

ARCADIO LOZANO

Stage Manager

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THEATRE EXPERIENCE

<i>Disney's The Lion King</i> (Mexico City)	Production Assistant	Telcel Theatre PSM: Valeria Cinta Prod. Supervisor: Doc Zorthian
<i>Pippin</i>	Production Stage Manager	CAE: Hall 2 Producer: Chema Verduzco
<i>Joseph and The Amazing Technicolor (...)</i>	Production Stage Manager	CAE: Plácido Domingo Hall Director: Salvador Núñez
<i>The Addams Family: A New Musical</i>	Production Stage Manager	Diana Theatre Director: Salvador Núñez
<i>Shrek: The Musical</i>	Production Stage Manager	Diana Theatre Director: Salvador Núñez
<i>Billy Elliot: The Musical</i>	Stage Manager	CCT2 PSM: Toño Romero
<i>Plácido en el Alma: Homenaje a Plácido Domingo</i>	Stage Manager	3 de Marzo Stadium Producer: OCESA
<i>Giuseppe Verdi's Aida</i>	Stage Manager	Morelos Theatre Director: Gerardo Urbán
<i>Samson et Dalila</i>	Assistant Stage Manager	Monterrey City Theatre SM: Jose Luis Cantú
<i>Blood Wedding</i>	Assistant Stage Manager	Durst Humanities Theatre PSM: Mason Brooks

DANCE EXPERIENCE

<i>Akram Kahn's Giselle (2020 Tour)</i>	Production Coordinator	Mexico Tour Producer: Soul Arts Productions
<i>Despertares 2019</i>	Stage Manager	Telmex Auditorium PSM: Tiffani Snow
<i>Allegro: Gala Internacional de Danza</i>	Production Stage Manager	CAE: Plácido Domingo Hall Producer: Enrique Bejarano
<i>Despertares 2018</i>	Assistant Stage Manager	National Auditorium SM: Tiffani Snow
<i>Expresiones: Triple Bill</i>	Assistant Stage Manager	CAE: Plácido Domingo Hall SM: Brian Grove
<i>Despertares 2017</i>	Assistant Stage Manager	National Auditorium SM: Brian Grove
<i>Despertares 2016</i>	Assistant Stage Manager	Telmex Auditorium SM: Tiffani Snow

RELATED SKILLS

Fluent in Spanish, English and German

Advanced Knowledge of Microsoft Office and iWork Suite, Basic Knowledge of Adobe CC Suite

Knowledge of Scenic Painting, Stage Carpentry, Stage Electrics, Hand and Machine Sewing

Singing and Performance Experience

Valid Mexican and Spanish Passports, B1/B2 & F1 American Visa, Valid Mexican Driver's License

TRAINING

BFA in Stage Management, Professional Training Program in Theatre Design/Technology, School of the Arts, Conservatory of Theatre Arts, Purchase College, SUNY. Anticipated Graduation May 2022

REFERENCES

Emilia Hernández

Producer

Soul Arts Productions

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(917) 251-7207

Jason Kantrowitz

Lighting Designer

Luminous Ventures

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Tiffani Snow

Stage Manager

San Francisco Ballet

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