

***“THREADS OF US”***  
*Clark University Photography Society*

Threads of Us is an exploration of identity through assorted styles of portraits. Self-portraits are not just portraits of a person, but an image that reflects someone’s personality and characteristics. There is no strict rule on how a person can see themselves. These portraits are meant to highlight what exactly makes a person unique. People are a collection of everything around them; people they hold close, their home, and even items. The categories are sorted into external and internal, the things that surround a person physically and the personal aspects held internally.

The focus of the exhibition is to allow the artists to display their lives and personality and show it off. Threads of Us is meant to show that we are all *intertwined*, not just by an imaginary, invisible string, but by our shared love for things no matter how different people are from each other. This is meant to allow the artists to showcase their cultures and what has shaped them into the person that they are today

The categories of the exhibit include:

- Self Portraits of every artist that submitted to the exhibition
- Passions in Motion, featuring people doing the things that they love
- Loved Ones, showing off the people the artists hold dearest to them
- Trinkets and Tchotchkes that resemble who the artists are, found scattered around their homes
- Places, where home can be found
- And the miscellaneous, random things found everywhere that have no category, but significant personal value to the artist

This exhibition also includes a space where we would like visitors to reflect on what they think is identity and what exactly shaped them to be who they are. We hope everyone that visits find something that they share a connection within the art that was selected while walking through the exhibit.