And Can It Be?

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     G        D  G        Am/C D7     G
1) And can it be that I    should gain
    Am/C D   D/C G/B D/F# G D/A A7       D
An in---t'rest in   the    Sa--vior's blood?
D        G/D   D D/C G/B    G  D         C        G/B C6 G/D   D7 G
Died He for me, who caused His pain? For me, who Him to death pursued?
G D D/C  G/B   D/A G C   A/C# D       G         C             D    D7  G
A-mazing love! How   can it   be that Thou, my God, shouldst die for me?


                            G        D           C/E D7/F# G
          (Refrain) Amazing love! How can it     be
                    C         G/B Am/C    G/D D7  G  (C/D D)
          That Thou, my God, shouldst die for me?


    G        D  G        Am/C   D7 G
2) He left His Father's throne a--bove,
    Am/C  D D/C G/B D/F# G D/A   A7   D
So free, so    in--fi-----nite His grace!
D        G/D   D D/C G/B G   D         C        G/B Am/C  G/D D7    G
Emptied Himself of  all but love, and bled for A---dam's helpless race!
 G   D  D/C G/B  D/A G C     A/C# D         G         C        D    D7  G
'Tis mercy  all, im----mense and  free, for, O my God, it found out me.


    G        D G       Am/C D7  G
3) Long my imprisoned spi--rit lay
    Am/C  D D/C G/B D/F# G D/A A7       D
Fast bound in    sin and    na--ture's night.
D         G/D   D D/C G/B    G    D
Thine eye diffused a   quick'ning ray:
  C        G/B C6   G/D    D7   G
I woke, the dun-geon flamed with light!
G D      D/C  G/B  D/A G C     A/C# D
My chains fell off, my   heart was  free,
  G          C          D  D7    G
I rose, went forth, and followed Thee.


    G        D  G       Am/C D7  G          Am/C D D/C G/B D/F# G D/A  A7 D
4) No condemnation now  I dread: Jesus, and   all in      Him, is mine!
D     G/D   D D/C G/B G   D         C         G/B C6   G/D  D7 G
Alive in  Him, my  li--ving Head, and clothed in righteousness di-vine,
G     D D/C G/B    D/A G C  A/C# D
Bold I a---pproach the e-ternal  throne,
    G         C         D    D7  G
And claim the crown, through Christ my own.
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Text: Charles Wesley, 1739 -- Music: Thomas Campbell, 1835