



Saturday, March 9, 2024
4:00 p.m. | Wallenberg Hall

Webster Vocal Competition

Adjudicator: Dr. Alyssa Becker (Drake University)

Classical - 1st/2nd Year Students

Fewer Words

Madeline Hutchinson, mezzo-soprano
Charles Schmidt, piano

Ständchen

Sidney Underwood, tenor
Charles Schmidt, piano

Porgi amor, from *Le Nozze di Figaro*

Maggie Meyers, soprano
Robert Elflin, piano

Black Swan, from *The Medium*

Olivia Jones, mezzo-soprano
Robert Elflin, piano

I Hate Music!

Emily Churak, soprano
Robert Elflin, piano

Senza mamma, from *Suor Angelica*

Georgi Feigley, soprano
Robert Elflin, piano

Vittoria, mio core

Morgan Wehling, bass
Amanda Sherrill, piano

Nel cor piu non mi sento, from *La molinara*

Jensen Stoneking, soprano
Amanda Sherrill, piano

At the River

Alyson Garcia, mezzo-soprano
Amanda Sherrill, piano

Que fais-tu, blanche tourterelle, from *Roméo et Juliette*

Grace Fuechtmann, mezzo-soprano
Amanda Sherrill, piano

Ricky Ian Gordon (b.1956)

Franz Schubert (1797-1828)

W.A. Mozart (1756-1791)

Gian Carlo Menotti (1911-2007)

Leonard Bernstein (1918-1990)

Giacomo Puccini (1858-1924)

Giacomo Cassimi (1605-1674)

Giovanni Paisiello (1740-1816)

Aaron Copland (1900-1990)

Charles Gounod (1818-1893)

Augustana College

Classical - 3rd/4th Year Students

Chanson d'amour <i>Anya Giordano, soprano</i> <i>Gail Baldwin, piano</i>	Gabriel Fauré (1845-1924)
Voi che sapete, from <i>Le Nozze di Figaro</i> <i>Haley Chelberg, mezzo-soprano</i> <i>Gail Baldwin, piano</i>	W.A. Mozart (1756-1791)
Black Swan, from <i>The Medium</i> <i>Jaycee Bythewood, soprano</i> <i>Gail Baldwin, piano</i>	Gian Carlo Menotti (1911-2007)
When I am laid in earth, from <i>Dido and Aeneas</i> <i>Sophie Douvris, mezzo-soprano</i> <i>Charles Schmidt, piano</i>	Henry Purcell (1658-1695)
Ach, ich fühls, from <i>Die Zauberflöte</i> <i>Hannah Wyrick, soprano</i> <i>Amanda Sherrill, piano</i>	W.A. Mozart (1756-1791)
Von ewiger Liebe <i>Jessica Cotturone, soprano</i> <i>Amanda Sherrill, piano</i>	Johannes Brahms (1833-1897)
Fair Robin, I love, from <i>Tartuffe</i> <i>Julie Tarling, soprano</i> <i>Amanda Sherrill, piano</i>	Kirke Mechem (b.1925)
Erbaume dich, mein Gott, from <i>Matthäus-Passion BWV 244</i> <i>Tamara Sneddon, mezzo-soprano</i> <i>Amanda Sherrill, piano</i>	J.S. Bach (1685-1750)

Musical Theater - 1st/2nd Year Students

Taylor the Latte Boy <i>Kristin Rundle, soprano</i> <i>Amanda Sherrill, piano</i>	Goldrich (b.1964) and Heisler (b.1967)
What Baking Can Do, from <i>The Waitress</i> <i>Alyson Garcia, mezzo-soprano</i> <i>Amanda Sherrill, piano</i>	Sara Bareilles (b.1979)
I Don't Need a Roof, from <i>Big Fish</i> <i>Grace Fuechtmann, mezzo-soprano</i> <i>Amanda Sherrill, piano</i>	Andrew Lippa (b.1964)
The Beauty Is, from <i>Light In the Piazza</i> <i>Lillian Slater, soprano</i> <i>Amanda Sherrill, piano</i>	Adam Guettel (b.1964)
Days of Plenty, from <i>Little Women</i> <i>Olivia Jones, mezzo-soprano</i> <i>Robert Elfline, piano</i>	Jason Howland (b.1972)
I Know the Truth, from <i>Aida</i> <i>Georgi Feigley, soprano</i> <i>Robert Elfline, piano</i>	Elton John (b.1947)
I Dreamed a Dream, from <i>Les Miserables</i> <i>Maya Pagel, soprano</i> <i>Charles Schmidt, piano</i>	Claude-Michel Schönberg (b.1944)
On the Street Where You Live, from <i>My Fair Lady</i> <i>Sidney Underwood, tenor</i> <i>Charles Schmidt, piano</i>	Frederick Loewe (1901-1988)
Watch What Happens, from <i>Newsies</i> <i>Madeline Hutchinson, mezzo-soprano</i> <i>Charles Schmidt, piano</i>	Alan Menken (b.1949)
Fly, Fly Away, from <i>Catch Me If You Can</i> <i>Jensen Stoneking, soprano</i> <i>Amanda Sherrill, piano</i>	Mark Sheiman (b.1959)
That's How Glory Goes, from <i>Floyd Collins</i> <i>Kaden Micklos, baritone</i> <i>Amanda Sherrill, piano</i>	Adam Guettel (b.1964)
You Got Trouble, from <i>The Music Man</i> <i>Morgan Wehling, bass</i> <i>Amanda Sherrill, piano</i>	Meredith Wilson (1902-1984)
You Don't Know This Man, from <i>Parade</i> <i>Miranda Tyda, mezzo-soprano</i> <i>Robert Elfline, piano</i>	Jason Robert Brown (b.1970)
Little Miss Perfect, from <i>TAPES</i> <i>Maggie Meyers, soprano</i> <i>Robert Elfline, piano</i>	Jorjah Kwamé (b.2000)
World Burn, from <i>Mean Girls</i> <i>Emily Churak, soprano</i> <i>Robert Elfline, piano</i>	Jeffrey Richmond (b.1961)

Musical Theater - 3rd/4th Year Students

I Don't Need a Roof, from <i>Big Fish</i> <i>Julie Tarling, soprano</i> <i>Amanda Sherrill, piano</i>	Andrew Lippa (b.1964)
In My Dreams, from <i>Anastasia</i> <i>Hannah Wiyrick, soprano</i> <i>Amanda Sherrill, piano</i>	Stephen Flaherty (b.1960)
The Winner Takes It All, from <i>Mamma Mia!</i> <i>Sophie Douvris, mezzo-soprano</i> <i>Charles Schmidt, piano</i>	Andersson (b.1946) and Ulvaeus (b.1945)
Climbing Uphill, from <i>Last Five Years</i> <i>Bailey Hacker, mezzo-soprano</i> <i>Charles Schmidt, piano</i>	Jason Robert Brown (b.1970)
There's a Fine, Fine Line, from <i>Avenue Q</i> <i>Grace Strache, mezzo-soprano</i> <i>Gail Baldwin, piano</i>	Lopez (b.1975) and Marx (b.1970)
On My Own, from <i>Les Misérables</i> <i>Ainsley Rothery, mezzo-soprano</i> <i>Gail Baldwin, piano</i>	Claude-Michel Schönberg (b.1944)
Ballade of Jane Doe, from <i>Ride the Cyclone</i> <i>Anya Giordano, soprano</i> <i>Gail Baldwin, piano</i>	Richmond and Maxwell