

Monica Supnet Macansantos, MFA, PhD

35 P. Valenzuela St.
2600 Baguio City, Philippines
m.macansantos@utexas.edu
+639397755525
www.monicamacansantos.com

EDUCATION

Victoria University of Wellington – Wellington, New Zealand (2015-2018)
PhD in Creative Writing, fully funded by Victoria Doctoral Scholarship
Thesis: *People We Trust* (a novel) and *The Enemy Within: Fictionalising the Marcos Regime* (a critical study)
Primary Supervisor: Damien Wilkins
Secondary Supervisor: Kathryn Walls

University of Texas at Austin – Austin, TX (2010-2013)
M.F.A. in Writing (fiction), fully funded by James A. Michener Fellowship
Thesis: *The Feast of All Souls and Other Stories*
Primary Adviser: Elizabeth McCracken
Secondary Adviser: Michael Adams

University of the Philippines at Diliman – Quezon City, Philippines (2003-2007)
B.A. in Creative Writing, *Magna cum Laude*
Thesis: *Silence and Other Stories*
Adviser: Emil Flores

AWARDS, FELLOWSHIPS, PUBLICATIONS, ETC.

Fellowships and Grants

Writing Residency Award, Kimmel Harding Nelson Center for the Arts –
Nebraska City, NE (April 1-May 10, 2019, 6 weeks)

Fully funded residency to work on a new story collection and a novel

**Victoria Doctoral Scholarship, International Institute of Modern Letters,
Victoria University of Wellington** – Wellington, New Zealand (2015-2018, 3
years)

Full tuition scholarship and living allowance to complete a PhD in Creative
Writing

**James A. Michener Fellowship for Fiction Writing, Michener Center for
Writers, University of Texas at Austin** – Austin, TX (2010-2013, 3 years)

Full tuition scholarship and living allowance to complete an MFA in Writing

Writing Residency Award, Hedgebrook – Whidbey Island, WA (March 12-
April 9, 2014, 4 weeks)

Fully funded residency to work on the novel, *People We Trust*

Writing Residency Award, Kimmel Harding Nelson Center for the Arts –
Nebraska City, NE (June 28-July 22, 2012, 4 weeks)

Fully funded residency to work on the novel, *People We Trust*

Awards

Notable Essay, *Best American Essays 2016* (ed. Jonathan Franzen and Robert Atwan) for the essay, “Becoming a Writer: The Silences We Write Against” (published in *TAYO Literary Magazine* on May 31, 2015)
Finalist, *Glimmer Train July/August 2016 Fiction Open* for the novella, “Leaving Auckland”
Honorable Mention, *Glimmer Train December 2013 Fiction Open* for the short story, “Stopover”

Citations

“Stopover” (published in the Fall 2013 issue of *Five Quarterly*) listed as Editor’s pick in *Longform Fiction* (sponsored by the Writing Program at the University of Pittsburgh). 30 October 2013. <http://longform.org/writers/monica-macansantos>

Publications

Fiction

“A Homecoming” in *Aotearotica* Vol. 6, February 2019. Print.
“Learning to Shoot” (novel excerpt) in *TAYO Literary Magazine* Issue 8 (Winter 2019). Web.
“Leaving Auckland” in *Failbetter* Vol. 62, 2018. Web. (released in three installments: 31 May, 14 June, and 28 June, 2018)
“Stopover” in *Hypertrophic Literary* Summer 2018. Print and web. (reprint)
“A Fair Face” (excerpt from the novel-in-progress, *People We Trust*) in *WSQ: Women’s Studies Quarterly (Beauty)*. Vol. 46, Numbers 1 and 2, Spring/Summer 2018. Print and digital.
“Nina” in *Aotearotica* Vol. 1 (2016). Print.
“Playing With Dolls” in *Day One* February 10, 2016. E-book.
“Into Lightness” in *Shirley* Summer 2015. Web.
“Love and Other Rituals” in *Thin Noon Journal* Summer 2015 (Web), Winter 2015 (Print).
“Maricel” in *The Fictioneer* Winter 2015. 70-87. Print.
“Stopover” in *Five [Quarterly]* 3 (2013) 21-37. Web.
“The Feast of All Souls” in *The Masters Review*. Eds. Lauren Groff and Kim Winternheimer. Portland, OR: The Masters Review Publishing, 2012. 59-66. Print.
“The Autumn Sun” in *Philippines Free Press* 17 Feb 2007. Print.
“Silence” in *Philippines Free Press* 8 and 13 Jan 2006. Print.

Nonfiction/Essays

“The Gift of Connection” in *Maganda Magazine* Issue 32, “Indak”, April 2019. (reprint)
“Filipino Food in Wellington is Moving from its Enclaves into the Mainstream” in *VICE New Zealand*. January 30, 2019.
“When One’s Anger is Justified, But Silenced: Tone Policing in Filipino Immigrant Communities” in *Brain Mill Press: Voices* (the “Anger” issue) November 2, 2018.

- “30 Minutes and a World Apart” in *New Naratif* October 17, 2018.
- “The Invisible Brown Asians of *Crazy Rich Asians*” in *SBS Life* September 7, 2018.
- “My father, me, and a toy bear we both loved” in *SBS Life* August 31, 2018.
- “My ‘Get Out’ moment as an overseas student” in *SBS Life* August 21, 2018.
- “Visitations” in *Aotearotica* Vol. 5, 2018. Print.
- “The Gift of Connection” in *Takahe Magazine* Issue 92, April 2018. Print and web.
- “The Price of Freedom” in *The New Filipino Kitchen*. Ed. Jacqueline Chio-Lauri. Evanston, IL: Agate Surrey, 2018. Print.
- “Learning to Grieve” in *The Grief Diaries* December 2017. Web.
- “A Difficult Lesson” in *Maganda Magazine* 30 (2017). Print and web.
- “You’re Here Because You’re Good” in *Hedgebrook Alumnae Blog* 8 September 2016. Web.
- “Becoming a Writer: The Silences We Write Against” in *tayoliterarymag.com*. TAYO Literary Magazine, 31 May 2015. Web. (Cited as Notable in *The Best American Essays 2016*)
- “The Day I Was A Comfort Woman” in *Your Impossible Voice* 4 (2014) 48-52. e-Book and Print.
- “James” in *Impact: An Anthology of Short Memoirs*. Ed. CoCo Harris. Lewisburg, PA: Telling Our Stories P, 2012. 208. Print.
- “Christmas Citizen” in *Philippine Daily Inquirer* [Manila, Philippines]. 21 Dec 2010. Print and web.

Poetry

- “Christmas House, Vallejo, California” and “Homing In” in *Willow*. 1 May 2018.
- “Six War Haikus” in *Cha: An Asian Literary Journal* 34 (December 2016). Web.
- “Afternoon in Laguna” and “Meeting in Maguindanao” in *TAYO Literary Magazine* 5 (2015) 78. Print.
- “Hand-me-down” in *Phati’tude Literary Magazine* 2.1 (2010) 99. Print.
- “The Cup of Knowing” in *Quarterly Literary Review Singapore*. 8.2 (2009). Web.
- “Silence is Clean” in *Sunday Inquirer Magazine* Jul 2006. Print.
- “Acacia” in *Sunday Inquirer Magazine*. 3 Jul 2005. Print.
- “Piano” in *Sunday Inquirer Magazine* Aug 2004. Print.
- “Parts of a Book” in *The Philippine Panorama* May 2001. Print.
- “The Pandemonium” in *Home Life Magazine* 2000. Print.
- “Wine” in *The Philippine Panorama*. 1999. Print.
- “Cat” in *The Evening Paper*. 1996. Print.

Translated Work

- “The Autumn Sun” (short story translated into Czech by Jaroslav Olsa) in Kuřata v hadí kleci: Anthology of Modern Philippine Fiction (forthcoming in 2019 from Argo Press in the Czech Republic)
- “Afternoon in Laguna” (poem translated into Spanish by Robert Max Steenkist) in *Arbolarium: Antologia Poetica de los Cinco Continentes* (Bogota, Colombia: April 2019)

Criticism/Scholarly Work

“The Nation as Fragmented Self in Gina Apostol’s *Gun Dealers’ Daughter*” in *Pin[a/x]y Activism in Theory and Practice*. Forthcoming in 2019.

To Be Free by Edilberto K. Tiempo, reviewed in *The Halo-Halo Review*.
1 August 2016. Web.

“Crossing Geographic Boundaries: Transporting the Ilocano Homeland.”
Sukimat: Research on Ilocano and Amianan Studies. Eds. Agcaoili,
Aurelio; Anabelle Castro Felipe; and Alegria Tan Visaya. Batac,
Philippines: 2009. Print.

Readings/Performances of Creative Work

Read an excerpt from “Leaving Auckland”, a novella, at the Kimmel Harding Nelson Center for the Arts in Nebraska City, NE, on 18 April 2019 (Third Thursday Artist Talks)

Read “Nina”, a short story, at the *Aotearotica* session of LitCrawl Wellington. Meanwhile Gallery, Wellington, New Zealand, 11 November 2017.

Answered questions about her chapbook, *Playing With Dolls*, and her essay, “Becoming A Writer: The Silences We Write Against”, in a videoconference with the Boston Filipino-American Book Club in September 2016.

Read an excerpt from “The Feast of All Souls” (a short story) at the Panagbenga Poetry Reading, University of the Philippines—Baguio, February 2014.

Held a public reading of the novel *People We Trust* at the Kimmel Harding Nelson Center for the Arts in Nebraska City, NE, on 7 June 2012.

Read “The Feast of All Souls”, a short story, and “James”, a memoir, at Tom’s Tabooley in Austin, TX on 2 April 2012, as part of the *Bat City Review* Reading Series.

Papers/Talks Delivered at Conferences

“Writing about Filipino food in the Diaspora” – a talk delivered at the 2019 Namnamin Festival, San Fernando, Pampanga, Philippines (February 2019)

“Writing the Filipino Diaspora” – a talk delivered at the 2018 Taboan Conference for Writers, Tagbilaran, Bohol, Philippines (October 2018)

“Historical Amnesia, Colonial Trauma, and Self-Immolation in Ninotchka Rosca’s *State of War*” – delivered at the 2017 FASSGRAD Conference, University of Waikato, Hamilton, New Zealand

“Crossing Geographic Boundaries: Transporting the Ilocano Homeland” – delivered at the 2008 Nakem International Conference on Ilocano Studies in Bayombong, Nueva Vizcaya

“Ang Paggamit ng Wika sa Isang Dibersibong Komunidad: Isang Pag-aaral ng Estadong Pangwika ng Lungsod ng Baguio” (Language Use in Diverse Communities: A Case Study of the Linguistic Landscape of the City of Baguio) – delivered at the 2009 Baguio City Centennial Conference held at the University of the Philippines—Baguio

EDITORIAL WORK AND OTHER LITERARY EXPERIENCE

Guest Editor, Aotearotica (Volume 6, February 2019)

Commissioned work from authors of color for the sixth volume of New Zealand’s *Aotearotica*. Wrote an introduction to these selected works as part of the volume.

Branches Nonfiction Editor, Rambutan Literary (June 2018-present)

I read nonfiction submissions from writers belonging to the Southeast Asian diaspora.

Editor, Ubud Anthology – Philippines: National Commission for Culture and the Arts (2016)

Read and selected works for inclusion in the *Mindanao* section of the *Ubud* Anthology of regional writing.

Reader, The Common, Amherst College – Amherst, MA (July-November 2015, 5 months)

Read twelve fiction and non-fiction submissions per week, recommended manuscripts for publication, and wrote 3-5 paragraph responses for each submission.

Blind Referee, Kritika Kultura, Ateneo de Manila University – Quezon City, Philippines (2015)

Read and reviewed a fiction submission for *Kritika Kultura*, an academic, peer-reviewed journal.

Reader, Bat City Review, University of Texas at Austin – Austin, TX (June-November 2012, 6 months)

Read ten fiction submissions a week and recommended manuscripts for publication.

Co-editor, Phatitute Literary Magazine – New York, NY (June 2010)

Line-edited essays for publication.

Judge, Literary Essay Contest, Department of Humanities, University of the Philippines at Los Banos – Los Banos, Laguna, Philippines (2007)

Read student entries for essay writing contest, chose three top essays, worked with two other judges to determine the rankings of winners.

TEACHING EXPERIENCE

Instructor, Department of Humanities, University of the Philippines at Los Banos
(2007-2010)

ENG 106, Introduction to Creative Writing (1st semester AY 2007-2008)

ENG 103, Playwriting (2nd semester AY 2007-2008, 2nd semester AY 2008-2009, 2nd semester AY 2009-2010)

ENG 101, English Prose Styles (1st semester AY 2008-2009, 1st semester AY 2009-2010)

HUM 1, Literature, Man, and Society (1st and 2nd semesters, AY 2007-2008, 1st and 2nd semesters, AY 2008-2009, 1st and 2nd semesters, AY 2009-2010)

Facilitator, Creative Writing Workshop for Teens, 2014 Summer Arts Festival, University of the Philippines Baguio – Baguio City, Philippines (May 5-10, 2014)

Taught the basics of fiction writing to students ages 10-17. Organized a graduation reading where students read their works-in-progress.

Guest Critic, Ubbog-Hobwal Creative Writing Workshop, Benguet State University
– La Trinidad, Philippines (July 2011)

Led workshop discussions of fiction manuscripts written in or translated into English.

Participated in workshop discussions of poetry manuscripts. Delivered a lecture on the art of fiction.

Facilitator, Creative Writing Workshop for High School Students, Saint Mary's School -- Sagada, Mountain Province, Philippines (April 28-30, 2009)

Taught the basics of creative writing to high school and grade school students.

Encouraged writing in the indigenous languages. Organized a graduation reading where students read their work.

Seminars/Training Received: Seminar-Workshop on College Teaching, University of the Philippines, Los Banos, Philippines (November 5-9, 2007)

Teaching Interests: Literature (Fiction, Poetry, Creative Non-Fiction, Drama, and the Novel), Creative Writing (Fiction, Poetry, Creative Non-Fiction), Filipino Literature in English, Filipino-American Literature

Scholarly Interests: Diaspora Studies, Filipino Literature in English, the Craft of Fiction, Modernism, Postcolonial Literature and Theory

AFFILIATIONS

Member, The Honor Society of Phi Kappa Phi (2007-present)

Member, Asia-Pacific Writers and Translators (2016-present)

Member, PEN Philippines (2007-present)

REFERENCES

Elizabeth McCracken, James A. Michener Chair in Creative Writing, University of Texas at Austin. 702 E. Dean Keeton St., Austin, TX 78705. Email: elizmccrack@yahoo.com. Phone: (518) 577 6855

Michael Adams, Associate Professor, University Distinguished Teaching Associate Professor, Department of English, University of Texas at Austin. Email: adameve@austin.utexas.edu Phone: (512) 471-8528