

Amy Rivera

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Personal Statement

My life has been a series of crises that became a catalyst for personal growth. Poverty, growing up with siblings of another race, a parent with, both, diagnosed and undiagnosed mental health issues, as well as parenting my son with Autism; all of this has helped me see beneath the surface of the people I come across. In a world rich with pain and poor in love, where criticism and rejection are most people's first response, it is imperative that the productions on our screens show us how to make a better choice. I understand the value of criticism, but I also know it doesn't have to hurt.

Education

**Southern New Hampshire University 2022- Current | BA ECW
- Focus in Screenwriting**

College of the Sequoias 2016 - 2018 | AS-T English

*Dean's List and Honor Roll *Transcripts available upon request

Skills

- ✓ Competent in Final Draft 12, Celtx, MS Word, Google Docs, Pro-Writing Aid, MS Word
- ✓ Strong Researcher and Communicator
- ✓ Excellent in Organizational and Time Management
- ✓ Writing, Editing & Critiquing Written Materials of All Genres
- ✓ Offer Unique Perspectives in Mental Health, Interracial Relationships in Targeted Demographics
- ✓ Compiling Information/Instructions to Complete Tasks Based on Priority
- ✓ Highly Motivated Self-Starter
- ✓ Digital Marketing
- ✓ Willing to Strengthen Weak Areas While Offering Unique Perspectives



Experience

Content Editor, Copy Press (July 2022 – Current)

- Ensuring assigned articles meet AP style guidelines and client requirements
- Correcting formatting errors
- Providing useful feedback to the writers

Independent Work as Author, Screenwriter and Blogger (2008 – Current)

- Author of *Between Octobers* (2014, as A.R. Rivera) via Take Two Publishing. Authored Six Other Full-Length Novels (self-published) and Nine Screenplays (2008 - Current)
- Designing, Formatting, and Blogging Original Content and Media with Wordpress (authorarrivera.com, 2013-Current)
- TV Pilot Screenplay, *Inertia*, named Quarter-Finalist in ISA's "Table-Read My Screenplay Summer 2022" in Action/Adventure Category
- Screenplay, *Dear Boy*, named Quarter-Finalist in "Finish Line Screenwriting Competition of 2020" in Drama Category
- Researching and Gathering Information to Create Instructional Content (2013-Current)
- Writing Academic Papers at the University Level (2016-2021)
- Proof-reading, Editing all Personal and Academic Papers (2008-Current)
- Critiquing Original Works by Writing Partners in both Personal and Professional Settings to Improve Content (2008-Current)