

ASA LEININGER

+1 (417)-450-9902 • asa.leininger@gmail.com

Height: 5'8" • Hair: Blonde • Eyes: Blue • Vocal Range: Bass (Bb 2 - F 4)

Professional Theatre

<i>An Iliad</i>	Achilles/Calliope	Actors' Theatre of Columbus
<i>Joseph and the Amazing Techno...</i>	Zebulun/Dance Captain	Evolution Theatre Co.
<i>Starmaker</i>	Tab Hunter/Ensemble	Evolution Theatre Co.
<i>The Diary of Anne Frank</i>	Peter Van Daan	Gallery Players
<i>The Velveteen Rabbit</i>	Skin Horse/Dancing Rabbit	Columbus Children's Theatre
<i>Clifford Campbell</i>	The Eclipse Murder	Murder and Merriment
<i>La Serva Padrona</i>	Vespene	Ozarks Lyric Opera
<i>Voix de Ville Children's Tour</i>	Sign Guy	Ozarks Lyric Opera
<i>Veteran's Day Symphony</i>	Happy Frank/Narrator	Springfield Symphony Orchest.
<i>Spooky Symphony</i>	Dumbledore/Narrator	Springfield Symphony Orchest.

Regional Theatre

<i>West Side Story</i>	Riff	Springfield Little Theatre
<i>Mary Poppins</i>	Bert	Springfield Little Theatre
<i>All Shook Up</i>	Dennis	Springfield Little Theatre
<i>Huck Finn</i>	Tom Sawyer	Springfield Little Theatre
<i>Beauty and the Beast</i>	LeFou	Springfield Little Theatre

Educational Theatre

<i>Waiting for Lefty</i>	Joe Mitchell	Missouri State University Theatre
<i>The Women of Lockerbie</i>	George Jones	Laboratory Theatre Company
<i>The Book of Will</i>	Isaac Jaggard	Wesleyan Theatre Company
<i>Much Ado About Nothing</i>	Conrade	Wesleyan Theatre Company
<i>Fall Cabaret</i>	Huck Finn	Wesleyan Theatre Company
<i>Newsies</i>	Romeo	Wesleyan Theatre Company
<i>Footloose the Musical</i>	Garvin	Wesleyan Theatre Company
<i>Sondheim Tribute</i>	Robert Kincaid	Rochampton Players' Society

Professional Film/TV

<i>American Insurance Regional Ad</i>	Grandson	Locke and Stache
<i>2022/2023 Season TV Spot</i>	Mozart	Springfield Symphony Orchest.
<i>2019/2020 Season TV Spot</i>	Beethoven	Springfield Symphony Orchest.
<i>2018/2019 Season TV Spot</i>	Orchestra Company Member	Springfield Symphony Orchest.

Educational Film/TV

<i>Lady Luck</i>	Seth Harlowe	Evangel University Films
<i>The Rebound</i>	Brian James	Elea Tessier, Director

Education

Missouri State University	BA Theatre/History (2020-23)	Kyle A. Thomas, Advisor
University of Roehampton	Drama/History (2022)	P.A. Skantze, Instructor
Nebraska Wesleyan University	BFA Acting (2019-20)	Joan Korte, Advisor

Masterclasses

Nathan Tysen, Ben Cameron and Nikki Snelson, National Tour of ONCE The Musical, National Tour of Wicked, National Tour of Disney's The Lion King, National Tour of Rogers and Hammerstein's Cinderella, National Tour of Something Rotten

Special Skills

PRODUCTION: Dramaturgy, playwriting, composition, accompanist, pianist, choreography, stage management, running crew, carpentry, sound engineering, video editing

DANCE: Ballet, Jazz, tap, musical theatre, ballroom, hip-hop, improvisational, lyrical, modern, contra-dancing

ACCENTS AND DIALECTS: RP, West London, East London, Cockney, Chelsea (London), Scottish, Irish (Derry & Dublin), French, German, Russian, New England, Trans-Atlantic, Southern American, North-American

ADDITIONAL: Barista, basic piano, photography, Adobe Premiere Pro, basic horseback riding (Western), Lin-Manuel Miranda impressionist, Tom Hardy impressionist, poet, valid driver's license, valid U.S. passport, fully vaccinated/boosted against COVID-19, Registered Behavior Technician, baker, CPR/First aid certified