

# CURRICULUM VITAE

## GUILLERMO PUPO PERNET

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### EDUCATION

#### Degrees

Ph.D., Comparative Literature and Cultural Studies, University of Arkansas	2024
M.A., Hispanic Literature, University of Arkansas	2018
M.A., Online Education, UNAD Florida	2014
B.A. Foreign Language Teaching (English, French, German) Universidad del Atlántico	2012

#### Additional Educational Opportunities

Digital Humanities and Premodern Studies: An Introduction, Newberry Library, January 1<sup>st</sup> – March 16<sup>th</sup>, 2023.

Introducing the Critical Study of Race in the Middle Ages, Newberry Library, November 4<sup>th</sup>, 2022.

Introduction to Museums, Library Juice Academy, May 1<sup>st</sup> – May 29<sup>th</sup>, 2022.

Preservation of Archival Collections, Library Juice Academy, April 1<sup>st</sup> – April 30<sup>th</sup>, 2022.

*Under-Mapped* Spaces Workshop, Stanford Libraries, February 28<sup>th</sup> - March 4<sup>th</sup>, 2022.

NEH-AHRC Spanish Paleography and Digital Humanities Institute, University of Texas, January 24<sup>th</sup> – March 11<sup>th</sup>, 2022.

Digital Humanities Workshop, University of Arkansas, January 10<sup>th</sup> – January 14<sup>th</sup>, 2022.

Taller Virtual de Paleografía del Siglo XVII y XVI, Instituto Riva-Agüero, September 20<sup>th</sup> October 15<sup>th</sup>, 2021.

Textual Connected Histories: Books and Reading in the Early Modern European World, Rare Book School, June 14<sup>th</sup> – June 18<sup>th</sup>, 2021.

English Paleography, Folger Shakespeare Library, May 2021 - present.

### ACADEMIC APPOINTMENTS

University of Arkansas, Fayetteville, Spanish Teaching Assistant Taught Elementary/Intermediate Spanish.	2016-2018
Universidad del Atlántico, Colombia, Lecturer Taught Elementary/Intermediate French.	2014-2016
Colegio Compañía de María la Enseñanza, Colombia, English Instructor Taught Elementary/Intermediate English.	2012-2014
French Alliance, Colombia, Part-time French Instructor Taught Elementary/Intermediate French.	2012-2013

### PROFESSIONAL APPOINTMENTS

University of Arkansas, Fayetteville, Graduate Assistant in Open Education and Distance Learning	2018- present
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Designed Open Educational Resources (OER). Trained Faculty to design OER materials. University of Arkansas, Fayetteville, Writing Tutor and Writer Helper	2021 - 2022
Trained students in business writing. Edited websites and podcasts. Wrote articles for Walton Insight.	
Spring International Language Center, Fayetteville, Staff Guided micro-teaching sessions for new FLT (Fulbright). Chaperoned groups of Fulbright students to tourist attractions.	July 2022
IDEALS Institute, Fayetteville, Interpreter Interpreted conferences from English to Spanish.	June 2022

## **PUBLICATIONS:**

### **In Print**

- Coquery-vidrovitch, Catherine. *Les routes de l'esclavage histoire des traites africaines VIe-XXesiècle*, Albin Michel, Paris, 2018. In *Revista de Crítica Literaria Latinoamericana* (Issue 89). Book review.
- Pérez Morales, Edgardo. *No Limits to their Sway: Cartagena's Privateers and the Masterless Caribbean in the Age of Revolution*. Nashville: Vanderbilt University Press, 2018. In *Revue Tunisienne d'Etudes Hispaniques* (Issue 6). Book review.
- Aching, Gerard. *Freedom from Liberation: Slavery, Sentiment, and Literature in Cuba*. Bloomington: Indiana University Press, 2015. In *Historia Caribe* (Volume 14, Issue 34). Book review.

### **Accepted and In Progress**

- “Mapping Achiote: A Colonial Fruit Exchange System” in *Food Knowledges in the Early Modern World*. Rachel Winchcombe, editor. The Historical Journal: Cambridge University Press, 2024.

## **GRANTS & FELLOWSHIPS**

Fulbright College, Graduate Dissertation Research Award (2023)	\$5,000
Descartes Centre, Junior Fellow, Utrecht University (2023)	\$4,000
Newberry Renaissance Consortium Grant (2022)	\$1,500
CLCS Research Award, University of Arkansas (2022)	\$500
Access Scholarship, Rare Book School (2021)	\$750
CLCS Research Award, University of Arkansas (2021)	\$1,000
Grants for Humanities Research on Systemic Racism, University of Arkansas (2020)	\$1,500
CLCS Critical Book Access Award, University of Arkansas (2020)	\$200
WLLC Summer Research Award, University of Arkansas (2019)	\$1,000

## **CONFERENCES**

### **Presenter**

18th Annual Marco Manuscript Workshop “Writing the World”, Social Space: Marco Polo and the Hereford Map, Knoxville, TN, February 3<sup>rd</sup> – 4<sup>th</sup>, 2023.

Newberry Library Multidisciplinary Graduate Conference, Remapping Orinoco: Joseph Gumilla and Noticia del principio y progresos del establecimiento de las misiones de gentiles (1750), Chicago, IL, January 16<sup>th</sup> – 20<sup>th</sup>, 2023.

The Renaissance Society of America Lightning Talks: Rethinking the Global Renaissance 2022, “Fossilizing Blackness: Alexander de Batz and Maroon Communities,” Online, November 4<sup>th</sup>, 2022.

74e Congrès de l'Institut d'histoire de l'Amérique française; “Le Calumet et sacred poles: reconceptualisation d'espace au XVIIIème siècle” Québec. Octobre 20<sup>th</sup> – 22<sup>nd</sup>, 2022.

75th RMLA annual convention, “Entre el mapa y la pluma: The (de)configuration of Louisiana and the Orinoco Basin in the First Half of the 18th Century” Albuquerque, NM. October 13<sup>th</sup> – 15<sup>th</sup>, 2022.

57<sup>th</sup> International Congress on Medieval Studies; “Entre el mapa y la pluma: Understanding Race in Travel Literature” Online. May 9<sup>th</sup> – 14<sup>th</sup>, 2022.

Tulane Gulf South Indigenous Studies Symposium 2022; “Entre el mapa y la pluma: Indigenous Knowledge of Space”. New Orleans, LA. March 18<sup>th</sup> – 19<sup>th</sup>, 2022.

Society for the History of Discoveries 2021; “Entre el mapa y la pluma: the (de)configuration of Louisiana” Online. November 18<sup>th</sup> – 20<sup>th</sup>, 2021.

V CHAM International Conference 2021; “The making of Orinoco: Space, Border, and Race” Online. July 21<sup>st</sup> – 23<sup>rd</sup>, 2021.

American Comparative Literature Association 2021 Virtual Conference; “Understanding Whiteness in Latinx Literature” Online. April 8<sup>th</sup> – 11<sup>th</sup>, 2021.

Latin American and Latino Studies Program Hosts Day-Long Research Symposium at University of Arkansas: “Race and Slavery in Arkansas between 1819-1836” Fayetteville, AR. October 9<sup>th</sup>, 2019.

Mid-America Medieval Association 43rd Annual Conference at University of Missouri; “Color(N)ation: Ethnic representations in the 13th century” Kansas City, MO. September 12<sup>th</sup> – 13<sup>th</sup>, 2019.

The 44th Annual Meeting of the South Central Society for Eighteenth-Century Studies; “L’Encyclopédie and the Representation of the Other” Dallas, TX. February 21<sup>st</sup> – 23<sup>rd</sup>, 2019.

Tenth International Conference on e-Learning and Innovative Pedagogies; “Online Education in a Colombian Public University” Toronto, Canada. May 26<sup>th</sup> – 27<sup>th</sup>, 2017.

## **SERVICE**

### **Academic**

Book Reviewer, *Civilización Hispanoamericana*, SUNY Oneonta (Spring 2021).

Interview with Carlos Cisneros, *Central Arkansas Library System*, June 21<sup>st</sup>, 2021.  
<https://youtu.be/L5lA1ZSPC9k>

### **Community**

Whatever We Are Calling This (CLCS – UARK)  
<https://open.spotify.com/show/1kADaalhOIsHKye1Vm8M7k>  
 Podcast Founder and Producer.

2022 - 2023

Comparative Literature and Cultural Studies Student Ambassador.	2022 - 2023
Spanish Spelling Bee Contest – Little Rock Judge.	2022
Graduate-Professional Student Congress (GPSC) Representative of Comparative Literature and Cultural Studies. Springdale School District	2021 - 2022
Interpreter Parent-Teacher Conference.	2018 – 2020
Spanish Poetry Slam Competition - Har-Ber High School Judge.	2018

## **LANGUAGES**

Native in Spanish.

Near native in English.

French Intermediate (CEFR B2).

German Intermediate (CEFR B1).

Dutch Elementary (CEFR A1)

## **MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS**

The Renaissance Society of America (RSA)

The Medieval Academy of America (MAA)

Rocky Mountain Modern Language Association (RMMLA)

Institut d'Histoire de L'Amérique Française (IHAF)

Medievalists of Color (MoC)