds, including but not limited to: stomping, clapping, snapping, patting, and whistling, are permitted, but are not specified as judging criteria on the scoring rubric.
3. Movement will be allowed in all events, but choreography will not be specified as judging criteria on the scoring rubric.
4. Performance order will be determined by TCSAAL and released prior to competition date.
5. Guitar competitors and small ensemble must provide their own instruments.
6. Only a piano will be provided for public use for piano and ensemble competitions only.
7. **No electronically amplified** musical instruments will be allowed.
8. All works (Except Small Ensemble instrumental group) must be performed entirely from memorization and sheet music will not be allowed.
9. All piece information and sheet music must be submitted to TCSAAL no later than 2 weeks before the competition date.
10. No accompanist will be allowed for the solo or duet competitions.
11. An individual can only be in one performance per music competition. For ex. They can only participate in one choir duet.
12. An individual can participate once in every music category.

Music Competition Categories

Vocal Solo

1. *Individual* entries consist of one (1) vocalist.
2. Entire performance is limited to exactly seven (7) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Soloist will perform 1 memorized selection or medley within the allotted time.
4. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL 1 month prior to the tournament date to be eligible for proper ranking and scoring.

Vocal Duet

1. *Duet* entries are entries that consist of exactly two (2) participants.
2. Entire performance is limited to exactly ten (10) minutes. At the end of the maximum allotted time, entries will be muted. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Teams will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Performers will perform 1 memorized selection or medley within the allotted time.
4. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL 1 month prior to the tournament date to be eligible for proper ranking and scoring.

Small Group Choir

1. *Individual* entries consist of two (2) to ten (10) participants.
2. Entire performance is limited to exactly fifteen (15) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. The group must perform one acapella and one selection of their choice.
4. Performers will perform the memorized selection during the allotted time.
5. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
6. Performance may be directed.

Large Choir

1. *Individual* entries consist of ten (10) to thirty (30) participants.
2. Entire performance is limited to exactly fifteen (15) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. The group must perform one acapella and one selection of their choice.
4. Performers will perform the memorized selection during the allotted time.
5. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
6. Performance may be directed.

Piano Solo

1. *Individual* entries consist of one (1) Pianist.
2. Entire performance is limited to exactly eight (8) minutes. At the end of the maximum allotted time, entries will be muted. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.

3. Soloist will perform 1 memorized selection or medley within the allotted time.
4. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
5. No vocals will be allowed.
6. TCSAAL will provide Piano specifics as soon as the facility has been reserved.
7. TCSAAL **will NOT provide a Piano** for warm-up purposes. Bring synthesizers for warm-up.

Guitar Solo

1. *Individual* entries consist of one (1) Performer.
2. Entire performance is limited to exactly eight (8) minutes. At the end of the maximum allotted time, entries will be muted. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Soloist will perform 1 memorized selection or medley within the allotted time.
4. Only a 6 string acoustic guitar will be allowed.
5. Performer must **bring their own acoustic or classical 6 string Guitar**. TCSAAL will not provide a guitar for the performance.
6. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
7. No vocals will be allowed.

Open-String Solo

1. *Individual* entries consist of one (1) Performer.
2. Entire performance is limited to exactly eight (8) minutes. At the end of the maximum allotted time, entries will be muted. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Soloist will perform 1 selection or medley within the allotted time.
4. Instruments include, but are not limited to, Violin, Viola, Cello, Bass, Harp. Please contact TCSAAL if there are any questions concerning the eligibility of an instrument.
5. Performer must bring their own instrument. TCSAAL will not provide a guitar for the performance.
6. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
7. A traditional piano or keyboard will be provided that may be used by instructors for accompaniment.
8. No vocals will be allowed.

Open-Instrumental Solo

1. Individual entries consist of one (1) Performer.
2. Entire performance is limited to exactly eight (8) minutes. At the end of the maximum allotted time, entries will be muted. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Soloist will perform 1 selection or medley within the allotted time.
4. Instruments include, but are not limited to, Flute, Clarinet, Oboe, Bassoon, Saxophone, Trumpet, French horn, Trombone, Baritone/euphonium, Tuba, snare drum, xylophone, marimba, vibraphone, drumset, or timpani. Traditional drum sets/kits will not be permitted. Please contact TCSAAL if there are any questions concerning the eligibility of an instrument.
5. Performer must bring their own instrument. TCSAAL will not provide a guitar for the performance.
6. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
7. A traditional piano or keyboard will be provided that may be used by instructors for accompaniment.
8. No vocals will be allowed.

Small Instrumental Group

1. *Individual* entries consist of two (2) – Six (6) instruments / Performers.
2. Entire performance is limited to exactly fifteen (15) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Group **will not** have selection restrictions, but must perform selection within the allotted time.
4. Performers must bring their own instruments (except for the piano).
5. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.
6. No vocals will be allowed.
7. The performers are allowed to use sheet music (performers must provide their own music stands).
8. Performances **can** alter instruments from the selected piece (i.e. if you had a piece for flute, percussion, sax, and clarinet you could substitute one instrument for another).
9. Performance may **not** be directed.

Scoring

For the TCSAAL Music Competition, scoring will be judged against rubrics (see rubrics below), which differ for each event and are provided at the end of this document. Since preparation is a competitive aspect of music and there is no advancing or secondary round, ranking will be based entirely on one (1) performance for each event. In the event of a tie for 1st, 2nd, or 3rd place rankings, for the TCSAAL Music Competitions, the judge will consider the difficulty of the composition and break the tie by personal preference.

Awards

Awards will be given to 1st, 2nd, and 3rd place entries in each competition and age grouping. Some of this content was altered from the FACCS music competitions.

TCSAAL Solo Choir Competition - *Individual* Scoring Rubric

Name: _____ School: _____

Piece: _____

Criteria	Score	Notes
PRESENTATION Poise / Facial Expression Posture	___/10	
BREATH CONTROL AND SUPPORT	___/10	
DICTION	___/10	
TONE AND VITALITY	___/10	
MUSICIANSHIP Mood / Dynamics Style / Tempo	___/10	
PHRASING	___/10	
MEMORIZATION	___/10	
ACCURACY OF RHYTHM	___/10	
ACCURACY OF PITCH Intonation	___/10	
SELECTION Difficulty Appropriate for voice	___/10	

Other Comments:

Total Points: ___/100 Ranking: ___/___

Judge Signature: _____

TCSAAL Duet Choir Competition - *Duet* Scoring Rubric

Name: _____ School: _____

Piece: _____

Criteria	Score	Notes
PRESENTATION	___/10	
Poise / Facial Expression		
Posture		
Pairing / Use of Duo		
BREATH CONTROL AND SUPPORT	___/10	
DICTION	___/10	
TONE AND VITALITY	___/10	
MUSICIANSHIP	___/10	
Mood / Dynamics		
Style / Tempo		
PHRASING	___/10	
MEMORIZATION	___/10	
ACCURACY OF RHYTHM	___/10	
ACCURACY OF PITCH	___/10	
Intonation		
SELECTION	___/10	
Difficulty		
Appropriate for voice		

Other Comments:

Total Points: ___/100 **Ranking:** ___/___

Judge Signature: _____

TCSAAL Small Group Choir Competition - Scoring Rubric

Name: _____ **School:** _____

Piece: _____

Criteria	Score	Notes
PRESENTATION	___/10	
Poise / Facial Expression		
Posture		
Pairing / Use of Group		

BREATH CONTROL AND SUPPORT ___/10

DICTION ___/10

TONE AND VITALITY ___/10

MUSICIANSHIP ___/10
Mood / Dynamics
Style / Tempo

PHRASING ___/10

MEMORIZATION ___/10

ACCURACY OF RHYTHM ___/10

ACCURACY OF PITCH ___/10
Intonation

SELECTION ___/10
Difficulty
Appropriate for voice

Other Comments:

Total Points: ___/100 Ranking: ____/____

Judge Signature: _____

TCSAAL Large Choir Competition - Scoring Rubric

Name: _____ School: _____

Piece: _____

Criteria	Score	Notes
PRESENTATION	___/10	
Poise / Facial Expression		
Posture		
Pairing / Use of Group		

BREATH CONTROL AND SUPPORT ___/10

DICTION ___/10

TONE AND VITALITY ___/10

MUSICIANSHIP ___/10
Mood / Dynamics
Style / Tempo

PHRASING ___/10

MEMORIZATION ___/10

ACCURACY OF RHYTHM ___/10

ACCURACY OF PITCH ___/10
Intonation

SELECTION ___/10
Difficulty
Appropriate for voice

Other Comments:

Total Points: ___/100 Ranking: ____/____

Judge Signature: _____

TCSAAL Solo Piano Competition - *Individual* Scoring Rubric

Name: _____ School: _____

Piece: _____

Criteria	Score	Notes
TECHNIQUE	___/10	
Position (Body Hand)		
Fingering / Pedaling		

TECHNIQUE	___/10	
Touch / Tone		

MUSICIANSHIP	___/10	
Style / Tempo		

MUSICIANSHIP	___/10	
Note Accuracy / Rhythmic Accuracy		

EXPRESSION _____/10
Variety / Dynamics / Contrast

PERFORMANCE _____/10
Poise / Artistry / Stage Presence

SELECTION _____/10
Difficulty

Total Points: ____/100 Ranking: ____/____

TCSAAL Solo Guitar Competition - *Individual* Scoring Rubric

Piece: _____

RYTHMIC ACCURACY /10

MEMORIZATION /10

DYNAMICS /10

INTERPRETATION /10

 Musicianship

 Tempo

 Style

SELECTION /20

 Difficulty

Other Comments:

Total Points: /100 Ranking: /

Judge Signature: _____

TCSAAL Small Group Instrumental Competition - Scoring Rubric

Name: _____ School: _____

Piece: _____

Criteria	Score	Notes
TONE	<u> </u> /10	

INTONATION /10

ARTICULATION /10
Attacks and releases/ Slurring

ACCURACY /10
Note Accuracy / Rhythmic
accuracy

DYNAMICS /10

BALANCE AND BLEND /10

INTERPRETATION /10
Phrasing / Expression /
Tempo / Style

**PRECISION AND
CONTROL** /10

PRESENTATION

SELECTION /10
Difficulty

Other Comments:

Total Points: /100 **Ranking:** /
Judge Signature: _____