

The Essential Checklist for

Aspiring Interior Design Students



How to select a program that will
meet your goals and be a life-
changing investment.

Our Purpose

We believe that good design will impact our everyday experiences and will enhance the beauty of our surroundings as well as our physical and mental well-being. Our purpose is to turn ideas into reality through inspiring and experiential education.

Our Story

Not everyone has time to study a 4 year, full-time course at university. So in 2006, we created the ultimate online course in interior design. It's catered for those who are on the move, the go-getters who have a side hustle, the stay at home mums and dads who want to learn how to renovate their own home or prepare themselves for a refreshing career.



THE WORLD IS IN NEED OF INTERIOR DESIGNERS; THOSE WHO UNDERSTAND THAT GOOD DESIGN IMPACTS OUR LIVES.

Are you always re-arranging your room or giving your house a mini makeover?
Do you often get complimented for your aesthetic sense or your design style?
Or perhaps, spend hours leafing through home decor magazines,
looking for new inspiration?

If you answered yes to any of those questions, it's likely you've considered interior design – at some point – as more than just a hobby. Taking up interior design as a profession is a tempting prospect for many design enthusiasts, and committing to an interior design program is a big decision.

How can you be confident in your choice?

There is a school out there that is the right match for you. The key to finding it is to carefully consider your priorities.

What matters most to you?

Here is an essential checklist to guide you in your decision-making process. It includes 8 key questions to ask, and our perspective on each question. Plus we offer some simple questions for self-reflection.

Spending 5-10 minutes with this tool right now will bring you much needed clarity to make this a life-changing investment in yourself and your future.



The Essential Checklist for Aspiring Students

Read and reflect on these 8 key questions, and check the boxes next to the ones that resonate for you. When assessing potential schools, return to these questions. This will bring ease to your decision making process.

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Is the program flexible?

Look for a program that will fit into your life in a manageable way. Take a look at your current priorities. How much time do you have to dedicate to your studies? Can you make a full-time commitment, or do you need more flexibility?

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Does the school have a sense of community?

When you're able to connect with other students on the same path, you are more likely to succeed. Interacting with your peers, forming friendships, and offering support to others enriches the learning experience and keeps you focused.

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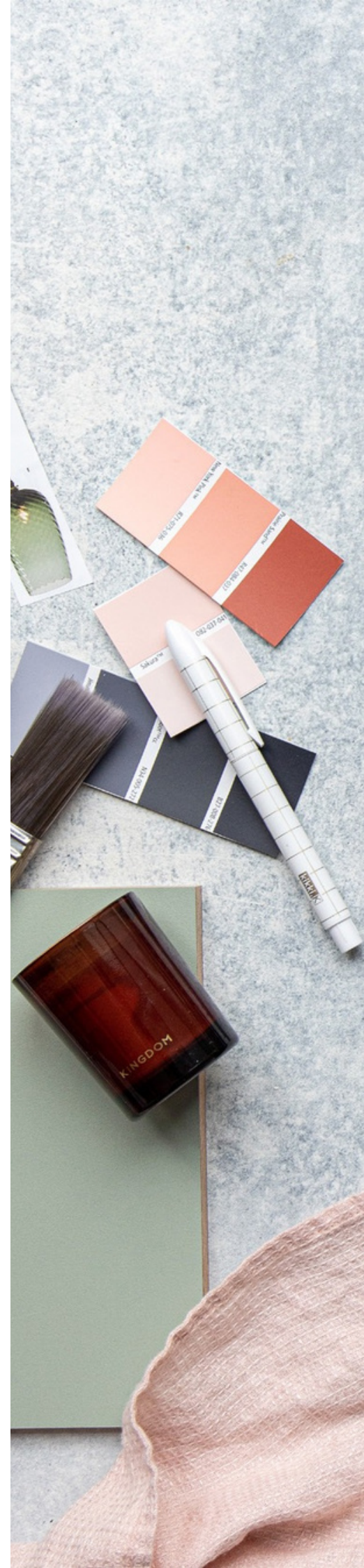
Does the school have tutors that work within the industry?

This is the hallmark of a true tutor; someone who doesn't just know it, they live it. They walk the talk, which means that they can guide others to do the same. A tutor with only academic understanding will have a more difficult time guiding students in how to apply knowledge in a practical way in real-world situations.

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Does the school offer experiential as well as academic education?

When it comes to learning, there is no substitute for direct experience. When you integrate principles into your own life, you understand them in a deeper way. This becomes a practical foundation for working in the design industry.





☐ **Is there a rotating group of tutors or do the same tutors work closely with students throughout the program?**

Many institutions recruit important faculty members, with each member teaching one or two classes. While it can be nice to be exposed to different points of view, this approach impacts the tutor-student relationship, which is not given the opportunity to develop over time. When tutors are present with you throughout the process, they understand your opportunities and challenges and how to support your success.

Learning from many people with different levels of expertise can be confusing and contradictory. It's more difficult to see how everything works together. There are many ways to do things, and you don't need to learn them all in order to be an interior designer.

Look for a program that guides you to learn a proven approach in a comprehensive way, rather than skimming the surface of many things. This is what separates the amateur from the master.

☐ **What kind of feedback do you get on your assignments?**

When tutors provide thoughtful, thorough feedback on your assignments, you can truly integrate the material and deepen your understanding. If feedback isn't a cornerstone of a program, you may misunderstand key principles and feel unprepared to start your practice.

☐ **Does the school actively engage with the industry and consistently update their educational resources?**

Opt for a school that actively participates in the industry and diligently keeps their educational materials up to date, thereby guaranteeing that students receive the latest and most relevant information available.

☐ **Will the school prepare you for your journey after you study?**

Choose a school that not only focuses on providing quality education during your studies but also ensures that you are equipped with the necessary skills and support to succeed after graduation.

Questions for Self-Reflection

WHAT IS YOUR MAIN REASON FOR WISHING TO STUDY INTERIOR DESIGN? WOULD YOU LIKE TO CREATE INTERIORS AS A HOBBY OR START A CAREER OR BUSINESS IN INTERIOR DESIGN?

WHICH SCHOOL RESONATES THE MOST FOR YOU AND WHY?

WHAT ARE YOUR SHORT-TERM AND LONG-TERM GOALS?



“What Our Students Are Saying...

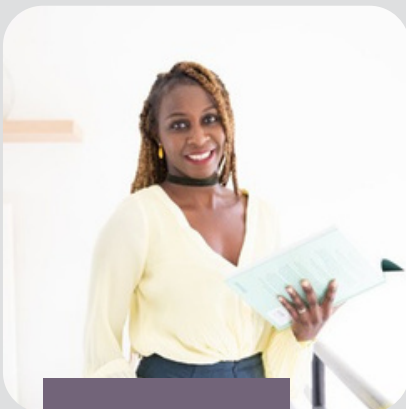


The Interior Design Institute was perfect for my needs. After working in a completely unrelated industry for nearly 15 years, I decided to gain more knowledge about my hobby: Interior Design. IDI stood out immediately, as I could do it at my own pace while working full time and being a mother, wife, etc. I began the course when I was on maternity leave and quickly found my time taken away when I returned to work. Three years later, I picked up on Module 4 and completed the diploma program. I am grateful for the wealth of knowledge and feedback from the tutors on my assignments or any questions I had throughout the course.

– Jessica Hanbury @hanburydesignco

I have really enjoyed the course and loved learning again. I feel I have learnt a lot of useful information from the course and can talk about design issues/queries with more confidence and knowledge. I am very creative and thought about starting my business without doing a course but just felt I should have more all-round knowledge and I also hope that clients will feel more confident in my abilities and trust me because I have studied and gained this qualification.

– Lara Bezzina @lara.bezzina



With my long passion for fashion and interior design, and obsession to always having a well organised and functional home, I eventually decided to take the interior design course and start a career in this industry. At first, it was scary but once I got started, it was so worth it. This course has helped me a lot and has broadened my understanding of interior design. I am excited to embark on my new journey and the opportunities coming my way. Thank you so much to my tutor who is amazing and always gave me great advice. Thank you to the institute!

– Alinane Itimu @busakainteriors

I had so much fun completing this course. Being able to take your time and work around your own schedule is a huge benefit. The way the course is laid out is methodical and smart. Would definitely recommend to anyone who is interested in learning more about interior design.

– Cera Bollo @summittinyhomes



Become an #IDistudent

Ready to Study Interior Design?



Head to our [website](#) to learn more about our online interior design course and send us a message if you have any questions.