

**KRISTEN TABONE WOODWARD**

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<https://artdeadline.ning.com/profile/RESIDENTCURATOR>

**Education**

MFA, Studio Art Clemson University Clemson, South Carolina	BFA, Printmaking Syracuse University Syracuse, New York	Study Abroad Central St. Martin's College of Art & Design London, England
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**Teaching Experience**

Albright College, Reading, PA; Professor 2009- present; Department Chair, 2002-2008, 2010, 2014-2017, 2022; Associate Professor 2002- 2009; Assistant Professor, 1998-2002  
Drawing, Design, Painting, Printmaking, Revolutionary Printmaking, Drawing from Ecology, & Gender and the Visual Arts

Mississippi State University, Starkville, MS; Assistant Professor, 1996-1998, Instructor, 1994-1996  
Drawing, Design, Painting Gallery Director, 1995-1996  
Design, I & II, Art Appreciation, Drawing, Painting, and Gallery Management

New York State Summer School of the Arts, Cazenovia, NY; Master Teacher, 1995, 1998  
Drawing, Landscape Painting and Printmaking

Clemson University, Clemson, PA; Visiting Instructor, 1994  
Drawing and Life Drawing

**Awards & Distinctions**

Honorable Mention, *Luminous*, regional juried exhibit, Studio B, Boyertown, PA, 2022

Carol McMurray Award of Excellence, *Flora & Fauna*, regional juried exhibit, Studio B, Boyertown, PA, 2022

First Place for Use of Medium, *2<sup>nd</sup> Annual Small Works Show*; national juried exhibition, Corkhouse Gallery, Savannah, GA, 2021

Honorable Mention, *New Day; New World*, regional juried exhibit, Studio B, Boyertown, PA, 2021

Recipient of the Class of '49 Annadora Vesper Shirk Award for Faculty Scholarship, 2019

Honorable Mention, *Farm to Table Annual Juried Exhibit*, Studio B Gallery, Boyertown PA, 2019

Best in Show, Frederick H. Gaige Memorial Juried Exhibit, Freyberger Gallery, Penn State Berks, PA, 2017

Second Place in the regional juried *Agri-CULTURE* show, Studio B Gallery, Boyertown PA, 2017

Second Place in the *Fifth Annual PINNACLE National Juried Competition*, Foster Tanner Fine Arts Gallery, Florida Agricultural & Mechanical University, Tallahassee, FL, 2013

First Place *Collage & Assemblage* national juried exhibition, Eastern New Mexico University, Roswell, NM, 2012

Recipient of the Class of '49 Annadora Shirk Award for Faculty Scholarship, Albright College, 2009

Recipient of the Dr. Henry P. & M. Page Laughlin Distinguished Faculty Award, Albright College, 2006

## **Awards & Distinctions, *continued***

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Merit Award, Mid-Atlantic National Juried Art Exhibition, d'Art Center, Norfolk, VA, 2003

Participant in Latin American Studies/ Modern Foreign Language Grant from the Federal Department of Education, Albright College, Reading, PA, 2003

Best in Show, The Hoyt Institute of Fine Art's national juried exhibition, The Hoyt Institute of Fine Arts, New Castle, PA, 2000

Purchase award, *What is Drawing Now?* national juried exhibit, Weber State University, Ogden, UT, 2000

Faculty Development Grants, Albright College, 1998- 2011; Summer Research Grant 2004, 2012, 2015; Sabbatical 2006, 2013, 2020

Academic Excellence Award, *Stories of Transmutation* exhibition, Mississippi State University, 1998

Charlot Ray Purchase Award (*Best of Show*) and the Robert C. Woodell Memorial Award at the Cottonlandia Museum's Annual Juried Collection Competition, Greenwood, MS, 1998

Criss Fund Research Grant for travel and development of three-person exhibition *Saints Among Us; Women, Christianity & the Arts*, Mississippi State University, 1997

Second Place in the Mixed Media category of the *10th National Juried Art Exhibition* at The South Cobb Arts Alliance, Mableton GA, 1997

Merit Award, *The 25th Annual Exhibition South '97*; juried exhibit; The Tennessee Valley Art Center, Tuscumbia, AL

Academic Excellence Award, *Flight from the Garden*, exhibit/ lecture, Mississippi State University, 1996

Ottillie Shillig Special Teaching Project, *Salvation on Sand Mountain*, Mississippi State University, 1996

Nominated Outstanding Graduate Student by the President's Commission on the Status of Women, Clemson University, 1994

Graduate Citation in the Visual Arts, Clemson University, 1993

Fine Craft Award, *Anderson Art Association's Annual Juried Show*, Anderson, SC 1993

## **Lectures & Workshops**

- 2022** - *Gallery walk-through and Facebook Live talk- Ruth Bader Ginsburg; A Legacy in Prints*, The Freedman Gallery Project Space, Albright College, Reading, PA
- 2021** - *Natural Selections*, artist talk, Albright College, Reading, PA
- 2021** - *Discussion of By the Numbers Exhibition*, Freedman Gallery, Reading, PA and Facebook Live
- 2018** - *Gallery talk- Madelon Powers Gallery, East Stroudsburg University, East Stroudsburg, PA*
- 2017** - *Gallery talk- A History of Violence*, via Skype, Puget Sound Community College, Olympia, WA
- 2016** - *Flora & Fauna- Gallery Q & A with Emily Glass*, Main Street Arts, Clifton Springs, NY
- 2015** - *Animus- Gallery talk*, George Waters Gallery, Elmira, NY
- 2015** - *Gallery talk- La Huella Multiple*, Freedman Gallery, Reading, PA
- 2015** - *Hunter-Gatherer*, artist talk, Albright College, Reading, PA
- 2014** - *Encaustic workshop*, Rehoboth Art League, Rehoboth, DE
- 2013** - *Visiting Artist*, Miami Dade College, Kendall Campus, Miami, FL
- 2013** - *Panel member for Synthesize Me- The Ramifications of Conflict, from Individual Arguments to World War*, Albright College, Reading, PA

## Lectures & Workshops, continued

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- 2013 - Gallery talk, Freyberger Gallery, Penn State Berks, Reading, PA
- 2012 - Artist/juror talk, SUNY Brockport, Brockport, NY
- 2011 - Presented paper with Dr. Elizabeth Kiddy at the Rocky Mountain Council on Latin American Studies titled *Revolutions: Interdisciplinary Approaches to teaching*, Santa Fe, NM  
*Printmaking and Latin American Studies*
- 2011 - *Visiting artist*; Miami Dade College, Kendall Campus, Miami, FL
- 2011 - Panel Member for *Art & Science*, Albright College, Reading, PA
- 2010 - *Curator's gallery talk, Hot Wax*; Freyberger Gallery, Penn State Berks, Reading, PA
- 2010 - Encaustic workshop, Freyberger Gallery, Penn State Berks, Reading, PA
- 2010 - *Visiting Artist*, Comeaux Art Academy & Charter School, Lafayette, LA
- 2009 - Panel member for *Zeitgeist*, a discussion on art & politics, Albright College, PA
- 2008 - *Gallery talk, Targets*; Freyberger Gallery, Penn State Berks, Reading, PA
- 2007 - *Visiting Artist*, New York State Summer School of the Arts, Brockport, NY
- 2006 - *Papermaking Workshop*, Pennsylvania College of Art & Design, Lancaster, PA
- 2006 - *Visiting Artist Lecture*, Penn State Berks Campus, Reading, PA
- 2005 - *Viscosity Monotype Adult Printmaking Workshop*, Albright College, PA
- 2005 - *Gallery Talk*; State University of New York at Brockport, NY
- 2005 - Panelist for *Ways of Seeing God*; Albright College, Reading, PA
- 2004 - *Artist's Talk*; Lockhaven University, Lockhaven, PA
- 2004 - *Adult Intaglio Printmaking Workshop*, Albright College, Reading, PA
- 2003 - *After a Decade*, lecture with Scott Betz; Albright College, Reading, PA
- 2002 - *Gallery Talk*; Louisiana State University at Alexandria, Alexandria, LA
- 2002 - Presented *Drawing from the Liberal Arts* in a poster session at the F.A.T.E. conference (Foundations in Art; Theory and Education), Philadelphia, PA
- 2001 - Presented *Drawing from the Liberal Arts; Integration into a Studio Arts Curriculum* to BCIU (Berks County Intermediate Unit) Albright College, Reading, PA
- 2000 - *Exhibition Lecture*; Earlham College, Richmond, IN
- 1999 - *Visiting Artist Lecture*; New York State Summer School of the Arts, Cazenovia College, NY  
- *Papermaking*; Reading Area Community College- Helena Fecho Tulip Conference, Reading
- 1998 - *Artist's Talk*; The Adams Art Gallery, Dunkirk, NY  
- *Milagros and Other Inspirations*; University of Alabama, Tuscaloosa, AL
- 1997 - *Flight from the Garden*; University of Southwestern Louisiana, Lafayette, LA
- 1996 - *Women in the Arts*; Mississippi University for Women, Columbus, MS
- 1995 - *Visiting Artist Lecture*; Berea College, Berea, KY
- 1993 - *Hand Papermaking*; University of South Carolina, Columbia, SC

## Solo and Two-person Exhibitions

- 2021 - *Natural Selection; Paintings from Kristen T. Woodward's Fall 2020 Sabbatical*, invitational exhibition, Freedman Gallery Project Space, Reading, PA
- 2019 - *50 Ways*, solo exhibition, Red West Contemporary Art, Steamboat Springs, CO
- 2018 - *Kristen Woodward-Paintings & Tom Laudenslager-Ceramics*; two-person exhibit, Madelon Powers Art Gallery, East Stroudsburg University, East Stroudsburg, PA  
- *Canaries in the Coal Mine*; solo exhibit, Clay on Main Gallery, Oley, PA  
- *Something Old/Something New*; solo exhibit at the WCR Center for the Arts, Reading, PA
- 2016 - *Stole n' Notions*; two-person exhibition with Birdie Zoltan, The Miller Gallery, Alvernia University, Reading, PA  
- *Heads or Tails*; solo installation on the Project Wall at the New Arts Program, Kutztown, PA

**Solo and Two-person Exhibitions, continued**

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- 2015** - *Flora & Fauna*; concurrent solo exhibition with Emily Glass, Main Street Arts, Clifton Springs, NY  
- *Animus*; solo exhibit, The George Waters Gallery, Elmira College, Elmira, NY  
- *Why Not Paper?*; solo exhibit, Riverworks Gallery, Greenville Technical College, Greenville, SC  
- *Hunter- Gatherer*; solo exhibition, The Freedman Gallery, Albright College, Reading PA
- 2014** - *Natural Consequences*; solo exhibition, Red Raven Art Company, Lancaster, PA  
- *Duel*; two person exhibit with John Adkins at Chadron State University, Chadron, NE  
- *Animal Games*; solo exhibition at Art Deska Gallery & Adoption Center, Phoenixville, PA  
- *144 Degrees*; solo exhibition at Rehoboth Art League, Rehoboth, DE
- 2013** - *Moving Targets*; solo exhibit 5 pieces from five invited artists, Process Art House, Amarillo, TX
- 2012** - *Encaustic Paintings*; solo exhibition at Isadore Gallery, Lancaster, PA  
- *Transformation*; joint show with Through the Fire Glass Studio, North Gallery, Harrisburg, PA
- 2011** - *Unclear Intentions*; InterAmerican Gallery, Miami Dade College, Miami, FL  
- *Hex Mex*; solo exhibit at the Humane Society of Berks County, Reading, PA
- 2010** - *Dominion*; two person exhibit with Beverly Leviner, Yocum Institute, Wyomissing, PA  
- *Fallenness & Other Small Truths*; two person exhibit with Phil Chan, Hardee Center for the Arts, North Florida Community College, Madison, FL
- 2008** - *Lost & Found: new work by K.T. Woodward*; Freyberger Gallery, Penn State, Reading, PA  
- *Wealth*; an installation in the vault at the Goggleworks Art Center, Reading, PA
- 2007** - *Targets*; New York State Summer School of the Arts, Tower Gallery, Brockport, NY
- 2006** - *New Work*; Green Lantern Studios, Mineral Point, WI  
- *New Mixed Media Works; Kristen T. Woodward*; Weizenblatt Gallery, Mars Hill, NC
- 2005** - *Symbolic Journey*; two-person exhibition with Neila Kun, Pfenninger Gallery, Lancaster, PA  
- *Civilization*; The Cloyde Snook Gallery of Adams State College, Alamosa, CO  
- *Civilization*; The Rainbow Gallery, State University of New York at Brockport
- 2004** - *Civilization*; John Sloan Fine Arts Center Gallery, Lockhaven University, Lockhaven, PA  
- *Civilization*; Auditorium Gallery, Reading Public Museum, Reading, PA
- 2003** - *New Works*; Cozen O'Conner Inc., Stock Exchange Building, Philadelphia, PA
- 2002** - *For Love or Money*; Illinois Central College, East Peoria, IL  
- *Solo Exhibition*; Louisiana State University at Alexandria, Alexandria, LA
- 2001** - *New Works on Paper*; St. Joseph's University Gallery, Philadelphia, PA
- 2000** - *Kristen T. Woodward*; Leeds Gallery, Earlham College, Earlham, IN  
- *Slight of Hand*; The Madelon Powers Gallery, East Stroudsburg, PA  
- *Cross-Examinations*; two person show with Idalia Bernal, Markeim Arts, Haddonfield, NJ
- 1999** - *Mixed Blessings*; The Freedman Gallery, Reading, PA  
- *Visiting Artist Exhibition*; The Chapman Gallery, Cazenovia College, Cazenovia, NY
- 1998** - *Mississippi Sweet*; The Kentuck Museum, Northport, AL  
- *Stories of Transmutations*; University Center Gallery, University of Alabama, Huntsville, AL  
- *Bill Potts & Kristen T. Woodward*; two-person exhibition, Adams Art Gallery, Dunkirk, NY
- 1997** - *Garden Variety*; Grisham Cornell Gallery, Decatur, AL  
- *Flight from the Garden: She-Kites*; The University Art Museum at The University of Southwestern Louisiana, Lafayette, LA
- 1995** - *Paper, Rock; No Scissors*; Galax Artworx, Asheville, NC  
- *Shielded Dialogues/ Secret Vestiges; Current Works of Kristen Tabone Woodward and John Alzo Adkins*; Mississippi University for Women Art Gallery, Columbus, MS
- 1994** - *Recent Works - K.T Woodward*, Pegasus Gallery, Mississippi State University, Starkville, MS  
- *Works of Paper*; The Duke Street Gallery, Pendleton, SC  
- *Kristen T. Woodward*; City Hall Gallery, Clemson, SC
- 1991** - *Just Drawings; Kristen Tabone & Susan Weinthal*; Syracuse Stage Theater Gallery, NY
- 1990** - *Monotypes*; The Underground, Syracuse University, Syracuse, NY  
- *Works on Paper*; The White Cube Gallery, Syracuse, NY

## Selected Group & Juried Exhibitions

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- 2023** - *Spiritual Visions*; national juried exhibit, Fontbonne University Fine Arts Gallery, St. Louis, MO
- 2022** - *Luminous*; regional invitational exhibit, Studio B, Boyertown, PA
- *Ruth Bader Ginsburg; A Legacy in Prints*; invitational group exhibit, The Freedman Gallery Project Space, Albright College, Reading, PA
- *Abstract Only! 12<sup>th</sup> Annual Multimedia National Juried Exhibit*, Wailoa Art Center, Hilo, HI
- *small works, BIG TALENT-2022*, national juried exhibition, Las Laguna Art Gallery, Laguna Beach, CA
- *Spring Show*; six-person invitational, Bethlehem House Contemporary Art Gallery, Bethlehem, PA
- *Extinction: Save the Planet 2022*; international juried online exhibition and book publication, Gallerium Art Exhibitions on the *Biafarin* exhibition platform & Book Arts Publications
- *Flora & Fauna*; regional juried exhibit, Studio B, Boyertown, PA
- *Uncooked Culture*; international traveling invitational; Artspace in the Swedish Church, Fuengirola, Spain, and the Arts & Cultural Centre in Mijas, Malaga, Spain
- 2021** - *The Brilliance of December*; group invitational, Green Lantern Studios, Mineral Point, WI
- *December Show*; regional invitational exhibit, Studio B, Boyertown, PA
- *Small Works 2021*; national juried exhibit, Main Street Arts, Clifton Springs, NY
- *2021 Annual Print Exchange Exhibit*, Rosewood Arts Centre Gallery, Kettering, OH
- *Our Common Loss*; national juried exhibit, Memorial Union Gallery, NDSU, Fargo, ND
- *Perspective*; national juried exhibit, Kansas City Stockyards Gallery, Kansas City, MO
- *Thinking through Drawing; Works on Paper, Drawings and Sketchbooks from the Collection and Community*; regional juried online digital exhibition, Lehigh University Art Galleries, Bethlehem, PA
- *Violent Devotion*; national juried exhibit, Art Hustle and Hamilton Street Gallery, Bound Brook, NJ
- *Small Works Invitational*; New Arts Program, Kutztown, PA
- *Double Vision*; national juried online exhibit, Bromfield Gallery, Boston, MA
- *Birds*; regional invitational exhibit, Studio B, Boyertown, PA and the John James Audubon Center at Mill Grove, Philadelphia, PA
- *Diversity, Interculturality and Identities across the Americas*; an online invitational gallery in conjunction with the 32<sup>nd</sup> Annual Conference, Prelude to Tucson, AAPLAC, The Association of Academic Programs in Latin America and the Caribbean
- *Alone/together; Self Portraits During the Pandemic*; online invitational, UpArts Incubator, Lansdale, PA
- *By the Numbers*; invitational print folio exhibit, Freedman Gallery Project Space, Reading, PA
- *2<sup>nd</sup> Annual Small Works Show*; national juried exhibition, Corkhouse Gallery, Savannah, GA
- *New Day; New World*, regional juried exhibit, Studio B, Boyertown, PA
- 2020** - *For Rosalie; Eggcups and More*; print folio exhibition, Ruddell Gallery, Black Hills State University, Spearfish, SD
- *Still Roaring 2020*; group invitational, Studio B, Boyertown, PA
- *Hope Inside Change*, group invitational, The Yocum Institute, West Lawn, PA
- *Legendary: The Art of Folklore*, national juried exhibit, C-Street Gallery, Drury University, Springfield, MO
- *Food Matters*; national juried exhibition, Cyrus M Running Gallery, Concordia College, Moorhead, MN
- *Three person show; Adam Bunting, Kristen Woodward and Dick Whitson*, Red Raven Art Company, Lancaster, PA
- *Thoughts and Prayers, Another Round of Vacant Stares*, national juried exhibit, BSB Gallery, Trenton, NJ, Art Hustle and Chashama, Matawan, NJ
- *Engaging Perceptions; a Collaboration of Scholars and Artists*, regional juried exhibit, Freyberger Gallery, Penn State Berks, PA
- *A Legacy of Teaching and Learning*, group invitational, Goggleworks Arts Center, Reading, PA
- *It's Carnival Baby!*, group invitational, Hall-Barnett Gallery, New Orleans, LA

- *Mixed Media*, national juried exhibition, Arts Center Gallery, Nazareth College, Rochester, NY

**Exhibitions, continued**

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- 2019**
- *Holiday Show*, group invitational, Hall-Barnett Gallery, New Orleans, LA
  - *Lie, Cheat, Steal; Contemporary Art and Ethics*, national juried exhibit, Kresge Gallery, Lyon College, Batesville, AR
  - *Life is a Journey*, national juried exhibit, The Bridge Art Gallery, University of Rochester, NY
  - *Collective (In)Action*, national juried exhibit, Memorial Union Gallery, NDSU, Fargo, ND
  - *When Life Gives You Lemons, Booty, and a Gallery on Julia Street!* Hall-Barnett Gallery, New Orleans, LA
  - *Chroma: A Painting Exhibition*, national juried exhibit, Indiana University Downtown Gallery, Kokomo, IN
  - *Faces and Places*, group invitational, Studio B Gallery, Boyertown, PA
  - *Spring Show*, five-person invitational, Bethlehem House Contemporary Art Gallery, Bethlehem, PA
  - *Sense of Place; THERE*, national juried exhibit, Galaudet Gallery, Eau Claire, WI
  - *Getting Around*, group invitational, Studio B Gallery, Boyertown, PA
  - *Spring Show*, group invitational, Hall-Barnett Gallery, New Orleans, LA
  - *State of the Union*, national juried show, Pool Art Center Gallery, Drury University, Springfield, MO
  - *Farm to Table*, group invitational, Studio B Gallery, Boyertown, PA
- 2018**
- *La La Land*, group invitational, Hall-Barnett Gallery, New Orleans, LA
  - *Mapping Home/Collecting Truths: Works by Indigenous and International Artists*, invitational, The Jerry Crail Johnson Earth Sciences & Map Library, the University of Colorado, Boulder, CO
  - *Winter Blues*, tri-state juried exhibit, Hamilton Street Gallery, Bound Brook, NJ
  - *Revisions II*, group invitational, ARC Gallery, Chicago, IL
  - *This is America, Part 2*, invitational, Red West Contemporary Art, Steamboat Springs, CO
  - *The Printed Image 7*, national juried exhibition, Alice C. Sabatini Gallery, Topeka, KS
  - *One Barefoot Square*, traveling group exhibition, Project Space BRUT Hongdae, Sangsu-dong, Mapo-gu, Seoul, Korea, and The Living Museum Netherlands, in collaboration with The Living Museum Korea and the art museum VERSI
  - *Small Works Invitational; New Arts Program*, Kutztown, PA
  - *Spring Show; group invitational*, Hall-Barnett Gallery, New Orleans, LA
  - *State of the Union; one year later; national juried exhibit*, Memorial Union Gallery, NDSU, Fargo, ND
  - *Sue Biebuyck & Friends; five-person exhibit*, The Miller Gallery, Alvernia University, Reading, PA
  - *On the Road; Studio B artists exhibiting at Goggleworks Arts Center*, Reading, PA
- 2017**
- *Holiday Show; national juried show*, Radius Gallery, Missoula, MT
  - *Holiday Show, group invitational*, Hall-Barnett Gallery, New Orleans, LA
  - *35mm; national juried exhibition*, Fort Worth Community Art Center, Fort Worth, TX
  - *Fact or Fiction; the Hand in Photography and Information; group invitational*, The Cluster Gallery, Brooklyn, NY
  - *A History of Violence; three-person invitational with John Adkins and David Cordes*, The Gallery at the Kenneth J. Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA
  - *A Laugh, a Smirk, or a Snicker; national juried exhibit*, Florence Quater Gallery, Southwest University of Visual Arts, Tucson, AZ
  - *Et Tu, Art Brute?; group invitational*, Andrew Edlin Gallery, New York, NY
  - *WTF; group invitational*, Hall Barnett Gallery, New Orleans, LA
  - *One Foot in the River; international juried show*, Lillian Davis Hogan Gallery, Saint Mary's University of Minnesota, Winona, MN
  - *El Corazon; national juried show*, Bath House Cultural Center, Dallas, TX

**Exhibitions, continued**

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- 2017**
- *It's Raining Cats & Dogs*; members show, Studio B Gallery, Boyertown PA
  - *Moveable Feast*; invitational, Freedman Gallery Project Space, Reading, PA
  - *Frederick H. Gaige Memorial Juried Exhibit*, Freyberger Gallery, Penn State Berks, PA
  - *Agri-CULTURE*; regional juried show, Studio B Gallery, Boyertown, PA
  - *Uncommonly Attractive*; regional group show, Bradford Gallery, Chester County Assoc., Westchester, PA
  - *Ink Travels*; print portfolio, The Freedman Gallery, Albright College, Reading, PA and the Southeastern Graphics Council Conference, Atlanta, GA
- 2016**
- *Impending Future*; national juried exhibition; Lycoming College Art Gallery, Williamsport, PA
  - *Ink Travels*; print portfolio exchange, The Riverworks Gallery, Greenville, SC
  - *Peace Among Savages; aka The Gun Show*; national juried exhibition, Amos Eno Gallery, Brooklyn, NY
  - *Annual Juried Show*; national exhibition, Pagus Gallery, Norristown, PA
  - *Transitory Collective; the Relief Print*; print folio exhibit, Goggleworks Green Wall Gallery, Reading, PA and Studio B Gallery, Boyertown, PA
  - *One Bare Foot Square, Uncooked Culture*; traveling invitational exhibition; Outsider Art Gallery, Amsterdam, The Netherlands; The Dragon Cafe in the crypt of St. George the Martyr, London
  - *Big Ideas in Small Packages*; national juried exhibition, Blue Door Gallery, Yonkers, NY
  - *Eco Arts*; invitational, Jam Gallery, Malvern, PA
  - *Off the Wall*; national invitational, The Masur Museum of Art, Monroe, LA
  - *Animalia*; five-person invitational exhibit, Mikhail Zakin Gallery, Demarest, NJ
  - *New Pathways*; print folio exhibit, Gallery 239, Chadron State College, Chadron ND
- 2015**
- *December Show of Gallery Artists*, invitational, JAM Gallery, Malvern PA
  - *Corpus Illuminata V*, national juried exhibit, Tangent Gallery, Detroit, MI
  - *cARTography: Personal Metaphors and Mindful Maps*; national juried exhibit, Ryan James Fine Arts, Kirkland, WA
  - *Found Paper/Papier Gefunden*; invitational, Goggleworks Center for the Arts, Reading, PA
  - *Mi Amor*; invitational group show, Studio B Members on the Road, Art Deska Gallery, Phoenixville PA
  - *January Show*; invitational, Red Raven Art Company, Lancaster, PA
- 2014**
- *Painting Now; A Contemporary Painting Exhibition*; national juried exhibit, Florence Quater Gallery, Southwest University of Visual Arts, Tucson, AZ
  - *Holiday Show*; group invitational, Red Raven Art Company, Lancaster, PA
  - *The Subject is War*; national juried exhibit, Wiseman Gallery, Rogue Community College, Grants Pass, OR
  - *Small Works*; group members show, Studio B, Boyertown, PA
  - *Uncooked Culture*; traveling art group show, Gallery at the Tabernacle, Notting Hill, London, England
  - *Found Paper/Papier Gefunden*; invitational, The Volkshochschule, Reutlingen, Germany
  - *Hunter- Gatherer*; national juried group show, Truman State University Gallery, Kirksville, MO
  - *Sheltered*; national juried group show, Davis Art Center, Davis, CA
  - *Experimental Prints*; group invitational, The Westtown School, West Chester, PA
  - *Mash Up: Collages in Mixed Media*; national juried exhibit, Islip Art Museum, East Islip, NY
  - *Fantasy & Abstract*; invitational, The Art Gallery at Franklin Commons, Phoenixville, PA
  - *Upon Reflection*; invitational, The David E. Rodale Gallery at the Baum School of Art, Allentown, PA
  - *Blobs & Monsters*; invitational, Art Deska Gallery & Adoption Center, Phoenixville, PA
  - *Circus Terminal*; invitational traveling shows, Matchbox Gallery, Wellington, New Zealand; And The Gallery of Art at Kud Esko, Piran, Slovenia
  - *Off the Wall*; invitational, Masur Museum Monroe, LA
  - *Me, Myself and I*; national juried exhibit, Runnels Gallery, Eastern New Mexico University, NM
  - *Upcycle; Refresh*, invitational, Studio B, Boyertown, PA

**Exhibitions, continued**

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- 2013** - *PINNACLE National Juried Competition*, Foster Tanner Fine Arts Gallery, Florida A&M University, Tallahassee FL  
- *Small Works*; invitational, Art Deska Gallery & Adoption Center, Phoenixville, PA  
- *COCA Collision*; invitational, Center on Contemporary Art, Seattle, WA  
- *Art at the X; Multicultural Expressions of Faith*; national juried exhibit, Xavier University Gallery, Cincinnati, OH  
- *Art & Science*; national juried exhibit, Freyberger Gallery, Penn State Berks Campus, Reading, PA  
- *Tales They Told Us*- national juried exhibit, Lexington Art League, Lexington, KY  
- *Small Works Invitational*; New Arts Program, Kutztown, PA  
- *6x6x2013* invitational, Rochester Contemporary Arts Center, Rochester NY  
- *Off the Wall*; invitational, Masur Museum of Art, Monroe, LA
- 2012** - *December Show*; invitational, Isadore Gallery, Lancaster, PA  
- *Collage & Assemblage*; national juried exhibition, Eastern New Mexico University, Roswell, NM  
- *Small Works*; national juried exhibit, Tejas Gallery, Dayton, Ohio  
- *The Exquisite Uterus Project*, exhibit in *Power, Politics, and Performance: Gender, Art, and Resistance*, Steinhilber Gallery, Oshkosh, Wisconsin; & Woman Made Gallery, Chicago, IL  
- *Where do we go from here?* national juried exhibit, Wiseman Gallery, Grants Pass, OR  
- *AP Studio Art Readers Invitational*; Alvin Gittins Gallery, University of Utah, Salt Lake City, UT  
- *Invitational Salon Exhibition of Small Works*; New Arts Program, Kutztown, PA  
- *6x6x2012* invitational, Rochester Contemporary Arts Center, Rochester NY
- 2011** - *Playing with Fire*; national juried exhibit, Tubac Center of the Arts, Tubac, AZ  
- *CCAA Fall Juried Show*; national juried exhibit, CCAA Museum of Art, Rancho Cucamonga, CA  
- *Art & Addiction*; national juried exhibit, FSU Museum of Fine Arts, Tallahassee, FL  
- *Melting Pot*; national juried exhibition, Desotorow Gallery, Savannah, GA  
- *Curator's Choice*; five-person exhibit, Cohen Gallery, Goggleworks Center for the Arts, Reading, PA
- 2010** - *The Mardi Gras Show*; Studio 659, Whiting, IN  
- *Invitational Salon Exhibition of Small Works*; New Arts Program, Kutztown, PA  
- *Collector's Exhibition*, Yocum Institute of the Arts, Wyomissing, PA  
- *Corporeal Connections*; three-person show with Bryan Christie & Walter Zimmerman, Pierro Gallery, South Orange, NJ  
- *Gods & Monsters*; The Candy Factory, Lancaster, PA  
- *Adjacencies*; regional juried show, The Sharadin Gallery, Kutztown University, Kutztown, PA  
- *Myths and Marks*; national juried exhibit, The Printmaking Council of New Jersey, Branchburg, NJ  
- *The 2<sup>nd</sup> Penang International Printmaking Exhibition 2010*, Penang, Malaysia  
- *Invitational Show of Small Works*; Arts West Gallery, Elon University, NC  
- *Premiering Print Portfolios*; The Morgan Conservatory, Cleveland, OH
- 2009** - *The WHITE show*; national juried show, Signs of Life Gallery, Lawrence, KS  
- *Invitational Show of Small Works*; Arts West Gallery, Elon University, NC  
- *2009 National Small Works Painting Exhibition*; juried, The Main Street Gallery, Groton, NY  
- *New York University's 32<sup>nd</sup> Small Works Exhibit*; national juried show, The Washington Square East Galleries, New York, NY  
- *National Juried Exhibition*; The Taos Gallery, Taos, NM  
- *Take Out*; national juried show, Brevard Art Museum, Melbourne, FL  
- *We Made a Deal with the Devil*, traveling performance & exhibition, Project 196, Toronto, Canada  
- *Invitational Salon Exhibition of Small Works*; New Arts Program, Kutztown, PA  
- *National Small Works Painting Exhibition*; juried, The Main Street Gallery, Groton, NY  
- *Celebration Exhibition*; invitational, Lee Gallery, Clemson University, SC  
- *The Art of Democracy*; national juried exhibition, Booksmart Gallery, Rochester, NY  
- *The Money Show*; regional juried exhibit, The Art Trust, West Chester, PA

- 2008**
- *Proofing Clemson Printmakers*; invitational exhibition, Lee Gallery, Clemson, SC
  - *2D 144 SU National Invitational Exhibition*; Kauffman Gallery, Shippensburg, PA
  - *Troika 7*; small works show at Dragon Hall, Norwich, UK
  - *Invitational Salon Exhibition of Small Works*; New Arts Program, Kutztown, PA
- 2007**
- *Art for Giving December Show*; Isadore Gallery, Lancaster, PA
  - *Columbus- Villain or Hero?* national juried show, Savacou Gallery, New York, NY
  - *Old & New*; Artwork from the Albright Faculty; The Freedman Gallery, Reading, PA
  - *Visual Aspirations*; *Contemporary Prayer Flags*; invitational exhibit, Gallery 908, Reading, PA
  - *Loyola National Works on Paper Competition*; national juried show, Crown Center Gallery, Chicago, IL
  - *Invitational Salon Exhibition of Small Works*; New Arts Program, Kutztown, PA
  - *Beaux & Eros II*, national juried exhibition, the Peninsula Museum of Art, Belmont, CA
  - *Small Worlds*, The Plastic Club, Philadelphia, PA
  - *Baker's Dozen 10<sup>th</sup> International Collage Exchange*, International Museum of Collage, Assemblage & Construction, Fort Worth, TX
  - *Masters & Apprentices*; Isadore Gallery, Lancaster, PA
- 2006**
- *Small Works Holiday Show*, Green Lantern Studios, Mineral Point, WI
  - *Annual Show of Gallery Artists*; Pfenninger Gallery, Lancaster, PA
  - *Nine by Twelve*; Fort Worth Community Arts Center, Fort Worth, TX
  - *Moonlight Requisition*; Monarch Gallery, Kansas City, MO
  - *In Celebration of Mary*; Louis J. Blume Academic Library Art Gallery, San Antonio, TX
  - *Fresh New Work*; The Art Trust Gallery, regional juried exhibit, West Chester, PA
  - *Invitational Salon Exhibition of Small Works*; New Arts Program, Kutztown, PA
  - *Assemblage, Collage, Construction*; Gallery 402, New York, NY
  - *Small Works*, Muse Gallery, Philadelphia, PA
  - *Faith*; national juried exhibition, Artiques Gallery, Snow Hill, MD
  - *Found & Recycled*; national juried exhibit, Appleton Art Center, Appleton, WI
- 2005**
- *Hotcakes*; national juried exhibition, Afif Gallery, Philadelphia, PA
  - *Déjà vu*; invitational show and auction; The Freedman Gallery, Reading, PA
  - *Spirituality & Religion in a Modern World*; Union Street Gallery, Chicago Heights, IL
  - *Holiday Show of Gallery Artists*; Pfenninger Gallery, Lancaster, PA
  - *18<sup>th</sup> National Juried Art Exhibition*, South Cobb Arts Alliance, Inc., Mableton, GA
  - *Invitational Salon Exhibition of Small Works*; New Arts Program, Kutztown, PA
  - *Rain Event*; Contemporary Arts Center, New Orleans, LA
- 2004**
- *Invitational*; Pfenninger Gallery, Lancaster, PA
  - *Woman's Alumnae Exhibition*; Lee Gallery, Clemson University, Clemson, SC
  - *Visual Legacy*; Blackbridge Hall Gallery, Georgia College & State University, Milledgeville, GA
  - *Broad Perspectives*; Albright College Cultural Center, Reading, PA
  - *Women Painting Women*; Abercrombie Gallery, McNeese State University, Lake Charles, LA
  - *Women in the Middle*; *Borders, Barriers, Intersections*; electronic exhibition in conjunction with the National Women's Studies Conference, Union Art Gallery, Milwaukee, WI
  - *14<sup>th</sup> Annual Mid-Atlantic Art Exhibition*; national juried exhibition, d'Art Center, Norfolk, VA
  - *Invitational Salon Exhibition of Small Works*; New Arts Program, Kutztown, PA
- 2003**
- *Annual Exhibition & Art Auction*; Delaware Center for Contemporary Art, Wilmington, DE
  - *The View from 100*; *Icarus International*; Glenn Eure's Fleet Gallery; Nags Head, NC
  - *Pinned to the Wall*; Gallery 402, New York, NY
  - *Art Show for Good Shepherd Hospital*; Regional Center for Women in the Arts, West Chester, PA
  - *The Mixed Media V International Juried Art Exhibition*; Period Gallery, Omaha, NE
  - *13<sup>th</sup> Annual Mid-Atlantic Art Exhibition*; national juried exhibition, d'Art Center, Norfolk, VA
  - *Invitational Salon Exhibition of Small Works*; New Arts Program, Kutztown, PA
  - *After a Decade*; The Freedman Gallery, Reading, PA; Gallery Iolani, Kaneohe, HI, Millsaps College, MS

- *Oklahoma: Centerfold*; national juried exhibition, University of Science and Arts Gallery, Chickasha, OK  
**Exhibitions, continued** *Woodward, 10*

- 2002** - *Shikishi: Gifts of Art for the New Year*; national juried exhibit, The Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA  
- *Text & Context*; three person show at the Arts Center in Orange, Orange, VA  
- *Ladyfest South; Southern Belles Raisin' Hell*; Art Farm, Atlanta, GA  
- *All Media Invitational 2002*; Period Gallery, Omaha, NE  
- *The Exquisite Corpse*; Sisters Gallery, Reinholds, PA  
- *Small Works*; Little Rock Gallery, The University of Arkansas, Little Rock, AR  
- *Oklahoma: Centerfold*; national juried exhibition, Leslie Powell Foundation/ Gallery, Lawton, OK  
- *After a Decade*; Curfman Gallery, Colorado State University, Fort Collins, CO; University of Tennessee; Brescia University Art Gallery, Owensboro, KY  
- *5<sup>th</sup> Annual Abstraction Invitational Art Exhibition*; Period Gallery, Omaha, NE
- 2001** - *From the Ashes*; ART at C.U.A.N.D.O., Second Ave., New York, NY  
- *Impact Artists Gallery's National Exhibition*; national juried exhibition, Buffalo, NY  
- *Icarus International*, Glenn Eure's Ghost Fleet Gallery; Nags Head, NC  
- *After a Decade*; Weber State University, Ogden, UT; Goodstein Gallery, Casper College, Casper WY; Krannert Gallery, University of Evansville, IN; Murray State College, Tishomingo, OK  
- *Art-o-Mat Vending Project*; SECCA (Southeastern Center for Contemporary Art), Winston-Salem, NC  
- *Art for Sarah*; exhibit & benefit for Sarah's Circle, The Swedish American Museum Center, Chicago, IL  
- *Small Works*; national juried exhibition, The Banana Factory, Bethlehem, PA  
- *Invitational Salon Exhibition of Small Works*; New Arts Program, Kutztown, PA  
- *Soirée*; Grisham Cornell Gallery, Decatur, AL
- 2000** - *The Hoyt Institute of Fine Art's National Juried Exhibition*; The Hoyt Institute of Fine Arts, New Castle, PA  
- *Garments*; national juried exhibition, Woman Made Gallery, Chicago, IL  
- *The Body Incarnate*; national juried exhibition, Good Monkeys Gallery, Eugene, OR  
- *What is Drawing Now?* national juried exhibition, Weber State University, Ogden, UT  
- *Saints Among Us*; three-person show; The First Street Gallery, Grenada, MS
- 1999** - *Wall to Wall Nudes*; Sande Webster Gallery, Philadelphia, PA  
- *Women in Aviation- Icarus International*, Glenn Eure's Ghost Fleet Gallery; Nags Head, NC  
- *Gallery Artists*; Grisham Cornell Gallery, Decatur, AL  
- *Art & Teaching*; Northampton Community College, Bethlehem, PA  
- *New Works and in exhibit at the Deloitte & Touche Consulting Group IC*; through Pentimenti Gallery, Philadelphia, PA
- 1998** - *27<sup>th</sup> Bradley National Drawing & Printmaking Juried Exhibit*; Heuser Art Center, Peoria, IL  
- *Lighter Than Air- Icarus International*, Glenn Eure's Ghost Fleet Gallery, Nags Head, NC  
- *Fifteenth Annual National Juried Art Exhibition*; Warehouse Living Arts Center, Corsicana, TX  
- *Identity Through Memory*; South of North Gallery, Chicago, IL  
- *Out(side) In(spiration)* two person exhibit with John Adkins; South of North Gallery, Chicago IL  
- *Saints Among Us*; three person traveling exhibition funded by the Criss Fund Research Grant; Mississippi State University Honors House, Starkville, MS; Clemson University MFA Gallery, Clemson, SC; Emanuel Arts Center, Swainsboro, GA; Grisham Cornell Gallery, Decatur, AL  
- *17th Annual Juried Fine Arts Competition*; Cottonlandia Museum, Greenwood, MS  
- *Muse of the Millennium; Emerging Trends in Fiber Art*; national juried exhibition, Nordic Heritage Museum, Seattle, WA  
- *Pulp '98*; national juried exhibit; Nightingale Gallery, La Grande, OR  
- *Slidell's Annual Mixed Media Juried Exhibit*; Slidell Cultural Center, Slidell, LA

**Exhibitions, continued**

Woodward, 11

- 1997** - *Images of the Virgin*; national juried exhibition in conjunction with the Virgin Image Conference IV; Gallery Tonantzin & Guadalupe Chapel at the Mission, San Juan Bautista, CA  
- *South Cobb Arts Alliance's 10th National Juried Art Exhibition*, Mableton Cultural Center, Mableton, GA - awarded Second Place in the Mixed Media category  
- *Donald B. Kuspit Selects; 15th Annual National Juried Exhibition*; Pleiades Gallery, NY  
- *Wild Blue Yonder*- Icarus International; Glenn Eure's Ghost Fleet Gallery, Nags Head, NC  
- *25th Annual Exhibition South '97*; national juried exhibit; The Tennessee Valley Art Center, Tusculumbia, AL  
- *Holiday*; Gallery Artists; Grisham Cornell Gallery, Decatur, AL
- 1996** - *Scissors, Paper; Stone*; national juried exhibition; Loudoun House Galleries, Lexington, KY  
- *Faith, Truth, Mystery*; national juried exhibition, A-1 Artspace, Knoxville, TN  
- *Experiments in Flight*- Icarus International; Glenn Eure's Gallery, Nags Head, NC  
- *Slidell's Annual Mixed Media Juried Exhibit*; Slidell Cultural Center, Slidell, LA  
- *Gallery Artists*; The Main Street Gallery, Starkville, MS
- 1995** - *The Stars Are Out; Gallery Artists*; The Grisham Cornell Gallery, Decatur, AL  
- *Clemson's 25th Anniversary Exhibition*; Rudolph E. Lee Gallery, Clemson, SC  
- *Irene Rosenweig Biennial*; juried exhibition; Arts and Science Center, Pine Bluff, AR  
- *Cottonlandia Collection Competition*; juried exhibition, Cottonlandia Museum, Greenwood, MS  
- *A Female Perspective*; The Pegasus Gallery, Mississippi State University, MS  
- *Invitational Sculpture Show; Woodward, Maier, Erlandson*; Doris Ulmann Gallery, Berea, KY
- 1994** - *The Worlds' Women On- Line!* Electronic Networking Project in conjunction with the United Nations' Fourth World Conference on Women; Beijing, China  
- *Paperworks*; national juried exhibition; Gallery Ten, Rockford, IL  
- *Evoking the Earth*; Gayle Wilson Gallery, Southampton, NY  
- *Centennial Celebration Invitational Exhibition*; South Carolina State Museum, SC  
- *Goldsboro Fine Arts Annual Juried Exhibition*; Fine Arts Center, Goldsboro, NC  
- *15th Annual Paper in Particular National Juried Exhibition*; Columbia College, MO
- 1993** - *Upstate Invitational*; Greenville Museum of Art, Greenville, SC  
- *Handmade; the Year of American Craft in South Carolina*; juried exhibition; South Carolina State Museum, Columbia, SC  
- *MFA Thesis Exhibition*; Rudolph E. Lee Gallery, Clemson University, SC  
- *Gallery Artists*; Galax Artworx Ltd., Asheville, NC  
- *1 x 1 x 1 or Less*; Gallery 522, Spartanburg, SC  
- *Anderson Art Association Annual Juried Exhibition*; Fine Arts Center, Anderson, SC
- 1992** - *Paperwork*; Oxford II Gallery, Atlanta, GA  
- *Three New Artists; O'Dell, Keller, Tabone*; Spartanburg Art Association, SC  
- *Anderson Art Association Annual Juried Exhibition*; Fine Arts Center, Anderson, SC
- 1991** - *Pickens County Museum Annual Juried Exhibition*; Pickens County Museum, SC  
- *Old Traditions/ New Visions*; South Shore Arts, Little Falls, NY  
- *341B Portobello Road*: Senior Exhibition; Comart Gallery, Syracuse, NY  
- *Works on Paper*; traveling exhibition; SUNY at New Paltz; Hartwick College; Oneonta College; Southwest Missouri State; State University of Nebraska at Lincoln
- 1990** - *Book Arts*; University of the Arts, Philadelphia, PA  
- *Eye Treats*; Comart Gallery, Syracuse, NY  
- *Artists' Books*; Byrd Library, Syracuse University, Syracuse, NY  
- *Art & Photo Review*; Central St. Martin's College of Art & Design, London, England

## Permanent Collections

Woodward, 12

Albright College, Reading, PA  
Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX  
Adams State College, Alamosa, CO  
Brooklyn Art Library, Brooklyn, NY  
Center for the Study of Political Graphics, Los Angeles, CA  
Central St. Martin's College of Art & Design, London, England  
Clemson University, Clemson, SC  
C.N.Gorman Museum, University of California, Davis, CA  
Consolidated Southern Industries, Inc.  
Cooper University Hospital, Camden, NJ  
Cottonlandia Museum, Greenwood, MS  
Cozen O'Conner, Philadelphia, PA  
Gippsland Centre for Art and Design, Monash University, Gippsland, Australia  
International Museum of Collage, Assemblage & Construction, Fort Worth, TX  
Lockhaven University, Lockhaven, PA  
Midwestern State University Special Collections, Wichita Falls, TX  
Otorhinolaryngology Clinic of Anderson, SC  
Penn State, Berks Campus, Reading, PA  
Reading Area Community College, Reading, PA  
Shearwater Corporation, Huntsville, AL  
South Carolina National Bank, Columbia, SC  
Sexton Industries, Decatur, AL  
St. Lawrence University Special Collections, Canton, NY  
Syracuse University, Syracuse, NY  
United States Federal Reserve Bank, Charlotte, NC  
Universiti Sains Malaysia, Penang, Malaysia  
University of Colorado Special Collections, Boulder, CO  
University of Iowa, Special Collections, Iowa City, IA  
University of Rochester Medical Center's Department of Psychiatry Bridge Art Gallery, NY  
Wachovia, Columbia, SC  
Weber State University, UT

## Reviews & Articles

- 2019 Dwyer, Audrey, *Exhibition at Red West Contemporary Gallery sparks conversation about domestic violence, abuse*, **Steamboat Pilot & Today**, January 31
- 2018 Lynch, Michelle N., *Painting the town*, **The Reading Eagle**, December 29
- 2018 Schira, Ron, *Art Review: Kristen Woodward's 'Canaries in the Coal Mines' tackles abusive behaviors*, **The Reading Eagle**, Sept. 27
- 2018 Schira, Ron, *'Sue Biebuyck and Friends' a generous exhibition of friendship*, **The Reading Eagle**, Feb. 8
- 2017 Mekeel, David, *It's all on the Wall in West Reading*, **The Reading Eagle**, Nov. 18
- 2017 Schira, Ron, **2016; The Best in Visual Arts**, **The Reading Eagle**, Jan. 1, 2017
- 2016 Schira, Ron, *The Transitory Collective plays with multiples*, **The Reading Eagle**, June 12, Reading, PA
- 2016 Rafferty, Rebecca, *Exhibit at Main Street Arts Gazes Towards Nature*, **City Newspaper**, Jan. 20, Rochester, NY
- 2016 Schira, Ron, *2015: The best in visual arts; A look at the most memorable shows of the past year*, **The Reading Eagle**, Jan. 3, Reading, PA
- 2015 McCandless, Rhoda, *Riverworks Gallery in Greenville, SC offers works by Kristen T. Woodward*, **Carolina Arts**, Volume 19; Number 8, July 2015
- 2015 Schira, Ron, *Searching for Truth between Man and Beast*, **The Reading Eagle**, April 19

- 2015 Schira, Ron, Cultural exchange in Goggleworks' 'Paper Gefunden', **The Reading Eagle**, Feb. 19
- 2014 Schira, Ron, *Skilled artistic commentary by Woodward proves poignant*, **The Reading Eagle**, May 11, Reading, PA
- 2013 Hurwitz, Sarah, *Art Show Encourages Dialogue on Gun Violence*, **Myhighplains.com**, KAMR/NBC, Jan. 11
- 2013 Schira, Ron, 'Art & Science' leaves viewers with questions, **The Reading Eagle**, Jan. 27, Reading, PA
- 2011 Schira, Ron, *Work of five artists make the 'Curator's' Cut*, **The Reading Eagle**, April 10
- 2010 Schira, Ron, *Assailing Dominion with paint & ceramic at the Yocum Institute*, **The Reading Eagle**, May 30, Reading, PA
- 2010 Pun, Donald, *Get Out: The Garden State Beckons*, **The New York Times**, April 1, New York, NY
- 2010 Worth, Marcia, *Baird Show Looks at Body as Medium & Message*, South Orange Patch, March 22, South Orange, NJ
- 2008 Whitman, Arthur, *Small Works?*, **The Thinking Eye**, Dec. 17, Ithaca, New York
- 2008 Whitman, Arthur, *Scaling Back*, **The Ithaca Times**, Dec. 17, Ithaca, New York
- 2008 Schira, Ron, *The Year in Visual Arts: 2008, The artist as a one-man show*, **The Reading Eagle**, Dec. 28, Reading, PA
- 2008 Schira, Ron, *ART REVIEW: Exhibit a discourse on America's gun addition; Kristen Woodward: Lost and Found*, **The Reading Eagle**, March 9, Reading, PA
- 2005 Knowles, Laura, *Pfenninger Gallery's group show engages the eye and the mind*, **Lancaster New Era**, Nov. 17, Lancaster, PA
- 2005 Difonzo, Carla, *Signs & symbols: A dual show at Pfenninger*, **Lancaster New Era**, July 29, Lancaster, PA
- 2005 Slupe, Ellen, *Neila Kun and Kristen Woodward*, **Inferno Newspaper**, Volume 3 Issue 4, July/ August, Millville, NJ
- 2004 Shira, Ron, 'Berks Now' show exhibits man's savagery, **The Reading Eagle**, June 27, Reading, PA
- 2003 Slupe, Ellen, *Artists reach their goals at Albright College*, **Art Matters**, March issue
- Shira, Ron, *Exhibit chronicles process of becoming an artist*, **The Reading Eagle**, March 17, Reading, PA
- 2002 Latter, Ruth, *Art World Review; Jacobs, Laufer & Woodward*, **The Daily Progress**, May 30, Charlottesville, VA
- 2002 Story, Alice, B., *LSUA presents piano music, paintings*, **The Town Talk**, March 14, Alexandria, LA
- 2001 Donohue, Victoria, *St. Joseph's University*, **The Philadelphia Inquirer**, March 18, Philadelphia, PA
- 2001 Powell, Chris, *Hello there...* **The Metro**, March 15, Philadelphia, PA
- 1997 Adkins, John, *Garden Variety- KT Woodward* **Number:33**, Memphis, TN
- 1997 Mouton, Todd, *Glass, Iron and Mixed Media Featured*, **The Advertiser**, Lafayette, LA
- 1996 White, Phil, *Mixed Media Show Pushes Boundaries*, **The Picayune**, Slidell, L
- 1994 Acorn, Peggy, *Woodward to be Jubilee's Featured Artist*, **The Journal Tribune**, Greenville, SC
- 1993 Montvidas- Kutkus, Kristina, *Handmade*, **Art Papers**, Sept. & Oct. 1993
- 1993 Day, Jeffery, *Exciting Extremes*, **The State**, Columbia, SC
- 1993 Samson, Blake, *Greenville Museum Exhibition*, **The Greenville News**, SC
- 1993 Kessler, Jane, *American Craft in South Carolina*, **FiberArts**, 1993, Nov./ Dec. issue
- 1993 N.S. Mayberry, Carolina Crafts, **Scene & Heard**, May 1994

## Curatorial work & review

Woodward, 14

- 2011-22 Resident Curator for Artists2artists.net
- 2022 Catalog Essay, *Ursula Sternberg; Daydreams*, an exhibit at *InLiquid Gallery*, Philadelphia, PA
- 2022 Juror for *Scenes of the Schuylkill*, a regional exhibit sponsored by the Schuylkill River Greenways National Heritage Area at Montgomery Community College, Pottstown, PA
- 2020 Co-curated *American Pie*, an online exhibition, with Marilyn J. Fox, The Penn State Freyberger Gallery and Kunstmatrix
- 2019 Juror for the Frederick H. Gaige Exhibit II, The Freyberger Gallery, Penn State, Reading, PA
- 2012-14, 17 *Berks Best* judge, Reading Eagle Company, Reading, PA
- 2016 Curated *Evidence of Things Unseen*; three-person exhibit with Patti Scialo, Amy Forsyth and Barbara Thun, Clay on Main Gallery, Oley, PA
- 2016 Juror, with Erin Riley-Lopez, the Keystone Juried Art Exhibition, The Walk in Arts Center, Schuylkill Haven, PA
- 2015 Juror for *The Art of Jazz* exhibit, Berks Arts Council, Reading, PA
- 2015-16 Exhibitions Committee, Goggleworks Arts Center, Reading, PA
- 2015 Catalog Essay *Irrational Exuberance* for an exhibition of Chalda Maloff's digital paintings at Ceres Gallery in New York, NY
- 2013 Juror for the Reading Arts Festival, Goggleworks, Reading, PA
- 2013 Article with Dr. Elizabeth Kiddy in *The History Teacher*, Volume 46 Number 2
- Revolutions: Interdisciplinary Approaches to Teaching Printmaking and Latin American History
- 2012 Juror for SUNY Brockport's annual student exhibition, Brockport NY
- 2010 Curated *Hot Wax; Contemporary Encaustic Painting*, Freyberger Gallery, Penn State Berks, Reading, PA
- 2009 Juror for the *Terra Firma* show at Studio B Gallery, Boyertown, PA
- 2008 Article, Gilliams, T., L. Morris, K. Woodward, K. Rice, and D. Osgood. Models and Assessment of Collaborative Research in the Arts and Humanities. CUR Quarterly 29(1):34-37. Council on Undergraduate Research. Washington, D.C.
- 2007, 11, 12 Reader for the National Studio Art Advanced Placement Exam, Educational Testing Service; Trenton, NJ, Cincinnati, OH, Salt Lake City, UT
- 2004 Scholastic Art Juror for the Berks County Undergraduate Research Conference, Reading Area Community College, Reading PA
- 2006, 04, 03, 01 Juror for the Berks County High School Art Exhibition, Penn State Berks Campus
- 1998 Juror for the Kentuck Museum Show, Northport, AL
- 1997 Juror Starkville School District's live auditions for the *VIVA Arts* Elementary Program, Starkville, MS

## Print Portfolios and Exchanges

- 2021 - *2021 Annual Print Exchange*, Rosewood Arts Centre, Kettering, OH
- 2021 - *Remembering Ruth Bader Ginsburg*, organized by Melanie Yazzie, University of Colorado
- 2021 - *Kamala Devi Harris*, organized by Melanie Yazzie, University of Colorado
- 2020 - *Second Annual Print Exchange*, Rosewood Arts Centre, Kettering, OH
- 2020 - *For Rosalie: Eggcups & More*; organized by Alex Emmons, Norman OK
- 2018 - *Mapping Home/Collecting Truths: Works by Indigenous and International Artists* organized by Melanie Yazzie, University of Colorado
- 2016 - *The Transitory Collective*, organized by Suzanne Fellows, Goggleworks Center for the Arts

## Print Portfolios and Exchanges, continued

Woodward, 15

- 2016** - *Bridge Building*, organized by Melanie Yazzie, University of Colorado  
**2015** - *Ink Travels*, alumni of Sydney Cross, Clemson University, Clemson SC  
**2014** - *New Pathways*; organized by Melanie Yazzie, University of Colorado  
**2012** - *Birds and Animals of My Land*; organized by Melanie Yazzie, University of Colorado  
**2008** - *My New Kentucky Home*; invitational portfolio exchange, AP Services & faculty of Savannah College of Art & Design, GA  
**2007** - *By the Numbers*; invitational portfolio exchange, AP Services & faculty of Savannah College of Art & Design, GA  
**2004** - *Short Story*; invitational portfolio exchange, organized by Sydney Cross, Clemson University, Clemson, SC  
**1990** - *Alphabet Series*; portfolio exchange and exhibit between Syracuse University and Delaware Community College

## Public Service & Other Creative Projects

- 2022** Artwork selected for Paso del Norte Community Foundation's *Migratory Yellow Pages* // *La Sección Amarilla de la Migración* book publication, <https://migratory.network/>  
**2021** Created an edition of moth etchings along with Albright College students for the *Moth Migration Project*, an international traveling installation facilitated by artist Hilary Lorenz; <http://mothmigrationproject.net>  
**2020** Created small mural with artist Faith Miravich for the Reading Parking Authority, Reading, PA  
**2020-21** Foundation Board member of Humane PA, Reading PA  
**2013-19** Board Member of the Humane Society of Berks County, and Humane PA, Reading PA  
**2000- 21** Humane Society of Berks County Volunteer, Special Events, Co-chair of Art Auction Committee, 2014, 2015, Reading, PA  
**2018** Created micro-murals for West Reading's Museum of Temporary Art and West Reading Museum of Temporary Art & Personal Histories (WRMOTA) Organizer: Mike Miller  
**2018** Target painting published by Broadsided Press, in *Bearing Arms: Responding to Guns in American Culture*, December  
**2017** Created small mural for West Reading Redevelopment Projects, Cherry Street, West Reading, PA  
**2015-16** Exhibitions Committee, Goggleworks Arts Center, Reading, PA  
**2012, 13** Member of *One Million Bones-Berks* Chapter, Reading PA  
**2012-14, 17, 18** Fine art judge for *Berks Best* Scholarship Program, Reading, PA  
**2010** Created a sketchbook for *The Sketchbook Project*, The Brooklyn Art Library, NY  
**2009** Participated in exhibit fundraiser for The Ovarian Cancer Research Fund and the Boyertown Community Library, The Bashful Barn, Boyertown, PA  
**2009** Participated in V-Day Exhibition at the Women's Center of Reading, PA  
**2007** Guest speaker for the Boy Scouts/ Weeblo # 183 of Shillington, PA  
**2004-09** Created bowls for "Souper Bowl" fundraiser for the Opportunity House, Reading, PA  
**2003, 04** Guest artist for the Freedman Gallery's Children's Workshops, Albright College  
**2002, 00** Women's Holiday Party & Fundraiser Planning Committee, Albright College  
**2001** Presented *Drawing from the Liberal Arts; Integration into a Studio Arts Curriculum* to BCIU (Berks County Intermediate Unit) Albright College, Reading, PA

## Public Service & Other Creative Projects, continued

Woodward, 16

- 2000** Designed theatre set for Roxanne Gupta's multi-media dance performance *Adi Shaki*, The Meridian Theatre, Albright College, Reading, PA
- 2000** Presented Muhlenburg High School workshop "*Who are you & What do You Want?*" diversity program, by the Balch Institute for Ethnic Studies, Philadelphia
- 1999** Gave papermaking demonstration at the Helena Fecho Tulip Conference, Reading Area Community College
- 1998** Juror for the Kentuck Arts Festival, Northport, AL
- 1994** Printmaking Workshop to 100 regional Girlscouts, Starkville, MS
- 1994** Costume Designer for Starkville Community Theater's *The Cemetery Club*, MS

## Academic Service

- 2022** Member Student Evaluation Committee, Albright College
- 2022** Synthesis Working Group for the Arts & Science initiative, Albright College
- 2018-22** Humanities Representative for the Academic Committee on Rank and Tenure, Albright College, Co-Chair 2021-22
- 1998-22** Member of the Fine Arts Commission/ Visual Arts Committee, Albright College
- 2021** Faculty Representative to the Advancement and Communications Committee of the Board of Trustees, Albright College
- 2004-21** Member of the Undergraduate Research Committee, Albright College  
Co-Director **2013**
- 2018-19** Member of the Fashion Faculty Search Committee, Albright College
- 2018** Member of the Freedman Gallery Curator Search Committee, Albright College
- 2018** Internal Reviewer/Reader for the Theater Department Self Study, Albright College
- 2018** Member of the Art Department Search Committee in Art History, Albright College
- 2018-20** Member of the Faculty Committee on Harassment and Abuse, Albright College
- 2012-15, 17-18** Faculty Awards Committee, Albright College
- 2015-16** Chair of the Art Department Search Committee in Sculpture, Albright College
- 2015-17** Co-chair of Faculty Committee for Middle States Assessment, Albright College
- 2016** Reviewer for tenure of Peter Rampson, Alvernia University, Reading, PA
- 2016** Reviewer for tenure and promotion of Erik Deerly, Indiana University Kokomo, IN
- 2012-13** Internal Reviewer/Reader for the Fashion Department Self Study, Albright College
- 2012** Education Department Search Committee, Albright College
- 2010** Affirmative Action Representative for NEH Visiting Professor Search, Albright College
- 2008** Biology Department Faculty Search Committee, Albright College
- 2008** Member & Affirmative Action Representative for Digital Media Search, Albright College
- 2008** Arts Administrator Search Committee, Albright College
- 2008-09** The President's Task Force on Diversity, Albright College
- 2007-08** Member of the Communications Search Committee, Albright College
- 2004-07, 09** Faculty Evaluation Committee, Albright College, Chair 2004 – 2005
- 2007, 11, 12** Gallery Director Search Committee, Albright College
- 2004-5** Professional Council, Albright College
- 2004-5** Member of the Middle States Faculty Committee, Albright College
- 2004** Chair of the Art Department Search Committee, Albright College
- 2003-4** Arts Facilitator for the National Advisory Council, Albright College
- 2002-4** Faculty Advocate for Students, Community Standards Board, Albright College
- 2002, 06** Chair of Fashion Merchandising Search Committee; member 2006, Albright College
- 2001** Theatre Search Committee, Albright College
- 2001-04** Integrated Marketing Group, Albright College

**Academic Service, continued**

Woodward, 17

- 1998-02** Arts Task Force/ Center for the Arts Committee, Albright College
- 1998-04, 08-13** Faculty Advisor for the Albright Visual Arts Student Organization
- 1999-04** Educational Policy Council, Albright College (elected by the full faculty)
- 1999-03** Student Development Committee, Albright College
- 1999-04, 08-11** Experience Program Subcommittee, Albright College
- 1999, 00** Member Digital Media Search Committee, Albright College
- 1999** Member of the Penn-State Berks Council, Albright College
- 1998** Chair of the Visual Communications Search Committee, Albright College
- 1998** Faculty Advisor for the *Women of the World Student Group*, Albright College
- 1997-8** Strategic Planning Committee, Dept. of Art, Mississippi State University
- 1997-8** Visiting Fine Artist Committee, Dept. of Art, Mississippi State University
- 1997** Executive Committee on Homecoming & Alumni Relations, Mississippi State University
- 1997** Chair, Discovery Day & Beverly B. Gulmun Scholarship Committee, Dept. of Art, Mississippi State University, Member 1994
- 1997** Chair, Task Force on Curriculum, Dept. of Art, Mississippi State University
- 1996-8** Chair, Gallery Development Committee, Dept. of Art, Mississippi State; Member 1998
- 1995-7** Recruiting; Scholastic Art Awards Representative, Mississippi State University
- 1996-7** Dept. of Art Second Year Review Committee, Mississippi State University
- 1996-7** Guest Lecturer in Career Planning Course, Mississippi State University
- 1996** Dept. of Art Publicity/ Recruitment Committee, Mississippi State University
- 1995-6** University Museums & Gallery Committee, Mississippi State University
- 1995-7** Dept. of Art Foundations Committee, Mississippi State University
- 1995** Assisted Oscar Gillespie in Viscosity Monotype Workshop, Mississippi State
- 1995** Dept. of Art Sophomore Review Committee, Mississippi State University
- 1994** Dept. of Art Newsletter Committee, Mississippi State University