

Molly Buffington.

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Education Bachelor of Arts in History, Latin, and German (May 2019)

The University of Alabama, Tuscaloosa
Phi Beta Kappa; Honors College; History Honors Program; Phi Alpha Theta;
Eta Sigma Phi; Delta Phi Alpha; Emerging Scholars Program

Research Experience Latin Independent Study: Chemnitz-Beza Debate **Fall 2018 - present**
Working in conjunction with Dr. Kirk Summers on a forthcoming article dealing with a forgotten correspondence that the second-generation Lutheran reformer Martin Chemnitz sent dealing with the Eucharistic theology and biblical translation of his Reformed counterpart, Theodore Beza. The article argues that this letter and the greater debate it was a part of were a major factor in the creation of the Formula of Concord. The article will be presented in 2019 at university research conferences and a Classics Department-sponsored lecture.

History Honors Thesis: “A Faith That Sings: Liturgy as a Theological Tool in the Reformation” **Fall 2017 – Spring 2018**
Research under Dr. George McClure (emeritus) on the early Lutheran liturgy as a means of theological education, pastoral care, and interdenominational debate among Protestants. Research showed that the Lutheran liturgy served as an important aspect in cementing the Lutheran spiritual identity in the first century of the church’s existence. Research was conducted at the Concordia Historical Institute in St. Louis, Concordia Seminary in St. Louis, the Newberry Library in Chicago, and the University of Chicago.

Morgan County Archives **Summer 2016**
Research intern at county archives working with a post-Civil War farmer’s diary. Transcribed diary and researched persons mentioned in text in order to gain insight into the Decatur, Alabama region during and immediately following the Civil War.

Research Assistant **Spring 2016**
Research project into how the U.S. Intervention in North Russia was covered in American newspapers, specifically the issue of an alleged American mutiny in 1919. Culminated in paper, “The First Red Scare: Suspicion and Fear in Media Coverage of the Mutiny at Archangel.”

Scholarships and Funding National Merit Finalist Scholarship, University of Alabama
Full tuition + \$2,500/year stipend + one-time \$2,000 research stipend + one-time technology stipend

Hartselle Scholarship, Hartselle High School
\$500/year scholarship received in 2015, 2017, and 2018

Undergraduate Creativity and Research Academy (UCRA) Research Grant 2017
A \$690 grant issued in order to take a research trip to Chicago, IL for “A Faith That Sings: Liturgy as a Theological Tool in the Reformation.” Primary sources were studied at the Newberry Library and the University of Chicago in order to widen the scope of the study and see liturgical continuity across time and space within the Lutheran church.



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| Conference Presentations | “A Faith That Sings: Liturgy as a Theological Tool in the Reformation” | |
| | Undergraduate Research and Creative Activity (URCA) Conference, University of Alabama, Tuscaloosa, AL, 29 March 2018 | |
| | “A Faith That Sings: Liturgy as a Theological Tool in the Reformation” | |
| | The Arts and Sciences’ Summit for Undergraduate Research, Scholarship, and Creative Activity (URSCA), University of Alabama, Tuscaloosa, AL, 13 April 2018 | |
| | “American Views of the North Russian Expedition, 1918-1928.” | |
| | Undergraduate Research and Creative Activity (URCA) Conference, University of Alabama, Tuscaloosa, AL, 30 March 2016 | |
| Awards and Honors | Most Distinguished Undergraduate History Student | Spring 2018 |
| | Award bestowed by the University of Alabama Department of History with a stipend to recognize the most distinguished undergraduate. | |
| | URSCA Conference – First Place (Dr. Laura Busenlehner Award) | Spring 2016 |
| | First place in Oral Presentations, Fine Arts and Humanities at The 2018 Arts and Sciences’ Summit for Undergraduate Research, Scholarship, and Creative Activity (URSCA) for “A Faith That Sings: Liturgy as a Theological Tool in the Reformation.” | |
| | URCA Conference – Third Place | Spring 2016 |
| | Third place in College of Arts & Sciences-Fine Arts & Humanities at the 2018 Undergraduate Research and Creative Activity (URCA) Conference for A Faith That Sings: Liturgy as a Theological Tool in the Reformation.” | |
| | Charles D. Perry Scholarship for the Study of Classics | |
| | | Spring 2017, Spring 2018 |
| | Scholarship award given annually by the Department of Classics at the University of Alabama to encourage the study of Greek and Latin at the university. | |
| | Charles Grayson Summersell Memorial Scholarship Award | Spring 2017 |
| | Award given by the University of Alabama Department of History annually with a stipend to recognize undergraduate achievement. | |
| | URCA Conference – First Place | Spring 2016 |
| | First place in Emerging Scholars, Fine Arts, Oral Presentation Division at the 2016 URCA Conference for “American Views of the North Russian Expedition, 1918-1928.” | |
| | President’s List | Fall ‘15, Spring ‘16, Fall ‘16, Spring ‘17, Fall ‘17, Spring ‘18 |
| | Honor given each semester to students earning a 4.0 GPA. | |
| Leadership and Other Activities | Co-Founder and President of Confessional Lutheran Fellowship at the University of Alabama | |
| | Member of Phi Beta Kappa | |
| | Member of Alpha Phi Theta (History Honors Society) and Delta Phi Alpha (German Honors Society) | |
| | Member and Treasurer of Eta Sigma Phi (Classics Honors Society) | |