# Austin (A.K.) K. Washington

Hair: Black (Dreadlocks) Eyes: Brown Height: 5'9" Weight: 145 Build: Athletic/ Slim

**Vocals**: Baritone-Bass

Email/Contacts: AKWashington1396@gmail.com

## **Theater-Acting**

- Hamlet for Kids- Horatio- Spring 2017- Dir Lucy Shea
- Thread City-Ensemble- Fall 2017- Dir Alycia Bright-Holland
- The Days -Ensemble/ Postman- Spring 2018- Dir. Dr. David Pellegrini
- Coldcock Café- Ensemble- spring 2018- Dir. Sam Boushee
- Youth- Simpson- Spring 2018- Dir. Matt Bassett
- Mary Poppins-Dancer/ Singer/ Ensemble- Summer 2018- Dir. Mary Ellen Eckles
- Cabaret- Bobby- Fall 2018- Dir. Nichola B. Johnson
- Africa To America- Ensemble-Spring 2019/ Fall 2019- Dir. Dr. DeRon Williams
- To Damascus- Beggar- Spring 2019- Dir. Dr. David Pellegrini
- Matilda- Swing/ Intern- Summer 2019- Dir. Mary Ellen Eckles
- Our Town- Stage Manager- Fall 2019- Dir. Tim Golebiewski
- The Brothers Size- Elegba- Spring 2020- Dir. Dr. DeRon Williams
- The Exonerated- David- Fall 2020- Dir Dr. DeRon Williams
- Blood At the Root- Ensemble/Drummer- Spring 2021- Dir. Ed Lorsin, Massiel Evans, Austin Washington

## **Theater-Directing**

- Blood At the Root- by Dominique Morisseau- Eastern Connecticut State University (2021)
- Manmade- by John Monteleone- Eastern Connecticut State University

#### **Other Performances**

• Poetry and music stream- Sound Spectrum Entertainment (2020)

#### Other Work

- YouTube channel Founder/ Content Creator/ Voice over artist/ Script writer/Streamer/Video editor- Elder Drunken Highlander (2020- present)
- Scene Shop construction crew Eastern Connecticut state university- Spring 2019/ Fall 2019
- Wallingford Community theater intern- (Summer 2019)
- Hart Beat Ensemble Office Intern- (Spring 2019)
- University of New Haven Radio Show Co-host- (Fall 2015- Spring 2016)
- Model- University of Saint Joseph's (2017)

### **Education/Training**

- Eastern Connecticut State University, Performing Arts Acting, Directing, Dramaturgy Major, English Minor- (Spring 2017-Current)
- Black Acting methods Workshop NYC- Fall 2018

## Special skills

- Accents: British (Cockney, standard), German, Spanish, Southern American, Transatlantic standard, Generic West African, Southern American, French-Canadian, AAVE (African American Vernacular English)
- Devised Theater
- Immersive Theater
- Spoken word poet/ Writer
- Athletics: Fencer, Baseball, Free runner, Archer, Axe Thrower
- Illustration Artist
- Video Editing
- Beginner guitar

## **Awards/ Nominations**

- 3-time Irene Ryan Scholarship Nominee
- 3rd Place Gen Vote National Art competition (Poetry)
- KCACTF Certificate of Merit: Direction- Blood at the Root