

Sarah (Libba) Willcox

EDUCATION

Doctor of Philosophy (2017)

Majors: Curriculum & Instruction (Art Education) & Philosophy of Education

Department of Curriculum & Instruction

Department of Educational Leadership & Policy Studies

School of Education, Indiana University, Bloomington, IN

Dissertation: *The A/R/T of Teacher Renewal: Artistic Inquiry as an Alternative Professional Development*

Dissertation Committee: Lara Lackey, PhD (director & chair); Rob Kunzman, PhD (co-chair); Luise McCarty, PhD; Dave Flinders, PhD; Barbara Dennis, PhD

Master of Arts in Education (2011)

Major: Art Education

Department of Art Education

Lamar Dodd School of Fine Arts, University of Georgia, Athens, GA

Thesis: *Creation of a Psychologically Safe Environment in the Art Room*

Thesis Committee: Richard Siegesmund, PhD (chair); Tracie Costantino, PhD; Bonnie Crammond, PhD

Bachelor of Fine Arts (2005)

Major: Art Education

Department of Art Education

Lamar Dodd School of Fine Arts, University of Georgia, Athens, GA

Minor: Art History

Emphasis: Sculpture

PROFESSIONAL POSITIONS

^{ta} indicates teaching assistant, all others indicate instructor of record

Teaching Experience

Assistant Professor, Valdosta State University

Undergraduate Courses

ARED 2999: Entry to Education (SP19, FA18, SU18, SP18, FA17)

ARED 3000: Contemporary Trends in Art Education (FA19, SP19, FA18, SP18)

ARED 3010: Elementary Art Methods (SP19)

ARED 3012: Secondary Art Methods (FA19, FA18)

ARED 4070: Seminar in Student Teaching (FA19, SP19)

ARTS 1100: Introduction to the Visual Arts (SP18, FA17)

PERS 2300: Stimulating Creative Behavior (FA18, SU18, SP18)

Supervision

ARED 3000: Contemporary Trends in Art Education
Art Explorations Afterschool Program, Field Supervisor (FA19, SP19, FA18, SP18)
ARED 3010: Elementary Art Methods
Practicum Experience, Field Supervisor (SP19)
ARED 3012: Secondary Art Methods
Practicum Experience, Field Supervisor (FA19)
ARED 4090: Student Teaching in Art Education
Clinical Practice, Field Supervisor (FA19, SP19)

Undergraduate Research

Lightfoot, J. (2019) Repositioning the mirror: An expedition through self-reflection.
Presented at National Conference on Undergraduate Research, Kenesaw, GA.
Willcox, L. & DeFour, A. (2018). Collaboratively reconsidering incubation:
Brainstorming curriculum alternatives to stimulate creative behavior.” Co-
presented at Georgia Art Education Association (GAEA) Annual Conference,
Jekyll Island, GA.

Associate Instructor, Indiana University

Graduate Courses

EDUC H520: Education and Social Issues^{ta}, Online Graduate Course (SU12)

Undergraduate Courses

EDUC H205: Introduction to Educational Thought, Writing Intensive (SP17, SP16)
EDUC M200: Artifacts, Museums, and Everyday Life (FA16, SP16, FA15, SP15, FA14, SP14, FA13, SP13)
EDUC M333: Art Experiences for Elementary Teachers (SP17, FA15, FA12, SP12, FA11)

Supervision

EDUC M301: Art Education Field Experience, Saturday Art School Coordinator and Supervisor (FA14)
EDUC M101: Art Education Field Experience, Field Experience Coordinator (FA13)

Graduate Writing Intensive Program (WIP) Teaching Assistant, University of Georgia

Graduate / Undergraduate Courses

ARED 3360/ 7360: Secondary Curriculum in Art Education, Writing Intensive^{ta} (FA10, FA09)
ARED 4010/ 6010: Art Criticism and Aesthetic Understanding, Writing Intensive^{ta} (FA10, SP10, FA09)

Undergraduate Courses

ARED 2110: Critical and Contemporary Issues in Education, Writing Intensive^{ta} (SP11, FA10, SP10)

Supervision

ARED 2110: Afterschool Program Field Supervisor, Gaines Elementary School ASP, (SP11, FA10, SP10)
ARED 3360/7360: Field Supervisor, Clarke Middle School (SP10)

Eastside High School, Covington, GA

9th-12th Grade

Visual Design (SP09, FA08, SP08, FA07, SP07, FA06)
Sculpture I (FA08, FA 07, FA06)
Drawing I (FA08, FA07, FA06)
Drawing II (SP09, SP08, SP07)
Advanced Art (SP09, SP08, SP07)

Coordinator Experience

Art Education Program Coordinator, Valdosta State University

- Developed and implemented curriculum that meets accreditation standards:
 - The National Association of Schools of Art and Design (NASAD)
 - The Council for the Accreditation of Education Preparation (CAEP)
 - The Southern Association of Colleges and Schools (SACS)
- Aligned program to The National Art Education Association's (NAEA) Art Teacher Preparation standards
- Created and adhered to assessments required for Educational Preparation Programs
- Attended EPP coordinator meetings
- Developed and maintained partnerships with local schools and community centers
- Wrote Institutional Effectiveness Reports and Institutional Effectiveness Plans
- Prepared students for certification assessments (i.e., edTPA, GACE Program Admission Assessment, GACE Content Assessment, Ethics Assessment)
- Revised recruiting materials
- Requests funding for budget and materials

Saturday Art School Coordinator, Indiana University

- Advertised program in the community
- Scheduled courses & prepared supplies for art teachers
- Supervised K-5 art classes
- Previewed lesson plans
- Debriefed with teachers
- Coordinated the Saturday Art School Exhibition

Advising Experience

Art Education Program Advisor

- Advised all art education majors with 45 or more hours of coursework (17 advisees)
- Mentored art education students (i.e., supported students in developing resumes and teaching portfolios, prepared students for certification exams, discussed future plans, suggested volunteer opportunities to gain relevant experiences, invited students to engage in research opportunities, tutored students in math and writing needed to pass assessments)

VSU Art Education Student Chapter Faculty Advisor

- Wrote the VSU Art Education Student Chapter Constitution
- Met with students to brainstorm and design bimonthly meetings about topics of interest
- Organize panels of teachers to discuss topics of interests (i.e., the use of portfolios in the art room, use of art therapy techniques in art rooms, balancing art making and teaching)
- Coordinated and supervised art education community outreach projects (i.e., BioBlitz)
- Research and design sessions about topics of interests (i.e., fundraising in the art room, task parties, finding resources to enhance your curriculum)

Curriculum Development Consulting Experience

- Education 2999: Entry into the Profession*, Valdosta State University, Valdosta, GA (2019)
- Researched, designed, and modeled new format for EDUC 2999 for coordinator
 - Volunteered to be observed for the spring semester of ARED 2999
- M333: Art Experiences for Elementary Teachers*, Indiana University, Bloomington, IN (2015)
- Researched the intersections of art education and assessment
 - Researched the intersections of art education and students with special needs
- Dance Curriculum Consultant*, University of Georgia, Athens, GA (2011)
- Designed online writing intensive dance curriculum and modules
- Dance Curriculum Consultant*, University of Georgia, Athens, GA (2010)
- Co-designed the first Writing Intensive Dance Course

Related Professional Experience

- Museum Assistant*, Wylie House Museum at Indiana University, Bloomington, IN (2016)
- Reconciled and organized the museum's administrative and research files
- Interviewer*, Tapping Teacher Potential and Partnership for Improving Mathematics and Science Instruction through Integration, research conducted by Indiana University, Bloomington IN and University of Oklahoma, Norman OK. (2015)
- Interviewed teachers who dropped out of this professional development program
- Art Teacher*, John Waldron Art Center, Bloomington, IN (2014)
- Designed art history-based 2D & 3D curriculum for 6-11 year olds
- Camp Counselor*, Reynolds' Plantation Summer Camp, Greensboro, GA (2011)
- Designed and co-taught arts-based camp curriculum for 5-12 year olds

RESEARCH

Publications

Refereed Journal Articles

- Willcox, L., & McCormick, K. (in press, 2019). Mind the gap: Transitioning from doctoral candidates to early career faculty. *International Journal of Doctoral Studies*.
- Willcox, L. (2017). Vulnerability in the art room: Explorations of visual journals and risks in the creation of a psychologically safe environment. *Art Education*, 70(5), 11-19.

Manuscripts in Preparation

- Howell, C. & Willcox, L. (in progress, 2019). Pavlova, pasta, and pedagogy: Cooking school as laboratory for feminist practices
- Willcox, L. & Hamrock, J. (in progress, 2019). Practicing what we teach: Aligning art education content & pedagogical practices in higher education

Conference Activity/Participation

The superscripts indicate type of presentation (i.e., ⁱ international, ⁿ national, ^r regional). All activities are peer reviewed unless otherwise noted.

Invited Talks

- McCormick, K. & Willcox, L. (2018). My God, what have we done?: Transitioning from doctoral candidates to assistant professors. Panel presented at the Curriculum & Instruction Research and Activity Symposium, Bloomington, IN.

- Dennis, B., Elfriede, A., Ozdogan, Z., & Willcox, L. (2015). Feminist collaborative research. Presented at The Center for Urban and Multicultural Education (CUME) Colloquium, Indiana University Purdue University, Indianapolis, IN.
- Willcox, L. (2017). The A/r/t of Renewal: Ritualized Artistic Inquiry as Professional Development (Marilyn Zumuehlen Working Papers Session). Research presented at National Art Education Association National Conference, New York, NY.
- White, J., Zimmerman, E., Sullivan, G., Korn, R., & Grodoski, C. (2014). Research forum: Data visualization. Research presented with Data Visualization Working Group at National Art Education Association National Conference, San Diego, CA.

International Conference Presentations

- Willcox, L. & McCormick, K. (2019). Rhetorical questions: Examining early faculty experiences through found poetry. Research presented at the International Congress of Qualitative Inquiry (ICQI) Annual Conference, Urbana-Champaign, IL.
- Howell, C. & Willcox, L. (2018). Nourishing our classrooms: How cooking school informed our feminist pedagogical practices. Research presented at the International Congress of Qualitative Inquiry (ICQI) Annual Conference, Urbana-Champaign, IL.
- Huxhold, D., Willcox, L., Soylu, M. & Soylu-Davis, H. (2018). Transitioning from doctoral candidate to academic: Successes and challenges of mobilizing dissertation research. Research presented at the International Congress of Qualitative Inquiry (ICQI) Annual Conference, Urbana-Champaign, IL.
- McCormick, K., & Willcox, L. (2018). Mind the gap: Exploring moments of dissonance from doctoral candidates to assistant professors. Research presented at the International Congress of Qualitative Inquiry (ICQI) Annual Conference, Urbana-Champaign, IL.
- Willcox, L. (2017). The a/r/t of teacher renewal: Artistic inquiry as an alternative professional development. Research presented at the International Congress of Qualitative Inquiry (ICQI) Annual Conference, Urbana-Champaign, IL.
- Willcox, L., Huxhold, D., Graves, J., Helmick, L. (2017). An art based investigation of life in a doctoral program. Research presented at the International Congress of Qualitative Inquiry (ICQI) Annual Conference, Urbana-Champaign, IL.
- McCormick, K., Graves, J., Howell, C., Weiss, A., & Willcox, L. (2016). Believing in MAGIC: Creating a caring graduate intellectual community. Research presented at International Congress of Qualitative Inquiry (ICQI), Urbana-Champaign, IL.
- Huxhold, D., Willcox, L., & Jones, R. (2015). Student collaboration in the context of a doctoral seminar: Our perspectives on generating and analyzing data. Research presented at International Congress of Qualitative Inquiry (ICQI), Urbana-Champaign, IL.

National Conference Presentations

- Willcox, L., Huxhold, D., Williams, R., Goss, S., & Helmick, L. (proposed, 2020) Exploring visions of arts methods courses. Research to be presented at the National Art Education Association (NAEA) Annual Conference, Minneapolis, MN.
- Hamrock, J. & Willcox, L. (proposed, 2020). Practicing what we teach. Research to be presented at the National Art Education Association (NAEA) Annual Conference, Minneapolis, MN.
- Williams, R. & Willcox, L. (proposed, 2020). Creating vibrant student organizations. Research to be presented at the National Art Education Association (NAEA) Annual Conference.

- Willcox, L., & McCormick, K. (2019). We're not in Kansas anymore: Collaborative autoethnographic narratives on becoming early career faculty. Research presented at the National Art Education Association (NAEA) Annual Conference, Boston, MA.
- Willcox, L. (2018). New possibilities for professional development: Ritualized artistic inquiry for art teacher renewal. Research presented at the American Educational Research Association (AERA) Annual Conference, New York, NY.
- Willcox, L. (2018). Ritualized artistic practice: An alternative model of professional development. Research presented at the National Art Education Association (NAEA) Annual Conference, Seattle, WA.
- Huxhold, D., Willcox, L. & Soylu, M. (2018). From doctoral candidate to academic: Navigating changing contexts and charting new paths of academic research. Research presented at the National Art Education Association's (NAEA) Research Commission Pre-Conference, Seattle, WA.
- Willcox, L. (2018). Art nights: Ritualized professional development for teacher renewal. Research presented at the Art & Education for Social Justice Symposium, Tallahassee, FL.
- Willcox, L. (2017). The a/r/t of teacher renewal: Ritualized artistic inquiry as professional development. Research presented at Art Education Research Institute (AERI) Annual Conference, Naperville, IL.
- Grodoski, C., Goss, S., & Willcox, L. (2016). Data visualization: Projects in progress. Collaborative research presented with the Data Visualization Working Group at National Art Education Association National Conference, Chicago, IL.
- Huxhold, D., Willcox, L., Graves, J., & Helmick, L. (2016). Leading by visual voice. Arts-based research presented at National Art Education Association National Conference, Chicago, IL.
- Willcox, L., Grodoski, C., & Goss, S. (2015). Art education's past: *Studies in art education* 1959-1968 and its relevance today. Research presented at Brushes with History: Imagination and Innovation in Art Education History's Conference, New York, NY.
- Willcox, L. (2015). Alice's adventures in graduate school: The transformation inside the rabbit hole. Research presented at Curriculum Studies Summer Collaborative, Savannah, GA.
- Peck, L., Huxhold, D., Panos, A., & Willcox, L. (2015). (Fem)Powered!/? Inquiry together. Research presented at American Educational Research Association's Annual Conference, Chicago, IL.
- Flinders, D., Noddings, N., Thorton, S., Willcox, L., Hlebowitsh, P., & Siegesmund, R. (2015). Taking Elliot Eisner's scholarship forward. Research presented at American Educational Research Association's Annual Conference, Chicago, IL.
- Willcox, L., & Wood, L. (2015). Visual journal as a playground for interdisciplinary dialogue between scholars. Research presented at the National Art Education Association National Conference, New Orleans, LA.
- Willcox, L., & Arnold, A. (2015). The functioning role of the artist-researcher in the classroom. Research to be presented at the National Art Education Association National Conference, New Orleans, LA.
- Grodoski, C., Gross, S., & Willcox, L. (2014). Analyzing studies in art education: Merging human and technological resources for new inquiries. Research presented at the National Art Education Association National Conference, San Diego, CA.
- Willcox, L., & Huxhold, D. (2014). Using artistic mapping to chart student learning in a methods course for elementary classroom teachers. Research presented at the National Art Education Association National Conference, San Diego, CA.

Lackey, L., Huxhold, D., Willcox, L., & Jones, H. (2013). The visual pedagogy project: Understanding how pre-service elementary generalists think about visual education. Presented at National Art Education Association National Conference, Fort Worth, TX.

Willcox, L. (2013). Alice's adventures in graduate school: Student narratives on navigating this wonderland. Presented at National Art Education Association National Convention, Fort Worth, TX.

Regional Conference Presentations

Willcox, L. & Hamrock, J. (accepted, 2019). Aligning art education content & pedagogical practices in higher education. Research to be presented Georgia Art Education Association (GAEA) Annual Conference.

Willcox, L. & Arnold, A. (2018). Vertical collaboration: Conversations between a k-12 teacher and teacher educator. Workshop presented at the Georgia Art Education Association, Jekyll Island, GA.

Willcox, L. & DeFour, A. (2018). Collaboratively reconsidering incubation: Brainstorming curriculum alternatives to stimulate creative behavior. Presented at the Georgia Art Education Association Annual Conference, Jekyll Island, GA.

Willcox, L. (2018). Words are hard: Explorations of burnout and renewal in the lives of art teachers. Research presented at the Georgia Art Education Association Annual Conference, Jekyll Island, GA.

McCormick, K., Graves, J., Howell, C., Weiss, A. & Willcox, L. (2016). Making MAGIC: The critical friends' protocol. Workshop presented at the Curriculum & Instruction Research and Activity Symposium, Bloomington, IN.

Graves, J., Huxhold, D., Willcox, L., & Helmick, L. (2016). An artistic investigation of life in a doctoral program. Workshop presented at the Curriculum & Instruction Research and Activity Symposium, Bloomington, IN.

Weiss, A., McCormick, K., & Willcox, L. (2015). Building critical friendship: Creating a community of practice in curriculum & instruction. Workshop presented at the Curriculum & Instruction Research and Activity Symposium, Bloomington, IN.

Willcox, L., & Flinders, D. (2015). Taking Elliot Eisner's scholarship forward. Paper to be presented at the Curriculum & Instruction Research and Activity Symposium, Bloomington, IN.

McMullen, M., Huxhold, D., McCormick, K., Wood, L., & Willcox, L. (2014). PlayStory corps: Collaborative inquiry in a doctoral seminar. Workshop presented at the Curriculum & Instruction Research and Activity Symposium, Bloomington, IN.

Weiss, A., & Willcox, L. (2014). Are we really this flat?: Exploring identity through paper dolls. Workshop presented at the Curriculum & Instruction Research and Activity Symposium, Bloomington, IN.

Willcox, L. (2013). Five lessons art educators can learn from the little prince: Language and resources to articulate what occurs in the art room. Presented at Art Education Association Indiana Conference, Indianapolis, IN.

Willcox, L., & Huxhold, D. (2013). Exploring the intersection of theory and practice through artistic mapping. Presented at Art Education Association Indiana Conference, Indianapolis, IN.

Willcox, L. (2013). Inside the rabbit hole: Portraits of doctoral students' silent struggles. Presented at Georgia Art Education Association Conference, Savannah, GA.

- Willcox, L. (2013). Creation of a psychologically safe environment in the art room. Georgia Art Education Association Conference, Savannah, GA.
- Willcox, L. (2013). Theoretical language for practitioners: How to advocate for what is happening in your classroom. Presented at Georgia Art Education Association Conference, Savannah, GA.
- Lackey, L., Huxhold, D., Willcox, L. & Wood, L., (2013). Tension to transformation: Conversations surrounding arts based research. Presented at the Curriculum & Instruction Research and Activity Symposium, Bloomington, IN.
- Vallance, B., Nemeths, J., Dillehay, C., Lim, K. Webber, N., & Willcox, L. (2012). New ideas in art education: A lively sampler. Presented at Art Education Association Indiana, Indianapolis, IN.
- Willcox, L., & Bowers, R. (2011). Six words can make a difference: The place where creativity and literacy meet. Presented at Georgia Art Education Association, Pine Mountain, GA.

Artistic and Professional Exhibitions

The superscripts indicate type of exhibition (i.e., ^j juried show).

Art Exhibition- Group

- ^j Willcox, L., Arnold, A., & Debban, E. (2018). Collude [Acrylic on canvas]. Georgia Art Education Association (GAEA) Annual Exhibition, SoGlo Gallery, Brunswick, GA.
- Willcox, L., Arnold, A., & Debban, E. (2018). Colludere [Acrylic on canvas]. Faculty Exhibition, Valdosta State University Dedo Maranville Fine Arts Gallery, Valdosta, GA.
- Willcox, L., & Dissertation Participants (2017). Qualitative Reasoning [Acrylic on canvas]. Faculty Exhibition, Valdosta State University Dedo Maranville Fine Arts Gallery, Valdosta, GA.
- Willcox, L., (2017). Broken but not Fragile [Acrylic on canvas]. Faculty Exhibition, Valdosta State University Dedo Maranville Fine Arts Gallery, Valdosta, GA.
- Grodoski, C., Willcox, L., & Goss, S. (2017). Macy Gallery at Teachers College, New York, NY, *Envisioning Pedagogical Inquiry: The Making of Art Based Educational Research*
- Wallace, I., et al. (2011). Penland Gallery, Penland NC, *Letter Forms: Functional and Nonfunctional Typography*
- Lee, N. et al. (2010). Bertlesmann Gallery, Athens GA, *UGA Art Education Exchange Show*
- Lee, N. et al. (2010). Athens Clarke County Library, Athens GA, *Revealing the Invisible*
- Huxhold, D., Willcox, L., Graves, J., & Helmick, L. (2016) Matrix Gallery, Bloomington IN, *An Artistic Investigation of Life in a Doctoral Program*
- Huxhold, D., Willcox, L., & Wood, L. (2013). Matrix Gallery, Bloomington IN, *Tension to Transformation: Conversations Surrounding Arts Based Research*
- Lee, N. et al. (2010). Lamar Dodd School of Art, Athens GA, *Examining Race in Art Education*
- 2006 Lamar Dodd School of Art, Athens GA, *Cortona Exchange Exhibition*
- 2005 Lamar Dodd School of Art, Athens GA, *Art Education Exit Show*
- Hwangbo et al. (2005). Lamar Dodd School of Art, Athens GA, *Unicity*
- Hwangbo et al. (2005). Lamar Dodd School of Art, Athens GA, *Neural Drifts: Field Installations*

Reception

- Willcox, L. (2018). Vulnerability in the art room: Explorations of visual journals and risks in the creation of a psychologically safe environment. Annual Philip Gunter Author Reception. Valdosta State University, Valdosta, GA, United States.

Willcox, L. (2018). Visualizing historic networks in *Studies in Art Education*. Annual Philip Gunter Author Reception. Valdosta State University, Valdosta, GA, United States.

Professional Development Consulting Experience

Willcox, L. (2019). Literacy, Art, and Creativity: Professional Development Workshop for Elementary Art Teachers. Designed and implemented a one-day workshop to engage elementary art teachers in the artistic process, practice visual literacy techniques, and explore artist books. Workshop presented to Gwinnett Public Schools at Level Creek Elementary School in Suwannee, GA.

Willcox, L. (2019). Literacy and the Creative Process: Professional Development Workshop for High School Art Teachers. Designed and implemented a one-day workshop for high school teachers using design thinking to help their students avoid long incubation periods during the creative process. Workshop presented to Gwinnett Public Schools at Mill Creek High School in Hoschton, GA.

Contracts, Grants, and Sponsored Research

Center for Faculty Research Scholarship, \$1,000, Valdosta State University, (2019)

Center for Faculty Research Scholarship, \$1,000, Valdosta State University, (2019)

Departmental Scholarship Funding, \$500, Valdosta State University, (2019)

Center for Faculty Research Scholarship, \$1,000, Valdosta State University, (2018)

Departmental Scholarship Funding, \$500, Valdosta State University, (2018)

Center for Faculty Research Scholarship, \$1,000, Valdosta State University, (2017)

First Year Resources Funding, \$2,998, Valdosta State University, (2017)

Beechler Dissertation Award, \$1,500, Indiana University (2017)

Department of Curriculum & Instruction Travel Award, \$200, Indiana University (2017)

Michael McMullen Photography Fund Award, \$1,000, Indiana University (2016)

M. R. Lowell Fellowship Graduate Scholarship, \$500, Indiana University (2016)

Department of Curriculum & Instruction Travel Award, \$500, Indiana University (2015)

Educational Leadership & Policy Studies Student Travel Award, \$500, Indiana University (2015)

Department of Curriculum and Instruction Travel Award, \$500, Indiana University (2014)

M. R. Lowell Fellowship Graduate Scholarship, \$500, Indiana University (2012)

Research-In-Progress

Grodoski, C., Willcox, L., & Goss, S. (in progress). National Art Education Foundation (NAEF) Research Grant, "Illustrating knowledge networks in art education: Connecting past, present, theory, and practice to escape scholarly oblivion," National Art Education Association,

Hanawalt, C., Willcox, L., Hamrock, J., & Ellett, J. (in progress). Georgia art education in action: Virtual explorations of contemporary issues in art education in theory and practice.

Huxhold, D., Willcox, L., Graves, J., & Helmick, L. (in progress). Life as a doctoral student: Exquisite corpse as an arts based research method.

Willcox, L. (in progress, 2019). Words are hard: An artistic exploration of teacher burnout and renewal.

Willcox, L., Arnold, A., & Debban, E. (in progress). Art educators collude: Exploring verbal and nonverbal communication in the collaborative artistic process.

Willcox, L. & McCormick (in progress). Rhetorical questions: Examining early faculty experiences through found poetry.

SERVICE

Professional Service

- Session Chair, “Arts-Based Research: Poetic Research 2,” International Congress of Qualitative Inquiry (ICQI), Urbana-Champaign, IL (2019)
- Session Chair, “The Ethics & Aesthetics of Everyday Artmaking,” Art Education & Social Justice Symposium, Tallahassee, FL (2018)
- Volunteer, Higher Education Division Breakout Session, Georgia Art Education Association (GAEA), Jekyll Island, GA (2018)
- Online interactive blog host, NAEA Research Commission Interactive Café (2015)
- Conference volunteer, USSEA (United States Society for Education through Art) Annual Conference, Indianapolis, IN (2012)
- Conference volunteer, Integrative Teaching International (ITT) Think Tank Conference, Athens, GA (2010)

Valdosta State University Service

University Service

- Judge, Humanities Poster Competition, VSU’s Undergraduate Research Symposium, Valdosta, GA (2019)
- Arts Coordinator, VSU’s BioBlitz Event, Lake Park, GA (2019)

College of the Arts Service

- Recruiter, Presentation to Lowndes High School Art Program (2018)
- Artist, Pops in the Park, Drumhead Scholarship Fundraiser (2017)
- Artist, Color VSU, Scholarship Fundraiser (2017)

Departmental Service: Art & Design

- Faculty Advisor, VSU Art Education Student Chapter (2017- present)
- Member, Curriculum Committee (2017-present)
- Member, High School Sub-Committee (2017-present)
- Program Coordinator, Art Education (2017-present)
- Volunteer, Gallery Poster Critique with Graphic Design (2019)
- Volunteer, Senior Seminar Critique (2019)
- Volunteer, Open House (2019)
- Member, Assessment Committee (2018-2019)
- Member, Safety Committee (2018-2019)
- Member, Capstone Committee (2018-2019)
- Faculty Advisor, VSU Love Your Melon (2018-2019)
- Volunteer, Draw Project Installation & De-installation (2018-2019)
- Volunteer, Student Critique for Pro-Prep (2018-2019)
- Member, Printmaking Search Committee (2018)
- Secretary, Assessment Committee (2017-2018)
- Ad hoc member, Safety Committee (2017-2018)
- Juror, 8x8x8 Student Exhibition of the Handmade (2017)

Departmental Service: College of Education and Human Services

- Member, Early Preparation Provider (EPP) Committee (2017-present)
- Member, Field Experience Committee (2019)
- Ad hoc member, COEHS Executive Committee (2017-2018)

Indiana University Service

School of Education Service

- Invited speaker, Associate Instructor School of Education Orientation, Indiana University. Breakout session title: *Bridging Theory and Practice for Your Future Teachers* (2016)
- Invited presenter, Art Education Friday Seminar, Indiana University. Presentation title: *My Journey Writing a Dissertation Proposal* (2016)
- Co-designer for graduate project evaluation, Urban Program: Global Gateways for Teachers, Bloomington, IN (2016)
- Reviewer, Outstanding Associate Instructor Selection Committee (2015)
- Art teacher volunteer, Partners in Education, Bloomington, IN. Lesson title: *Inside/Outside Portraits and Introduction to Careers in the Arts Introduction* (2014)
- Art teacher volunteer, Partners in Education, Bloomington, IN. Lesson title: *Structuring Chaos Experience and Introduction to Careers in the Arts* (2013)
- Art teacher volunteer, Partners in Education, Bloomington, IN. Lesson title: *Ceramic Experience and Careers in the Arts* (2012)

Departmental Service: Curriculum & Instruction

- Invited speaker, Art Education Friday Seminar, Indiana University. Presentation title: *Collaborative Writing for Publication: Tips & Timelines* (2017)
- Proposal reviewer, Curriculum & Instruction Research and Creative Activity Symposium (CIRCAS), Bloomington, IN (2016)
- Planning committee member, Indiana University School of Education Curriculum and Instruction Research and Creative Activity Symposium (CIRCAS) (2015-2017)
- Invited lecturer, EDUC M200: Artifacts, Museums, & Everyday Life, Indiana University. Lecture title: *Whirlwind tour of Modern Art History & Aesthetic Provocations* (2015)
- Proposal reviewer, Curriculum and Instruction Research and Creative Activity Symposium (CIRCAS), Bloomington, IN (2015)
- Founding Member, Making a Graduate Intellectual Community (MAGIC) (2014-2016)
- Invited lecturer, EDUC T550: Cultural/Community Forces and Schools, Indiana University. Lecture title: *Visual Journals as a Tool for Multimodal Teaching & Learning: Honoring Student Voice* (2015)
- Invited lecturer, EDUC Y650: Narrative Life Inquiry, Indiana University. Lecture title: *Visual Journals as Method of Inquiry* (2014)
- Invited lecturer, EDUC J762: Shades of Play, Indiana University. Lecture title: *Visual Journals as Spaces for Play in the Curriculum* (2013)

University of Georgia Service

Departmental Service: Art Education

- Coordinator, Art Education Senior Exit Show, Athens, GA (2011)
- Presenter, University of Georgia Diversity Fair, Athens, GA (2011)
- Co-president, National Art Education Association UGA Student Chapter (10-11)
- Committee member & participant, *UGA Art Education Exchange Show*, Athens, GA (2010)
- Judge, *4th Annual Senior Student Art Show*, Commerce, GA (2010)
- Volunteer, *2nd Annual Migrant Family Services Fundraiser*, Athens, GA (2010)
- Chair, *Clarke County Public Schools' Youth Art Month (YAM) Show Installation & Reception Committee*, Athens, GA (2009)
- Co-president, National Art Education Association UGA Student Chapter (2004-2005)

Community Service

Valdosta, GA

Secretary, Lowndes County/ Valdosta Art Education Committee, Valdosta, GA (2018- present)
Art Coordinator, BioBlitz, Valdosta, GA (2019)
Juror, Lowndes High School Art Show, Valdosta, GA (2019)
Juror, Turner Center High School Art Show, Valdosta, GA (2019)
Juror, Valdosta City Schools STEAM Day Art Competition, Valdosta, GA (2018-2019)
Volunteer, Hanging Art at Westside Elementary School, Valdosta, GA (2018-2019)
Member, Lowndes County/ Valdosta Art Education Committee, Valdosta, GA (2017)

Bloomington, IN

Volunteer, Taste of Bloomington, Bloomington, IN (2016)
Treasurer, Family Readiness Group (FRG) for 38th HSC Division Army National Guard, Indianapolis, IN (2015-2016)
Community volunteer, Project School Carnival fundraiser, Bloomington, IN (2015)
Community volunteer, Habitat for Humanity, Bloomington, IN (2015)

Athens, GA

Judge, Congressional Art Competition, Athens, GA (2011)
Volunteer, Lyndon House Museum Art Program, Athens, GA (2005)
Volunteer, Gaines School Elementary, Athens, GA (2005)
Volunteer, Whitehead Road Elementary Afterschool Program, Athens, GA (2005)
Volunteer, Chase Street Elementary School Art Classroom, Athens, GA (2004)
Volunteer, Clarke County Intercession Art Program, Athens, GA (2004)

DEVELOPMENTAL ACTIVITIES ATTENDED

Orientations

College of the Arts Personnel Tenure & Promotion Orientation, Valdosta State University, Valdosta, GA (April 16, 2010)
VSU Orientation, Valdosta State University, Valdosta, GA (August 1, 2017 - August 3, 2017)

Teaching Circles

Fine Arts EPP Teaching Circle," Valdosta State University, Valdosta, GA. (January 6, 2019 – Present)
Heuss, Errol, Hurley, & Willcox Teaching Circle, Valdosta, GA (October 2017 - Present)
Georgia Art Education Higher Educators, Georgia Art Education Association (GAEA), Virtual Meetings. (January 30, 2019-Present)

Webinars

Webinar, GaPSC edTPA Webinar, Georgia Professional Standards Commission, Valdosta, GA (January 15, 2019 - Present)

Workshops

Travel Procedures & Expenses, Valdosta State University, Valdosta, GA (August 24, 2017)
GACE Content Assessment: Art Education Curriculum-Mapping Session, GACE, Macon, GA (January 29, 2019 - January 30, 2019)
Studio Art Workshop, School of Education, Bloomington, IN (July 7, 2018 - August 11, 2018)
Preparing the Institutional Effectiveness Plan and Report, Valdosta State University, Valdosta, GA (August 28, 2017)
Master Advising Series- Advising 101," VSU, Valdosta, Georgia (August 25, 2017)

Writing Circles

CELT: Faculty Writing Circle 1, CELT Center, Valdosta, GA (January 22, 2019 - April 23, 2019)
"Writers' Circle," IDEA Center, Valdosta, GA (September 7, 2017 –November 16, 2017)

AWARDS AND HONORS

Most Improved Institutional Effectiveness Report, Valdosta State University (2019)
I Caught You Caring, Valdosta State University (2019)
Outstanding Associate Instructor Teaching Award, Indiana University (2014)
M. R. Lowell Fellowship Graduate Scholarship, \$500, Indiana University (2015)
W. Robert E Nix Excellence in Art Education Award, \$500, University of Georgia (2010)
Del Martin Amica Di Cortona Scholarship, \$500, University of Georgia (2005)
W. Robert Nix Award of Excellence in Art Education, \$500, University of Georgia (2005)
Helping Outstanding Pupils Educationally (H.O.P.E.) Scholarship (2001-2005)

PROFESSIONAL MEMBERSHIPS

National Art Education Association (NAEA), 2009-Present

Group Memberships:

Women's Caucus, Research Commission's Data Visualization Working Group

Georgia Art Education Association (GAEA), 2004-Present

Nominated for Higher Education Representative (2019)

American Educational Research Association (AERA), 2014-2019

Special Interest Groups (SIG):

Curriculum Studies, Arts and Inquiry in the Visual and Performing Arts in Education,
Arts and Learning, Arts-Based Educational Research, Elliot Eisner, Philosophy Studies in
Education