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This past year certainly was “strangely familiar,” simply because our overarching goals remained, and continue to remain, the same: to construct a better public presence and better external relations; and to (re)shape ourselves, more or less constantly, to make the AAA as useful a space as possible for members. As 2015 closed, it offered reflections on directions we still seem, happily, to be taking, and a consideration of what we might still want to keep an eye on.

Public presence, engagement, collaborations

Thanks to hard work by staff, and excellent, timely communications, we are now in a position to respond substantively and in a timely fashion to emerging issues, and to start setting the agenda for how anthropology contributes effectively to areas of public concern, nationally, internationally and transnationally. We have made great strides in institutionalizing collaborations that allow us to strengthen our voice through strategic alliances. The issues that have occupied most of our time this year have been (in no order of priority, and the list is not exhaustive): reflections on Israel/Palestine and the region’s relevance to us as anthropologists, as an association, and as an association of anthropologists; cultural heritage, especially concerns around looting and illegal trafficking of objects, as well as more generally about the effects of war, violence and “development;” racialized police brutality and extrajudicial violence; climate change; migration and displacement; indigenous concerns; and the place of anthropology in education and in research funding. Of course, there are links among all of these, and we are getting better at developing narratives that demonstrate that fact.

Also, I need to mention that @anthroprez has developed a great appreciation for social media (possibly too great an appreciation according to some). You may now follow Alisse in that capacity!

I will briefly highlight some specific efforts.

Interventions in public debate

Largely due to the efforts of our Executive Director, we remain active in public debates on US legislative attempts to reduce spending on the social sciences and humanities. With the involvement of key AAA members, he has also been able to help us contribute to efforts to help stem the spread of the Ebola virus, as well as to address the suffering it causes; to participate in conversations about redefinitions of World Bank safeguards against inappropriate use of World Bank development funds, and in particular regarding concerns that these redefinitions might make it easier for recipients to sidestep monitoring effects of development on indigenous populations and on the environment; to participate in consultations called by such bodies as UNESCO and the US State Department on cultural heritage and the war in Syria; and to continue to build our Public Education Initiative on mobilities, migration and displacement—a subject of immediate concern, and one which a special session held at the 2015 annual meeting will, we hope, allow us to better address. Two of our members, Rena Lederman and Lise Dobrin, are coordinating our response to the US Office of Human Research Protection’s proposed overhaul of the regulations governing IRBs. All these topics are complex, and sometimes we have to think twice before making what might be too-hasty alliances, but they challenge us to return to core anthropological concepts and practices, in order to, as our banner has it, “help solve human problems.”

Task Forces

Two Task Forces completed their work this year. My predecessor, Leith Mullings, established the Task Force on Cultural Heritage in order to allow us to think through the issues and the principles that ought to guide us in taking both reactive and proactive stances on the manifold struggles around cultural heritage: struggles related to ownership and appropriation, to symbolic violence and physical violence, but also to resilience and emancipation. We frequently receive requests to take a stand, very often with the very briefest of turn-around times, and we feel strongly that we need to both get a solid handle on the many facets of the issues, and agree to a set of principles that will help us think through each
case as it arises, as well as to chart our own course of action. The Task Force on Cultural Heritage has recently submitted its report to the Executive Board, and should be available soon on the new improved wonderful AAA website. (I can take no credit for the website, beyond whining a lot that we need one soonest, and perhaps someone picked up my frequent hints that I really, really like the colour blue.) The TF co-chair, Terry Majewski, also represented the AAA at the meeting of a working group initiated by the Associação Brasileira de Antropologia, and including the Society for American Archaeology, to explore the establishment of a UNESCO-sponsored Interamerican Forum on Cultural Heritage. I would like to thank all the members of the Task Force for their hard work on this important ongoing issue.

The Task Force on Israel/Palestine reported to the Executive Board on October 1st, 2015. The EB received the report (which just means, yes, we got it), and asked for it to be made publicly available as soon as possible, which turned out to be October 5th. There were several sessions devoted to the topic at the Annual Meeting. Two related resolutions were discussed and addressed at the Business Meeting.

Finally, at the 2014 Business Meeting, members approved a resolution calling for a positive contribution to issues of racialized police and extrajudicial violence. Tragically, the urgency of that motion has not diminished. We have been fortunate to assemble some of our best minds to help us make progress on that front, and David Simmons (President, ABA) told us more about their activities at the meeting in Denver. We should have a final report by November 2016.

Committee structures

In May, the EB passed a motion to revise the structures through which we accomplish the goals of our eight so-called “programmatic committees” (ethics, gender equity, human rights, labour relations, minority issues, practicing and public interest anthropology, public policy, world anthropolgies). Over the past three years, the EB carefully studied both the barriers to achieving goals, and their causes. Under the leadership of EB members Keri Brondo and Elizabeth Briody, along with Kim Baker and Alisse Waterston, we have been working hard with our eight programmatic committees to find ways to solve our structural problems and help us better attain the goals we are all committed to. They have set up an “interim working group,” including representatives of each of the eight committees, and are charged with bringing to the EB a model which can be implemented in November 2017.

Relations with sister organizations

Our collaboration on joint panels with the American Association of Applied Linguistics and the Linguistic Society of America, at their conferences and at ours, has continued and is being planned through 2017. Thanks to Jillian Cavanaugh (EB Linguistics Seat) and the Society for Linguistic Anthropology for helping set up both. Lorena Madrigal (EB Biological Seat) has been working on setting up a similar collaboration with the American Association for Physical Anthropology. Setha Low organized three panels in collaboration with the Asociación Latinoamericana de Antropología at the ALA conference in Mexico City in October. Our Committee on World Anthropologies was well-represented there. Jillian and Elizabeth Chilton (EB Archaeology Seat) are working on a webinar on cultural heritage with one or two sister organizations.

We have successfully negotiated a joint conference in 2019 in Vancouver with the Canadian Anthropology Society/Société canadienne d’anthropologie. We are also planning to hold a joint conference with the African Studies Association, the West Africa Research Center, and the Council for the Development of Social Science Research in Africa in Dakar in June 2016.

I participated in a panel organized by the World Council of Anthropological Associations (WCAA) at the annual CASCA meeting in May. Ted Hamann, our Treasurer, represented us on a WCAA panel and meeting at the inter-congress of the International Union of Anthropological and Ethnological Sciences (IUAES) in Thailand in July.

Looking ahead

There are a number of initiatives which now seem quite well-entrenched.

We are well-launched in our capacity for public engagement, as well as for creating spaces within the association for passionate debate and for turn-on-a-dime organization. We are getting much better at learning how to converse with a wide variety of stakeholders, and at mobilizing our impressively deep bench for all kinds specific plays, from pointing out that the linguistic deficit model for the explanation of student difficulties in school is still wrong after all these years, to explaining why culture matters in dealing with epidemics or the looting of archaeological sites.

We are still working hard at decolonizing both the association as a structure, and our understanding and practice of our discipline. Part of this has meant getting better at using those well-worn anthropological tools of not just watching and listening, but also seeing and hearing. It has meant being prepared to take risks and make mistakes to learn from. It has meant forging collaborative relationships, and the trust that comes with them.

I know that under the leadership of Alisse Waterston, the association will continue to show itself to be imaginative, collaborative, inclusive and engaged. §
We were deeply saddened by the loss of our long-time friend and colleague, Suzanne Mattingly, who had worked on AAA’s staff for 26 years. As news of her passing spread in December, we received an out-pouring of appreciation and fond memories from the members to whom she dedicated her service.

True to our mission, the Association remains committed to promoting the global circulation of anthropological knowledge through meetings and publications, to highlighting the excellent work of our members in advancing human understanding and in applying that understanding to some of the world’s most pressing problems, and to promoting professional development in our field.

Here are just a few highlights from 2015 worth noting:

### Publishing
- We launched the Anthropology Book Review Forum, whose development was supported by a grant from the Alfred P. Sloan Foundation. More than 20 publishers have signed on to provide pre-publication digital content, and we will be evaluating this pilot program in the coming year.
- We developed the requirements for an open-source unified editorial system for all the journals in our portfolio that choose to use it. It will pool reviewer resources and improve editorial management while saving costs for journals that currently have proprietary software licenses.
- We continue to make our publishing portfolio available at no cost to tribal colleges, Historically Black Colleges and Universities, and libraries in countries that are eligible through the United Nations HINARI and AGORA programs.

### Meetings and Conferences
- We have been working closely with the African Studies Association, the West African Research Center, and CODESRIA on plans for the 2016 collaborative meeting in Dakar.
- We have been developing information to provide the EB on ways of keeping the Annual Meeting affordable while honoring the Association’s commitment to fair labor practices.
- We will continue with our efforts to push out our Annual Meeting planning horizon to seven years in advance in order to lock in more affordable meeting rates. We are looking forward to once again work with the Canadian Anthropological Society/Société canadienne d’anthropologie (CASCA) on the possibility of a Canadian venue in 2023.
- In 2016, we plan to explore with the Society for American Archaeology the possibility of a special 2017 meeting focusing on Global Environmental Change issues of mutual interest.
- We have started planning a special symposium for 2017 on the Copper Age world of Ötzi, to coincide with a new traveling museum exhibit and our Annual Meeting.

### Communications, Public Affairs, and Public Education
- We are seeing significant growth in our social media and press / media engagement, and our new web presence has been favorably received.
- We inaugurated Anthropology Day to celebrate the wide array of exciting research and applications by our colleagues and students.
- In the education/advocacy arena, we have been actively involved in multi-lateral discussions about appropriate responses to the destruction of cultural properties in the Middle East and elsewhere, and the illicit trafficking of looted heritage materials.
We have taken part in consultations with the World Bank about ways in which the anthropology community can be of service to the Bank, its borrower countries, and its consultants in capacity building on safeguards concerning human rights, free/prior informed consent, fair labor practices, and cultural heritage protection.

We have been active with the Consortium of Social Science Association’s education and advocacy efforts concerning the importance of public sector support for social science research, and with the National Humanities Alliance’s parallel efforts on behalf of humanities scholarship.

Membership, Career Center, and Professional Development

- Membership has grown over the past year. After a thorough database review to cull inaccurate records dropped our membership totals by about 10%, we are now back over 10,000. Most sections began to see these gains reflected in their year-end membership totals.
- We have instituted an “Anthropology Club” program to encourage student participation in the Association and engagement with their local communities.
- Our Departmental Services Program participation is growing, thanks to an active recruitment effort undertaken in 2015.
- We have sought an independent assessment of ways in which we can improve our accommodation of persons with disabilities.
- We received an NSF grant to stage a series of workshops on how best to incorporate techniques on data management into graduate student methods training. The workshops will be held in 2016.

General Administration

A number of important back-office administrative activities were completed in 2015. These are not necessarily visible to the membership, but they help us more effectively deliver member services.

- In addition to the major work on web site upgrades, we have digitally scanned our office archives, making it easier to locate important documents of historical interest.
- We have moved our web hosting service to a new provider, changed the content management system used to update our website, moved our email server and storage to a more affordable and more secure cloud-based solution, and changed our domain name as part of the communication strategy implementation.
- We detected a hacking effort that disrupted a number of the Sections’ websites that are hosted on our server, and have moved to strengthen security for these Word Press sites.
- We updated our fund-raising policies to outline standards for planned giving, which has the potential for increasing our non-dues revenue and help keep membership participation affordable.

We thank the many members and volunteer leaders who make this all possible, and look forward to an even brighter 2016.

Executive Director Awards

Three individuals were presented with Executive Director Awards at the 2015 Annual Meeting for their outstanding service to the field.

Dr. Sharon Abramowitz, University of Florida, was recognized for her tireless advocacy efforts in the face of the humanitarian assistance crisis involving Ebola Virus Disease and its devastating health, social, and economic consequences, and for organizing an information sharing/network platform that serves as a promising model for mobilizing and making anthropological expertise more widely available to provide humanitarian assistance.

Drs. Alex Golub (University of Hawaii at Manoa), Kerim Friedman (National Dong Hwa University), and their colleagues at Savage Minds, a group blog that celebrated its 10th year in operation in 2015 were also honored. With an adept mix of snark and good cheer, Rex and the Savage Minds crew consistently produce three or four original contributions a week, generate instructive intellectual history as well as provocative commentary, and often hold AAA’s feet to the fire out of a genuine sense of dedication to the field that we all love.
Snow; wind; brilliant blue skies. The 114th Annual Meeting in Denver was characterized by a gamut of memorable weather, but more fully by vibrant intellectual exchange, a well-attended opening event and a business meeting marked by record-setting attendance. The association’s first gathering in Denver in over three decades took place in the capacious Colorado Convention Center where Lawrence Argent’s Big Blue Bear sculpture provided a focal point for selfies and group pictures.

The curious bear, peering into the convention center, oversaw a rich set of offerings across the program relating to the meeting’s “Familiar/Strange” theme. With more than 6,000 registrants, 1,000+ sessions, 824 roundtable/oral sessions, and 3,772 paper presentations, there certainly was something for everyone attending.

Wednesday evening’s opening event was marked by words of welcome to the Front Range by John Emhoolah, Jr., a respected member of Denver’s Native American community. Of the Kiowa and Arapaho tribes of Oklahoma, a combat veteran, and contributor to the passage of the American Indian Religious Freedom Act, Mr. Emhoolah accompanied his warm welcome with reflections on his residential school experience and efforts made there to eradicate Native American languages, making all the more powerful his song and prayer shared in his first language. John Hickenlooper, Colorado’s governor, followed, offering words of welcome on behalf of state and commenting eloquently on the value of social sciences. It was heartening indeed to hear a state official reflect positively on our discipline’s relevance to the challenges and opportunities facing contemporary governments and citizenry.

The 2015 program offered an array of sessions on several areas foregrounded within the broader meeting theme: Indigenous anthropologies; race, violence and policing; and Middle Eastern issues, with a particular focus on the ongoing refugee crisis and the political situation in Israel/Palestine. Outgoing President Monica Heller used her Saturday evening Presidential Address to reflect on anthropology’s imagining of alternative worlds, using the lens of “invented,” “artificial” languages to underscore the contradictions and unintended effects of our shape-shifting discipline as we “constantly juggle the balance between the shared and the distinct, …the familiar and the strange,” apt words with substantive resonances for our research, pedagogy and professional interactions.
Impassioned debate and dissent filled the air at the Annual Meeting as more than 1,400 members in attendance voted strongly in favor of placing a resolution to boycott Israeli academic institutions before the organization’s 10,000+ members for a final vote during the spring ballot of 2016.

“We provided as much relevant information to our members as we could and used the same approach we apply to everything else, namely utilizing an anthropological framework to understand what the range of positions is and why people hold them,” Heller said. “We’re encouraged by the turnout and expect our members to continue an informed and respectful conversation regarding the issue.”

The resolution advanced to a membership-wide vote calls for the AAA to refrain from formal collaborations with Israeli academic institutions only and not individual scholars.

Ethnographic Terminalia, an ongoing critical art initiative that places anthropology in conversation with contemporary art practices, presented its eighth international exhibition, Aeolian Politics, in tandem with the Annual Meeting. This immersive show featured a sensory installation based on ethnographic fieldwork that explores the power and politics of wind and place.

In the midst of a boom of writing and thinking about ecological crises brought on by human caused climate catastrophes, the Ethnographic Terminalia collective collaborated with anthropologists Cymene Howe and Dominic Boyer from Rice University to translate their ethnographic work from Mexico’s Isthmus of Tehuantepec into a sensory art exhibition for the Emmanuel Gallery.

The 2015 Meeting also hosted AAA’s first virtual conference event, “Familiar/Strange in the Digital Landscape: Building a Future for Future Anthropologists.” Tom Boellstorff elegantly oversaw panelists Haidy Geismar, Alex Golub, Patricia G. Lange and Thomas Malaby as they discussed issues of authenticity, accessibility, and scholarly credibility in the field of digital anthropology. Panelists fielded questions from individuals attending on-site as well as from the hundreds of individuals who were able to attend the event remotely via live webcast.

Photos courtesy of AAA/Josh Gold Photography
The AAA’s web presence was overhauled in 2015, with a new, feature-rich look and feel to the main sites, and a domain name that matches our Twitter handle (@AmericanAnthro).

The new, visually appealing website was designed with the user in mind and features a more intuitive navigation structure as well as a mobile device friendly layout. AmericanAnthro.org is also home to the new Anthropology Information Central, AAA’s research clearinghouse.

At AmericanAnthro.org you can:

- **Connect with AAA** to renew your membership and keep tabs on the latest organization announcements.
- **Advance your career** through the AAA Career Center and other career-related resources.
- **Participate and advocate** by following the work done by AAA committees and task forces, joining a new section or making a donation.
- **Stay informed** with the latest AAA press releases as well as updates from AAA’s blog and other publications.
- **Attend events**, like the 2015 Annual Meeting, Annual Meeting workshops, AAA webinars and section meetings.
- **Learn and teach** with resources designed to educate future anthropologists about the field.

The AnthroSource 2.0 portal was also redeveloped by our publishing partner, Wiley-Blackwell. Significant input on the features, navigation, and format for this site was provided through user experience testing with AAA members, input from the Committee for the Future of Print and Electronic Publishing, and diligent monitoring by Publishing Director Oona Schmid and Executive Director Ed Liebow.

With all of the redevelopments we couldn’t help ourselves and refreshed the Anthropology News website as well. Under the able supervision of Managing Editor Amy Goldenberg and Digital Editorial Assistant Elyse Bailey, a swarm of contributors provide new content weekly. This material remains publicly accessible for four months before being archived in AnthroSource. Its layout is cleaner and more easily navigable, and its use of images is attractive. The refreshed site features a responsive design, which lets it adjust automatically to mobile devices and tablets.

Overall, AAA’s updated web presence provides an improved user experience that allows for better communication with anthropologists and the general public, and encourages frequent visits and interactivity.
Inaugural Anthropology Day

In February, anthropologists worldwide celebrated the inaugural Anthropology Day. Created by AAA, and acknowledged by Congressional Resolution thanks to Rep. Eddie Bernice Johnson (D-TX), this event was designed to call public attention to the important work that anthropologists contribute to our daily lives.

Anthropologists are innovators and creative thinkers who contribute to every sector of society. Anthropology Day 2015 had more than 75 schools, museums and organizations worldwide hosting public events highlighting how anthropologists study, discover and tackle the world’s most pressing issues.

“This grassroots effort is a first for the American Anthropological Association,” said Executive Director, Ed Liebow. “In a time when we hear great skepticism about science in general, and about social science findings in particular, it is important for our members to showcase their contributions.”

Publications futures

A dedicated group has been working to position AAA well for the future of publishing, in alignment with our core values of quality, breadth, accessibility, and sustainability. We have been monitoring our several open access experiments, building five-year plans for each journal title, exploring innovative technologies to extend our reach and improve our editorial office efficiencies, and anticipating what happens at the end of 2017, when the term of our current publishing partnership with Wiley-Blackwell is slated to end.

Many of our leaders and members have invested a huge amount of energy and creativity in this process. The Anthropological Communications Committee, headed by Mark Aldenderfer; the Committee on the Future of Print and Electronic Publishing, headed by Deb Nichols; and the Publications Oversight Committee, chaired by Bernie Perley; and leaders of all the publishing sections; all have put together plans which respect those core values. They all deserve our gratitude for helping steer our publications program through much uncharted territory.

AAA Relaunches AnthroSource

In July of 2015, Wiley and AAA relaunched AnthroSource with new functionality, including:

- Great new look and feel, including on smart phones and tablets.
- Enhanced discoverability of content with full-text searching.
- Easy navigation that gets researchers to full-text content within two clicks.
- Altmetric scores and social media sharing.

AnthroSource is a service that offers AAA members and subscribing libraries full-text anthropological resources, including: a digital searchable database containing past, present and future AAA publications; more than 300,000 full-text articles from AAA journals, newsletters, bulletins and monographs in a single place; and 24/7 access to scientific research information across the field of anthropology.

Going Digital

In 2015 AAA publications faced a watershed moment as we prepped for a transition to a digital primary strategy. While the transition itself is set to occur in January 2016, this long lead time enabled the AAA to:

- Implement electronic alerts such as monthly AnthroSource eDigests that list all the content that publishes on AnthroSource in a given month.
- Educate members and authors about the change by updating carrier sheets, instructions to authors, information in print member renewal campaigns, as well as reminders in emails and in print Anthropology News.

There are four major reasons why AAA needs to transition to digital primary:

- Get the program on sustainable footing so that AAA’s publishing program is robust and diverse over the long term.
- Keep dues as low as possible. In 2012, approximately $70 from each member’s dues paid for the costs of producing AAA journals, Anthropology News and anthropology-news.org and publishing management.
- Provide the Association with resources for innovation, such as new services for younger members, members housed in international contexts, and members employed outside the academy.
- Reduce our carbon footprint and be more ecologically responsible. In 2013, AAA mailed more than 68,000 individual print copies of the journals, each in an individual polyethylene bag (a polymer made from petroleum or natural gas). These individual copies were mailed all over North America and the planet.

All members continue to receive free 24/7 access to AnthroSource. Print copies of AAA publications will be available for purchase at cost when members join or renew.
Meet the Staff

Kimberly Carter joined the AAA staff in August 2015 as the Membership Coordinator. In this role she is responsible for providing exceptional customer service, processing membership dues and ensuring the integrity of the membership database and website.

Kimberly has over 10 years of experience working in the membership department for non-profit associations such as the Meals on Wheels Association of America, The Leukemia and Lymphoma Society as well as the National Hospice and Palliative Care Organization. Before joining AAA, Kimberly played a vital role as the lead data entry processor at the American Association of Pharmaceutical Scientists.

An Alexandria, Virginia native, Kimberly enjoys exploring the neighboring cities with her two growing boys. She is a freelance bartender in her spare time and enjoys traveling, karaoke and a great read.

Natalie Konopinski joined the AAA staff in October 2015 as the Managing Editor of Anthropology News. In this capacity she manages the development and production of AN and anthropology-news.org.

Prior to joining the AAA Natalie worked as a development editor for SAGE/CQ Press. Here she supervised projects on the political science and communication lists, guiding books through the publishing process, from initial proposal to final completion. She also worked closely with eLearning colleagues to integrate digital and print content.

Natalie received her MA (Hons), MSc and PhD in social anthropology from the University of Edinburgh, UK. Her dissertation explored the ways in which security is deployed, lived and performed by private security guards and middle class Jewish Israelis in Tel Aviv. She has taught anthropology at the University of Edinburgh and served as a visiting scholar at the School of Conflict Analysis and Resolution at George Mason University. Her scholarly publications include *Doing Anthropological Research: A Practical Guide* (2013), and articles in *Etnofoor* and *Anthropology Matters*.

When not at the office, Natalie enjoys rowing, hiking, photography, browsing fiction at Kramer Books, and a very dry martini.

Anne Kelsey is the American Anthropological Association’s new marketing and communications manager. Anne manages the association’s social media, advertising, communications and marketing activities, and will help strengthen member engagement and public outreach on AAA publications and programs.

Before joining AAA, Anne served as communications coordinator at the Society for Neuroscience, facilitating the organization’s media relations and communications efforts as well as public engagement with scientific content from the society’s journals. Anne also worked in the public affairs office at the Smithsonian Institution’s National Museum of Natural History.

Anne has a Bachelor of Arts in anthropology from The College of William & Mary, and completed a master’s degree in public relations and corporate communication from Georgetown University in December.

Her time outside of work is happily occupied tending to the whims of her two-year-old rescue mutt, Joe. His Royal Highness Joseph Napoleon enjoys going for long walks, ruthlessly murdering stuffed toys, and trying to start fights he can’t win with much larger dogs.
Jeff Martin joined the AAA staff in March 2015 as the director of communications and public affairs. In this role he is responsible for directing the association’s media outreach, public education and government relations programs.

A 25-year communications veteran, Jeff brings a wealth of public relations experience to the table having worked for the non-profit, private and government sectors as well as community-based groups. His extensive travel and cross-cultural skills acquired living overseas, from the South Pacific to the Caribbean, will also add a great deal of value to the organization.

Before joining AAA, Jeff served in public relations capacities for the Council on Foundations, The Nature Conservancy and Peace Corps. He has also worked with international firms including Bozell, Kenyon & Eckhardt, and Edelman Public Relations Worldwide.

A graduate of Arizona State University, he worked as a journalist before going into public affairs and has won awards from the Public Relations Society of America and the New Jersey Press Association. He also has had articles featured in several publications, including Travel & Leisure, Cineaste, American Cowboy, and the Denver Post.

Jeff and his wife, Elizabeth, who is currently the Peace Corps Country Director for the Caribbean, have two teenage daughters. In his off hours, Jeff enjoys a good bottle of wine, playing his guitar, and singing loudly when no one else is around.

Deborah Thomas Appointed Editor-in-Chief of American Anthropologist

Dr. Deborah Thomas (U Penn) was selected to serve as editor-in-chief of the American Anthropological Association’s (AAA) flagship journal, American Anthropologist (AA) effective July 1, 2016.

The AAA Executive Board was moved to make this appointment early to help facilitate the dynamic ideas that won her this distinction.

Thomas is Professor of Anthropology and Africana Studies at the University of Pennsylvania, and core faculty in the Program in Gender, Sexuality, and Women’s Studies. She has authored and co-edited a number of books including Exceptional Violence: Embodied Citizenship in Transnational Jamaica (2011, Duke).

Thomas also co-directed and co-produced the documentary film, Bad Friday: Rastafari After Coral Gardens, which chronicles violence in Jamaica through the eyes of its most iconic community.

Thomas is familiar with the AA editorial process, having served as a member of the editorial board and as co-editor of the Visual Anthropology Section. Thomas also edited the journal Transforming Anthropology from 2007–2010.

Published quarterly, American Anthropologist reaches more than 9,500 members and tens of thousands of researchers through more than 4,000 site licenses. American Anthropologist advances the AAA’s mission by publishing articles that add to, integrate, synthesize and interpret anthropological knowledge; commentaries and essays on issues of importance to the discipline; and reviews of books, films, sound recordings, exhibits and websites.
In Memoriam

Suzanne Mattingly passed away on December 15, 2015 at the age of 59. Suzanne had served as controller for the American Anthropological Association since 1989. She was responsible for much of the behind the scenes financial and facilities machinery that make the Association’s operations hum. She managed the Association’s accounting functions, prepared financial statements and reports, and worked with our auditors every year to assure that our finances were properly documented. Suzanne also worked with Section treasurers, ever generous with her time in assisting them to understand Association accounting and financial policies and procedures. In the office, Suzanne supervised most aspects of facility management. She was absolutely instrumental in helping the Association move its headquarters three times in 26 years, first from the old townhouse in D.C. to northern Virginia, and then to two subsequent locations in Arlington. Over the course of her tenure, the office built a network of computers and a sophisticated phone system, whose maintenance and upgrades Suzanne supervised. Suzanne also supported the Committee on Gender Equity in Anthropology, which embraces a set of issues about which she was passionate in her own quiet way.

When news of her death reached the wider anthropology community, we received an outpouring of condolences and fond memories. Suzanne was always available, ever patient in explaining the need for accuracy, precision and documentation to preserve the integrity of AAA’s financial accounts, and always on the lookout for ways to enhance AAA’s administrative efficiency and effectiveness. She was born in Washington, D.C., and received her Bachelor’s Degree from the University of Maryland in College Park. She is preceded in death by her father, Virgil (Buster) Mattingly and survived by her mother, Charlene (Mac) Mattingly, her sister Beverly Mattingly, her brother Jeff and sister-in-law Cindi Mattingly and niece Rachel and nephew “J” Mattingly. She was a longtime (PAW) Partnership for Animal Welfare volunteer and a friend to animals.
AAA completed its fifth successful Summer Internship Program in 2015. Thanks to the generous support of our members, we were once again able to provide opportunities for undergraduate juniors and seniors, and first-year graduate students to work at esteemed institutions in Washington, D.C. After an extremely competitive selection process, Emily Haver and Katelyn Schoenike were named as this year's interns.

Emily is a recent graduate of the University of Colorado, Boulder where she majored in Anthropology and minored in Geology. She graduated Magna cum laude through research on treasure hunting in underwater archaeology. She proposed a program, set up and maintained by the various coastal states, for persons/organizations who wish to obtain their salvage license. This program would train potential treasure hunters in the ethics and methods of underwater archaeology in the hope of preventing the loss of material and historical culture.

Katelyn is a senior at The College of Wooster. She majors in Archaeology with a minor in Art History. Katelyn has held an internship in Kenya where she lived in a Maragoli village performing anthropological research on women’s perception of tradition and modernization. She has participated in Betty’s Hope Field School on the island of Antigua where she assisted in the excavation of the slave quarters on Betty’s Hope sugar plantation. In addition, this past year she studied abroad in Tunisia researching sub-Saharan migration to North Africa. Katelyn is also very active on campus. She participates in several clubs and community service organizations.
2015 AAA Photo Contest Award Winners

1. [Image of a person wearing traditional attire with face paint]
2. [Image of a sunset over a calm body of water]
3. [Image of a temple with mountains in the background]
4. [Image of a person wearing traditional attire with face paint]
5. [Image of a person wearing traditional attire with face paint]
6. [Image of a person by the water]
7. [Image of a large group of watermelons]
8. [Image of cacti with unique patterns]
9. [Image of a person wearing traditional attire with face paint]
10. [Image of a person wearing traditional attire with face paint]
11. [Image of a person wearing traditional attire with face paint]
12. [Image of a person wearing traditional attire with face paint]
1. Aztec Dancers Prepare at Teotihuacan Pyramids
Photographer: Stephanie Kohl
This photo was taken outside of Mexico City at the pyramids at Teotihuacan. I had no idea that there would be Aztec dancers at the site that day. I was amazed to see 1,000 Aztec dancers in full regalia performing at the base of the Pyramid of the Moon. I was drawn not only to the colorful costumes but also to the unique headdresses many of the dancers wore. This one in particular drew my attention because of the mountain lion and raven on his headdress. I caught this tender moment between two dancers applying makeup to prepare for their dance that day.

2. End by Day
Photographer: Peter Lee

3. Drying Cocoa
Photographer: Gina Santi
During the colonial period, large slave populations were brought from Africa and the Caribbean to cultivate the trees that produce the cocoa pods, which are the basis for the manufacturing of chocolate. The oil boom in Venezuela in the 1910s led to a decline in the crop's economic importance as agricultural workers began to migrate to urban centers in search of a better quality of life. Many Afro-descendant communities remained in the region and continue to grow high quality cacao to this day in an attempt to develop its national and international economic potential with the help of government credits to small producers.

4. Young Fulani Singer Preparing for the Cure Salée
Photographer: Alisson Heller
This adolescent Fulani prepares for the annual Cure Salée, or “Festival of the Nomads,” which is a gathering of the Tuareg and Wodaabe peoples in northern Niger marking the end of the rainy season. Gathered with her brothers, sisters, and cousins, this girl is dressed by her father and uncle in elaborate makeup and costume.

5. 1,200 Years of Devotion
Photographer: Briana Young
Set amidst open farmland is Tibet's very first monastery, Samye. Samye Monastery is over 1,200 years old, and the layout of its grounds is famous for the sacred mandala design, where the central temple symbolizes the legendary Mount Meru, the center of the universe. It’s a popular pilgrimage destination for Tibetan Buddhists, some of whom travel on foot for weeks to reach it.

6. The Afternoon Catch
Photographer: Anne Pisnor
A young Tsimane man taking part in a barbasco in 2014. A barbasco is a community event (lowland Bolivia) where the river is dammed and fish stunned with poison are extracted from tree roots. The stunned fish are shot with this specific type of close-range arrow when they rise to the surface.

7. Watermelon Harvest
Photographer: Emilia Guevara
Wicomico County, Maryland, August 2015. Migrant workers are seen here taking a break from harvesting watermelon on Maryland's Eastern Shore. These workers are part of the Eastern Coast Migrant Stream, a migration pattern that has workers picking crops from state to state. The East Coast Stream generally begins in Florida and travels up to Ohio, New York and Maine.

8. Genderbent Darth Maul
Photographer: Matthew Hale
Cosplay is a portmanteau of costume and role-play. It denotes a performance art in which fans imitate iconic pop culture characters and props that are virtually indistinguishable from those featured in a given intellectual property. This is not the case in crossplay, a subgenre of cosplay in which fans reimagine iconic characters with gender identities that are different from how they are portrayed in their source material.

9. Continuity
Photographer: John Ben Soileau
A young man with a machete in hand stops to pose atop his newly burnt garden, where he and his family are planting various crops as the rainy season approaches. This village in Brazil is politically and legally recognized as a quilombola (community of descendants of fugitive African slaves). However, the land seen here was also a mission settlement in the early 1700s, and prior it was a large indigenous settlement. The continuous human occupation of this specific place for at least the past 2,000 years has created highly fertile soil (terra preta da Amazônia), which is today used for swidden gardens.

10. Blue Wall
Photographer: Carol Hayman
Ayacucho, Peru. A woman stands by a blue wall with graffiti.

11. A Day of the Dead Face
Photographer: Terry Stocker
The right side of the face represents life; the left represents death. The face was created by a young boy on a remote Mexican mountaintop. He informed me that he “sculpted” the face for the Day of the Dead, represented nearly everywhere in Mexico except on “his” mountain.

12. Menire Biok: Celebrating the Feminine
Photographer: Glenn Shepard
Kayapó women from Brazil spend hours painting their children with elaborate body decorations in black genipa dye and crushed red annatto for their frequent and spectacular festivals. This girl is preparing for the Menire Biok women’s festival during which female roles are highlighted.
Carrie C. Heitman, Vanessa Esther Martinez-Renuncio and Aaron Thornburg, were selected to serve as 2015 AAA Leadership Fellows. The AAA Leadership Fellows program is designed to provide a unique opportunity for anthropologists early in their careers to learn about AAA and leadership opportunities and to encourage future leadership in the Association.

Carrie C. Heitman is an assistant professor of anthropology at the University of Nebraska–Lincoln (UNL) and a faculty fellow at the Center for Digital Research in the Humanities. Prior to starting at UNL in 2013, she was an American Council of Learned Societies New Faculty Fellow in the department of anthropology at Northwestern University. She holds a PhD in anthropology from the University of Virginia. Dr. Heitman has helped oversee the building of the Chaco Research Archive and her research continues to explore how digital technologies can help us better understand human complexity.

Her publications include articles on religion/ritual, architecture, kinship, gender and social inequality, methods of data integration and the application of relational databases in anthropology. Heitman’s most recent publications include an edited volume entitled Chaco Revisited (2015), co-edited with Steve Plog and published by the University of Arizona Press.

Originally from San Sebastian, Puerto Rico, Vanessa Martinez-Renuncio is a trained cultural and medical anthropologist whose research specializes in how social inequities impact access to medical care and educational opportunities. In 2014, she completed her PhD in anthropology at the University of Massachusetts, Amherst. Dr. Martinez-Renuncio currently holds three positions at Holyoke Community College: associate professor of anthropology, sociology/anthropology department coordinator and honors program coordinator. She is an experienced diversity consultant and college administrator with leadership and training experiences including, but not limited to, a year-long 2011–12 Leadership Institute for Political and Public Impact, a 2013 Social Justice (Conflict) Mediation training, and a 2014 New Organizing Institute (NOI) training on student leadership and community organizing.

Aaron Thornburg is an assistant professor of anthropology at Eastern Oregon University. He earned a Bachelor of Arts degree in anthropology from The University of Florida, a Master's of Philosophy in Linguistics at Trinity College Dublin in Ireland, and a PhD in cultural anthropology with a Graduate Certificate in Education Policy Research at Duke University.

Along with fellow anthropologists Mariela Nuñez-Janes (U North Texas) and Angela Booker (UC San Diego), Thornburg has edited a collection of essays titled Deep Stories: Practicing, Teaching, and Learning Anthropology with Digital Stories, which is under license to publish with De Gruyter Open. He has additional interests in social science research ethics and the ethnography of public policy.

Congratulations!

Distinguished Members

The American Anthropological Association would like to congratulate the newly inducted distinguished class of members. Launched in 2012, this designation recognizes those who have reached the milestone of 50 years (or more) as an AAA member. A new class is inducted every September.

Members since 1965

Jon W. Anderson
Ben G. Blount
Muriel Dimen
James C. Faris
Robert E. Fry
W. Penn Handwerker
Paul Hockings
Brigette Jordan
David K. Jordan
Robert M. Laughlin
Grant Edwin McCall
Lewis C. Messenger, Jr
Angelo R. Orona
Harriet J. Ottenheimer
James Peacock
Gretel H. Pelto
Roger Sanjek
Thomas Weaver

To see the full list of distinguished members and to read the submitted bios go to:

www.americananthro.org/ConnectWithAAA/
Yolanda T. Moses was the 2015 recipient of the Franz Boas Award for Exemplary Service to Anthropology. Moses is a public intellectual who has served the profession, higher education and the wider community in a range of vital ways, manifest in her many roles: a respected scholar and educator; a skilled leader and administrator; a strong voice for social justice; and an advocate for social change. She is especially known for the development of public policies that reduce the effects of inequality and enhance diversity in institutions, including universities and corporations. As she has stated elsewhere, “We are living in a world of growing ‘fundamentalisms’ around such issues as religion, the role of women, racial and ethnic identity, and civil rights in both the North and the South (globally speaking). Our discipline, and the work that we do, can add fresh insights and nuanced perspectives to those debates in our classrooms, in our research, in our communities, in NGOs, and in our governments.” With respect to these and other concerns, she has always used anthropology to address and ameliorate social problems and to educate wider publics.

Moses infuses her work with combined insights from anthropology and activism, applying the former to better the human condition. When she identifies a problem or issue, her immediate reaction is to assess how best to address it. For anthropology, other disciplines, and the public, her research and writing on “race” and human diversity have been pivotal in reawakening consideration of what we thought we knew about the concept and its consequences. She was the driving force behind major grants from the Ford Foundation and the National Science Foundation to support the Association’s public education project on race, culminating in a traveling exhibit, an award-winning website, and a book, RACE: Are We So Different?

Moses extends a distinguished line of anthropologists involved in high profile, anti-racist scholarship and advocacy. Her deep and abiding concern with public dissemination of findings from this scholarship builds upon the interventions of Franz Boas. Her approach is comparative and historical, melding insights from all areas of anthropology.

The 2015 recipient of the Anthropology in the Media Award was Paul Stoller.

For decades Paul Stoller has been one of the leading figures in cultural anthropology having published a vast amount of ethnographic monographs and articles on his work in West Africa and amongst West African immigrants in the United States. He was nominated not only for his career accomplishments, but for the significant spotlight he has created for the field in the last several years through his widely read columns for the Huffington Post and the public anthropology he has embodied throughout his career. His work has inspired countless anthropologists to engage sensory aspects of ethnographic research and pursue a shared anthropology like his mentor Jean Rouch.

In the last several years Stoller has made it a mission to extend anthropology to a wider public audience by extolling the virtues of accessible writing and communicating an anthropological perspective to a public audience on a host of social issues. Through his posted works on the Huffington Post site, Stoller has increased the relevance of anthropology to a wider public through new media. His Huffington Post essays are some of the most widely read by an academic and cover a range of issues including the recent Ebola crisis, cultural crises that revolved around the events in Ferguson in 2014, the political climate in the United States and the importance of academia just to name a few. His work is so highly regarded globally that he received the coveted Anders Retzius Gold Medal from the Swedish Society for Anthropology and Geography.

Stoller is constantly attempting to thwart the “bad rap” anthropology gets in the wider public and asserting the importance of an anthropological perspective for understanding a variety of social issues. The humility and approachability of Paul Stoller is legendary as he continues to mentor a number of anthropologists and forces us to question the merits and accessibility of our work. In short, the work of Paul Stoller in the media makes anthropology relevant. His traditional work in the field deserves praise, but it is his consistent efforts to extend the reach of our field through his work in contemporary media and through his use of social media that this award that much more significant. He continues to make an impression not only in the discipline, but most importantly to those who would seek to make the contributions that anthropology can make to understanding the world around less relevant. He is a champion of our field and our perspective.
AAA/Oxford Teaching Award for Excellence in Undergraduate Teaching of Anthropology

Debra Martin was the recipient of the 2015 AAA/Oxford Teaching Award for Excellence in Undergraduate Teaching of Anthropology.

Martin has crafted a pedagogical approach that has left an indelible mark in classrooms across the country where her hands-on, supportive-yet-challenging approach inspires students regularly. Martin has created programs at numerous institutions that have gotten students into the field where they’ve learned to apply anthropological concepts, approaches and questions outside of the “Ivory Tower.”

Dan Rather once noted that a dream begins “with a teacher who believes in you, who tugs, and pushes and leads you to the next plateau, sometimes poking you with a sharp stick called truth.” This quote captures Martin’s approach in the classroom perfectly. Students in Martin’s class can expect to be reminded that exploring topics like violence, inequality, and violence against women are complex. Students rarely, if ever, will memorize concepts or terminology in a typical rote fashion. Even when teaching introduction to biological anthropology, Martin avoids scantron-based testing. Instead, she employs in-class activities, discussion groups, hands-on projects, reflection papers, the Socratic Method and research projects to engage students.

The New Arab Man makes a groundbreaking contribution the study of masculinity and health by focusing on men’s reproductive health and men’s use of reproductive health technologies within the context of primarily Islamic cultures of the Middle East (and of Middle Eastern men who have immigrated to the United States). Particularly at a time of great global tension in relation to associations between Islam, masculinity and terrorism, this is a book that is incredibly timely, and that acts to combat gross stereotypes and deeply rooted stigmas that are all-too-frequent in contemporary debates about these issues.

A major strength of The New Arab Man is how sensitively it manages to link the issues it is examining in relation to masculinity and assisted reproduction to the broader religious, political and historical context. Equally important, it never fails to show how and why these contexts matter in the lives of real people.

The quality of the ethnographic description makes The New Arab Man a stellar example of medical anthropology’s unique contribution to addressing major medical issues through rigorous cross-cultural analysis and deep humanistic understanding. It is a prime example of ethnographic writing at its best by an anthropologist who is at the top of her game.
AAA/SfAA Margaret Mead Award

Mark Schuller was the recipient of the 2015 AAA/SfAA Margaret Mead Award. Dr. Schuller is associate professor of anthropology and NGO leadership and development at Northern Illinois University and affiliate at the Faculté d’Ethnologie, l’Université d’État d’Haïti. His research on NGOs, globalization, disasters, and gender in Haiti is supported by, among others, the National Science Foundation Senior and CAREER Grant and the Bellagio Center and has been published in two dozen book chapters and peer-reviewed articles.

Dr. Schuller is the author of two monographs, including *Humanitarian Aftershocks in Haiti* (Rutgers, forthcoming) and co-editor of four volumes, including *Tectonic Shifts: Haiti since the Earthquake* (Kumarian Press, 2012). He is co-director / co-producer of documentary *Poto Mitan: Haitian Women, Pillars of the Global Economy* (2009). Schuller is co-editor of Berghahn Books’ *Catastrophes in Context: a Series in Engaged Social Science on Disasters*, board chair of the Lambi Fund of Haiti, and active in several solidarity efforts.

AAA Minority Dissertation Fellowship

Alicia Odewale was the recipient of the 2015–2016 AAA Minority Dissertation Fellowship. This annual fellowship of $10,000 is intended to encourage members of ethnic minorities to complete doctoral degrees in anthropology, thereby increasing diversity in the discipline and promoting research on issues of concern among minority populations.

Alicia is a PhD Candidate in the Anthropology department at the University of Tulsa in Tulsa, Oklahoma with a concentration in archaeology. Her specific research interests include historical archaeology, African Diaspora studies, human behavioral ecology and risk management theory, Caribbean archaeology, and investigations into different forms of cultural resistance and adaptation. She currently serves as a Bellwether Fellow within the Anthropology Department at the University of Tulsa and has been given the opportunity to teach several guest lectures in introductory anthropology courses in addition to receiving a short-term teaching fellowship position at Augusta College for the spring term of 2016. Alicia recently received a Doctoral Dissertation Improvement Grant from the National Science Foundation to support the associated research and writing of her dissertation entitled “Living among Presidents and Kings: Enslaved Africans Coping with Risk in Service to the Elite.”

Alicia is the first person of color to graduate with a master's in Museum Science and Management from the University of Tulsa and anticipates being the first African American to graduate with a doctorate in anthropology from the University of Tulsa in the fall of 2016.

Peggy Sanday Honored for Contributions to Gender Equity in Anthropology

The Committee on Gender Equity in Anthropology (CoGEA) honored Dr. Peggy Reeves Sanday (U Penn) with the 2015 CoGEA Award for her numerous contributions to the fight for gender equality.

Dr. Sanday is a pioneer in the study of gender-based violence, in particular the study of campus rape. Dr. Sanday’s scholarly contributions over the last 40 years have had an enormous impact on the cross-cultural study of gender inequality and have shaped the way that social science and society at large address the issues of rape and sexual assault.

In addition to honoring scholars who work to end discrimination against women in anthropology, the CoGEA Award has recognized individuals who have helped to bring about significant shifts in intellectual paradigms through their anthropological research on women’s lives.

“Since the 1970s Peggy has spoken out in favor of those who are discriminated against,” said Dr. Sanday’s U Penn colleague Dr. Sandra Barnes. “She believed strongly that anthropologists should make their voices heard in the public sphere and that they should contribute to the collective good of their society.”

Dr. Sanday is the author of a number of ground breaking works including “The Socio-Cultural Context of Rape,” which established the paradigm for explaining the occurrence and context of rape crossculturally.

Dr. Sanday’s books, *Fraternity Gang Rape: Sex, Brotherhood and Privilege on Campus* and *A Woman Scorned: Acquaintance Rape on Trial*, have also been highly influential in the field of Public Interest Anthropology, inspiring new generations of feminist student activists.
Information has been excerpted from our audited financial report for 2015. For a complete copy of the audited financial statements, please contact the AAA offices at +703.528.1902.

### STATEMENT OF FINANCIAL POSITION

**December 31, 2015**  
(With Summarized Financial Information as of December 31, 2014)

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<tr>
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<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
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<td>$15,893,544</td>
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2015 Sources of AAA Revenue

- Membership Dues: 37.3%
- Annual Meeting: 28.6%
- Publications: 20.2%
- Other Income: 6.7%
- Grants and Contributions: 4%
- Section Meetings: 3.2%

2015 Uses of AAA Revenue

- G&A and Development: 35.1%
- Publications: 18.2%
- Annual Meeting: 17.6%
- Sections: 11.3%
- Government Affairs: 6.1%
- Membership: 6.1%
- Academic Services: 3.2%
- Public Education: 2.4%
# Statement of Activities

For the Year Ended December 31, 2015 (with Summarized Financial Information for the Year Ended December 31, 2014)

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<td>265,342</td>
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<td>Government Affairs, Marketing/Communications</td>
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<td>Public Education</td>
<td>133,371</td>
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<td>133,371</td>
<td>158,144</td>
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<td><strong>Total Program Services</strong></td>
<td>$3,594,702</td>
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<td>$3,594,702</td>
<td>$3,446,098</td>
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<tr>
<td><strong>Supporting Services</strong></td>
<td></td>
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<tr>
<td>Management and governance</td>
<td>$1,883,763</td>
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<td></td>
<td>$1,883,763</td>
<td>$1,924,149</td>
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<td>Development</td>
<td>60,940</td>
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<td>60,940</td>
<td>60,083</td>
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<td>Total Supporting Services</td>
<td>1,944,703</td>
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<td>1,944,703</td>
<td>1,984,232</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>$5,539,405</td>
<td></td>
<td></td>
<td>$5,539,405</td>
<td>$5,430,330</td>
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<tr>
<td><strong>Change in Net Assets before Investment</strong></td>
<td>($528,096)</td>
<td>($23,887)</td>
<td>$14,918</td>
<td>($537,065)</td>
<td>($221,428)</td>
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<td><strong>Investment Income (Losses/Fees)</strong></td>
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<td>Interest and Dividends</td>
<td>$222,422</td>
<td>$49,481</td>
<td></td>
<td>$271,903</td>
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<td>Investment Fees</td>
<td>(126,015)</td>
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<td>(126,015)</td>
<td>(122,677)</td>
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<td>Realized Gains on Investments</td>
<td>759,154</td>
<td></td>
<td></td>
<td>759,154</td>
<td>670,439</td>
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<td>Unrealized (Loss) Gains on Investments</td>
<td>(553,930)</td>
<td></td>
<td></td>
<td>(553,930)</td>
<td>(202,219)</td>
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<tr>
<td><strong>Total Investment Income, Net</strong></td>
<td>301,631</td>
<td>49,481</td>
<td></td>
<td>351,112</td>
<td>637,559</td>
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<tr>
<td><strong>Change in Net Assets</strong></td>
<td>($226,465)</td>
<td>$25,594</td>
<td>$14,918</td>
<td>($185,953)</td>
<td>$416,131</td>
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<tr>
<td><strong>Net Assets, Beginning of Year</strong></td>
<td>$12,154,363</td>
<td>$524,687</td>
<td>$595,248</td>
<td>$13,274,298</td>
<td>$12,858,167</td>
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<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>$11,927,898</td>
<td>$550,281</td>
<td>$610,166</td>
<td>$13,088,345</td>
<td>$13,274,298</td>
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The Committee on Public Policy’s (CoPP) 2015 Anthropology in Public Policy Award was given jointly to Edmund “Ted” Hamann (U Nebraska–Lincoln) and Barbara Rose Johnston (UC Santa Cruz and the Center for Political Ecology). The award honors individuals whose work has had a significant, positive influence on the course of government decision-making and action within the last five years.

Hamann spent years working to improve the education of binational migrant children in Mexico. Thanks to Hamann and his collaborators, Mexico’s federal education ministry initiated a program to better serve transnational students, and recently removed its requirement that students bring officially translated and authenticated transcripts from the US, a condition that was a major obstacle for students seeking full credit for work completed in the US, before they enrolled in Mexican schools. Among other accomplishments, he helped produce a teaching guide that has been distributed in Mexico to assist educators in meeting the needs of students who completed some schooling in the United States and who are now in school in Mexico.

He was also an expert commentator for a PBS documentary, broadcast on Nebraska Public Television, in which he discussed the implications of this “New Latino Diaspora” for public education. As one of his nominators wrote, “Understanding these students’ experiences, the conditions of their learning in both national settings, and the cultural and linguistic resources they bring to school constitutes the heart of Ted’s anthropological research.” This research has spread to other corners of the globe as Hamann has been invited to speak to educators and researchers in such far-flung places as Bangkok, Amsterdam, Pretoria, Buenos Aires, Toronto and Boston.

Johnston’s work addresses the linkages between environment, health and human rights with an aim to documenting human environmental rights abuses and strengthening accountability in addressing such issues as international development, water resource management, and nuclear disaster. Her study documenting the consequential damages of the Chixoy Dam in Guatemala helped inform a reparations negotiation process, encouraged US restrictions on World Bank and other IFI financing in Guatemala, and led to the historic adoption of a formal reparation mechanism that explicitly addresses the varied injuries and immense impoverishment resulting from internationally-financed hydroelectric dam development. Other recent work includes educating global leaders about the key role of water in sustaining biocultural diversity and the environmental and human rights implications of nuclear militarism in the Marshall Islands, work that has helped shape and encouraged the implementation of internationally recognized United Nations policies. One of her nominators highlighted both the collaborative and inspirational nature of Johnston’s work, commenting, “She has also taken great care to work alongside, not ‘for’ marginalized people to support them in their legal and policy-oriented initiatives…. Dr Johnston has inspired countless anthropologists (myself included) to engage more fully with policy issues; she has conceived of and implemented a number of initiatives that have moved the discipline of anthropology forward in legitimating and rewarding engaged scholarship.”

The CoPP awards committee was impressed with both of these nominees and felt that a joint award would showcase the spectrum of policy contributions that the committee seeks to honor with this award. For the purposes of this award, public policy is broadly defined to include measures created by any type or level of government that addresses the full range of contemporary human problems. By honoring Hamann and Johnston, the committee recognizes the lasting and significant impacts that these scholars’ collective research and insights have had on global policy, and on the day-to-day lives of people around the world.
2015 AAA Section Award Winners

American Ethnological Society
Elkie Clews Parsons Prize
Yasmin Cho

Sharon Stephens Prize
Audra Simpson

Sharon Stephens Prize, Honorable Mention
Lawrence Ralph

Anthropology and Environment Section
Julian Steward Award
Alexa Dietrich

Rappaport Student Paper Prize
Maron Greenleaf

AES Photo Contest
Serena Stein

Archaeology Division
Patty Jo Watson
Distinguished Lecture
Susan Pollock

Gordon R. Willey Prize
Eleanor Harrison-Buck

Student Diversity Travel Grants
Tiffany Cain
Amanda Guzman

Student Membership Awards
Nadya Prociuk
Hannah Chazin
Rachel Horowitz
Matthew Magnani
Anna Schneider
Elizabeth Konwest
Tiffany Cain
Lewis Borck
Leslie Aragon
Morgan Krause

AD Grant for Archiving
Digital Data
Dana Bardolph
Ronald Faulseit
Jeffrey Glover and Lori Thompson

Association for Feminist Anthropology
Michelle Zimbalist Rosaldo Book Prize, Honorable Mention
Ellie Andaya

Michelle Zimbalist Rosaldo Book Prize
Lucinda Ramberg
Zora Neale Hurston Student Travel Award
Maya Berry
Mounia El Kotni

Dissertation Award
Mary Elena Wilhoit
Sylvia Forman Student Paper Prize, Undergraduate
Lily Gutterman

Sylvia Forman Student Paper Prize, Graduate
Emily Channell-Justice

Association for Political and Legal Anthropology
Annual Graduate Student Paper Prize
Felix Stein
Annual Graduate Student Paper Prize, Runner Up
Emily Riley
Annual Graduate Student Paper Prize, Finalist
Matthew Candfield
Chris Taylor
Sara Thiam
Annual Book Prize
Alex Golub

Annual Book Prize, Honorable Mention
Audra Simpson
Aaron Ansell

Association for Queer Anthropology
Ruth Benedict Prize
Lucinda Ramberg
Ruth Benedict Prize, Honorable Mention
Bobby Benedicto
Ruth Benedict Prize, Best Edited Volume
Linda Rae Bennett and Sharyn Graham Davies
Kenneth W. Payne Prize
Shunsuan Zhang
Kenneth W. Payne Prize, Honorable Mention
Erin Durbin-Albrecht

Association of Black Anthropologists
Johnetta B. Cole Student Travel Award
Kimberley McKinson

ABA Legacy Scholar Award
Leigh Mullings
Yolanda Moses

Biological Anthropology Section
WW Howells Book Award
John S. Allen

Central States Anthropological Society
The Beth Wilder Dillingham Award
Matilda Stubbs

CSAS Graduate Student Paper Competition
Sallie Anna Steiner

Council for Museum Anthropology
2015 CMA Michael M. Ames Award Winner
Ethnographic Terminalia Fiona McDonald, Kate Henne
Council for Museum Anthropology Lifetime Achievement
Ruth Phillips

2015 CMA Student Travel Award
Adrian Van Allen

Culture and Agriculture
Netting Graduate Award
Andrew Flachs

Netting Graduate Award
Logan Cochrane

Evolutionary Anthropology Society
New Investigator Best Paper
Siobhan Mattison
Adrian Jaeggi

Student Best Paper
Eleanor Power

Special Undergraduate Award
Delaney Glass and Shane Stone

General Anthropology Division
Diana Forsythe Prize
Gabriella Coleman

Diana Forsythe Prize, Honorable Mention
Sharon Kaufman

GAD Award for Exemplary Cross-Field Scholarship
Noah Tamarkin

Middle East Section
Book prize
Diana Allan

Student Paper Prize
Noga Malkin

Student Paper Prize, Honorable Mention
Kelda Jamison

National Association of Student Anthropologists
Emerging Leaders in Anthropology Program (ELAP)
Mounia El. Kotni
Carrie Hunter-Tate

Choetea Chakrabarti

ELAP, Honorable Mention
Aruna Panday

CHT, Honorable Mention
Amanda J. Reinke

Society for Cultural Anthropology
Cultural Horizons Prize
Charles Briggs
Bateson Prize
Lucas Bessire

Society for East Asian Anthropology
2015 Francis L.K. Hsu Book Prize
Rian Thum

2015 Theodore C. Bestor Prize
Leksas Mieliesowski Lee
Siyu Chen

Society for Economic Anthropology
Harold K. Schneider Paper Prize, Graduate Winner
Christopher Taylor

Harold K. Schneider Paper Prize, Honorable Mention
Fabio Mattioli

Harold K. Schneider Paper Prize, Undergraduate Winner
Anna Merryfield

Harold K. Schneider Paper Prize, Undergraduate
Honorable Mention
Kristiyan Kalcheva

Halperin Award
John M. Vilecco
Beth Geglia
Jonah Lipton

Society for Humanistic Anthropology
Victor Turner Ethnographic Writing, 1st Prize
Lisa Stevenson

Victor Turner Ethnographic Writing, 2nd Prize
Lucas Bessire

Victor Turner Ethnographic Writing, 3rd Prize
Laurence Ralph

Ethnographic Fiction Contest
Hunter Ligoure

Ethnographic Fiction Contest, Honorable Mention
Dannah Dennis

Ethnographic Poetry Prize
Bonnie Auslander

Ethnographic Poetry Prize, 2nd Place
Paul Schissel

Ethnographic Poetry Prize, 1st Place
Joey Chin

Ethnographic Poetry Prize, 3rd Place
Jake Young

Ethnographic Poetry Prize, Honorable Mention
Lean Zani

Ethnographic Poetry Prize, Honorable Mention
Devil Lockwood
2015 AAA Section Awards (continued)

**Society for Latin American and Caribbean Anthropology**
- Whitford Award: Kimberly J. Lewis
- Roseberry-Nash Graduate Student Paper Prize: Monica Salas Landa
- SLACA Book Prize: Lucas Bessire

**Society for Medical Anthropology**
- Student Travel Award to AAA Meetings: Livia Garofalo, Alice Larotonda, Daniella Santoro, Elyse Singer, Adrienne Strong
- WHR Rivers Undergraduate Paper Prize, Honorable Mention: Hanna Amanuel
- New Millennium Book Award: Cheryl Mattingly, New Millennium Book Award, Honorable Mention: Vincanne Adams, Susan Reynolds Whyte
- George Foster Practicing Award: Kim Hopper
- MASA Mentorship Award: Janelle Taylor
- ADTSG Annual Graduate Student Paper Prize: Cole Hansen

**Society for Linguistic Anthropology**
- SCLA Edward Sapir Book Prize: Kristina Wirtz
- SLA Undergraduate Prize, Co-Winner: Kira Greenberg, Korinne Dunn
- SLA Undergraduate Prize, Honorable Mention: Rose Underhill, Margaret Tennis
- SLA Graduate Paper Prize, Winner: Andrew Carruthers
- SLA Graduate Paper Prize, Honorable Mention: Gregory Kohler

**Society for Medical Anthropology**
- Student Travel Award to AAA Meetings: Livia Garofalo, Alice Larotonda, Daniella Santoro, Elyse Singer, Adrienne Strong
- WHR Rivers Undergraduate Paper Prize, Honorable Mention: Hanna Amanuel
- New Millennium Book Award: Cheryl Mattingly, New Millennium Book Award, Honorable Mention: Vincanne Adams, Susan Reynolds Whyte
- George Foster Practicing Award: Kim Hopper
- MASA Mentorship Award: Janelle Taylor
- ADTSG Annual Graduate Student Paper Prize: Cole Hansen

**Society for Psychological Anthropology**
- Stirling Prize, Best Published Article, Psychological Anthropology: Kristin Elizabeth Yarris
- Condon Prize, Best Student Essay, Psychological Anthropology: Suma Ikeuchi
- Boyer Prize for Contributions to Psychoanalytic Anthropology: P. Steven Sangren, Lemelson Student Fellowship: Yael Assor, Lemelson Student Fellowship: Anisha Chadha, Lauren Cubellis, Alexis Howard, Ellen Kozelka, Seamus Power, Beth Semel
- Lemelson Conference Grant: Juliet McMullin, David Lo, SherryL Vint, Elizabeth Fein and Clarice Rios

**Society for Anthropology of North America**
- Distinguished Achievement Award: Emily Martin
- SANA Book Award: Lynn Stephen
- St. Claire Drake Travel Award: Jeffrey Greger, Miguel Garcia, Deniz Daser, Emily Brooks
- SANA Book Prize, Honorable Mention: Audra Simpson, Kenneth Macleish

**Society for the Anthropology of Religion**
- SAR Student Paper Prize: Christina Cappy
- Clifford Geertz Book Prize, Winner: Lucinda Ramberg
- Clifford Geertz Bood Prize, Runner Up: Nils Bubandt

**Society for Urban, National, and Transnational/Global Anthropology**
- Leeds Book Prize: Kristin Peterson
- Graduate Student Paper Prize: Catherine Buerger
- Undergraduate Student Paper Prize: Nicholas Healey

**Society for the Anthropology of Europe**
- William A. Douglass Book Prize in the Anthropology of Europe: Lilith Mahmud, Mayanthi Fernando
- CESSAE Pre-Dissertation Research Fellowship: Sarah French Brennan, SAE Graduate Student Paper Prize: Jennifer Carroll

**Society for the Anthropology of Food and Nutrition**
- Christine Wilson Award: Ji Yea Hong
- Thomas Marchione Food-as-a-Human-Right Student Award: Jessie Mazar

**Society for the Anthropology of Religion**
- SAR Student Paper Prize: Christina Cappy
- Clifford Geertz Book Prize, Winner: Lucinda Ramberg
- Clifford Geertz Bood Prize, Runner Up: Nils Bubandt

**Society for Urban, National, and Transnational/Global Anthropology**
- Leeds Book Prize: Kristin Peterson
- Graduate Student Paper Prize: Catherine Buerger
- Undergraduate Student Paper Prize: Nicholas Healey
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