

Jamie L. McDaniel

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Education

- 2010 Ph.D., Case Western Reserve University, English.
- 2004 M.A., Case Western Reserve University, English.
- 2001 B.A., Samford University, English.

Academic Appointments

- Director, Women's and Gender Studies, Radford University. Fall 2024 – Present.
- Professor of English with Tenure, Radford University. Fall 2023 – Present.
- Associate Professor of English with Tenure, Radford University. 2021 – 2022.
- Associate Professor of English, Radford University. 2018 – 2021.
- Assistant Professor of English, Radford University. 2017 – 2018.
- Associate Professor of English with Tenure, Pittsburg State University. 2015 – 2017.
- Assistant Professor of English, Pittsburg State University. 2010 – 2015.
- Director of Professional Writing, Pittsburg State University. 2011 – 2017.
- Founding Co-Director of Interdisciplinary Minor in Film and Media Studies, Pittsburg State University. 2014 – 2017.
- Editor, *The CEA Forum*. Online, peer-reviewed pedagogy journal sponsored by the College English Association. 2012 – 2023.
Available at <https://journals.tdl.org/ceaforum/index.php/ceaforum>

Book Projects

Disadaptations: Adapting Disability from Page to Screen. Under contract with Edinburgh University Press.

When disability studies scholars address adaptations, they generally treat adaptation as a neutral process, neither additive nor reductive. *Disadaptations* argues adaptations of disability require an interdisciplinary approach that brings together disability studies and adaptation studies rather than the customary monodisciplinary or multidisciplinary approaches that produce these problematic neutral approaches. For example, disability studies research often calls out ableist Hollywood practices, such as casting able-bodied actors as characters with disabilities, adopting disability as visual shorthand for evil characters, or using disabled characters to comment upon the courage of disabled people. Tom Hanks as Forrest Gump and the long line of able-bodied actresses selected to portray Helen Keller in *The Miracle Worker* on both stage and screen exemplify these cinematic conventions. However, these readings presuppose adaptation's objectivity; nowhere does this conversation discuss the processes of adapting Gump and Keller from page to screen. As a result, disability studies scholars may ignore how Hanks's embodiment of Gump relates to characterization in Groom's novel or what's at stake in translating Keller from print to stage or image via the acting of Patty Duke or Hallie Eisenberg. This book, then, will help readers and viewers recognize that adaptation is not neutral and can reinforce or critique disability issues, such as ableism and representation.

Jamie McDaniel and Andrea Wood, Founding Co-Editors. New Routledge Series on Horror Studies. First Book in the Series: *Broadening the Horror Genre: From Gaming to Paratexts*. Under contract with Routledge.

Film scholar Robin Wood famously argued that “central to the effect and fascination of horror films is their fulfillment of our nightmare wish to smash the norms that oppress us and which our moral condition teaches us to revere.” From the very beginnings of the silent film era to our present day, the horror genre has continued to attract audiences and proliferate across multiple modes of film and media—addressing our fears, anxieties, and sometimes our deepest, darkest fantasies. Amidst the perpetual unease of the 21st century with its ever-present threats of environmental disaster and climate change, viral pandemics, economic recessions, political uprisings, mass shootings, and ongoing warfare it is hardly surprising that the horror genre is more prolific and popular than ever. We are arguably living in the most diverse media ecology ever, especially in terms of medium and genre. However, in the realm of Horror Studies, the tendency to focus on several key literary or cinematic texts or bodies of work by specific authors or directors often excludes works from marginalized voices or from less scrutinized media. We aim to highlight those texts/voices. Consequently, this collection assembles a wide range of scholarship addressing the intersections, influences, and impacts of the horror genre's proliferation across multiple forms of media including film, television, web sites, video games, tabletop and role-playing games, and social media.

Publications

“Accessibility and Ableism in Tabletop Business Games.” *NYMG Feminist Game Studies Journal*. Volume 1, Issue 2 (December 2019). Available: http://www.nymgamer.com/?page_id=16183.

“Looking Back at Britishness: *Time after Time*.” *When Worlds Collide: The Critical Companion to Science Fiction Film Adaptations*. Eds. Peter Wright and Sue Short. Forthcoming from Liverpool University Press.

“Growing Up in the Upside Down: Youth Horror, Coming of Age, and Diversity in *Stranger Things*.” *The Palgrave Handbook of Children's Film and Television*. Eds. Casie Hermansson and Janet Zepernick. Palgrave, 2019.

“Where is Disability in Adaptation Studies?” *Where is Adaptation?* Eds. Casie Hermansson and Janet Zepernick. Benjamins, 2018.

Review of *Hidden Figures* in *Dosis: medical humanities + social justice*. March 2017. Available: <https://medhumdosis.com/2017/03/08/film-review-hidden-figures/>

“‘You can point a finger at a zombie. Sometimes they fall off.’: Contemporary Zombie Films, Embedded Ableism, and Disability as Metaphor.” *The Midwest Quarterly*. Volume 57, Issue 4 (Summer 2016). 423 – 446.

Review of *Disability and Science Fiction* in *Science Fiction Research Association Review*. Fall 2014. Available: <http://www.sfra.org/sfra-review/310.pdf>

“A Voyage into the Interior: Self-Possession and Reclaiming Somatic and Textual Property in Margaret Drabble’s *The Millstone*.” *The Latchkey: Journal of New Woman Studies*. Volume 6, Issue Winter 2014. Available: <http://thelatchkey.org/Latchkey6/essay/Jamie.htm>

“Disability and Deviance: Dario Argento’s *Phenomena* and the Maintenance of Abledness as Cinematic Critical Framework in Horror Film.” *Culture, Medicine, and Psychiatry*. Volume 37, Issue 4 (2013). 625 – 637.

“‘What You Really Get When You Try to Sell Things’: (Mis)Recognition and (In)Tangibility in Jean Rhys’s *Good Morning, Midnight*.” *Journal of Liberal Arts and Sciences*. Volume 18, Issue 1 (2013). 91 – 114.

“The Power of Renewable Resources: *Orlando*’s Tactical Engagement with the Law of Intestacy.” *Gender and History* Special Issue: Gender History across Epistemologies. Eds. Mary Jo Maynes and Donna Gabaccia. Volume 24, Issue 3 (2012). 718 – 734.

Honors, Awards, and Grants

2021 – 2022	37th Annual Jack & Ruth Gribben English Lecturer for College Writing Teachers, Labette County Community College – “Roll and Write: Gaming in the Classroom”
2019 – 2020	The Joe D. Thomas Award for Service to the College English Association
2016 – 2017	PSU Outstanding Faculty Award (Voted by Student Body)
2015 – 2016	Leadership PSU Training Program (Selected by PSU’s President)
2015 – 2016	Graduate and Continuing Studies Independent Research Project Grant (for Digital Humanities Digitization Station), Pittsburg State University
2015 – 2016	Summer Teaching Innovation Grant, Pittsburg State University
2014 – 2015	Digital Humanities Summer Institute Scholarship for “Models for Digital Humanities at Liberal Arts Colleges (& 4 Yr Institutions)”
2014 – 2015	Digital Humanities Summer Institute Scholarship for “Games for Digital Humanists”
2012 – 2015	Center for Teaching, Learning, and Technology iPad Program (Awarded five times)
2013 – 2014	Undergraduate Research Infrastructure Grant (to Purchase Grinbath EyeGuide System), Pittsburg State University
2012 – 2013	Pittsburg State University Foundation Excellence in Teaching Award
2011 – 2012	College English Association Robert Hacke Scholar-Teacher Award
2010 – 2011	Eichhorn Award for Research, Pittsburg State University
2010 – 2011	Summer Teaching Enhancement Grant, Pittsburg State University
2009 – 2010	Outstanding Student Worker Award for Kelvin Smith Library at Case Western Reserve University
2009 – 2010	School of Graduate Studies Award for Community Service to Case Western Reserve University and Cleveland
2008 – 2009	Neil MacIntyre Memorial Prize for Best Graduate Essay (Orlando’s “house was no longer hers entirely”: Classification, Biographical Narratives, and the Law of Intestacy in Virginia Woolf’s <i>Orlando</i>)
2008 – 2009	Endowment Sponsored Mentorship Award for Research, Case Western Reserve University
2007 – 2008	Nominated for Graduate Dean’s Instructional Excellence Award (Ineligible as a past winner)
2006 – 2007	Graduate Dean’s Instructional Excellence Award, Case Western Reserve University
2001 – 2010	Graduate Student Fellowship and Teaching Assistantship, Case Western Reserve University
2000 – 2001	Phi Kappa Phi Multidisciplinary Honor Society Inductee, Samford University
1997 – 2001	Presidential Scholar, Samford University

Teaching Experience

Courses Taught, Full Instructional Responsibility

Radford University, Radford, VA

Writing Studies

- English 609: “Writing in Digital Spaces.” Summer 2019, 2020, 2021, and 2022.
- English 414: “Persuasive Gaming.” Spring 2020 and 2022.
- English 403: “Grammar and Style for Writers.” Fall 2017.

- English 315: “Game Design.” Fall 2024.
- English 315: “Game Studies and Design.” Fall 2022 and 2023.
- English 308: “Professional Writing Technologies.” Spring 2019, 2020, 2021, 2022, 2023, and 2024.
- English 306: “Professional Writing.” 2017 – 2018.
- English 306 Online: “Professional Writing.” 2019 – 2024.
- English/Health Humanities 210: “Narratives of Illness, Disability, and Caretaking.” 2023 – 2024.
- English 111: “Principles of College Composition.” Summer and Fall 2024.

Film Studies

- English 414: “Literature and Film.” Fall 2019.
- English 414: “Horror Movies.” Wintermester 2017.
- Theater 180: “Introduction to World Cinema.” 2018 – 2021.
- English 200: “The Horror Genre.” Summer 2024.

Literary Studies

- English 681: “Theories of Horror.” Spring 2023.
- English 680: “The Sexy British Novel.” Fall 2021.
- English 680: “Disability in Literature and Film.” Fall 2019.
- English 632: “Postmodern Victorian Literature.” Fall 2023.
- English 470: “Charles Dickens.” Spring 2019.
- English 470: “Modern Horror Writers and Directors.” Summer 2018 and Fall 2020.
- English 451: “Contemporary British Literature.” Fall 2022.
- English 438: “Psychology and Victorian Literature.” Spring 2020 and 2024.
- English 420: “Introduction to Literary Criticism.” Fall 2023 and Spring 2024.
- English 414: “Disability in Literature and Film.” Spring 2021.
- English 330: “British Literary History I.” Fall 2018.

Higher Education

- University 100: “Introduction to Higher Education.” First-Generation Section. Fall 2022.
- University 100: “Introduction to Higher Education.” General Section. Fall 2021.

Virginia Governor’s School Summer Program for Gifted High Schoolers

- “Disability on Film.” Summer 2018, 2019, 2021, and 2022.
- “Game Studies: History, Theory, Culture, and Design.” Summer 2018, 2019, 2021, and 2022.

Courses Taught, Full Instructional Responsibility

Pittsburg State University, Pittsburg, KS

Writing Studies

- English 895: “Graduate Technical/Professional Writing Internship.” Spring 2013 (one intern) and 2014 (one intern).

- English 891: “Research Problem for Technical/Professional Writers.” Spring 2013 (one student) and 2014 (one student).
- English 875: “New Media Writing.” Fall 2016.
- English 815: “Writing for the Profession.” Spring 2012, 2013, and 2014.
- English 557/757: “Topics in English— Digital Humanities.” Spring 2016.
- English 557/757: “Topics in English— Persuasive Gaming.” Spring 2015.
- English 576/776: “Topics in Writing— Digital Literacies.” Spring 2014.
- English 527: “Writing for the Public— Grant Writing.” Fall 2016
- English 526/626: “Writing in Digital Environments— Digital Literacies.” Spring 2017.
- English 506: “General English Internship.” Spring 2013 (one intern).
- English 505: “Undergraduate Technical/Professional Writing Internship.” Fall 2012 (one intern), Spring 2013 (two interns), Fall 2013 (three interns), Spring 2014 (four interns), Fall 2014 (two interns), Spring 2015 (two interns), Fall 2015 (six interns), and Spring 2016 (four interns).
- English 501: “Document Design.” Fall 2011, 2012, 2013, 2014, and 2015.
- English 306: “Theories and Technologies of Writing.” Fall 2016.
- English 301: “Technical/Professional Writing.” 2010 – 2014.
- English 301 Online: “Technical/Professional Writing.” Summer 2012 and 2016; Spring 2013; Fall 2013 and 2014.

Film Studies

- English 558: “Topics in Film Studies— Horror Movies.” Spring 2016.
- English 305: “Introduction to Film Studies.” Spring 2015 and 2017.
- English 120/320: “Literature and Film.” Summer 2016.
- English 116: “General Literature: Genre— Film Genre.” Fall 2015 and 2016.

Literature

- English 875: “Seminar: Whose Canon is It, Anyway?” Summer 2013.
- English 772: “Periods in Literature: Contemporary British Literature.” Summer 2012.
- English 561: “British Theme: Postmodern Victorian Literature.” Fall 2015.
- English 561: “British Theme: Disability in British Literature and Film.” Fall 2014.
- English 560: “British Genre: Fiction— The Sexy British Novel.” Spring 2012, 2014, and 2017.
- English 242: “British Literature II.” Summer 2011, Spring 2014, Spring 2015, Summer 2015, and Spring 2017.
- English 116: “General Literature: Theme— Monsters Inc.” Spring 2011 and 2013; Fall 2015.
- English 113: “General Literature.” Fall 2010.

Case Western Reserve University, Cleveland, OH

Writing Studies

- University 400C: “Professional Communication Skills for International Teaching Assistants.” 2009 – 2010.

- English 398: “Professional Communication for Engineers.” 2003-10.
- English 203: “Introduction to Creative Writing.” Summer 2008 and Spring 2010.
- English 148: “Introduction to Composition:— ESL and Developmental Writing” Summer 2006.
- English 150: “Expository Writing:— Creative Nonfiction.” Spring 2002 and 2003 and Fall 2002.

Literature

- English 257A: “The Novel:— The British Novel and Retrospection.” Fall 2007 and 2008.
- University Seminar 268: “The Language of Images.” Spring 2007.
- English 200: “Literature in English— Defining Genres.” Fall 2006 and 2009; Spring 2008 and 2009.

Lorain County Community College, Elyria, OH

- English 161 Online: College Composition I. Fall 2009 and Spring 2010.
- English 162 Online: College Composition II. 2009 – 2010.
- English 161: College Composition I. Summer 2008.
- English 162: College Composition II. 2007 – 2008.

Jefferson State Community College, Birmingham, AL

- English 093: “Basic English.” Summer 2004.

Courses Taught, Shared Instructional Responsibility

Case Western Reserve University, Cleveland, OH

- First Seminar 115: “The Cycle of Science.” Co-instructor with Dr. Joseph Fagan (Department of Psychology). Fall 2007.
- First Seminar 100: “The Life of the Mind.” Co-instructor with Dr. Robert Bricker (Weatherhead School of Management). Fall 2005.

Other Teaching Experience

Case Western Reserve University, Cleveland, OH

- English 180: “Writing Tutorial.” Fall 2001 and Spring 2002.
- University Writing Center Tutor. Fall 2001 and Spring 2002.

Professional Presentations and Institutes

Conference Presentations

“Ableism, Medium-Specific Analysis, and Disability as Material Metaphor: Adaptation and Dracula” Paper presented at Popular Culture/American Culture Association Conference, Chicago, IL, March 2024.

“Heritage Adaptations, Evolution, and ‘Looking Back’ at Disability: The Case of Charles Dickens and Nostalgia” Paper presented at Nineteenth Century Studies Association Conference, Louisville, KY, March 2024.

“Adapting Horror Film Tropes in Tabletop Games: Interactivity and the ‘Horror’ of Disability” Paper presented at Popular Culture/American Culture Association Conference, San Antonio, TX, April 2023.

“Justifying English Studies: A Curricular Approach” Paper presented at College English Association Conference, Birmingham, AL, March 2022.

“Categories of Adaptation and Models of Disability: Analogy in Pat Barker’s *Regeneration* (1991) and Brian Selznick’s *Wonderstruck* (2011)” Paper presented at Popular Culture/American Culture Association Conference, Online, June 2021.

“Ableism, Genre, and the Power of the Stare: Disability, Intersectionality, and *Carrie*” Paper presented at South Atlantic Modern Language Association Conference, Online, November 2020.

“Casting the Able Body as Narrative Prosthesis and Intertextual Spectacle in *Children of a Lesser God* and its Film Adaptation” Paper accepted for presentation at Popular Culture/American Culture Association Conference, Philadelphia, PA, April 2020. Conference canceled due to pandemic.

“Casting the Able Body as Narrative Prosthesis and Intertextual Spectacle in *Crash* and its Film Adaptation” Paper accepted for presentation at College English Association Conference, Hilton Head, SC, March 2020. Conference canceled due to pandemic.

“Eating Out” Creative nonfiction presented at South Atlantic Modern Language Association Conference, Atlanta, GA, November 2019.

“Youth Horror and Rites of Passage in *Stranger Things*” Paper presented at Popular Culture/American Culture Association Conference, Washington, D.C., April 2019.

“Adaptation, Disability, and the Horror of Fidelity” Paper presented at College English Association Conference, New Orleans, LA, March 2019.

“Adapting Tiny Tim” Paper presented at Association of Adaptation Studies Conference, Amsterdam, The Netherlands, September 2018.

“Growing Up in the Upside Down: Disability and Rites of Passage in *Stranger Things*” Paper presented at College English Association Conference, St. Petersburg, FL, March/April 2018.

“Developing an Accessible Professional Writing Professional Game” Paper presented at College English Association Conference, Hilton Head, SC, March/April 2017.

“Accessibility in Professional Games” Paper presented at Midwest Popular Culture/American Culture Conference, Chicago, IL, October 2016.

“Zombies as Metaphoric Disability in Horror Films” Paper presented at College English Association Conference, Denver, CO, April 2016.

“Digital Humanities at Medium-Sized Universities and in Multi-Focus Programs: Dreams and Realities” Paper presented at College English Association Conference, Indianapolis, IN, April 2015.

“The Middle of a Program’s Lifespan: Lone Rangers and Program Development” Paper presented at Conference on College Composition and Communication, Tampa, FL, March 2015.

“The Relationship between Writing and Literary Studies in Departments of English: Imagining a Less Fractious Future” Paper presented at College English Association Conference, Baltimore, MD, March 2014.

“Traveling Hysterical Women and Dispossession in Hilary Mantel’s *Eight Months on Ghazal Street*” Paper presented at Modern Language Association Conference, Chicago, IL, January 2014. Panel selected as part of President’s Theme.

“Diabolic Bodies: Ableism as Critical Framework in Film Studies” Paper presented at Second International Conference on Body Horror, Athens, Greece, November 2013.

“Trespassing through Bodies: Hysterical Women and Dispossession in Hilary Mantel’s *Beyond Black*” Paper presented at College English Association Conference, Savannah, GA, April 2013.

“Disability and Deviance: Dario Argento’s *Phenomena* and the Maintenance of Abledness as Cinematic Critical Framework in Horror Film” Paper presented at Modern Language Association Conference, Boston, MA, January 2013. Panel selected as part of President’s Theme.

“‘What You Really Get When You Try to Sell Things’: (Mis)Recognition and (In)Tangibility in Jean Rhys’s *Good Morning, Midnight*” Paper presented at Midwest Modern Language Association Conference, Cincinnati, OH, November 2012.

“Student Perceptions of Disciplinary Identity within an English Department’s Technical/Professional Writing Emphasis” Paper presented at Council for Programs in Technical and Scientific Communication Conference, Houghton, MI, September 2012.

“The Technical Writing Student as Lone Ranger” Paper presented at College English Association Conference, Richmond, VA, March 2012.

“Professionalizing the Self: Amplifying Marginalized Identities through Document Design in the Technical Composition Classroom” Paper presented at Conference on College Composition and Communication, St. Louis, MO, March 2012.

“‘An Odious Want of Seriousness’: Pathological Expressions of Humor in *The Portrait of a Lady*” Paper presented at Midwest Modern Language Association Conference, St. Louis, MO, November 2011.

“One of These Things is Not Like the Other: ‘Flattening’ and Collaboration in Technical / Professional Writing Programs” Paper presented at Association of Teachers of Technical Writing Conference, Atlanta, GA, April 2011.

“‘Her house is no longer hers entirely’: Legal Classification and the Law of Intestacy in Virginia Woolf’s *Orlando*” Paper presented at John Jay School of Criminal Justice Second Biennial Literature and Law Conference, New York, NY, April 2010.

“A Voyage into the Interior: Self-Possession, ‘New Women,’ and the Reclamation of Somatic and Textual Property in Margaret Drabble’s *The Millstone*” Paper presented at College English Association Conference, San Antonio, TX, March 2010.

“Tell ‘Em What (You Think) They Wanna Hear: Rhetorical Hesitancy and Graduate Student Service Positions” Paper presented at Making Meaning: Language and Rhetoric in Real World Spaces Conference, Ann Arbor, MI, September 2009.

“‘I’m dead, Sir!’: The Writings of C. P. Sanger and the Influence of Intestacy Law in *Orlando: A Biography*” Paper presented at Modern Language Association Conference, San Francisco, CA, December 2008.

“Your Stitches are Showing: A Remediation Approach to Adaptations of Mary Shelley’s *Frankenstein* and Its Cinematic and Hypertext Revisions” Paper presented at “Image and Imagination in the Visual and Verbal Arts” Mini-Conference at Midwest Modern Language Association, Cleveland, OH, November 2007.

“‘Mother Nature does not Play by the Rules of Political Correctness’: Larry Summers and the Rhetorical Battle against Feminization of the Academy” Paper co-written with Chalet Seidel and presented at Midwest Modern Language Association Conference, Milwaukee, WI, November 2005.

“Making a Fairy Tale Urban: Place, Space, and the Coming-of-Age Narrative in *Beautiful Thing*” Paper presented at Mid-Atlantic Popular/American Culture Association Conference, Buffalo, NY, November 2004.

“Art as Dark Mother: Redefining Roles of the Jungian Archetype in Dario Argento’s *The Stendhal Syndrome*” Paper presented at University Film and Video Association Conference, Chicago, IL, August 2004.

“Fatal Attraction: Djuna Barnes’s Child Vamp” Paper presented at Twentieth Century Literature Conference, Louisville, KY, February 2004.

“A ‘Grotesquely Futile Effort to Fly’: Innocence, Experience, and the Grotesque in *The Bluest Eye*” Paper presented at Rocky Mountain Modern Language Association Conference, Phoenix, AZ, October 2002.

Invited Talks

“Narrative Prosthesis in Film” Invited talk presented at Radford University Screen Studies Roundtable, Radford, VA, February 2020.

“Disability in Literature and Film” Invited talk for Twange Kasoma’s Media and Society Class at Radford University, Radford, VA, February and October 2019.

“Fidelity and Adaptation” Invited talk presented at Radford University Screen Studies Roundtable, Radford, VA, September 2019.

“Queer Identity in *Beautiful Thing*” Invited talk presented at Radford University Screen Studies Roundtable, Radford, VA, February 2019.

“Servant Leadership” Invited talk presented for Social Work students, Pittsburg, KS, Every semester between April 2014 and April 2017.

“Gender and Popular Culture in the Literature Classroom” Invited talk presented at Alabama Phoenix Festival, Birmingham, AL, May 2014.

“A Monster Family Tree: Zombies and Vampires in Literature and Film” Invited talk presented at Nerd Nite, Abilene, KS, August 2013.

“Popular Culture in the Literature Classroom” Invited talk presented at Alabama Phoenix Festival, Birmingham, AL, May 2013.

“Women in Horror” Invited talk presented at Let’s Talk Women event sponsored by the PSU Women’s Studies Club, Pittsburg, KS, April 2013.

“A Monster Family Tree: Zombies and Vampires in Literature and Film” Invited talk presented at Pittsburg Public Library, Pittsburg, KS, October 2012.

“Servant Leadership” Invited talk presented for Leadership PSU members, Pittsburg, KS, February 2012.

Roundtables

Discussant, “The Effect of Administrative Lone Rangers on Alumni: Problem or Opportunity?” Panel held at Council for Programs in Technical and Scientific Communication Conference, Harrisonburg, VA, October 2011.

Discussant, “Fortunate Few?: A Job Market Roundtable” Panel held at College English Association Conference, St. Petersburg, FL, March/April 2011.

Institutes

Participant, “Models for Digital Humanities at Liberal Arts Colleges (& 4 Yr Institutions)” Course held at Digital Humanities Summer Institute, Victoria, BC, June 2015.

Participant, “Games for Digital Humanists” Course held at Digital Humanities Summer Institute, Victoria, BC, June 2015.

Panels Chaired and Organized

Special Topics Chair, “Children’s and Adolescent Literature,” “Popular Culture,” “Film Studies,” and “Disability Studies” Panels held at College English Association Conference, San Antonio, TX, March 2023.

Special Topics Chair, “Children’s and Adolescent Literature,” “Popular Culture,” “Film Studies,” and “Disability Studies” Panels held at College English Association Conference, Birmingham, AL, March 2022.

Special Topics Chair, “Children’s and Adolescent Literature,” “Popular Culture,” “Film Studies,” and “Disability Studies” Panels to be held at College English Association Conference, Birmingham, AL, March 2021. Conference canceled due to pandemic.

Special Topics Chair, “Children’s and Adolescent Literature,” “Popular Culture,” “Film Studies,” and “Disability Studies” Panels held at College English Association Conference, Hilton Head, SC, March 2020. Conference canceled due to pandemic.

Special Topics Chair, “Children’s and Adolescent Literature,” “Popular Culture,” “Film Studies,” and “Disability Studies” Panels held at College English Association Conference, New Orleans, LA, March 2019.

Special Topics Chair, “Children’s and Adolescent Literature,” “Popular Culture,” “Film Studies,” and “Disability Studies” Panels to be held at College English Association Conference, St. Petersburg, FL, April 2018.

Special Topics Chair, “Children’s and Adolescent Literature,” “Popular Culture,” “Film Studies,” and “Disability Studies” Panels held at College English Association Conference, Hilton Head, SC, April 2017.

Organizer and Chair, “Rhetorical Communities: Popular Culture and Rhetorical Genre Studies” Panel to be held at Midwest Popular Culture/American Culture Conference, Chicago, IL, October 2016.

Special Topics Chair, “Children’s and Adolescent Literature,” “Irish Literature,” “Film Studies,” and “Disability Studies” Panels to be held at College English Association Conference, Denver, CO, April 2016.

Special Topics Chair, “Children’s and Adolescent Literature,” “Scottish Literature,” “Irish Literature,” “Film Studies,” and “Disability Studies” Panels held at College English Association Conference, Indianapolis, IN, April 2015.

Special Topics Chair, “Children’s and Adolescent Literature,” “Scottish Literature,” and “Irish Literature” Panels held at College English Association Conference, Baltimore, MD, March 2014.

Special Topics Chair, “Children’s and Adolescent Literature” Panels held at College English Association Conference, Savannah, GA, April 2013.

Organizer, “Teaching Technical Writing in Smaller Programs and Institutions: Investigating Problems and Brainstorming Solutions” Panel held at College English Association Conference, Richmond, VA, March 2012.

Co-Organizer, “Honoring the Diversity of Technical and Professional Writing Programs” Panel held at Council for Programs in Technical and Scientific Communication Conference, Houghton, MI, September 2012.

Special Topics Chair, “Children’s and Adolescent Literature” Panels held at College English Association Conference, Richmond, VA, March 2012.

Co-Organizer, “Developing Academy-Industry Relationships as an Administrative Lone Ranger” Panel held at Council for Programs in Technical and Scientific Communication Conference, Harrisonburg, VA, October 2011.

Co-Organizer, “Fortunate Few?: A Job Market Roundtable” Panel held at College English Association Conference, St. Petersburg, FL, March / April 2011.

Special Topics Chair, “Children’s and Adolescent Literature” Panels held at College English Association Conference, St. Petersburg, FL, March / April 2011.

Co-Organizer, “Navigating Networks for Program Development at Smaller Colleges and Universities” Panel held at Association of Teachers of Technical Writing Conference, Atlanta, GA, April 2011.

Co-Organizer, “Rhetoric of Advising / Mentoring: Reading the Pre-Profession” Panel held at Making Meaning: Language and Rhetoric in Real World Spaces, Ann Arbor, MI, September 2009.

Invited Chair, “Nationalism and British Politics” Panel held at International Virginia Woolf Conference, New York, NY, June 2009.

Organizer and Chair, “Orlando’s ‘house was no longer hers entirely’: Property in Virginia Woolf” Panel held at Modern Language Association Conference, San Francisco, CA, December 2008. Sponsored by International Virginia Woolf Society.

Co-Organizer, “Image and Imagination in the Visual and Verbal Arts” Mini-Conference at Midwest Modern Language Association, Cleveland, OH, November 2007. Sponsored by Society for Critical Exchange.

Academic Service

Radford University

Elected Member, REAL Council for General Education. 2019 – Present.

Faculty Adviser, Sigma Tau Delta English Honor Society. 2018 – Present.

Faculty Adviser, Phi Mu Alpha Sinfonia Music Fraternity. 2018 – Present.

Member, College of Humanities and Behavioral Sciences Curriculum Committee. 2018 – Present.

Member, Departmental Curriculum Committee. Elected Chair (Fall 2018). 2017 – Present.

Member, Departmental Graduate Committee. Elected Secretary (Fall 2017) Elected Chair (Fall 2018 – Spring 2020). 2017 – 2020.

Member, Faculty Senate Campus Environment Committee. 2019 – 2021.

Elected Member, Faculty Senate. 2019 – 2021.

Member, Search Committee for Director of Harvey Knowledge Center. 2018.

Member, General Education Task Force. 2017.

Pittsburg State University

Faculty Adviser, Phi Mu Alpha Sinfonia Music Fraternity. 2014 – 2017.

Faculty Adviser, Sigma Alpha Iota Music Sorority. 2014 – 2017.

Women's Studies Representative, College of Arts and Sciences Curriculum Committee, Pittsburg State University. 2013 – 2017.

Member, Women's Studies Council, Pittsburg State University. 2013 – 2017.

Social Media and Web Manager, Pittsburg Department of English. 2011 – 2017.

Sponsor, PSU Horror Club, Pittsburg State University, 2011 – 2017.

Sponsor, Anime Club, Pittsburg State University. 2011 – 2017.

Member, Writing Program Coordinating Committee, Instructional Technologies Committee, Technical Writing Academic Programs Committee, Departmental Curriculum Committee, and Visiting Writers Series Committee, Pittsburg Department of English, 2010 – 2017.

Sponsor, Sigma Tau Delta English Honor Society, Pittsburg Department of English. 2010 – 2017.

Elected At-Large Representative to the Faculty Senate. 2014 – 2016.

Member, Departmental Academic Honors Committee. 2014 – 2016.

Member, Council for Discovery and Research. 2014 – 2016.

Faculty Senate Representative to Student Government Association. 2014 – 2015.

Member (1st year) and Elected Chair (2nd year), University-Wide Faculty Affairs Committee, Pittsburg State University. 2012 – 2014.

Member, Library Services Subcommittee and Diversity and Multiculturalism Subcommittee of Faculty Senate, Pittsburg State University. 2011 – 2012.

Elected Departmental Representative to the Dean's Faculty Committee, Pittsburg Department of English. 2011 – 2012.

Elected Departmental Representative to the Faculty Senate, Pittsburg Department of English. 2011 – 2013.

Other Service

Social Media and Web Manager, College English Association. 2012 – present.

Reviewer for the following academic journals: *The Midwest Quarterly*, *Journal of American Culture*, *Adaptation*, and *College English*.

Elected Student Representative to the Faculty, Case Department of English. 2002 – 2003, 2008 – 2010.

Preliminary Judge, "Poets in the Garden" Poetry Contest Sponsored by The Baker-Nord Center for the Humanities, Case Western Reserve University, and Cleveland Botanical Garden. Fall 2009.

Mentor Teaching Assistant, Case Department of English. 2005 – 2006, 2007 – 2008, 2009 – 2010.

Member, Gender and Sexuality in Medicine Working Group Seminar. 2009 – 2010.

Graduate Student Social Committee Chair, Case Department of English. 2002 – 2007 and 2008 – 2010.

Organizer, Undergraduate Reading Group: The Contemporary British Novel. 2007 – 2008.

Elected Student Representative to the Graduate Committee, Case Department of English. 2004 – 2006 and 2007 – 2008.

Co-Organizer, Graduate Student Theory Reading Group Sponsored by the Society for Critical Exchange. 2002 – 2007. Topics included: Hypertext Theory, Interdisciplinary Approaches to *Dracula*, Rhetoric and Feminism, and Image and Imagination in the Visual and Verbal Arts.

Related Experience

Instructor, "Writing for the Health Professions." Case Western Reserve University's Summer Medical and Dental Education Program. Summer 2010.

Reference Librarian Assistant, Kelvin Smith Library of Case Western Reserve University. 2006 – 2010.

Teaching Assistant, “Persuasion and Debate: Globalization.” Spectrum Summer Program for Gifted Middle School Students. Summer 2007.

Technical Writer, Case Western Reserve University Department of Occupational and Environmental Safety. 2005 – 2006.

Case AmeriCorps Literacy Corps. Summer 2005.

Professional Affiliations

College English Association

Association of Adaptation Studies

South Atlantic Modern Language Association

National Popular Culture/American Culture Association

Modern Language Association

Society for Cinema and Media Studies

Council for Programs in Technical and Scientific Communication