FOR IMMEDIATE RELEASE
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Top Washington D.C. Political Artists to Host Free, Public Performance

Top, D.C. political artists will perform during a free, public event showcasing anthropology, art and politics on Thurs., Dec. 4 from 4:30 - 6:15p.m., at the Charles Sumner School on 17th and M Street.

The artists hail from theater, hip hop, spoken word, and choral poetry, will share performances on themes such as gender, affordable housing, racism, Black gay life, gentrification, healthcare and immigrant rights among other topics. Artists include:

- **Head-Roc** is a recording artist, multimedia producer, and publisher. His contributions in building the DC Hip-Hop community and culture are significant, and he is known worldwide as the 'Mayor of DC Hip Hop.'

- **Michelle Parkerson** is a writer, filmmaker, university professor and performance artist. As Founder and CEO of the Washington-based production company, Eye of the Storm Productions, she has lectured internationally on film and cultural activism.

- **Christopher Prince** is a multitalented writer, singer, actor and activist. As an actor, Chris shows versatility that stretches from Shakespeare to musical theater. Chris has also served the DC Black gay community as an artist activist.

- **Anu Yadav** is an actress, playwright, and theatre-based educator dedicated to stories of people often pushed to the margins of public discourse. She is a multiple DC Commission on the Arts and Humanities grant recipient, including a 2014 DC Artist Fellow.

Sponsored by the Association for Black Anthropologists and the Executive Planning Committee of the American Anthropological Association (AAA), the panel/performance will address ideas about how people respond to inequality and work to effect change in their communities. Leading discussions with the artists in between performances will be educator, playwright, and actor, Caleen Jennings, Ph.D., American University, and cultural anthropologist Gina Ulysse, Ph.D., Wesleyan University.

During the week of Dec. 3-7, the AAA will hold its 113th Annual Meeting offering more than 5,000 sessions and special events with the theme, Producing Anthropology. Anthropologists will offer a provocation to examine the truths we encounter, produce and how these affect the communities in which we live. The meeting will be held at the Marriott Wardman Park and Omni Shoreham Hotel in Washington, D.C., where more than 6,000 anthropologists will tackle some of the world’s most pressing issues, including: Ebola, public health, food security, the Middle East, and climate change. There will be a week-long media film festival.

Many sessions are open to the public, registration is required.

To participate, press must register by Dec. 1, 2014. Press will receive complimentary registration to the Annual Meeting sessions, press conferences, admittance to invited sessions, special events and access to press-only workspace. The AAA has a new Press Credential Policy to better serve press and their editorial coverage. Onsite press registration will not be granted.

- - AAA - - Founded in 1902, the American Anthropological Association, with more than 10,000 members, is the world’s largest professional organization of anthropologists. The Association is dedicated to advancing human understanding and tackling the world’s most pressing problems.