

Alyssa Goudy

THEATRE MAKER & ARTIST

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📍 Syracuse, NY

EXPERIENCE

- Production Manager** *Le Moyne College Performing Arts Center* 2020-
○ Recruited and organized staff and crew for productions and events.
○ Supervised student records for Theatre Crew Practicum requirement and assisted the supervising professor.
○ Coordinated with Student Directors and Staff members with managing and training crew members.
- Student Technologist** *Le Moyne College Academic Technology* 2020-
○ Administered technical assistance and support for queries and issues related to computer systems and software.
○ Maintained a collected atmosphere during stressful customer situations with adaptability and professional compassion.
○ Self-managed quality assurance and support while working remotely during a global pandemic.
- Activities Coordinator** *Le Moyne College Performing Arts Center* 2019-2020
○ Planned, developed, and supervised the organization of events focusing on community and performance.
○ Communicated with faculty and associates to acquire donations, recruit volunteers, and enlist performers.
○ Advised workshops, activities, and events through collaboration and positive determination to benefit civilians.

EDUCATION

- Le Moyne College* *Syracuse, NY*
Bachelor of Arts, English Creative Writing *May 2022*
Advanced Grammar & Usage, Critical Perspectives of Literature, Writing Green, Crimes & Misdemeanors, Western Drama Tradition
- Bachelor of Arts, Theatre Arts** *May 2022*
Acting Shakespeare, Devising, Directing, Scene Design, Arts Administration, Fundamentals of Design, Stagecraft, Voice & Movement

TRAINING & WORKSHOPS

- | | | |
|-----------------------------------|---------------------------------|------|
| Title IX & Relationships | Annabelle Lee | 2020 |
| Gmail Literacy & Organization | Ranata DeGenarro | 2020 |
| SANS Cybersecurity & Data Privacy | Le Moyne Information Technology | 2019 |
| Intimacy & Emotion | Alec Barbour | 2019 |
| Diversity & Inclusivity | Bennie Williams | 2019 |

RELATED EXPERIENCE

- | | | | | |
|-----------------------------|---------------------|---------------------------|-------------------------------|------|
| <i>The Salamander</i> | Editor-in-Chief | Le Moyne Creative Writing | David Llyod | 2020 |
| <i>Lights Over Tesco...</i> | Director | Major Arcana | Joe Gauzza / Lindsey Voorhees | 2020 |
| <i>Dying City</i> | Stage Manager | Major Arcana | Meghan Lees | 2020 |
| <i>The Children's Hour</i> | Sound Designer/Tech | Major Arcana | Milanne Wischmeyer | 2019 |

SKILLS

Public Speaking, Creative Problem Solving, Positivity, Organization, Event Management/Planning, Communication, Collaborating, Critical Thinking, Emotional Intelligence, Editing, Flexibility, Time Management, Solution Oriented, Driven, Data Privacy, Quality Assurance, Management, Budgeting

TOOLS

Google Suite, Microsoft Office, QLab, Canvas LMS, Adobe Premiere, Adobe Acrobat, HTML, Notion, Astra, Phone Skills, Windows & Macintosh Operating System, Basic Carpentry, Basic Sewing, Model Construction, Basic French, Audacity, Visual Presentation, Typing (88 WPM)

REFERENCES

Matt Chiorini
Director of Theatre Arts
Le Moyne College
(315) 445-4267
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Joel McKissick
Operations Manager
Le Moyne College
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