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THIS IS RICE ATHLETICS.

An aspirational and memorable brand is more than a logo, a name, a phrase or an idea. It is an impression, a feeling, an affinity. The Rice Athletics brand is the culmination of everything we stand for – our culture, our interactions, our performance. It is our connection to the community and its connection to us. Our reputation and core values have remained but we saw an opportunity to grow, scale and innovate. Through refinement, Rice Athletics aims to reinforce and amplify the brand for generations to come. It unifies, simplifies and pays tribute to the program’s vision for and investment in the future.

As part of the overarching Rice University brand, the Athletics Department has developed an identity standard to better tell our story across a wide range of applications and media. It promotes the clear and consistent use of these standards to staff, partners and suppliers, thereby reinforcing Rice’s identity in an authentic and recognizable manner. The new identity is the road map to create excitement around and develop a strong passion for Rice Athletics, while also engaging new audiences in a distinct and impactful way.

The standards extend to the use of official colors, athletics marks, wordmarks, typography, lockups and other matters that affect Rice Athletics’ visual identity. While these marks are not the sole elements of the Rice Athletics “brand,” they are a visual representation and extension. Therefore, it is critical that the elements represent the Athletics Department and its image consistently and with integrity. For this reason, the Rice Athletics brand identity has been streamlined to strengthen its awareness and recognition. Each element can be used to elevate the Rice Athletics brand in a way that is immediately recognizable.
# COLORS

## PANTONE 281 C

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</tr>
<tr>
<td>K: 36</td>
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<td>RA: 2482</td>
</tr>
<tr>
<td>K: 22</td>
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WORDMARKS

The wordmarks should not be combined with any other font or logotype. The logotype should only be scaled uniformly as directed in this guide. Wordmarks are not to be used on uniforms, merchandise or Venue without prior approval.

The protected area around the wordmarks ensures that no other graphic elements interfere with their clarity and integrity. The protected area will always be scaled symmetrically with the logotype. The depth of the protected area is equivalent to the height and width of the space where the gray dot is placed.
COLOR VARIANTS ON LIGHT BACKGROUND

COLOR VARIANTS ON DARK BACKGROUND

RICE OWLS

RICE OWLS

RICE

RICE

OWLS

OWLS

RICE OWLS

RICE

OWLS

OWLS
**PRIMARY MARK**

The primary logo should not be combined with any other font or logotype. The logo should only be scaled uniformly as directed in this guide. The primary logo is not to be used on uniforms, merchandise or in–venue without prior approval.

The protected area around the primary logo ensures that no other graphic elements interfere with its clarity and integrity. The protected area will always be scaled symmetrically with the logotype. The depth of the protected area is equivalent to the height and width of the space where the gray dot is placed.
COLOR VARIANTS ON LIGHT BACKGROUND

COLOR VARIANTS ON DARK BACKGROUND
SECONDARY MARK

The secondary logo should not be combined with any other font or logotype. The logo should only be scaled uniformly as directed in this guide. The primary logo is not to be used on uniforms, merchandise or in-venue without prior approval.

The protected area around the primary logo ensures that no other graphic elements interfere with its clarity and integrity. The protected area will always be scaled symmetrically with the logotype. The depth of the protected area is equivalent to the height and width of the space where the gray dot is placed.
The colors in the secondary logo should not be inverted. For convenience, there are correct two versions of the secondary logo available for use. One has both the blue and white portions of the logo. The other has just the white portion while the blue portion is transparent.
TERTIARY MARK

The tertiary logo should not be combined with any other font or logotype. The logo should only be scaled uniformly as directed in this guide. The tertiary logo is not to be used on uniforms, merchandise or in-venue without prior approval.

The protected area around the primary logo ensures that no other graphic elements interfere with its clarity and integrity. The protected area will always be scaled symmetrically with the logotype. The depth of the protected area is equivalent to the height and width of the space where the gray dot is placed.
The colors in the tertiary logo should not be inverted. For convenience, there are correct two versions of the tertiary logo available for use. One has both the blue and white portions of the logo. The other has just the white portion while the blue portion is transparent.
ATHLETIC NUMERALS

The numbers should not be combined with any other font or logotype. The numbers are not to be used on uniforms, merchandise or in-venue without prior approval.

COLOR VARIANTS ON LIGHT BACKGROUND

COLOR VARIANTS ON DARK BACKGROUND
WORDMARK LOCKUPS

The wordmark lockups should not be combined with any other font, logotype or text. The logotype should only be scaled uniformly as directed in this guide. Wordmarks are not to be used on uniforms, merchandise or in–venue without prior approval.
The protected area around the wordmark lockups ensures that no other graphic elements interfere with their clarity and integrity. The protected area will always be scaled symmetrically with the logotype. The depth of the protected area is equivalent to the height and width of the space where the gray dot is placed.

COLOR VARIANTS ON LIGHT BACKGROUND

COLOR VARIANTS ON DARK BACKGROUND
The Owl wordmark lockups should not be combined with any other font, logotype or text. The logotype should only be scaled uniformly as directed in this guide. Wordmarks are not to be used on uniforms, merchandise or in-venue without prior approval.

The protected area around the wordmark and logo ensures that no other graphic elements interfere with their clarity and integrity. The protected area will always be scaled symmetrically with the logotype. The depth of the protected area is equivalent to the height and width of the space where the gray dot is placed.
COLOR VARIANTS ON LIGHT & DARK BACKGROUND
INCORRECT USAGE

DO NOT manipulate the logo colors

DO NOT rearrange the elements of the logo

DO NOT change the type spacing

DO NOT distort the logo elements

DO NOT affiliate logo with Non-consented brands

DO NOT change the logotype font

DO NOT alter the orientation of the logo

DO NOT overprint on the logo

DO NOT change the scaling

DO NOT change the specified logotype

DO NOT combine undesignated Logo elements

DO NOT change the arrangement Of any logotype

WRONG "L" style in “Owls”

DO NOT invert logo colors
UNACCEPTABLE LOGOS
The wordmark lockups should not be combined with any other font, logotype or text. The logotype should only be scaled uniformly as directed in this guide. Wordmarks are not to be used on uniforms, merchandise or in-venue without prior approval.

STYLE GUIDE USAGE
This brand book should be followed to maintain branding consistency. Logos are to be used only as explicitly depicted in this guide. You may not distribute the text or graphics to others without express written permission of Rice University Athletics. Please Contact Rice University Athletics regarding usage of any logo or Brand-related material.

For more information, visit RiceOwls.com/Branding

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