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Brockhampton saturation iii album

in: Edit Comments Share August 2017 - November 2017 Brockhampton Factory (Van Nuys, California) bearface, Jabari Manwa, Q3 & Romil Hemnani Previous Current Current Next SATURATION II SATURATION III Iridescence 1. BOOGIE Released: December 12, 2017. STAINSReleased: December 14, 2017 SATURATION III is BROCKHAMPTON's third studio album and is the last album in the Saturation Trilogy. The album's two singles were BOOGIE and STAINS. The album was released on December 15, 2017. Track Listing[edit | edit source] Albums Saturation III Community content is available under CC-BY-SA unless otherwise stated. 2017 studio album by BrockhamptonSaturation IIIStudio album by BrockhamptonReleased December 15, 2017RecordedAugust–November 2017StudioBrockhampton Factory, Van Nuys, CAGenreHip hopLength46:17Label Question Everything Empire Producer Empire BrockHampton BrockHampton Kevin Abstract (exec.) Romil Hemnani (also co-exec.) Joba (also co-exec.) BearfaceQ3 (Jabari ManwaKiko Merley) Brockhampton chronology Saturation II(2017) Saturation III(2017) Iridescence(2018) Singles by Saturation III Boogie Released: December 12, 2017 StainsReleased: December 14, 2017 Saturation III (styled in all caps) is the third studio album by American rap collective Brockhampton, released on December 15, 2017. [1] The production is mainly provided by Romil Hemnani, together with production duo Q3 (consisting of Jabari Manwa and Kiko Merley), as with previous releases. The decision the Saturation trilogy, began with Saturation and followed with Saturation II. Originally promoted as the group's last studio album, the group announced their fourth album, Team Effort, a day before Saturation III was released. [3] Saturation III is the band's last album with founder Ameer Vann, who left the band in May 2018 due to allegations of sexual misconduct. [4] Background To promote Saturation II, Brockhampton released the album's single for each August week along with accompanying music videos. The night Sweet, the last single from Saturation II was released, the music video for the song Follow was posted, along with the announcement that Saturation III would be released before the end of 2017. However, Follow was later found not to be recorded on Saturation III, but with the Saturation box set along with other musical demos. [5] [6] In October, it was revealed that Saturation III would be released in December. [2] On December 1, the release date for the album was announced, along with the statement that it would be the last studio album by the group. [7] This statement ended up being false, as what was to be their fourth studio album, Team Effort, was announced later that month. On December 6, the track listing and cover for the album were unveiled. [8] In line the previous albums saturation, cover featured vocalist Ameer Vann, however however prior to the day alternative covers with other members of the collective were revealed. On December 13, 2017, the short film Billy Star was released, directed by Kevin Abstract and starring several members of Brockhampton. The short film featured excerpts from the songs Bleach, Nation, and Team (titled Evanie in the film) from Saturation III. Singles On December 12, 2017, the album's first song, Boogie, was released as a single, along with an accompanying music video. The song Stains was unveiled on Apple Music's Beats1 radio station on December 14, 2017. Both songs were produced by Romil Hemnani and Jabari Manwa. [10] [11] Critical reception Professional ratingsAggregate scoresSourceRatingAlbum Of The Year80/100[22]Metacritic82/100[12]Review scoresSourceRatingAllMusic[13]The A.V. ClubB[14]Clash9/10[15]Consequence of SoundB+[16]HipHopDX[17]HotNewHipHop75% [18]Pitchfork7.5/10[19]TheNeedleDrop8/10[20]4058/10[21] Saturation III has received widespread acclaim, with many citing it as the strongest in the Saturation trilogy. At Metacritic, which assigns a normalized rating of 100 to reviews of mainstream publications, the album has an average score of 82 based on 10 reviews, reflecting universal acclaim. [12] For Boston Globe, Isaac Feldberg praised the feeling that Brockhampton's creative energies thrived most when each member's strengths, and stories, are used, stating that the album is full of a piece with its two predecessors, the disc exudes confidence on all fronts, although the group's ambitions seem scaled up to world domination. [23] HipHopDX's Marcus Blackwell described the album as their strongest project to date.[17] with Timothy Michalik of The 405 also describing it as their smartest album to date, and concluded that this run of SATURATION albums is among the best musical performances of 2017. He also said the album is the ultimate victory lap for a group who have stayed busier in the studio than some artists do in their entire careers. [21] For Pitchfork, Sheldon Pearce wrote that it was on their third album of the year that rap crew BROCKHAMPTON's entire gestalt comes into focus, praising the album's memorable performances and fascinatingly unorthodox compositions servicing them. [19] Veronica Irwin for Quietus described the album as their most abstract, their most experimental, and by far their strangest, stating that at first glance listening is incredibly off putting, but concluded that in the span of their 3-album-in-a-year discography fills the gap where something totally new and experimental is needed to be. [24] For HotNewHipHop, Patrick Lyons praised the album's beat change-ups and multi-genre excursions, however criticizing the group repetition and loss of stylistic grounding, concluding that this trilogy is is but I think the lasting legacy could be that of a breeding ground for solo stars who are still finding their own base. [18] Clayton Purdom of A.V. Club wrote that if its predecessors, the album is hit or missing, but the batting average remains unusually high for a project like this, concluding that if it seems like there's nothing these guys can't do, it's because there's nothing they're not willing to try. [14] Reviewing the album for AllMusic, Neil Z. Yeung stated that the album entertains as much as its two predecessors and called the Saturation trilogy in general a fun, thoughtful, and unexpected experience of a group of very creative young musicians. [13] End-of-Year RankingList Rank Ref. BrooklynVegan BrooklynVegan's Top 50 Albums of 2017 12 [25] The Needle Drop Top 50 Albums of 2017 2 [26] Pigeons & Planes Best Albums of 2017 4 [27] Commercial performance Saturation III debuted at number 15 on the Billboard 200 with 36,418 album-equivalent units, of which 24,935 were pure sales. [28] Track listing Credits adapted from Brockhampton's official website. [29] No. TitleWriter(s)Producer(s)Length1. Boogietian SimpsonAMeer VannMatt ChampionRussell BoringWilliam WoodDominique SimpsonRoil HemnaniJabari Manwa[b]3:132. ZipperEd. Simpsoni, I don't know what to do. SimpsonChampionWoodManwaHemnani[a]3:223. It's JohnnyI. SimpsonD. SimpsonVannChampionBoringHemnaniManwa[b]Kiko Merley[c]4:114. LiquidVannD. Simpsoni, I don't know what to do. SimpsonWoodChampionManwa1:225. Cinema 1I. SimpsonRobert OntenientHemnani0:456. Stupid WoodVannChampionI. It's SimpsonD. SimpsonHemnaniQ3 (ManwaKiko Merley)3:367. BleachI. SimpsonChampionWoodVannD. SimpsonBoringRyan BeattyCiarán McDonaldHemnaniManwa4:338. AlaskaVanni. SimpsonBoringChampionHemnaniBearface[b]3:199. Hottiel. SimpsonD. SimpsonBoringWoodChampionManwa3:1710. Cinema 2I. SimpsonOntenientHemnani0:3811. Sister/NationWoodBoringI. SimpsonChampionD. Simpsoni, I don't know what to do. SimpsonVannD. SimpsonWoodHemnani6:0412. RentalI. SimpsonD. SimpsonChampionHemnaniQ33:3313. SpotsAshlan GreyChampionD. SimpsonBoringHemnaniManwa3:0014. Cinema 3I. SimpsonOntenientHemnani0:5115. TeamMcDonaldI. SimpsonVannD. SimpsonChampionBearfaceHemnani[b]Joba[b]4:33Total length:46:17 Notes ^[a] means a co-producer. ^[b] means an additional producer. ^[c] means an extra drum programmer. All tracks stylized in all caps. Boogie, for example, is styled as BOOGIE. Staff Brockhampton Kevin Abstract – performance (tracks 1–4, 6–9, 11, 12, 15), executive production, creative direction Matt Champion – performance (tracks 1–4, 6–9, 11–13, 15), extra vocals (track 4) Joba – performance (tracks 1–4, 6–9, 11, 13), additional production (track 15), vocals (track 13), additional vocals (tracks 4, 6, 12, 15), co-executive mixen, mastering Ameer Vann – performance (tracks 1, 3, 4, 6–8, 11, 13, 15) Dom McLennon – (numbers 1–4, 6, 7, 9, 11–13, 15) Merlyn Wood – performance (tracks 1, 2, 4, 6, 7, 9, 11) Bearface – performance (tracks 7, 15), production (track 15), additional production (track 8) Romil Hemnani – production (tracks 1, 3, 5-8, 10-14), co-production (track 2), additional production (track 15), co-executive production, production of production in production technology Q3 – production tracks (6, 12) Jabari Manwa – production (tracks 2, 4, 7, 9, 13), additional production (tracks 1, 3) Kiko Merley – extra drum programming (track 3) Henock HK Sileshi – creative direction, graphic design Ashlan Grey – photography, performance (track 13) Robert Ontenient – webmastering, performance (tracks 1 5, 10, 11, 14) Jon Nunes – management Extra staff Ryan Beatty – performance (track 7) Nick Lenzini – creative assistant Kevin Doan – creative assistant Chris Clancy – management Kelly Clancy – management Brian Washington – management Craig Marshall – legal counsel Orienteer – publicity Charts Chart (2017) Peak position Canadian Albums (Billboard)[30] 59 New Zealand Heatseeker Albums (RMNZ)[31] 1 US Billboard 200[32] 15 US Top R&B/Hip-Hop Albums (Billboard)[33] 5 References ^ SATURATION III by BROCKHAMPTON. 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