

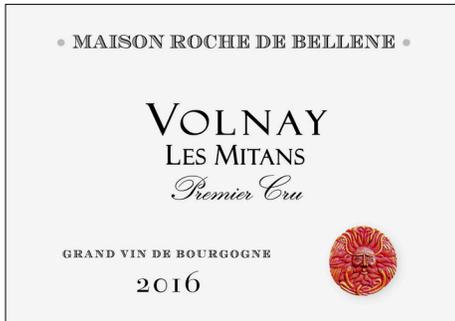


Volnay Vineyards



Nicolas Potel

MAISON ROCHE DE BELLENE 2016 Volnay Les Mitans Premier Cru



MAISON ROCHE DE BELLENE

Nicolas Potel founded his new micro-négociant, Maison Roche de Bellene, in 2009. The focus at Roche de Bellene is on individual terroirs from *vieilles vignes* (old vines – 40 years or older) that are farmed responsibly. All of the growers Nicoas works with are either BIO certified or farming according to the principles of *lutte raisonnée* (sustainable viticulture). This enables Nicolas to consistently produce the expressive, terroir-driven style that is his vision.

VOLNAY LES MITANS PREMIER CRU

The “Mitans” premier cru climat lies mid-slope in the village of Volnay, which possibly explains the origin of the name (Mitans is Old French for “middle”). It is on the Pommard side of the village and has similar red clay and limestone subsoil, with a light-colored, stony topsoil. The wines combine the dense, earthy structure of Pommard with the aromatic elegance of Volnay.

TECHNICAL INFO

Grape Varieties: 100% Pinot Noir

Vineyard Surface: .482 ha

Age of Vines: 43 years

Exposition: Southeast; East/southeast; 255 meters elevation

Soil Type: Clay, limestone

Vineyard Management: Lutte raisonnée (sustainable)

Harvest Method: Hand picking

Harvest Date: September 30, 2016

Yield: 28 hl/ha

Vinification: Cool maceration and native yeast fermentation in temperature-controlled stainless steel. Gentle pump-over and pigeage. Gentle pressing in a pneumatic press. 100% malolactic fermentation.

Elevage: Aged in French oak (50% new); no fining; light filtration before bottling.

Bottling Date: June 19, 2018 (Biodynamic fruit day)

Alcohol: 13%

Total Production: 150 cases

FROM THE PRESS

[87-89] *Wine Advocate*

“Has a more cohesive and attractive nose than the Vieilles Vignes with black cherries and mulberry aromas, though I would still have liked a little more detail. The palate is medium-bodied with quite rustic tannin at the moment, the 30% whole bunch addition lending a distinct earthiness and dictating the Pommard-like finish.” *December 2017*