

Media Analysis Assignment

Introduction

The film Columbus (2017) takes the viewer into a deep and real human insight, touching profound and relatable aspects of human lives. The holistic vision that comes when the Director (Kogonada) embraces the wholeness of the characters Jin and Casey, and how every past experience has shaped the way they think and perceive the world; hand in hand with their current situation and their longings for their future is a beautiful portrayed of how human interactions, whether they are small or big, shape the individual. Kogonada's work is located in Columbus, Indiana. It involves how the interaction and human connection between Jin and Casey deepens through time and results in both of them doing an introspection and a reflection of each's past deriving into a true and exquisite realness about passion for architecture, longing for dreams, and an exceptional human growth and healing that comes from love, connection and bravery.

Visual Analysis

The framing in the whole movie is elegantly intentional. Every set, every take is extremely well-thought and is eye-catching, making the viewer fall in love and being present in every scene. As every take, captures the ordinary and is presented in an extraordinary way, leading the viewer to enjoy the art thanks to the way it is presented. The architecture of Columbus (2017) is full of history and culture as it evokes the modernist architecture and how every building intertwines both of their past experiences. Giving the audience a whole perspective of the beauty behind everyone's personal story and the impact it has on the world. The setting shape on the movie Columbus is extremely interesting. How does the Director

use the cinematography to be warm and cold at the same time, creating a real analogy with all the nuances of life.

Production design does a great job at reflecting both the culture, era, context and the congruency between all of these factors.

The mood and tone of the whole film is a contrast between urban, historic, poetic, order and chaos; everything pointed out to the different undeniable facets in life.

Interpersonal Communication Focus

The Interpersonal Communication Focus between the characters is quite relatable. The whole relationship development between Jin and Casey is built in such a natural way. As it respects the time that is needed in order to create connection between people and how it evolves during time and that results in trust building in order to create meaningful connections. As well as the self-discovery that occurs through every experience in life. A great point of reference is the first interaction Jin and Casey have, as they are both divided by a fence but the fact that Casey decided to offer a cigarette to Jin thanks to listening speaking in Korean on his phone, definitely ignites a profound and necessary analysis. Understanding that they were introduced to each other's life with a language barrier, an age gap, opposite sex interactions and a clear longing for human connection. The fact that there was an actual physical barrier, as the fence between them, says much about the different positions and seasons they were in their own life. However, the postures that develop during the scene show us how the characters started to open their hearts to each other and start to share more as the conversation evolves. Another thing to analyze is the silence and the eye contact between these characters. As they make eye contact to highlight the human connection and the empathy that is born when it comes to both of them being vulnerable. It is a beautiful sign of understanding between both of them

without saying a word. Another thing that plays a crucial role in the non-verbal interactions between the two of them is the silence that pops naturally while they are conversating. Silence appears and it is not an awkward silence. On the contrary, it is a silence that means depth, a silence that screams connection and empathy.

Theoretical Connection

The theoretical connection that is portrayed in the movie shows the dichotomy between and in the two main characters: openness against the closedness, the need for autonomy as well as the need for connection. An example of this would be when the characters are talking about each of their families. Questioning each of their motives to think the way they think. And the price and impact that will have on their life. The openness and closedness that is visible between both characters is a juicy thing to analyze. As they are a window to the complexity of human interactions. Wanting to share the desires that are on our hearts but trying to keep it on a superficial level.

The active listening that is shown on the film is one of the most impeccable things. As they know when to stop talking, how long until saying a word; this shows attentiveness, reflection and sensitivity. Making the film a masterpiece by portraying even the emotional intelligence and realness the characters have and gain during the whole movie. By allowing the exact amount of space to create self-awareness, ability and bravery that takes to face uncomfortable situations; and the tension that end up being an undeniable invitation to introspection.

Conclusion

Columbus (2017) helps us understand the complexity of relationships and human communication not only by making it so real, and relatable. But also, because it provides a 100-minute

work of art that makes the viewer be part of the whole experience this film is. It is impossible not to ask ourselves what we are doing in our lives and most importantly why we are doing it while watching the whole film. It is an experience itself.

The film provides a raw yet beautiful analogy of life. Where the result of everything we live and how we perceive it leads us to the quality of life we have. Making it an invitation to change and a testimony of empowerment and self-love. Showing us that connections are important and meaningful if we are brave enough to open, be vulnerable and share.

The message that is delivered at the end is a unique statement about bravery and life.

Showing that the perception of beauty relies on the eye of the beholder, and that in order to learn, we must be brave enough to really look at ourselves with love, with empathy but also with realness. Resulting in growth and leading us to decision and action based on the consciousness derived from being honest with ourselves.

Citations

Columbus (2017) Pelicula Completa Dramática [Español Latino].” YouTube, uploaded by Flashback, www.youtube.com/watch?v=mO5DR34UPCM. Accessed 25 June 2025.