

# Shin-rin Yoku

Rhys Kalama, 2020

# Komorebi

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Komorebi is the Japanese word that describes the “sunlight filtered through the leaves on the trees.” (2) While practicing shin-rin yoku I followed a path in the forest until I came across this beautiful scene which prompted me to come back the next day and photograph the swan there. The stark white of the swan contrasts nicely against the earthy tones of the forest and allow for a focal point in the picture. This origami was created with multiple triangular pieces interlocked together. The light casts a shadow on the swan that creates depth and texture which mimics the feathers on a real bird. The sunlight filtered through the leaves on the trees present throughout is the reason I titled this work Komorebi.



# Haru

Rhys Kalama, 2020











Haru is the Japanese word that translates to “Spring” (2) and these flowers represent the joy and happiness that comes with Spring. In these bleak times I wanted to capture the beauty of nature by creating an arrangement of flowers and photograph them amongst real flowers. The flowers were modelled after lilies, cherry blossoms, and cornflowers and many of them required multiple pieces of paper. The bright and vibrant colors are meant to invoke cheerful emotions and contrast the duller natural color of the bush.

# Kazoku

Rhys Kalama, 2020









Kazoku is the Japanese word for “family” and these koi are meant to be a family protecting their young. Koi are known for their many vibrant color variations which is why they are painted. Each koi were shaped using wet origami techniques so that they would hold their curved form. They were then painted with a single coat and then the different colored spots were added.





The cobra and the abstract star did not represent the theme in nature that I was later inspired by on my nature walks however they ended up being an opportunity to practice my wet folding with the cobra that I later used with the koi and using multiple pieces of paper with the star which helped when I created the swan and flowers. Initially, they were created because I wanted to make a natural landscape purely made of origami, and was planning on making plants, animals, fungi, mountains all from origami but that idea changed and they were rejected in the final portfolio

## Bibliography

1. Li, Qing, and Forest Bathing: How Trees Can Help You Find Health and Happiness. “The Benefits of 'Forest Bathing'.” *Time*, Time, 1 May 2018, [time.com/5259602/japanese-forest-bathing/](https://time.com/5259602/japanese-forest-bathing/).
2. “12 Beautiful and Untranslatable Japanese Words.” *Team Japanese*, 30 Oct. 2018, [teamjapanese.com/beautiful-untranslatable-japanese-words/](https://teamjapanese.com/beautiful-untranslatable-japanese-words/).



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