

DR. ROBERT S. TRENT, DMA
CURRICULUM VITAE
EMPLOYMENT

Radford University· College of Visual and Performing Arts, faculty (since 1993), Full Professor of Music - (since 2006).

Interim Chairperson (1/22-5/22) - secured tenure-track search for Music Therapy position. BA/BS Director. Seat on the Council of Chairs.

Director - Graduate Coordinator for the department of music - (since October 2017). Secured \$3,000 to recruit for dept. of music (2021-2022). Requests assistantships for the dept of music.

Designed and implemented the Guitar Performance Major and courses including: Fretboard Skills, Guitar History and Literature, Guitar Ensemble, Guitar Pedagogy.

Created and implemented new Graduate Level Capstone Courses:

- Advanced Guitar Studio Techniques (approved for Spring 2020)
- Graduate Lecture-Recital
- Graduate Chamber Music Recital. Founder/ grant writer/ administrator/ artistic-director

Radford University International Guitar Festival, (since 2001).

Mentored students
who:

- secured grants to fund artist/ teachers
- wrote and secured artist contracts
- scheduled events
- booked performance/ teaching space.
- copywrote and disseminated publicity (online, social media, TV, Roanoke Times)

Guitar Foundation of America's Journal "Soundboard Scholar" Peer Review Committee Member (present)/ Chair (past) (since 2013)

Accademia L'Ottocento in Rome and Verbania, Summer academy (1991-1994).

Duties include Period instrument instruction and performance practice.

Westminster Choir College-Conservatory of Rider University. (1981-1993).

Students have been Merit Award Scholarship winners. Duties include applied lessons, guitar ensemble. Student won 1st prize in College sponsored Concerto Competition.

Trenton State College, (1979-1983) [now The College of New Jersey].

Duties include applied lessons; guitar ensemble; Class Guitar; 20th Century Music History. Students have been winners in the dept. sponsored concerto competition.

Solo Classical Guitarist, member of award-winning ensemble Duo Firenze (Virginia Commission for the Arts Touring Roster for six [6] years); member of Duo Fabricatore, an Italian/American international guitar duo.

Recording artist for:

Naxos Records (to be released Fall 2022)
Soundset Records
Epiphany Records, Ltd.
Dorian Records Ltd.
Capstone Records
TownHall Records
Oasis Records

Streaming worldwide on: Apple Music, Amazon Music, Spotify, IDAGIO, iHeart Music, SiriusXM, and forty (40) other platforms and stations.

STUDENT ACHIEVEMENT (Selected List)

- Cole Mitchell awarded OURS - SURF travel grant to LA with me to assist in recording, editing, score preparation, post-production, for a 2022 NAXOS internationally released album of solo classical guitar works, including world premieres.
- Octavio Deluchi - Performed at Carnegie Hall as winner of IBLA Grand Prize. Hired as faculty at SUNY-Stony Brook
- Octavio Deluchi won first prize in Charlottesville National Guitar Competition (beating graduate students from Eastman, Peabody, Manhattan, Hartt, and Michigan Schools of music); also Philadelphia Music Festival (for all instruments) 2nd prize; 1st prize XXXI Souza Lima Guitar Competition (2020) - São Paulo – Brazil; Outstanding Musician (Top 10)/Special Mention - Villa-Lobos at IBLA Grand Prize (2020) – Italy; “Four Brazilian Pieces” (Publ: Guitarchambermusicpress.org.)
- Nearly 100% of my graduate students are employed as musicians.
- Alumnus Munkh-Orgil Turbold - Music director, "The Voice - Asia"
- Alumnus Munkh-Orgil Turbold - featured in "Rolling Stone" -sideman for Lauryn Hill and others in the pop music field.
- Graduate Student, Andrew Weed, awarded "Outstanding Student" by the Dept. of Music (2017)
- Graduate Student, William Krysieck, awarded "Outstanding RU Graduate Student" (2017)
- McGlothlin grant in support of student concert tour of Vietnam (Saigon International Guitar Festival) and Thailand (Mahidol University)
- McGlothlin grant which enabled six (6) city Concert Tour and Cultural Exchange in Brazil (2015)
- Golden Globe Awarded to former guitar student Frank Greenfield (2015) Producer of the musical theme for "Brooklyn-Nine-Nine".
- Valerie Hartzell - RU guitar alumna is a UK -based classical guitarist, a recording artist,3 and artistic director of the British music festival "Classical Minds". Valeriehartzell.co.uk. M.A. Radford University.

Students are winners in the:

XXXI Souza Lima Guitar Competition
Philadelphia Music Festival, Charlottesville National Guitar Competition
IBLA Grand Prize, St. Joseph's International Classical Guitar Competition
Charlottesville National Guitar Competition, Bland Music Competition
Music Department Faculty-Awarded Honor's Auditions (nearly every year)

Students are/have been faculty at the following:

SUNY - Stony Brook
University of Akron, OH
Rowan University, NJ
Sandhills Community College, NC
Westminster Choir College-Conservatory, NJ
University of Cincinnati-College Conservatory of Music
Hollins University
Roanoke College
Emory and Henry College
Sweetbriar College
Lynchburg College
Washington and Lee
University of Houston (Moore School of Music) Houston Community College
Randolph-Macon College
Radford University

Please see submitted student video commendations of Dr. Trent's mentoring and teaching at: www.roberttrentguitarist.com

EDUCATION

D.M.A., Peabody Institute of The Johns Hopkins University, (1995).
Guitar with Julian Gray and Manuel Barrueco. Lute with Ronn McFarlane.
Coached with British Tenor John Shirley-Quirk.

Drexel University, (1984) Information Science (Database design/Systems Analyst).

M.A. Trenton State College, (1980) (Graduate Assistantship). Guitar studies with Alice Artzt.
Voice with Ruthann Harrison.

B.M. Philadelphia College of the Performing Arts, (1978). Scholarship. Guitar w /Robert DiNardo. Guitar w / Alice Artzt.

AWARDS

- * Trophy from World Music & Independent Film Festival - performer in "Parts, Together"(2022)
- * Dalton Eminent Scholar Award - Radford University (2021)
- * Distinguished Creative Scholar Award - Radford University (2020)
- * Dr. Robert S. Trent - Endowed Scholarship in Classical Guitar/RU International Guitar Festival (seeded by an anonymous donor). (Fully endowed - Spring 2018).
- * McGlothlin Faculty Award (2012)
- * Distinguished Alumni Award - The College of New Jersey (2015).

- *Touring Roster Artist Virginia Commission for the Arts. [six consecutive years].
- *Awarded Graduate Student Creative Award (2008) [as advisor].
- *Duo Firenze nominated for 2000 Governor's Award for the Arts for outstanding achievement/contributions to the Commonwealth of Virginia (1999).
- *Awarded grant for development of "Artists as Educators" at the Kennedy Center for the Performing Arts (2000).
- *Career Grant Awarded [twice] by Johns Hopkins University/Peabody Conservatory (1995 & 1998).
- *Radford University, Faculty development grant to record a Compact disc (of Duo Firenze) (1995 & 1998).
- *Awarded Travel grant by the Virginia Commission for the Arts to participate at the Kennedy Center (1997).
- *1st prize Toscanini International Guitar Competition, Stresa, Italy (Period Guitar Performance), (1989).
- *1st prize Village Chamber Orchestra, NYC - Concerto Competition (which includes all instruments), (1987).
- *1st prize Webb National Guitar Competition, (1979).
- *1st prize Masterworks Music and Art Foundation Young Artist Competition, (1979). [included ALL instruments]
- *1st prize Philadelphia Classical Guitar Society Competition, (1974).

PUBLICATIONS

Recordings/Discography

- "East Meets West" compositions for solo guitar by Ian Krouse and Ronald Pearl.(Naxos Ltd.) [for Fall 2022 release].
- (2019) "Barcarolles and Fantasies" Solo Guitar works for the 10-stringed Guitar (Original compositions of Robert Trent and historical works). (Soundset Records). [reviewed in Fanfare]
- (2017) "Concerts Royaux". (Epiphany Records, Ltd.) On Archlute, with Ronna Ayscue, flute. [reviewed in Fanfare]
- (2008) "Music of Robert Fruehwald: Leslie Marrs, flute /Robert Trent, guitar. (Oasis Records) [Spotify, iTunes, AppleMusic, CDBaby]
- (2006) "Traveler's Tales" Music of Byron Petty. (Capstone Records - CPS-8776). [Spotify, iTunes, AppleMusic]
- (1996) "Italian Nocturnes: Music for Guitar and Fortepiano (Dorian Records - (DIS-80156). [Amazon, Spotify, and other streaming companies]'

MUSIC SCORE PUBLICATIONS

- (2018) "Concerto Grosso, No. VI, in E" by A. Scarlatti, arranged for guitar orchestra", published by guitarchambermusic.org.
- (2001) "Complete Guitar Sonatas of Diabelli, Giuliani and Sor, Vol 1", published by Mel Bay (A. Glise, ed). Contributed cadenzas in the style of Fernando Sor.

CD REVIEWS

“This is a real exposition of Trent’s art, unfolding unhurriedly and ever gracefully like a flower opening to the sun...This is a recording of the first rank”. **FANFARE- Colin Clarke**. Review of “Barcarolles & Fantasies –10-stringed guitar” on Soundset Records.

“Trent exploits that vibratory potency in performances of impeccable timing, liquid phrasing, and sophisticated timbral diversity. He’s assembled a program that gives full play to his coloristic gifts, variety of articulations, and skill”, **FANFARE, Robert Schulsinger**.

“Robert Trent is a most accomplished guitarist...while many players have played such works most satisfactorily on the standard guitar, Trent's marvelous-sounding instrument makes the case that these pieces are best heard in their original tonal garb.”**SOUNDBOARD, Al Kunze**. Review of “Barcarolles & Fantasies -10-stringed guitar”.

“Perhaps the best Chamber Music recording of the year.” **FANFARE, Jerry Dubins**. Review of “Concert Royaux” on Epiphany Recordings Ltd. Robert Trent, archlute.

PERFORMANCE REVIEWS

“His interpretations are dignified, formal, and carefully thought out, with a sense of structural integrity that informs every passing tone.”

NEW YORK TIMES

“A SEASONED ARTIST STRUMS THE DEPTHS (headline)” he seemed most intent on using his sweet, crystalline sound to plumb the emotional depths of each work.”

PHILADELPHIA INQUIRER

“Both performers (with Pamela Swenson Trent) are virtuosos, and the playing is so “Vulcan Mind Meld” tight, so that it is often hard to tell which instrument is which.”

EARLYROMANTICGUITAR.COM

INTERNATIONAL COMMISSIONS, SOLO, RESIDENCIES, FESTIVALS, ADJUDICATION

- * Adjudicated Nizhny Novgorod International Guitar Competition (RUSSIA - 2022)
- Commissioned to compose a major work for guitar orchestra by the Ho Chi Minh Conservatory and the Saigon International Guitar Festival (to be premiered in November 2020 with R. Trent as conductor). CANCELLED - COVID
- GuitarArt Festival (Florida International University – ONLINE guitar competition (FEB 2021)
- Long Island International Guitar Festival (2019)
- "800 Musica Festival," Duo Fabricatore - Marco Battaglia and Robert Trent, guitarists,
- L'Associazione '800 MUSICA, Palazzina Liberty, Milan, Italy. (September 22, 2017).
- III Festival Internacional do Guimaraes (PORTUGAL -2016)
- Concerts/ masterclass at Mahidol International University (Bangkok, THAILAND - 2016)
- Saigon International Guitar Festival (Ho Chi Minh Conservatory of Music, (VIETNAM - 2016)
- Miami International GuitArt Festival (USA-2016)
- XXI Festival Internacional de Musica (SPAIN - 2015)
- '800 Music Festival as part of the Milano Expo & masterclass Assoc. Amici del Loggione del Teatro alla Scala (ITALY -2015)
- Caroso Festival (ITALY-2012 & 2015)
- II Festival Internacional de Maracay (VENEZUELA -2013)
- VII Festival Internacional de Guitarra Ramon Noble (Mexico-2012)
- BRAVIO Festival (BRASIL-Brasilia - 2012)

- Seminario Vital Medeiros (BRASIL-Sao Paolo - 2012)
- IV Festival de Guitarra Clasica de Los Cabos (MEXICO - 2013)
- Festival Internacional de Guitarra de Angostura (VENEZUELA - 2012)
- Primavera de la Guitarra (PARAGUAY -2011)
- Festival Condrogianos-Sardinia (ITALY, 2004)
- Chartres International Festival of Music - Six Strings and the Spirit (FRANCE)[2003]
- Concours International de Guitare, Maurice Ohana (FRANCE, 2002)
- Accademia "l'Ottocento (ITALY -2002)
- Zevenster Gitarrenwoch (GERMANY, Hamburg -2003)
- Arte SESC - (BRAZIL) / Universidad Porto Alegre, Rio (BRAZIL, 2003)
- Bethlehem Guitar Festival - Moravian College (USA, 2008)
- Festival Internazionale de! Coros (ITALY, Sardinia -2005)
- Rantucci International Guitar Festival (USA, Buffalo -2007)
- Concours International de Guitar, Maurico Ohana (FRANCE, Paris -2002)
- St. Joseph International Guitar Festival-Competition (Missouri Western U. 2002, 2003,2004)

CONCERTO PERFORMANCES

Giuliani Op. 30 - Festival del Coros [Sardinia,Italy] – Carlo Barone, conductor
 Carulli Op. 140 / Leo Brouwer No.3- Eurydice Chamber Orchestra of Roanoke – Byron Petty, conductor
 Carulli Op. 140 / Leo Brouwer No.3 -Philadelphia Virtuosi – Daniel Spalding, conductor
 Leo Brouwer, No. 3- Hillwood Lakes Orchestra - Jean-Louis Petite, conductor
 Giuliani Op. 30 -Newtown Chamber Orchestra – Russell Hoffman, conductor
 Villa-Lobos -Westminster Chamber Orchestra – Joseph Flummerfelt, conductor
 Vivaldi D Major - Hillwood Lakes Orchestra – Martin LeBeau, conductor

SELECTED SIGNIFICANT PERFORMANCES WITH OTHER ENSEMBLES

Performed with: Harpsichordist - Anthony Newman, The Audubon String Quartet, The Kandinsky Trio, Opera Roanoke, Numerous Chamber Music appearances

including: Philadelphia New Music Group, Amado String Quartet, Philadelphia Orchestra Children's Concert and Jazz duo with Peter Plomchok.

Invited to perform at the Kennedy Center for the Performing Arts, DC for the Millenium Series".

2013 Conducted the first All- Virginia Guitar Ensemble (VMEA).

Former studio guitarist for NJ Educational Films.

First guitarist to perform at Tanglewood Fromm Festival Concerts [under conductor, Gunther Schuller].
 (Summer home and festival of the Boston Symphony Orchestra.)

St. Joseph International Guitar Competition (Missouri Western Univ. 2002, 2003, 2004) Schadt String Concerto Competition of the Allentown Symphony, Allentown, PA (2004).

Mid-Atlantic Guitar Festival - Fairfax, VA. (2006)

Numerous local and regional performances.

ADJUDICATOR/LECTURE/CLINICIAN EXPERIENCE

Lecture – “Developing Successful Practice Habits”. Guitar Foundation of America International Conference (June 2021).

Lecture - "What I didn't learn in music school". Mu Phi Epsilon -Southeastern District Conference. - Roanoke, VA, (2020).

In-service teacher/ workshop /masterclass for Fairfax County Schools January, (2020).

Lecture "Can I Improvise in Classic/Romantic Music? An Introduction to Interpretation and improvisation in guitar music of the early nineteenth-century". National Convention of the Guitar Foundation of America (University of Miami, 2019).

Fairfax County Schools, VA. Assessment adjudicator. (2019).

Lecture-Recital "Extended Techniques in 20th and 21st Century Solo Guitar Literature". National Convention of the Guitar Foundation of America, (Los Angeles, 2017).

Southern Music Festival - South Carolina. Competition adjudicator. (2017)

One of 15 Artists selected from all disciplines by the Kennedy Center for the Arts as a presenter for the program "Artists as Teachers, held at the Kennedy Center, Washington, DC (1997).
 Workshop leader for Virginia Choral Directors Assoc. "Using Guitar in the Classroom," held at Spotswood HS, VA (1998)
 Lecture Recital with Pamela Swenson Trent, Duo Firenze- for the College Music Society-Mid-Atlantic Regional meeting (March 1995).
 Lecture Recital at the International Schubert Festival - held at Westminster Choir College, Princeton Uuly 1995).
 Fellow of the Aston Magna Academy. Fellowship scholar for Schubert Symposium held at Rutgers University (1993).
 "Musical Interludes" -Statewide Musical Hospice Program, 1988-1991.
 Adjudicator/Clinician -NJ Teen Arts Festival (annually), NJMEA Clinician, MTNA
 "Collegiate Artist Competition", NYC.
 Former Board member - Philadelphia Classical Guitar Society, NJ- American String Teacher Association.

ADDITIONAL ADJUDICATOR/ CLINICIAN EXPERIENCE

Saigon International Guitar Festival (Ho Chi Minh Conservatory of Music, VIETNAM -2016)
 Bland Music Competition - regional (annual)
 Bland Music Competition - National (2016, 2011)
 North Carolina School for the Arts -Summer Workshop, Winston-Salem, NC (July 2008)
 Bethlehem Music Festival - Moravian College, Bethlehem, PA (June 2008)
 Mid-Atlantic Guitar Festival -Fairfax, VA (April 2008)
 Rantucci International Guitar Competition and Festival (Buffalo, 2007)
 Concours International de Guitar, Maurice Ohana - (Paris, 2002)

SIGNIFICANT COMMITTEE SERVICE (selected list)

University Faculty Awards Committee (2020-2021).
 Performance Degree Research Committee (2020-2022).
 Department of Music, Curriculum Committee (since 2009)
 Graduate Coordinator for the Department of Music of Radford University (current). Department of Music-Directors Committee (2019).
 Scholarly Activities Committee (2019)
 Seed Grant Committee (2019)
 Faculty Appeals Committee (2016-2018)
 Peer Review Chair and Committee Member- Guitar Foundation of America's Journal "Soundboard Scholar" (current)
 2017 Steering Committee -Ten-year staffing/ program/ facilities plan (Chair).
 Graduate Affairs Council-Music Department Representative since 1995 -2008, 2019-current. Also GAC By Laws Comte.
 Chaired GAC meetings as vice-chair for Dr. Carole Seyfrit (former Dean of the College of Graduate Studies).
 Faculty Development and Leave Committee.
 Fine Arts Building Committee (became Covington Center).
 Personnel Committee (Chair in 2002).
 Search Committees

- Voice (Chair)
- Music Business
- Music History
- Percussion
- Piano (Chair)

Undergraduate Recruitment Committee - Chair (Music Dept.)
 Graduate Recruitment Committee (Music Dept)
 Past Faculty Senate representative for the Department of Music.

Participate in Prologue Auditions annually (substituted for Dr. Channell, Prof. Wojtera, Dean Scartelli, Dr. Eugene Fellin, on occasions).
Creative Awards Committee (CVPA)

MEMBERSHIPS

NAfME.

Guitar Foundation of America.

International Music Honor Society IKA.

Mu Phi Epsilon.

ADVISING

Patron and Advisor for Mu Phi Epsilon.

Faculty member and charter member of the Radford University Chapter of Pi Kappa Lambda - (International Honorary Music Society).

Faculty Advisor for the Southwestern Virginia Classical Guitar Society (of Radford University)