

MEMBERSHIPS

Ticket sales cover only a small portion of operating expenses at the Adelphi PAC. Purchasing a membership helps to provide critical support to a diverse mix of programming and necessary resources for Adelphi's talented students. Your support ensures affordable, world-class entertainment throughout the year.

All members (regardless of giving level) will enjoy early access to tickets, special offers throughout the season and flexible ticket exchange privileges. In addition to those built-in benefits, your tax-deductible membership will include various privileges, based on your level of giving. Memberships start as low as \$25 a year. Visit our website at pac.adelphi.edu for complete details and to sign up today.

TICKETING

We offer three easy ways for you to reserve your tickets for our upcoming performances. Tickets are available online, by phone and in person.

- **Online:** Reserve and pay for your tickets quickly and easily online.
- **Over the Phone:** Call 516.877.4000 to buy your tickets through the box office.
- **In Person:** Stop by the box office to buy your tickets.

Please note: Listed ticket prices include all applicable ticketing fees.

BOX OFFICE

Our box office is open Wednesday through Friday, from 12:00 noon to 5:00 p.m. In addition to its regular hours, the box office is open two hours prior to all ticketed performances.

AVAILABLE DISCOUNTS

The box office offers several discounts to make your experience more affordable. The following are available for most performances at the Adelphi PAC:

- Senior Citizens (60 and above)*
- Adelphi Alumni, Faculty and Staff*
- Adelphi Students
- All Other Students and Children under 18
- Groups (15 or more)

*Discount available online for most events

If you are ordering discounted tickets online or by phone, you must show a qualifying ID when picking up your tickets at the box office. There is a limit of four (4) discounted tickets per ID, per event for Adelphi staff, faculty and alumni. Senior citizens and students, limit one discounted ticket per event, per ID. Discounts cannot be combined or applied to previously purchased tickets.

Student discounts are not available online. These tickets must be purchased by phone or in person.



For our complete schedule, including many free events, scan for more details, or visit pac.adelphi.edu

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GARDEN CITY'S HOME FOR THE ARTS!



New Music XVI: Yarn/Wire
Friday, February 17 • 7:30 p.m.



Imani Winds
Friday, March 10 • 7:30 p.m.



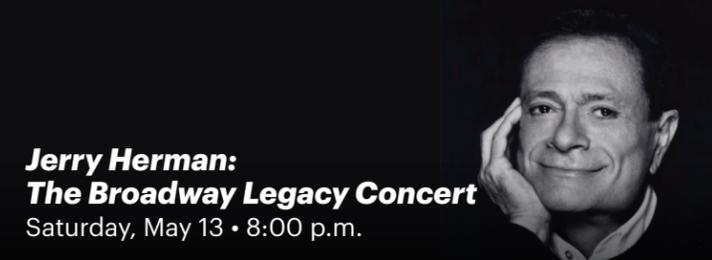
The StepCrew
Saturday, March 11 • 7:30 p.m.



Sara Davis Buechner, piano
Friday, April 14 • 7:30 p.m.



Isaac Mizrahi
Saturday, April 22 • 8:00 p.m.



Jerry Herman:
The Broadway Legacy Concert
Saturday, May 13 • 8:00 p.m.



ADELPHI UNIVERSITY
PERFORMING
ARTS CENTER
SPRING
2023



Tuesday, February 28, through Sunday, March 5

Melancholy Play by Sarah Ruhl • \$25

A simultaneously irreverent and sincere examination of melancholy, love and the space for grand emotions in our world today; this quirky and delightful comedy about sadness will leave you smiling!

Friday, March 10 • 7:30 p.m.

Imani Winds • \$35

The twice-Grammy-nominated Imani Winds returns with a new program—*Black and Brown*—an entire program celebrating composers of color, with works by Jeff Scott, Reena Esmail, Paquito D’Rivera, Valerie Coleman, Wayne Shorter and Júlio Medaglia.

Saturday, March 11 • 7:30 p.m.

The StepCrew • \$60/\$55

Comprising 10 of the leading performers in today’s Celtic dance and music scene, including Long Island’s own Cara Butler, along with Jon and Nathan Pilatzke (longtime members of *The Chieftans*), this show combines Irish, tap and Ottawa Valley step dance with music and song.

Sunday, March 26 • 4:00 p.m.

Adelphi’s Best of Broadway • \$30

Join in the fun for our contemporary-themed Best of Broadway with numbers from pop/rock shows like *Rent*, *We Will Rock You*, *School of Rock*, to songs from contemporary classics like *Wicked*, *Mamma Mia*, *The Prom*, *Next to Normal* and more.

Tuesday, April 11, through Sunday, April 16

Men on Boats by Jaclyn Backhaus • \$30

Ten explorers. Four boats. One Grand Canyon. *Men on Boats* is the true(ish) history of an 1869 expedition, when a one-armed captain and crew of insane yet loyal volunteers set out to chart the course of the Colorado River. Be prepared for a rollicking and rousing adventure story looking at a historical moment through a different lens.

Friday, April 14 • 7:30 p.m.

Sara Davis Buechner, piano • \$35

Sara Davis Buechner, one of the most original concert pianists of our time, visits Adelphi for the first time with a program of Mozart, Brahms, Ravel and Chabrier. Don’t miss her “intelligence, integrity and all-encompassing technical prowess” (*The New York Times*) and “thoughtful artistry in the full service of music” (*The Washington Post*).

Friday, April 21 • 7:30 p.m.

Adelphi Symphony Orchestra • \$30

This performance will feature student soloists from the graduating Class of 2023 as well as compositions by graduates from the Class of 2022 and the Class of 1964. Composers to include Johann Sebastian Bach, Osvaldo Golijov, Malcolm Arnold, Kevin Lubin and David Martin.

Saturday, April 22 • 8:00 p.m.

Isaac Mizrahi • \$65/\$60

Fresh from making his Broadway debut in *Chicago*, performer, writer, designer and producer Isaac Mizrahi makes his debut at the Adelphi PAC with his all-new cabaret show. Accompanied by his band of jazz musicians led by Ben Waltzer, Mizrahi will perform a range of tunes from American Songbook classics to contemporary standards. *The New York Times* hails Mizrahi’s cabaret show as “raucously funny” and praised him as “a founding father of a genre that fuses performance art, music and stand-up comedy.”

Wednesday, April 26, through Sunday, April 30

Spring Dance Adelphi • \$30

This spring, our dancers will work with guest choreographer Alberto del Saz (Tito), artistic director of The Nikolais/Louis Foundation for Dance, to present *Four Brubeck Pieces*, choreographed by Murray Louis, with music by Dave Brubeck. The performance will also feature choreography by dance faculty members Frank Augustyn, Orion Duckstein, Adelheid B. Strellick and adjunct Bivi Kimura.

Tuesday, May 2, through Sunday, May 7

Vanities by Jack Heifner • \$25

This bittersweet comedy from 1976 is an astute, snapshot-sharp chronicle of the lives of three Texas women. Beginning as high school cheerleaders, then five years later in their college sorority, and finally five years later in New York, we watch how their lives and relationships change.

The Poole Family Broadway Series at the Adelphi PAC is generously sponsored by Mary Jane and Thomas Poole.

Friday, May 5 • 7:30 p.m.

Adelphi Jazz Ensemble • \$25

The Adelphi University Jazz Ensemble presents a program of past favorites and new material chosen by its audience. Featuring music by Duke Ellington, Stevie Wonder, Count Basie, Charlie Parker, and Earth, Wind & Fire.

Sunday, May 7 • 4:00 p.m.

Adelphi Chorale and Adelphi Vocal Ensemble • \$30

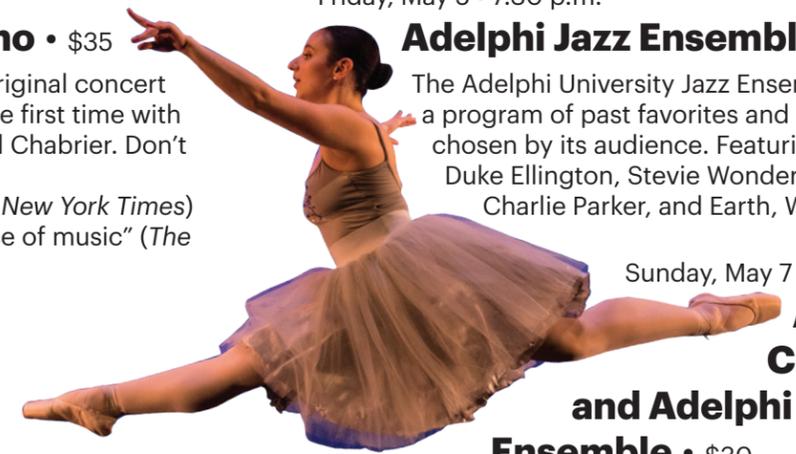
The Adelphi Chorale celebrates the Earth with selections by Frank Ticheli, Ernst Toch, Undine Smith Moore, Fanny Hensel and more.

Adelphi Vocal Ensemble will explore scenes of joy, contentment and introspection. Featuring the premiere of Adelphi alum Kevin Lubin ‘22’s *William Carlos Williams Songs*, plus works by Trần, Finzi, Whitacre, Hatfield, Kirchner and others!

Saturday, May 13 • 8:00 p.m.

Jerry Herman: The Broadway Legacy Concert • \$50/\$45

From *Hello, Dolly* and *Mame* to *Mack and Mabel* and *La Cage aux Folles*, Jerry Herman’s songs have lit up Broadway for decades with toe-tapping, soul-stirring musical showstoppers. Backed by the North Shore Symphony Orchestra, the ASCAP Foundation and Spot-On Entertainment present a cast of New York’s top Broadway and concert stars celebrating the songs and the stories of one of the true giants of the theater.



For our complete schedule, including many free events, scan for more details, or visit pac.adelphi.edu