

501 Campus Side Circle
Slippery Rock, Pennsylvania 16057
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Brett T.E. Carrier

As a professional educator and musician, my collegiate experience at Slippery Rock University allowed me to expand my capabilities as a contributing citizen of any community that I reside in. I am educated in cultural acceptance and frequently educate myself and others on sensitive topics to be as inclusive as possible.

I aspire to be onstage performing or in an audience watching my own students perform. As an educator, nothing means more to me than witnessing the success of those I have a hand in teaching. As a musician, I aim to evoke the emotion I feel in music in the audience that attend my performances.

August 2008 – May 2019

High School Diploma

Clarion-Limestone Area
Junior/Senior High School – Overall
GPA of 3.2, Class rank 26 of 52

August 2019 – December 2023

B.A. in Music Performance

Slippery Rock University of
Pennsylvania – In Progress

- Creativity
- Leadership
- Innovative Idealism
- Organization
- Swift Working
- Problem Solving
- Teamwork
- Critical Thinking
- Educational Critique
- Interpersonal Communication

2020 - Present

Singer / Instrumentalist

Covenant Presbyterian Church, Butler, PA

At this church, I sing bass and play instruments when called upon. The experience I have gained and will continue to gain is instrumental in my professional development. This position was my first real paid gig as a musician, and the knowledge gained from it serves as a steady foundation to keep developing professionally.

2022 - Present

Librarian

SRU Brass Ensemble, Slippery Rock, PA

While working in this position, I not only aided my university's ensemble in organizing a library in dire need, but I discovered that I have a natural aptitude for organization. Revamping the system the ensemble used allowed me to use my own creativity and personal preferences to make sorting music easier. Not only will it be easy for me currently, but it will be easy for the librarians that follow in my footsteps.

2022 - Present

Tutor – Music Theory, Skills, Low Brass Methods

SRU Tutoring Center, Slippery Rock, PA

As a tutor at SRU, I offer my knowledge and experience to those who are in places that I was at one point, as well. One of the most rewarding experiences is teaching and seeing my tutees succeed as they begin to grasp the concepts they sought help with in the first place. I may not be an education major, but I will be teaching inevitably and tutoring in subjects I am already familiar with is excellent practice.

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Besides the aspiration to become a performer and an educator, I also wish to keep learning for decades to come. No matter the amount of research one does, there is always something new to learn.

As a musician in the 21st century, the word “contemporary” carries great weight. Being creative and learning new ways to be creative is vital to thriving in the business. Already as a college student, I have been subject to contemporary music and ideals. Such learning is a core part of this world.

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2019 – Present

As a student of SRU Slippery Rock University

In the seven semesters I have spent at SRU, I have achieved the Dean's List every semester. I currently have an overall GPA of 3.6, and in my specific major, I have a GPA of 3.75.

Fall Semester, 2022

Performance Hour Slippery Rock University

To expand upon the contemporary notes, my semesterly performance hour consisted of a fixed media accompaniment with a solo played along with it. Prior to the concept of media accompaniments, such a performance was not possible. The continuation of technology through time enables me and my peers to create new and interesting opportunities for performers.

2019 - Present

Composition Slippery Rock University

A large part of my time at SRU has been spent using numerous composition softwares, the most popular of which I have found to be MuseScore 4. The latest update to the software allowed me to work extra over winter break, leading to another frivolous opportunity for professional growth. On top of performing new works, I can also compose my own works. Such efforts are a critical part of my professional development as a musician.

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Ever since I began music in fifth grade, I have known that it would influence the greater part of my life.

It has become the center of my life, in fact. I am a music major at Slippery Rock University, and it has opened so many doors for me.

I have met countless peers and networked with professors from other universities who I would not have had the opportunity of knowing if not for the people of SRU.

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2020 - Present

Bass Trombone

Slippery Rock University Wind Ensemble, Jazz Ensemble

I have performed with the Wind Ensemble every semester since 2020. Under the direction of Dr. Jonathan Helmick, I have grown in my capabilities and expanded my knowledge of the musical world. As a bass trombonist, I have performed in concerts that exposed me to numerous different styles of music.

2019 - Present

Euphonium

Slippery Rock University Marching Pride, Brass Ensemble, Tuba Euphonium Ensemble

I began at SRU as a euphonium and Music Education major. I switched to Music Performance between Fall of 2020 and Spring of 2021. In my time at SRU, I grew as a musician beyond my wildest imagination. Under the tutelage of Dr. Jonathan Helmick and Mr. Philip VanOuse, I can claim to be one of the best versions of myself that I can be, musically and personally.

2021 - Present

Tuba

Slippery Rock University Brass Ensemble, Tuba Euphonium Ensemble

As a tubist, I discovered that doubling on multiple instruments is not only beneficial for my musicianship, but vital for my career as a whole. As a performance major, acquiring proficiency in tuba, trombones of all types, euphonium, and baritone not only allows me various opportunities for work, but different perspectives musically.