

First Presbyterian Church

EVENING WORSHIP SERVICE

February 18, 2024 | 6 p.m.

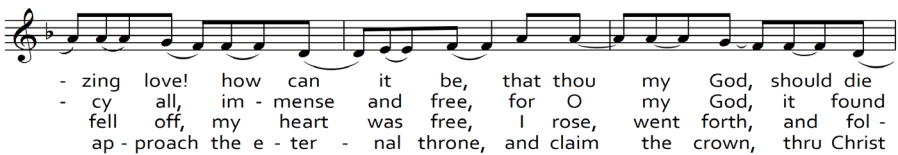
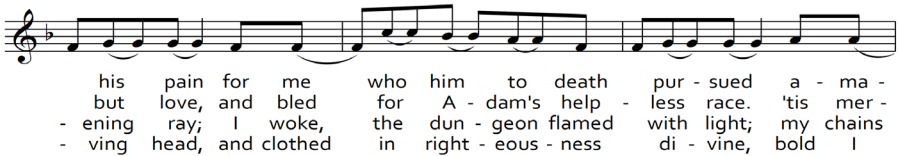
†Westminster Shorter Catechism Q. 10

Q. 10. How did God create man?

A. God created man, male and female, in his own image, in knowledge, righteousness, and holiness, with rule over the creatures.

†Call to Worship and Invocation

†Song—And Can It Be



CCLI #425646 | © 1994 Scott Roley Music

† Indicates the congregation standing.

Evening Prayers and Offering

†Song—Yet Not I But Through Christ In Me

Children in Pre-K through 2nd grade and 5th grade D-group exit.

What gift of grace is Je - sus my re - deem - er. There is no
No fate I dread, I know I am for - giv - en, the fu - ture
With ev - 'ry breath, I long to fol - low Je - sus, for he has

more for heav - en now to give. He is my joy, my right - eous - ness and
sure, the price, it has been paid. For Je - sus bled and suf - fered for my
said that he will bring me home. And day by day I know he will re -

free - dom, my stead - fast love, my deep and bound - less peace. — To this I
par - don, and he was raised to o - ver - throw the grave. — To this I
new me un - til I stand with joy be - fore the throne. To this I

hold: my hope is on - ly Je - sus. For my life is whol-ly bound to
hold: my sin has been de - feat - ed. Je - sus now and ev - er is my
hold: my hope is on - ly Je - sus. All the glo - ry ev - er-more to

his. Oh how strange and di - vine I can sing: all is mine! Yet not
plea. Oh the chains are re - leased I can sing: I am free!
him. When the race is com - plete, still my lips shall re - peat:

The Lord's Supper

Song—Only a Holy God

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth and quarter notes.

Who else com-mands all the hosts of heav-en?
What oth - er beau - ty de-mands such prais-es?
What oth - er glo - ry con-sumes like fi - re?
Who else could res - cue me from my fail - ing?

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth and quarter notes.

Who else could make ev - 'ry king bow down?
What oth - er splen - dor out - shines the sun?
What oth - er pow - er can raise the dead?
Who else would off - er his on - ly Son?

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth and quarter notes.

Who else can whis - per and dark - ness trem-bles?
What oth - er maj - es - ty rules with just - ice?
What oth - er name re - mains un - de feat - ed?
Who else in - vites me to call him Fath - er?

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth and quarter notes.

On - ly a Ho - ly God

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth and quarter notes.

Come and Be - hold him, the One and the on - ly

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth and quarter notes.

Cry out sing ho - ly for - ev - er a ho - ly

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth and quarter notes.

God Come and wor - ship the ho - ly God

