HOPE HEMSLEY

• visual development artist & illustrator •

ABOUT ME

Passionate art student who values exceptional work and beautiful storytelling. Experienced in cinematic concept art, graphic design, illustration, and more. Seeking opportunities to grow and advance artistic skills to bring others joy.

EDUCATION

Biola University

2022 - 2026

Bachelor of Fine Arts in Illustration and Animation

EXPERIENCE

Carol Gibson's Children Books

Book Illustrator SEPT 2017 - JUNE 2018

- Conceptualized characters and scenes following the author's vision
- Communicated effectively with the author, completing work in a timely manner

Raema Studios

Concept Artist MAR 2019 - SEPT 2021

- Concepted early scenery and character depictions for three short films
- Closely followed the director's nots, descriptions, and vision

Hopeful Illustrations

Business Owner / Lead Artist APR 2020 - PRESENT

- Worked with several clients to produce requested artwork, from graphic designed logos, to painted portraits, to customized stickers
- Managed website and social media for advertising

Love Them Both

Content Creator / Illustrator JULY 2022 - PRESENT

- Painted original work for weekly comics
- Creatively strategized in posting appealing content on social media

SKILLS

Adobe Photoshop

Traditional / Multimedia Art
Canva
Social Media
Organization
Photography
Aesthetics
Digital illustration

Other
Enthusiastic people person
Excellent listener
Design/detail oriented
Responsible
Friendly

AWARDS

1st Place Film Poster Designer

To The Moon Filmworks MAY 2021

- Recognized for the ability to capture the essence of the film through an original, graphically designed poster
- Design was placed on merchandize and every promotional ad for the film, including the premiere

Youth Fine Arts Divisional Sweepstakes

Los Angeles County Fair SEPT 2018

• Oil paintings chosen to receive the highest award in the LACF Youth Arts Competition

T-Shirt Design Winner

Sole Hope MAR 2022

- Originally designed artwork compatible with t-shirt making technology
- \bullet Design was chosen to be the face of the organization's $5\,\mathrm{K}$
- Perfectly incorporated the organization's wishes in color scheme, typography, and composition

Patch Design Finalist

iLEAD Student Aerospace Projects MAR 2019

- Chosen out of 850 students to be one of two winners
- Praised for "impressive showing of design thinking and artistic execution."

CONTACT

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