

DAR'JON BENTLEY

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Height: 5'8
Eye & Hair Color: Black

Theatre

<i>Eddie Carbone</i>	<i>A View From The Bridge</i>	<i>dir. Brennan Murphy/ Baldwin Wallace</i>
<i>Hank Prosner</i>	<i>Night Of The Iguana</i>	<i>dir. Tom Fulton/ Academy Of Per. Arts</i>
<i>Ensemble</i>	<i>Senior Improv Show</i>	<i>dir. Mitchell Fields/ Academy of Per. Arts</i>
<i>Horace Giddens</i>	<i>The Little Foxes</i>	<i>dir. Mitchell Fields/ Academy of Per. Arts</i>
<i>Curio</i>	<i>Twelfth Night</i>	<i>dir. Dusten Welch/ Academy of Per. Arts</i>
<i>Ensemble</i>	<i>Junior Play Festival</i>	<i>dir. Tom Fulton/ Academy of Per. Arts</i>
<i>Doc. Gibbs</i>	<i>Our Town</i>	<i>dir. Mitchell Fields/ Academy of Per. Arts</i>
<i>Ensemble</i>	<i>Rhinoceros</i>	<i>dir. Bernadette Clemens/ Academy of Per. Arts</i>

Films

<i>Extra</i>	<i>The Bronze</i>	<i>dir. Bryan Buckley/ Sony Pictures</i>
<i>Extra</i>	<i>White Boy Rick</i>	<i>dir. Yann Demange/ Sony Pictures</i>
<i>Father</i>	<i>StarGazers (Short)</i>	<i>dir. Noah White</i>
<i>Extra</i>	<i>The Last Summer</i>	<i>dir. William Bindley/ Gulfstream Pictures</i>

Training

Chagrin Falls The Academy Of Performing Arts (2015-2017)

Program Head: Tom Fulton

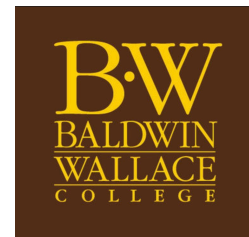
- Script Writing
- Improv
- Voice and Speech I & II
- Shakespeare
- Stage Management
- Stage Makeup
- Chekhov
- Laban Movement
- Film Acting



Baldwin Wallace University (2017-2021)

Theatre Program Head: Scott Plate

- Script Analysis
- Acting 1
- Stage Combat
- Intro To Theatre
- New Theatre Now (Different Forms Of Theatre)
- Intro To Arts Management
- Master Class: Acting On Camera ("Emmy Winning Producer: Saintry Nelsen)



Skills: Driver License, Screenwriting, Playwriting, Athletic (Football (8 Years), Basketball (1 year), Film Editing, Improv, "Carlton" Dance, Bike Riding, Cart Wheel, NY Accent