

HUONG NGUYEN

Graduate Assistant, Ph.D Candidate

Comparative Literature and Cultural Studies Program

The University of Arkansas, Fayetteville, 72701

Phone: (1) 479 231 5485

Email: htn017@uark.edu

RESEARCH AREAS

- Vietnamese Language, Culture and Literature in the context of Southeast Asia Studies
- Folklore
- Theories of Collective Memories
- Mythology

EDUCATION

- **Doctoral Student** at Comparative Literature and Cultural Studies Program, World Language, Literature and Culture Department, the University of Arkansas, Fayetteville, AR, USA, 8/2017- present. Dissertation title: *National Hero and Water Deity: The Cult of Trieu Viet Vuong Worship in the Red River Delta, Vietnam*. Dissertation's Advisor: Professor Robert Cochran.
- **M.A., Linguistics and Literature**, Faculty of Philology, Hanoi National University of Education, Hanoi, Vietnam, 2008-2010
- **B.A., Linguistics and Literature**, The Talented Student Class, Faculty of Philology, Hanoi National University of Education, Hanoi, Vietnam, 2004-2008

EXPERIENCE

- 10/2008–present: Lecturer at Hanoi National University of Education, Hanoi, Vietnam

Key tasks and responsibilities:

- Research and give lectures on:

Traditional Vietnamese literature

Vietnamese Literature, Culture and Language for foreigners

- Compile the subject outlines, documents for teaching and learning
- Take training management tasks as assigned: supervising students doing research; training pedagogical skills and managing philology fieldworks of students.

- 2012- 2017: Secretary, Manager at Center for Vietnamese Culture, and Language, Hanoi National University of Education, Hanoi, Vietnam

- 9/2015-12/2015: Visiting Lecturer at College of Business and Technology in Hanoi, Vietnam (Teaching Vietnamese Language and Culture to Laos Students)

- 1/2009-5/2009: Visiting Lecturer at Hanoi University of Industry, Hanoi, Vietnam (Teaching Vietnamese Folklore)

AWARDS

In the US

1. Travel Grant. The University of Education. 2023. \$1100
2. James J. Hudson Doctoral Fellowship in the Humanities. The University of Arkansas. \$1500
3. CLCS 2022 Research Awards. Comparative Literature and Cultural Studies Program. The University of Arkansas. \$500
4. 2021 Vance and Mary Celestia Parler Randolph Fellowship in English. Issued by Department of English, The University of Arkansas (For Leadership and Academic Achievement in Language, Literature, and/ or Folklore. \$1000

5. .CLCS 2021 Research Award. Comparative Literature and Cultural Studies. The University of Arkansas.\$1000
6. 2020 Graduate Professional Research Grant. The University of Arkansas. \$1500
7. 2020 Graduate Professional Student Congress Travel Grant.The University of Arkansas. \$500
8. 2020 Graduate School Travel Grant. The University of Arkansas.\$1000
9. 2020 Comparative Literature and Cultural Studies Critical Research Book Award. CLCS Program. The University of Arkansas. \$250
10. 2020 CLCS Research Award. Comparative Literature and Cultural Studies. The University of Arkansas.\$1000
11. 2019 Graduate School Travel Grant. The University of Arkansas. \$1000

PUBLICATIONS

Books

1. Working on draft: Mythology of Flowers and Plants
2. Beowulf (translated into Vietnamese). Forthcoming in 2023
3. *Người tuyết và sứ giả của mùa xuân* (dịch). In “Nhâm Nhi Tết”- A Special Collection for Vietnamese Lunar New Year. Kim Đồng Publishing House. Vietnam. 2022
4. Egyptian Mythology (Compiled and Retold). Kim Đồng Publishing House.Vietnam. 2022
5. Mythology of Native American (Compiled and Retold). Kim Đồng Publishing House. Vietnam. 2022

Articles

1. Collective Memory and Collective Memory Studies. HNUE Journal of Science (Social Science), ISSN 2354-1067, Vol 66, Issue 4, December 2021. Pp 11-23

2. The Imprint of Culture and Folklore in the Poetry of Vi Thùy Linh and Phan Huyền Thư. In *Collection of Research on Folk Literature and Medieval Written Literature*. Hanoi National University Press. 2016. Pp 159-173
3. Legend and Traditional Festival: The Relationship between Spiritual and Physical Aspects (The Case Study of Sái Temple, Donganh, Hanoi. In *Collection of Research on Folk Literature and Medieval Written Literature*. Hanoi National University Press. 2016. Pp 150-158
4. The Image of Princess of the Water in Legend, Folksongs and Folk Theatre's play "Đức Mẫu Thoải". *Journal of Folklore*. Number 1. January 2016. ISSN 0866-7284. Vietnam
5. The Image of Princess of the Forest in the Legend, Folksongs and Folk Theatre's play "Bắc Lệ Đền Thiêng". *Journal of Science*. Hanoi National University of Education. Number 2. March 2016. ISSN 2354-1067. Pp54-61
6. Văn Châu- A Unique Genre of Vietnamese Folklore. In *Innovation Research and Teaching Literature in the Schools*). Education Publishing House. Hanoi. 2016. Pp 253-261
7. A Tendency to change of Văn Châu in Contemporary Religious Practice in Vietnam. In *Vietnam Studies: Some Aspects of Traditional Culture*. Social Science Publishing House. Vietnam. 2015. Pp 1387-1391
8. *I am Beto: A Children Book and a Story for Adults*. In *Nguyễn Nhật Ánh- Knights of Childhood*. VNU Hanoi Publishing House. 2015. Pp 239-245

Presentations

1. "Embodiment of a Sacred Hero in the Secular Community". 51 st Annual Conference: "Reconnecting in a (Post) Pandemic World". SouthWest Conference on Asian Studies. October 7 - 8, 2022.
2. The Region of the Cult of Triệu Việt Vương Worship in Vietnam. Graduate Students in English Interdisciplinary Conference. The University of Arkansas. April 2021
3. Cult as a Form of Political Institution: How do People Memorialize the Past: A Case Study of Triệu Việt Vương's Worship in the Red River Delta, Vietnam. Association for Asian Studies. 2021 Annual Conference. March 2021
4. The Cult of Triệu Việt Vương Worship in Nam Định Province. National Conference: Understanding Asia, Asian Understandings: Perspectives Past and Present. March 2020. Atlanta. GA

5. Gender Identity and Marginalizing Vietnamese Women's Role (A Case Study of Hát Chèo, a Folk Theatre in the 18th and 19th Centuries). CSEAS Graduate Student Conference: *(Re)Making Memories in Southeast Asian*. Michigan. April 2019
6. Love Suicide: A Special Product of Popular Theatre and A Strategic Response for Class Exclusion in Edo Period, Japan (1600-1868). Asian Conference on Cultural Studies. Tokyo, Japan. May 2019
7. The Promotion of Beliefs in Mother Goddesses and Survey on Understanding, Beliefs, and Thoughts of Mother Goddesses Cult of the Vietnamese in Contemporary Society. International Conference Religious Practices in Contemporary Society (The Case Study of Mother Goddesses Beliefs. Namdinh Province. January 2016.
8. The Land of Hoà Long, Bắc Ninh from Perspective of Legends. International Conference: *Urban Development in Vietnamese History: An Interdisciplinary Perspective*. University of Social Science and Humanities-VNU. Hanoi. September 2015

PROJECT

Collectibles and publishing of product literature composed of ethnic communities Dien Bien (folklore and literary writing). Development Research Centre and the Institute of Science, Education and Social Affairs Hanoi Pedagogical University. 2014-2016. MS DT.11.14 (Member)

SERVICE

- From 2008 to 2017, as a lecturer at Hanoi National University of Education, I have worked as an advisor for *8BA theses, 3student's scientific studies*, among which one student's scientific study won the second prize in a school-level competition (school year 2013-2014) and one student's scientific study won the first prize (school year 2014-2015)
- I was also incharge of some other positions in Hanoi National University of Education, which are: Deputy Secretary of the Youth Unions in the Literature Department, Corpus Assistant, and Module Assistant.
- I also organized many activities for students, such as creating different activities to help students learn about *Ca trù, Xẩm, Chầu văn, and Chèo* (these are traditional art forms of

Vietnam) and taking students on field trips to a number of historical, religious, cultural sites in the North and Central areas of Vietnam.

- I contributed to GTE Academy programs of Busan University of Foreign Studies in 2016 and 2017

COURSES TAUGHT (In Hanoi National University of Education, Vietnam)

- **Introduction to Vietnamese Folklore:** For first-year students in Faculty of Philology, Hanoi National University of Education in Fall semester 2011, 2012, 2013, 2014, 2015, 2016 (Regularly from September to December): 4 credits each semester
- **Introduction to Vietnamese Folklore:** For Korean Students in Faculty of Philology, Hanoi National University of Education in Fall semester or Spring semester 2012, 2013, 2014, 2015, 2016. 2 credits each semester.
- **Vietnamese Language and Culture:** For Korean Students Faculty of Philology, Hanoi National University of Education in 2012, 2013, 2014, 2015, 2016. About 120 hours each school year.
(Responsible for teaching, lesson plans, grading course work, conducting fieldtrips and student hands-on activities)

MANUSCRIPT REVIEW FOR

SUVANNABHUMI- Multi-disciplinary Journal of Southeast Asia Studies (2022)

LANGUAGE SKILLS

Vietnamese (native speaker)

English(advanced)

