

# JAMES W. ROBEY, MFA

Phone: (540) 315-6839  
jrobey3@radford.edu

690 Coal Bank Hollow Road  
Blacksburg, VA 24060

## EXECUTIVE SUMMARY

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Relational leader that puts people first, building trust with direct, honest, and transparent communication. Program builder that engages all stakeholders to develop a shared vision and strategic plan. Servant leader with a focus on developing a culture of collegiality, teamwork, and empowerment. Honors individual values, celebrates richness in diversity, and supports balance as vital for sustainable careers. Passionate for the promotion of diversity, equity, and inclusion in all aspects of higher education. Highly effective steward of resource allocation familiar with various budgeting models. Skilled verbal and written communicator, building bridges across departments, colleges, and community partner organizations.

## EDUCATION

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| <b>MFA</b> | University of Wisconsin--Milwaukee, Performing Arts: Dance | May 2010 |
| <b>BFA</b> | University of Akron, Dance                                 | May 1993 |

## LEADERSHIP EXPERIENCE

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| <b>Chairperson</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2018 through Dec 2021 & July 2022 to present<br>Department of Dance, Radford University, Radford, VA |
| <ul style="list-style-type: none"><li>Responsibilities included resource allocation, strategic planning, recruitment, retention, student success, assessment, communications, faculty/staff development, advancement, accreditation with the National Association of Schools of Dance, and community partnerships.</li><li>Led the creation and implementation of a Shared Vision, Strategic Plan, Branding Plan, Retention plan, and Diversity, Equity, and Inclusion Systems Model for the department.</li><li>Led departmental study groups on <i>Coddling of the American Mind</i> and <i>Dance Pedagogy for a Diverse World: Culturally Relevant Teaching in Theory, Research and Practice</i>.</li><li>Serve as artistic director for annual Fall Dance Festival and Dancing on the Edge performances.</li><li>Committee Service: Faculty Senate, Governance Committee, Chair &amp; Directors Compensation &amp; Workload Taskforce, CVPA Leadership Team, Council of Chairs Executive Committee, Faculty Appeals Committee, Arts Society Leadership Team, CVPA Communications Officer Search Committee</li></ul> |                                                                                                      |

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| <b>Executive Director</b>                                                                                                                                                                                                                                                                                            | February 2023 to present<br>Summer Residential Governor's School for Visual & Performing Arts and Humanities, Radford, VA |
| <ul style="list-style-type: none"><li>Responsibilities include resource allocation, strategic planning, and budget management of a grant from the Virginia Department of Education to host a 4-week residential program for 350 high school students in humanities, visual art, music, dance, and theatre.</li></ul> |                                                                                                                           |

**Interim Dean**

January 2022 through July 2022

College of Visual and Performing Arts, Radford University, Radford, VA

- Responsibilities included resource allocation, recruitment, retention, communications, faculty/staff development, advancement, and community partnerships.
- Initiated the Dean's Excellence Fund to support student retention in financial emergencies.
- Committee service: Academic Policies & Procedures Committee, Academic Program Review & Enhancement Committee, President's Leadership Council, Chair & Directors Compensation & Workload Taskforce, Dean's Council, Academic Affairs Leadership Team, Artis Center for Adaptive Innovation and Creativity Building Steering Committee, University Performance Series Committee—Chair, CVPA Leadership Team, Multidisciplinary Programs Workgroup, Governor School Advisory Board, SACSCOC Academic Advisory Committee, Arts Society Leadership Team—Chair

**Chairperson**

2013 to 2018

Department of Dance, Webster University, St. Louis, MO

- Responsibilities included resource allocation, strategic planning, recruitment, retention, student success, assessment, communications, faculty/staff development, advancement, and community partnerships.
- Led the creation and implementation of a Shared Vision, Strategic Plan, and Branding Plan for the department.
- Conceived, created, and coordinated 8-week summer study abroad program in Geneva, Switzerland on European Contemporary Dance.
- Redesigned curriculum and recruited faculty for increased rigor and student success leading to national and international accomplishments, including one of the few non-Juilliard trained American dancers accepted into the prestigious Netherlands Dance Theatre.
- Committee Service: Council of Chairs, Chief Information Officer's Council, Fine Arts IT Committee, LGCFA Advisory Committee, IT Faculty Committee, and LGCFA GCP Committee.

**Global Leadership Academy Fellow**

2016 to 2017

Webster University, St. Louis, MO

- Served as Fellow and received certificate of graduation from global leadership program.
- Attended on-site visits with leadership at international campuses in Bangkok and Hua Hin, Thailand and Scotts Air Force Base in Illinois.

**Executive Director**

2002 to 2012

Ridgefield Conservatory of Dance, Ridgefield, CT

- Responsibilities included resource allocation, strategic planning, recruitment, retention, student success, assessment, communications, faculty/staff development, advancement, community partnerships, and board relations for nonprofit 501(c)(3) pre-professional dance conservatory.
- Changed a program running in deficit to triple its enrollment, triple its budget, and establish a healthy foundation in reserve.

**Founding Artistic & Executive Director**

1999 to 2012

Bare Bones Dance Project/James Robey Dance, NYC/CT

- Choreographed, rehearsed, performed, managed, and produced concerts.
- Choreographed more than 30 original and experimental works, performing in concerts throughout New York, Pennsylvania, Vermont, Connecticut, Ohio, Wisconsin, and Missouri.

**Director**

1996 to 1998

Dance Program, Western Reserve Academy, Hudson, OH

- Responsibilities included resource allocation, recruitment, retention, student success, and assessment for the dance program and their student performance productions at a private college preparatory boarding high school.
- Taught dance, senior seminar course in western philosophy, and mentored senior thesis writing.

**PUBLICATIONS**

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**Book**

Robey, J. W., *Beginning Jazz Dance*, Champaign, IL: Human Kinetics, Inc, 2016.

**Paper**

Robey, J. W., *Dance Movements: Traditionalism to Postmodernism and Beyond—Applying the Gravesian Framework to Contemporary Dance*, Dance Education Literature & Descriptive Index, 2010.

**PRESENTATIONS AND INVITED LECTURES**

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**Invited Lecture**, “Dance Paradigms: From Traditional to Contemporary and Beyond,” IUGTE International Conference: Performing Arts Between Tradition and Contemporaneity, Laubegg Castle, Ragnitz, Austria, 2022.

**Paper Presentation**, “Dance Paradigms: From Traditional to Contemporary and Beyond,” Seventeenth International Conference on the Arts in Society, Zaragoza, Spain, 2022.

**Paper Presentation**, “Dance Paradigms,” International Dance Entrepreneurs Association, 2022.

**Panel Coordinator & Moderator**, “Leading from the Trenches,” National Dance Education Organization, 2020.

**Invited Lecture**, “Bartenieff Fundamentals,” Radford University, Study in Somatics course, April 18, 2019.

**Keynote Speaker**, “Creativity & Leadership,” Creativity Week, Geneva, Switzerland, June 2018.

**Invited Lecture**, “Leadership Jazz,” Henley Business School, UK, March, 2018.

Collaborated with Dr. David Pendleton of Saïd Business School (Oxford University) and Henley Business School (University of Reading) for the presentation *Leadership Jazz* at Henley Business School.

**Invited Lecture**, “Leadership Jazz,” Bristol International Jazz & Blues Festival, Bristol, UK, March, 2018.

**Invited Lecture**, “Transmodernism: Traditionalism to Postmodernism and Beyond,” Fontbonne University graduate theatre program, 2017.

**Invited Lecture**, “Embracing the Creative Process,” Webster University Alumni Board retreat, 2016.

**Invited Lecture**, “Embracing the Creative Process,” Lightning Talks at Webster University, 2016.

**Invited Lecture**, “Creative Process,” President’s Faculty Dinner and Lecture, Webster University, 2015.

**Paper Presentation**, “Teaching Across Paradigms,” Southeast Missouri State University, ACDA conference, 2015.

**Workshop**, “Teaching the Core Elements of Jazz Dance,” California Association of Health, Physical Education, Recreation and Dance, Los Angeles, CA, 2014.

**Invited Lecture**, “Dance Movements,” Transmodernism: Integrating the Art and Science of Movement Symposium, Milwaukee, WI, 2014.

**Paper Presentation**, “Dance Movements: Traditionalism to Postmodernism and Beyond,” Northern Illinois University, ACDA conference, 2014.

**Invited Lecture and Workshop**, “Core Elements of Jazz Dance: From Traditional to Contemporary—Searching for the Tie that Binds,” NDEO National Conference, Miami, FL, 2013.

**Workshop**, “Core Elements of Jazz Dance: From Traditional to Contemporary—Searching for the Tie that Binds,” ACDA Regional Conference, Southeast Missouri State University, 2013.

**Workshop**, “Core Elements of Jazz Dance: From Traditional to Contemporary—Searching for the Tie that Binds,” NDEO National Conference, Los Angeles, CA, 2012.

**Workshop**, “Moving Through the Creative Process,” Advancing Creative Thinking Conference at the Aldrich Contemporary Art Museum, Ridgefield, CT, 2012.

**Paper Presentation**, “Dance Movements: Traditionalism to Postmodernism and Beyond,” at the Hawaii University International Conference on the Arts and Humanities, Honolulu, HI, 2012.

**Paper Presentation**, “Dance Movements: Traditionalism to Postmodernism and Beyond,” NDEO National Conference, Minneapolis, MN, 2011.

**Invited Lecture**, “Dynamics of Dance,” Ridgefield Public Library ArtTalk Series, Ridgefield, CT, 2008.

**Invited Lecture**, “Dynamics of Dance,” Aldrich Contemporary Art Museum Summer Education Series, Ridgefield, CT, 2008.

**Invited Lecture**, “A History of the Alvin Ailey American Dance Theater,” Aldrich Contemporary Art Museum co-sponsored by The Ridgefield Playhouse, Ridgefield, CT, 2004.

## SERVICE

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### **National Dance Education Organization**

Special Interest Group: Leadership, National Conference Panel, 2022

### **National Association of Schools of Dance**

Site Visitor, National, 2022-present

### **National Dance Education Organization**

Cultivating Leadership Committee Member, National, 2020-present

### **College Dance and the Fall Semester—Administrative Challenges Due to Covid**

Served as invited panelist for National Dance Education Organization, 2019

**Webster Center for Creativity and Innovation**

Founding Team Member, Geneva, Switzerland, 2018-2020

**American College Dance Association**

Board of Directors, National, 2015-2018

**AB Miller High School**

Served as guest mentor for choreography students in Los Angeles, CA, 2018.

**National Society of Arts and Letters**

Adjudicator, St. Louis, MO, 2017

**Dance Masters of America Scholarship Auditions**

Adjudicator, St. Louis, MO, 2017

**Young Choreographer's Festival**

Creative Team, Stamford, CT, 2011-2012

**Advancing Creative Thinking Conference at Aldrich Contemporary Art Museum**

Committee Member, Stamford, CT, 2011-2012

**Danbury Dance Taskforce**

Committee Member, Danbury, CT, 2007-2012

**Connecticut Dance Alliance**

Advisory Committee, Connecticut, 2007-2012

VP of Member Services & Board of Directors, Connecticut, 2004-2007

**Ridgefield Playhouse**

Dance Program Advisor, Ridgefield, CT, 2003-2010

**PROFESSIONAL DEVELOPMENT**

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**Complete College America Annual Convening**, Atlanta, GA 2022

Attended conference with administrators focused on equity and college completion (retention) as the College of Visual and Performing Arts representative.

**Enrollment Strategies Forum**, Radford University, 2022

Participated in forum to discuss and re-imagine enrollment strategies university-wide.

**Academic Leadership Professional Development Series: Appreciative Advising with Dr. Jenny Bloom**, Highlander Success Center, 2022**Engaging Differences Workshop**, Crossroads Antiracism, 2022

Participated in antiracism workshop.

**Equity Talk, Equity Walk**, Center for Innovative Teaching and Learning, 2022

Participated in study group as follow-up to the Engaging Differences Workshop.

**Academic Leadership Professional Development Series: The Importance of Resource Allocation**, Academic Success Center, 2022**Academic Leadership Professional Development Series: Leading Others**, Academic Success Center, 2022

**National Conference Attendances**, National Association of Schools of Dance, 2013-2019, 2022

**National Conference Attendances**, National Dance Education Organization National Conference, 2011-2022

**Faculty Innovator Café**, Center for Innovative Teaching and Learning, 2018-2021

Participated in five book groups focusing on pedagogy.

**Waking Up White**, Center for Innovative Teaching and Learning, 2020

Participated in reading group facilitated by Dr. Sharon Jones

**Storytelling for Influence**, IDEO, 2020

Participated in online course through IDEO and developed a story for the department of dance to use in recruiting, retention, and branding.

**Pedagogy and Mechanics for Online Physical Dance Practice**, National Dance Education Organization, 2020

**What Does Dance Class Look Like Fall of 2020**, National Dance Education Organization, 2020

**Teaching with Zoom**, Center for Innovative Teaching and Learning, 2020

**Research and Creative Work Institute**, Center for Innovative Teaching and Learning, 2020

**Diversity, Equity, Inclusion: Institutional Effectiveness Day**, Radford University, 2019

Attended and applied concepts from the workshops toward departmental plans on retention, recruitment, and guest artist workshops.

**Faculty Forum on Retention**, Radford University, 2019

Attended faculty forum hosted by Dr. Tim Culver on retention and adjusted and enhanced departmental retention plan.

**Retention Summit 2019**, Radford University, 2019

Participated in retention summit leading to development of department of dance retention plan. Of the incoming first-year students in Fall of 2018, 100% returned in the Fall of 2019.

## TEACHING EXPERIENCE

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### Professor

Aug 2018 to present

Department of Dance, Radford University, Radford, VA

- Promotion to Full Professor on Aug 10, 2023.
- Teach modern dance technique, ballet technique, jazz dance, tap dance, choreographic studies I, study in somatics, dance composition, and dance appreciation.
- Contributed multiple creative works including: *We Move Lightly* (2018); *Bits by Brubeck* (2019) in collaboration with undergraduate student Caroline Beard; *Falling Apart/Falling Together* (2019); *carelesswhisperonthe trombone* (2020); *Something Borrowed, Something Blues* (2021); *Tie That Binds* (2021), *Accelerate to the Edge* (2021) in collaboration with Dr. Robert Sanderl and the Percussion Ensemble; *Spring* (2021); restaged the *Nutcracker Snow Pas de Deux* (2021), *Othring* (2022), and *Dark Side of the Moon Immersive Event* (2023) in collaboration with the Radford Commercial Band and Radford Chorale.

**Assistant/Associate Professor,**

Aug 2012 to May 2018

Department of Dance, Webster University, St. Louis, MO

- Teach modern dance technique, ballet technique, pointe technique, partnering, jazz dance, dance history, choreography I, senior seminar.
- Contributed multiple creative works, including: *a series of singular events* (2013) in collaboration with visual art student Molly Brennan; *The Yellow Bench* (2014); *Old Songs On The Radio* (2015) in collaboration with the Music Department and vocalist Melissa Gerth; *Stubborn Ounces* (2016) with assistance from student Kevin Hamilton; and *Anecdote* (2017).

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| <b>Ridgefield Conservatory of Dance</b> , Instructor, Ridgefield, CT                     | 2002-2012 |
| <b>Naugatuck Valley Community College</b> , Adjunct Faculty, Waterbury, CT               | 2011-2012 |
| <b>Hartt School, University of Hartford</b> , Adjunct Faculty, Hartford, CT              | 2005-2009 |
| <b>University of Akron</b> , Adjunct Faculty, Akron, OH                                  | 1996-1998 |
| <b>Radford University Ballet Youth</b> , Instructor, Radford, VA                         | 2020-2022 |
| <b>Ardell Stone Studio of Dance Ballet Intensive</b> , Guest Instructor, Salem, VA       | 2021      |
| <b>Virginia Governor's School for the Arts</b> , Guest Instructor, Radford, VA           | 2020-2021 |
| <b>International Summer Dance Intensive</b> , Instructor, Radford, VA                    | 2019-2022 |
| <b>School of the Arts</b> , Artist-in-Residence, Charleston, SC                          | 2021      |
| <b>Roanoke Ballet Theatre</b> , Guest Instructor, Roanoke, VA                            | 2020      |
| <b>Youth Performing Arts School</b> , Guest Instructor, Louisville, KY                   | 2018-2019 |
| <b>Roanoke Ballet Theatre</b> , Guest Instructor, Roanoke, VA                            | 2020      |
| <b>Ballet Acadiana Summer Intensives</b> , Guest Instructor, Lafayette, LA               | 2018-2019 |
| <b>Dance Tech Summer Intensive</b> , Guest Instructor, Blacksburg, VA                    | 2019      |
| <b>National &amp; Regional High School Dance Festivals</b> , Guest Instructor            | 2015-2019 |
| <b>Meredith College ACDA</b> , Instructor, Raleigh, NC                                   | 2019      |
| <b>Conservatoire populaire de musique, danse et théâtre</b> , Guest, Geneva, Switzerland | 2018      |
| <b>Wichita State University ACDA</b> , Instructor, Wichita, KS                           | 2017      |
| <b>Houston High School for the Visual &amp; Performing Arts</b> , Guest Instructor, TX   | 2016-2017 |
| <b>Artist-in-Residence</b> , Purdue University, IN                                       | 2016      |
| <b>Booker T. Washington High School</b> , Guest Instructor, Dallas, TX                   | 2012-2016 |
| <b>Mahidol University</b> , Guest Instructor, Bangkok, Thailand                          | 2015      |
| <b>Webster University Thailand</b> , Visiting Faculty, Hua Hin, Thailand                 | 2015      |
| <b>Centre Stage School of the Arts</b> , Guest Instructor, Singapore                     | 2015      |
| <b>Patravadi School</b> , Guest Instructor, Hua Hin, Thailand                            | 2015      |
| <b>Interlochen Center for the Arts</b> , Guest Instructor, Interlochen, MI               | 2015      |

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| <b>Southeast Missouri State University ACDA</b> , Instructor, Cape Girardeau, MO | 2013, 2015 |
| <b>Northeast Illinois State University ACDA</b> , Instructor, Chicago, IL        | 2014       |
| <b>Big Muddy Dance Company</b> , Guest Instructor, St. Louis, MO                 | 2013       |
| <b>Broadway Dance Center</b> , Guest Instructor, New York, NY                    | 2012       |
| <b>Synthesis Dance Project Summer Intensive</b> , Instructor, New York, NY       | 2010-2012  |
| <b>Ridgefield Public Schools</b> , Artist-in-Residence, Ridgefield, CT           | 2009-2012  |
| <b>Yale University</b> , Guest Instructor, New Haven, CT                         | 2008       |
| <b>Ohio Dance Theatre Summer Intensive</b> , Instructor, Oberlin, OH             | 2001-2007  |
| <b>Eastern Connecticut Ballet</b> , Program Director/Instructor, East Lyme, CT   | 2001-2002  |
| <b>Long Island High School for the Performing Arts</b> , Instructor, Syosset, NY | 1999-2001  |
| <b>Manhattan Motion Dance Studios</b> , Instructor, New York, NY                 | 1998-2001  |
| <b>Dance Institute</b> , Instructor, Akron, OH                                   | 1996-1998  |

#### PROFESSIONAL CHOREOGRAPHY/CREATIVE EXPERIENCE

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| <b>Making Hay &amp; Love of the Mountains</b> , Mike Mitchell Band, Co-choreographed and performed in music videos.             | 2022-2023 |
| <b>The Crocuses</b> , School of the Arts, Charleston, SC                                                                        | 2021      |
| <b>Things Aren't What They Used to Be (2)</b> , Consuming Kinetics Dance Company, St. Louis, MO                                 | 2017      |
| <b>Things Aren't What They Used to Be (1)</b> , Houston High School of the Visual & Performing Arts, Houston, TX                | 2017      |
| <b>Will Mr. Merriweather Return from Memphis?</b> , Tennessee Williams Play Festival, St. Louis, MO                             | 2017      |
| <b>Alarm Will Sound</b> , Collaboration with Christa Robinson of Alarm Will Sound and the Community Music School, St. Louis, MO | 2015      |
| <b>West Meets East</b> , Patravadi School, Hua Hin, Thailand                                                                    | 2015      |
| <b>A Little Blue Something</b> , American College Dance Association Adjudication Concert, Cape Girardeau, MO                    | 2015      |
| <b>Hayden's Ferry Chamber Music Series</b> , Strings and Ballerinas, Tempe, AR                                                  | 2015      |
| <b>Music from Angel Fire</b> , Music Festival, Taos, NM                                                                         | 2014      |
| <b>St. Louis Fringe Festival</b> , Esperanza prelude to Tisarana, St. Louis, MO                                                 | 2014      |
| <b>Modern America Dance Company</b> , Lockstep, St. Louis, MO                                                                   | 2013      |
| <b>Missouri Ballet Theatre</b> , Murder of Crows, St. Charles, MO                                                               | 2013      |
| <b>CelloPointe</b> , Bach Pieces, Danbury, CT                                                                                   | 2013      |
| <b>New Works Concert</b> , Esperanza, St. Louis, MO                                                                             | 2013      |
| <b>Dancing in the Streets Festival</b> , Tie That Binds & Esperanza, St. Louis, MO                                              | 2012-2013 |



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| <b>Connecticut Ballet Company</b> , Sarabande, Stamford, CT                                                                                              | 2012       |
| <b>Dances for Gloriana</b> , Collaboration with Ridgefield Symphony Orchestra, movement artist Adelka Polak, and sculptor Justin Perlman, Ridgefield, CT | 2012       |
| <b>CelloPointe</b> , Collaboration with Grammy-nominated cellist Peter Wiley, Danbury, CT                                                                | 2012       |
| <b>String Theory</b> , Collaboration with former members of the Beau Arts Trio at Western Connecticut State University, Danbury, CT                      | 2011       |
| <b>The Nutcracker</b> , Ridgefield Civic Ballet, Ridgefield, CT                                                                                          | 2010-2011  |
| <b>create.collide.combust</b> , Dance Works, Milwaukee, WI                                                                                               | 2010       |
| <b>L'Histoire du Soldat</b> , Ridgefield Symphony Orchestra, Ridgefield, CT                                                                              | 2009       |
| <b>Ridgefield 300: A Concert Celebration</b> , Ridgefield Chorale, Ridgefield, CT                                                                        | 2008       |
| <b>5X5 Dance Festival</b> , St. Joe's College. West Hartford, CT                                                                                         | 2007-2009  |
| <b>Rebound Dance Festival</b> , Arts Hall, New Haven, CT                                                                                                 | 2007-2009  |
| <b>Connecticut Meets NY Dance Fest</b> , Dance New Amsterdam, New York, NY                                                                               | 2007-2008  |
| <b>Jazz Dance World Congress Choreography Event</b> , Finalist, Chicago, IL                                                                              | 2001, 2007 |
| <b>Full Force Dance Theatre</b> , Guest Choreographer, Hartford, CT                                                                                      | 2006       |
| <b>Connecticut State Dance Festival</b> , Adjudicated by Dan Wagoner, Hartford, CT                                                                       | 2003       |
| <b>Connecticut Choreographer's Forum</b> , Adjudicated by Martha Myers, Hartford, CT                                                                     | 2003       |
| <b>Wellesley College</b> , Turn Around Norman, Wellesley, MA                                                                                             | 2001       |
| <b>The Nutcracker</b> , Danbury Music Center, Danbury, CT                                                                                                | 1999-2001  |
| <b>Ohio Dance Theatre</b> , Cost of Living, Cleveland, OH                                                                                                | 1998       |
| <b>Norwegian Cruise Lines</b> , Duet sections of Sea Legs Express, Miami, FL                                                                             | 1996       |

#### PERFORMANCE EXPERIENCE

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| <b>Roma Fringe Festival</b> , Rome, Italy                                    | 2015      |
| <b>East Meets West</b> , Hua Hin, Thailand                                   | 2015      |
| <b>Bare Bones Dance Project/James Robey Dance</b> , NY/CT                    | 1999-2013 |
| <b>Covenant Ballet Theatre of Brooklyn</b> , Brooklyn, NY & Hawaiian Islands | 2000-2004 |
| <b>Connecticut Ballet Company</b> , Stamford, CT                             | 2001-2002 |
| <b>Broadway Express</b> , New York, NY                                       | 2000      |
| <b>Metropolitan Opera Ballet Company</b> , New York, NY                      | 1998-2001 |
| <b>New York Dance Theatre</b> , Huntington, NY                               | 1998-2001 |
| <b>Off Center Dance Theatre</b> , Mamaroneck, NY                             | 1998-1999 |
| <b>Groundworks Dance Theatre</b> , Akron, OH                                 | 1997-1998 |
| <b>Ohio Dance Theatre</b> , Oberlin, OH                                      | 1996-1998 |

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|-------------------------------------------|-----------------|
| <b>Tokyo Disneyland</b> , Tokyo, Japan    | 1994, 1996      |
| <b>Norwegian Cruise Lines</b> , Miami, FL | 1995            |
| <b>Busch Gardens</b> , Williamsburg, VA   | 1990-1991, 1993 |
| <b>Disney World</b> , Orlando, FL         | 1992            |

#### HONORS AND AWARDS

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| <b>Outstanding Mentor Award</b>                                                                                                                                                                  | 2023 |
| Received the Outstanding Mentor Award in 2023 from the Office of Undergraduate Research and Scholarship at Radford University.                                                                   |      |
| <b>Faces of Feminism in Contemporary Performance Research Grant</b>                                                                                                                              | 2017 |
| Awarded grant for research and performance for <i>Faces of Feminism in Contemporary Performance</i> .                                                                                            |      |
| <b>Wilma and Roswell Messing Jr. Faculty Award</b>                                                                                                                                               | 2014 |
| Received faculty award to support international travel and research in Thailand, Singapore, and Italy.                                                                                           |      |
| <b>Proclamation from the Town of Ridgefield, Connecticut</b>                                                                                                                                     | 2012 |
| Received a Proclamation from the First Selectperson of the town of Ridgefield, CT honoring the work at the Ridgefield Conservatory of Dance and for collaborations with town arts organizations. |      |
| <b>Graduate Student Production Award</b>                                                                                                                                                         | 2010 |
| Selected by University of Wisconsin—Milwaukee to have thesis creative work professionally produced at Dance Works in Milwaukee, WI.                                                              |      |
| <b>Departmental, Regents, and Chancellors Graduate Student Awards</b>                                                                                                                            | 2008 |
| Received multiple scholarship awards and support for graduate study.                                                                                                                             |      |

#### AFFILIATIONS

National Dance Education Organization, 2012-Present  
American College Dance Association, 2012-Present  
National Association of Schools of Dance, 2013-Present