

Partial Catalogue of Works

By
James A. Beckel Jr.

- | | |
|---|---|
| “The Glass Bead Game” | <i>A three movement concerto for Horn and Orchestra. Also available for Band, Piano reduction, and Chamber Ensemble. The Piano reduction is published by Hal Leonard Music.</i> |
| “Night Visions” | <i>A four movement programmatic work for Orchestra.</i> |
| “The American Dream” | <i>A patriotic overture written for Orchestra. This work is also available for Band through Hal Leonard Music.</i> |
| “Waltz of the Animals” | <i>A Children’s work for Orchestra and Narrator.</i> |
| “Celebrations” | <i>A jazz pops overture for Orchestra.</i> |
| “A Christmas Fanfare” | <i>A Christmas overture for Orchestra. Also available for Brass Choir.</i> |
| “A Gospel Christmas Medley” | <i>A medley of Gospel songs arranged for Orchestra.</i> |
| “Freedoms Hope” | <i>A work for Brass Quintet and optional Percussion.</i> |
| “Musica Mobilis” | <i>A work for Brass Choir. (Also available for Orchestra.)</i> |
| “Inaugural Fanfare” | <i>A regal festive work for Band.</i> |
| “Three Sketches for Orchestra” | <i>A three movement work for Orchestra featuring jazz Trombone soloist</i> |
| “Amazing Grace” | <i>An arrangement of this hymn favorite for Orchestra.</i> |
| “Make a Joyful Noise” | <i>A lighthearted symphonic overture for Chamber Orchestra. This work is also available for Band.</i> |
| “Liberty for All” | <i>A Patriotic work for Symphony Orchestra & Narrator. This work is also available for Band and Narrator.</i> |
| “Concerto for Tuba and Percussion” | <i>A three movement work for 3 Percussion and Tuba solo.</i> |
| “Overture for a New Age” | <i>An upbeat pops overture for Symphony Orchestra.</i> |
| “Primitive Modern” | <i>Solo work for French horn and recorded synthetic sounds with optional percussion.</i> |
| “Lament for Two Trombones and Piano” | <i>Recital work for Trombone duet and Piano.</i> |
| “Lost Dreams and Rainy Days” | <i>A pops orchestral ballad for tape and Orchestra.</i> |

Days”

“Fantasy after Schubert”	<i>A classical orchestral piece using themes from Schubert’s 9th Symphony and his “Wanderer Fantasy”</i>
“Gardens of Stone”	<i>A patriotic work for band and narrator. This work is also available for symphony orchestra and narrator.</i>
“Music for Winds, Percussion, and Piano”	<i>A three movement work for chamber winds, percussion, and piano.</i>
“Toccata for Orchestra”	<i>A nine to ten minute classical show piece for orchestra.</i>
“Musical Masque (for the Seasons)”	<i>A chamber work for string quartet, percussion, and trombone. Can be played between stanza readings of James Whitcomb Riley’s delightful poem, “Masque of the Seasons”.</i>
“Symphony for Band”	<i>An 18-minute work in three movements for Wind Ensemble.</i>
“Fanfare of Honor”	<i>Overture for mid-level band.</i>
“In the Mind’s Eye: Images for Horns and Orchestra”	<i>A three movement Konzertstück for horns and orchestra. Also available with band.</i>
“Dialogues”	<i>A three-movement chamber work for Clarinet, Violin, Piano, Bass, and Percussion.</i>
“Freedom Tower”	<i>A patriotic work honoring the enduring American spirit.</i>
"Concerto for Trombone"	<i>A three-movement concerto written for solo trombone and piano, or band, or orchestra.</i>
"Concerto for Brass and Orchestra"	<i>A three-movement work for orchestra featuring the brass section of the orchestra.</i>