Executive Board and Committees

AAA 2013 Executive Board

President
Leith Mullings (2011–13)
The Graduate Center of the City University of New York

President-Elect/Vice President
Monica Heller (2011–13)
University of Toronto, Ontario Institute for Studies in Education

Secretary
Margaret Buckner (2012–15)
Missouri State University

Section Assembly Convenor
Alex W. Barker (2012–14)
University of Missouri

Archaeology Seat
Sandra Lopez Varela (2011–14)
Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México

Biological Seat
David Himmelgreen (2011–14)
University of South Florida

Cultural Seat
A. Lynn Bolles (2012–15)
University of Maryland

Linguistic Seat
Niko Besnier (2011–14)
University of Amsterdam

Minority Seat
Ana L. Aparicio (2010–13)
Northwestern University

Practicing/Professional Seat
Alisse Waterston (2010–13)
John Jay College of the City University of New York

Student Seat
Karen G. Williams (2012–15)
The Graduate Center of the City University of New York

Undesignated #1
Cheryl Mwaria (2012–15)
Hofstra University

Undesignated #2
Susan D. Gillespie (2010–13)
University of Florida

Undesignated #3
Frances Mascia-Lees (2011–14)
Rutgers University

Undesignated #4
Rayna Rapp (2012–15)
New York University

Section Assembly EB #1
Karen Nakamura (2012–15)
Yale University

Section Assembly EB #2
Ida Susser (2010–13)
Hunter College of the City University of New York

AAA Treasurer-Ex Officio
Edmund T. Hamann (2012–15)
University of Nebraska, Lincoln

AAA Committees and Chairs

2013 Annual Meeting Program Chair
Alaka Wali Dana-Ain Davis

Anthropological Communications Committee
Alisse Waterston

Awards Committee
Frances Mascia-Lees

Committee on Ethics
Lise Dobrin

Committee on the Future of Print and Electronic Publishing
Deborah Nichols

Committee on Gender Equity in Anthropology
M. Gabriela Torres

Committee for Human Rights
Eric Johnson

Committee on Labor Relations
Sharryn Kasmir

Committee on Minority Issues in Anthropology
Shalini Shankar

Committee on Practicing, Applied and Public Interest Anthropology
Keri Brondo

Committee on Public Policy
Suzanne Heurtin-Roberts
Gregory Button

Committee on World Anthropologies
Bela Feldman-Bianco
Carla Guerron Montero

Finance Committee
Edmund Hamman

Nominations Committee
Margaret Buckner

Resource Development Committee
Linda Whiteford
# 2013 ANNUAL REPORT

## Future Publics, Current Engagements

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Statement of Purposes
of the
American Anthropological Association
The purposes of the Association shall be to advance anthropology as the science that studies humankind in all its aspects through archaeological, biological, ethnological, and linguistic research; and to further the professional interests of American anthropologists, including the dissemination of anthropological knowledge and its use to solve human problems.
As the President and Executive Director, we are pleased to report that the Association undertook several major initiatives in 2013 to improve the membership experience, reach out to potential members and sister organizations, and expand the visibility of the discipline both domestically and internationally. We’ve also made significant strides in diversifying our membership and have a number of task forces, committees and subcommittees working to improve the association and gain a greater level of engagement.

Our Association continues to grow at a manageable pace, especially among students and international members. In 2013, we reached a record 12,000 members. We continue to emphasize the important role that the Association plays in professional development and career advancement. 2013 was the third year of our successful summer internship program. Thanks to member donations, this program offered three DC-based internship opportunities this past year. In addition, the Annual Meeting continues its success; meeting attendance in Chicago was the largest in the association’s history.

This past year, the Association has strengthened its efforts to be more proactive in disseminating anthropological knowledge, increasing the Association’s visibility in scholarly and public debates and providing members additional channels through which they can communicate. Led by the Executive Board and Association staff, members had their opinion/editorial works and essays printed in a number of general outlets, including the New York Times, the Washington Post, and our growing social media. We released statements on issues related to marriage equality, gun violence, and the Voting Rights Act. The Association was instrumental in raising awareness on Capitol Hill about the importance of continued funding for anthropological research and protecting the peer review process in allocating research support by federal agencies like the National Science Foundation. To contribute to the protection of cultural heritage sites in the United States and around the globe, a Task Force on Cultural Heritage was formed. We established procedures for members to use the Association’s United Nations NGO credentials, and we were invited to be a UNESCO partner.

Building on the past success of the public education initiative, RACE: Are We So Different?, AAA made substantive progress on planning a second initiative, Migration and Displacement, with the generous support of the Wenner-Gren Foundation and Northwestern University. We signed a formal Memorandum of Understanding with the Smithsonian to collaborate on a related initiative, “Our American Journey.”

We have reached out to sister organizations, signing an agreement with the African Studies Association to plan a collaborative meeting in 2015, and helping organize a virtual seminar with the Canadian Anthropology Society, the European Association of Social Anthropologists (EASA), and the Associação Brasileira de Antropologia (ABA). We have planned joint symposia with the Linguistic Society of America, and the American Association for Applied Linguistics.

In 2013, we enthusiastically welcomed the Society for Economic Anthropology to the Association, and also completed the formation of a new section, the Association for the Anthropology of Policy. With these two new sections, we now have 40, displaying the breadth and diversity of intellectual interests that mark our discipline.

Finally, AAA the Publishing Department further expanded its efforts to disseminate anthropological knowledge. Open Anthropology was launched, presenting an open access compilation of articles previously published in our portfolio. Organized around contemporary themes, 2013 issues focused on marriage and family arrangements, and on violence. AAA and its section, the Society for Cultural Anthropology, decided to convert its highly-ranked journal, Cultural Anthropology, into an open-access title starting in 2014.

This year’s Annual Report draws on the theme of the 2013 Annual Meeting, Future Publics, Current Engagements. As you review this report, we ask that you consider the strides the association has made in engaging new publics, advancing knowledge of the human condition, and contributing this knowledge to tackling the world’s most pressing problems.
Future Publics, Current Engagements

Protecting Cultural Heritage and Social Science Research

As one of the world’s premier funders of fundamental research and education, the National Science Foundation (NSF) is an agency of central importance to the discipline of anthropology. According to AAA research, one particular division of the agency, the Directorate for Social, Behavioral and Economic Sciences (SBE) has awarded tens of millions of dollars in grants to anthropologists over the past several years.

Unfortunately, last year the agency was the focus of increased Congressional scrutiny, with several initiatives aimed at either challenging the peer review process or seeking citizen review panels to identify grants of a “questionable nature.”

The majority staff in the House Committee on Science, Space and Technology created draft legislation (the so-called “High Quality Research Act”) early in 2013 that would have required the Director of the NSF to certify that prior to making any grant award the research project be “in the interests of the United States to advance the national health, prosperity of welfare, and to secure the national defense by promoting the progress of science.” In response, the AAA wrote a letter stating our objection to the proposal, stating that such requirements being placed on the NSF leadership undermine the peer-review process and threaten academic freedom by removing the influence of those best positioned to examine the scientific merit of the thousands of proposals the agency reviews each year. We also noted in the letter that basic research in the social sciences is key to our understanding of individuals and society. Through generous funding form the NSF, anthropology has enhanced scholarly knowledge in the areas of cultural resource protection, environmental sustainability, preservation of languages, child health and development and access to quality healthcare. The letter, which can be viewed at www.bit.ly/1oulVJ6, was ultimately part of a successful lobbying effort, and plans to introduce the legislation were halted.

As mentioned above, certain Members of Congress have also been asking the public to present ideas and identify areas where federal government waste and fraud are present. YouCut, launched by Majority Leader Cantor in May of 2010, is a website where visitors can submit their ideas for cost-cutting measures, and view videos of selected submissions being discussed while Congress is in session. Recently, the Majority Leader launched a new initiative designed to identify and target cuts to the NSF. Sadly, the new website asks citizens to search the NSF grants database to highlight grants to be questioned, and suggests keywords such as “success, culture, social norm, museum and stimulus” to identify them.

The AAA has been working with our partners in the humanities and social science communities, visiting Congressional legislators and their staff, making the case that social science research is critical to not only American, but world scholarship. While it is important to give the American taxpayer value for their research investment, Congress should not hamper the ability or the autonomy of federal agencies to award grants to those researchers whose projects have been peer-reviewed and deemed worthy of further study. With legislation re-authorizing the NSF scheduled to be considered in the upcoming year, AAA is working hard to let Capitol Hill know the value of social science, behavioral and economic research.

For more information about these efforts, please visit the AAA website at www.aaanet.org.

AAA Creates Cultural Heritage Task Force

In an effort to respond to threats to both tangible and intangible heritage at both home and abroad (see sidebar), AAA, under the leadership of President Leith Mullings, created a Task Force on Cultural Heritage (TFCH) in November of 2013. The task force aims to offer critical guidelines on the many aspects of heritage management, preservation, and tourism with respect to the role
of anthropology and other professionals in this arena, with the ultimate goal of increasing appreciation and understanding of cultural heritage in anthropological and public discourse and to assist the Executive Board in developing effective positions and practices on cultural heritage issues worldwide.

As noted by TFCH co-chair Susan Gillespie (U Florida) cultural heritage issues have become an increasingly important element of the cultural landscape and loom large in the intellectual and political landscape for anthropology. These issues include continuing debates over preservation and interpretation of historic materials, the growing heritage and tourism industries, challenges to the intangible heritage and property rights of living communities and the loss of indigenous languages.

The task force is charged with the following:

Examining what “cultural heritage” means to different constituencies and how it relates to different areas of anthropological inquiry in order to guide the implementation of AAA positions and practices.

Investigating how other professional associations are dealing with cultural heritage nationally and internationally and incorporate their best practices in recommendations for new structures or formations that will allow the AAA to become and remain actively engaged in cultural heritage issues.

Recommending ways to increase training in cultural heritage issues in undergraduate and graduate anthropology curricula and via continuing education in other venues.

Identify sustainable means for coordinated collaboration among relevant AAA committees and sections as well as with other professional organizations, trade associations and similar organizations involved with cultural heritage.

Recommending ways for the AAA to become a leading association for national and international dialogue and change regarding cultural heritage, identifying the special or unique contributions the AAA can make in this regard. A blue-ribbon panel will be organized at the 2014 AAA meeting in Washington, DC to bring together experts to contribute recommendations.

Helping to draft or coordinate advocacy letters and statements until such time as more permanent entities can carry out that task, and devise guidelines and protocols for such letters and statements and

Recommending initiatives to increase awareness of cultural heritage issues and to educate the membership and the public about anthropological perspectives on cultural heritage and its protection. The task force plans to have a regular column in www.anthropology-news.org to disseminate information on cultural heritage concerns and analysis.

The task force is co-chaired by Susan Gillespie and Teresita Majewski, and other members include Sarah Cowie (U Nevada–Reno), Michael Di Giovinne (West Chester U Pennsylvania), T. J. Ferguson (U Arizona), Antoinette Jackson (U South Florida), Rosemary A. Joyce (UC Berkeley), Morag Kersel (DePaul U), Richard Meyers (South Dakota State U), Stephen Nash (Denver Museum of Nature & Science) and Mark Turin (Yale U).

For more information on the TFCH, visit its webpage: www.aaanet.org/cmtes/commissions/Task-Force-on-Cultural-Heritage.cfm.

A Busy Year in Protecting Cultural Heritage

Over the past year, AAA was extremely active in weighing in on issues involving issues of cultural resource protection and preserving items of national patrimony. Below are two examples of AAA’s efforts.

First, AAA wrote to the Director General of UNESCO, President Obama and the Presidents of both Mali and France in response to concerns that some of the invaluable historical manuscripts located at the Ahmed Baba Institute for Higher Islamic Studies and Research had been damaged during the conflict with terrorist insurgents at the beginning of 2013. In the letter, AAA called on the United States and the Republic of Mali to reinforce the Cultural Property Agreement between the two countries, which was amended and extended in September of 2012.

Next, AAA issued a letter to Gilles Nenet-Minet concerning the planned auction of Hopi sacred objects by Nenet-Minet, Tessier and Sarrou in April. Several concerns were raised about the auction of these objects by both the Hopi Tribal government authorities and the US Embassy’s Cultural Affairs Minister. AAA noted in the letter that according to the UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, the Cultural Property Implementation Act, and the UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects, any item illegally obtained from any nation should be returned to its place of origin.

For more information on AAA’s policy and advocacy efforts, please visit www.aaanet.org/issues/policy-advocacy/.

Member Profile: Sandra Lopez Varela

Sandra Lorena Lopez Varela, PhD (U London), RPA, is a Professor at the Universidad Nacional Autónoma de México and Fellow of the Alexander von Humboldt Stiftung Institute. She serves in the AAA Executive Board’s Archaeology Seat and is Executive Board Liaison to the Cultural Heritage Task Force. She is also a Past President for the Society for Archeological Sciences. Currently, she is acting President of the Humboldt-Club for Mexico, serving at various international committees to activate innovative pathways to the uses of sciences and technology in anthropology around the world. Her research interests concentrate on the technology of pottery making in the past and the present, analyzing the space of production with geochemical and spatial techniques, and considering experimental studies such as use-wear analysis. In the field of ethnoarchaeology, López Varela is incorporating social impact assessment studies to measure the effects of global development policies on non-industrial technologies. After her working experience in CRM in the United States, she is adapting applied models to protect Mexico’s social and cultural heritage.
The Association’s Professional Services Department has launched an ambitious outreach effort designed to reach undergraduate students through building our “Anthro Clubs” listserv and creating a bimonthly newsletter to communicate more directly with student membership via anthropology clubs at colleges and universities. To date, over 65 anthropology clubs based at colleges and universities nationwide have joined the list.

Professional Services also completed its first Comparative Data Project survey in Spring 2013. The purpose of this project was to gather much-needed information on enrollments, faculty structure, program structure, and student accomplishments in anthropology programs in the US. Results from the survey were printed in the November/December issue of Anthropology News and are available on the AAA website.

The Committee for Practicing, Applied, and Public Interest Anthropology (CoPAPIA) created two resources to support the work of practicing anthropologists in academia—a set of Guidelines for evaluating practicing, applied, and public interest anthropology for purposes of tenure and promotion, as well as a Resource Panel of individuals available to serve as Program Reviewers for applied, practicing, and publicly engaged departments. By the end of 2013, the Resource Panel web page had received more than 1500 views.

CoPAPIA has initiated a new study of practicing anthropologists to investigate the ways in which practicing and professional anthropologists collaborate with their academic counterparts. In the first phase of this study, CoPAPIA completed interviews with practicing and professional anthropologists who work in some capacity both independent of and in collaboration with an academic organization.

In 2013, AAA continued to expand the dissemination of anthropological knowledge as widely as possible, while still being able to support our diverse and ambitious publishing program.

To commemorate the Association for Feminist Anthropology’s 25th anniversary as an AAA section, AAA hosted a summer intern. Thanks to the generous donations from AAA members and from the AFA, Rachel Nuzman from St. Mary’s College of California worked with AFA President Jane Henrici to compile and report on the history of AFA. Rachel also worked at the AAA office to investigate past recipients of the Minority Dissertation Fellowship and the AAA Leadership Fellows awards to find out where the awardees are now, learn how their awards helped their professional development, and solicit advice for anthropology students.

The AAA committee worked together with counterparts at the American Sociological Association and the American Psychological Association to create companion documents for each of our fields.

Open Dissemination of Anthropological Knowledge

In 2013, AAA continued to expand the dissemination of anthropological knowledge as widely as possible, while still being able to support our diverse and ambitious publishing program.
With the debut compilation on marriage and family arrangements, AAA launched Open Anthropology, (www.aaaopenanthro.org). Coinciding with the US Supreme Court ruling on marriage equality, this inaugural issue drew public attention to anthropological analyses on the family. In October, a second compilation focused on the causes and consequences of violence. Each issue in Open Anthropology is compiled from AAA’s rich publishing portfolio, and its contents are freely available online for six months. In addition to the articles, video interviews with selected authors are available, along with supplementary materials.

In the spirit of experiment and innovation, AAA and our section, the Society for Cultural Anthropology, decided to convert its highly-ranked journal, Cultural Anthropology, into an open-access title starting in 2014. Unlike research in the natural and biomedical sciences, research in the fields of cultural analysis, ethnographic theory and history, and social anthropology is generally not supported by large grants that also cover publishing subventions. As a result, the funds for supporting this interactive website, www.culanth.org, and this prestigious journal will come from membership dues, donations from anthropology departments, and a modest submission fee for non-members of SCA. Duke University Libraries is hosting the site and making archival provisions for the content, although the journal will also continue to be available on AnthroSource.

These innovations continue AAA’s efforts to live up to our publishing portfolio’s core values of quality, breadth, accessibility, and sustainability. In 2013, eighty-nine years of back issues for American Anthropologist were un gated, as were the current two months of every issue of Anthropology News. In 2012, AAA launched an open-access gray literature portal on Social Science Research Network (www.ssrn.com/update/aarn.index.html). AAA’s author agreement is rated “green” by SHERPA/RoMEO, a project facilitating green open access.

**Anthropology News Flips its Publishing Schedule**

In 2013, Anthropology News experienced a transformative year. It had already expanded beyond a print publication in 2011, with the launch of www.anthropology-news.org. The website gave AAA members a means to read and publish AN pieces faster and continuously, as well as a way to share anthropological perspectives and work with a much wider audience.

But with increased use of the website and increasing print distribution costs, the need to better balance the print and online relationship became critical.

Starting with the January 2013 AN, we flipped the AN schedule to publish online first, and then include the “best-of” the anthropological content in the bimonthly print issues.

By publishing online first, AN contributors can write about breaking stories that will be published in a timely manner. For example, on July 13, 2013 the not-guilty verdict of George Zimmerman was announced and news outlets reported on this widely. Just a few days later, on July 19, AAA President Leith Mullings published “Trayvon Martin, Race and Anthropology” on www.anthropology-news.org. She brought her compelling insights to this national dialogue on race. That piece was shared via Facebook over 1,000 times.

Similarly, members who have found themselves in the midst of major developments around the world—protests in Turkey, Bulgaria—also found a place to report their frontline observations in AN.

In addition to such one-time pieces, our Opinion columnists and Contributing Editors from Sections and Committees have the ability to publish more than one column a month, if they chose.

In terms of the print issue, we shifted from a monthly that published 9 times a year (with a publishing hiatus in June, July and August), to a bimonthly product. This new bimonthly schedule runs throughout the calendar year—rather than mirroring the academic year—and helps keep AN in front of our members throughout the year. The six print issues are published at the beginning of January, March, May, July, September and November.

The print editions continue to feature two kinds of content: substantive anthropological content and traditional newsletter pieces on the business of the Association. The anthropological pieces include contributions to In Focus series, Opinion section, Knowledge Exchange section, and other parts of AN. These are published online first, and those that gain the most traction online are selected for print by AN staff.

In this way, readers of www.anthropology-news.org, both members and the public, have the ability to influence what gets included in the print.

In addition, traditional newsletter content continues to be a core service of Anthropology News. Pieces such as a summary of the AAA Business Meeting or election results are important matters of association record that need to be shared. Similarly, In Memoriam pieces need to be included as an important part of our association community. With AAA’s many committees and sections, we have also set aside a certain amount of space for those parts of AAA to share their news in print.

By flipping the model—online first, print second—we can publish more rich anthropological content in a more timely way with more voices. With AN’s two arms—website and print issue—we continue to provide a place for discussions of all facets of anthropology with anthropologists, and try to help raise the profile of anthropology among potential anthropologists, media and the general public.
Hope you will agree as you review our 2013 highlights—so far, not bad. Thanks to
the talented team that manages the Association’s business, we did not skip a beat
in our transition to new management. We keep our gaze firmly fixed on advancing
anthropological knowledge and applying this knowledge to tackling the world’s
most pressing problems. And from a purely practical perspective, we have made
sure that the Association has been highly effective at keeping AAA on a strong financial
footing. Just a few of steps we have taken on the Association’s behalf include:

**Office lease:** We successfully negotiated a
new long-term office lease, including a
generous tenant improvement allowance, that
represents a significant savings over what our
office space costs would have been had we
remained in our previous spot. The new space
is configured for the way we work now, with
sophisticated technology upgrades to support
videoconferencing and new webinar offerings.

**RACE Exhibit:** We have successfully negotiated
an extension of our agreement with the Science
Museum of Minnesota, which will provide us
with continued exhibit lease revenues through
2018, and a long-term home for one of the
exhibit versions. We also completed a purchase
agreement with the San Diego Museum of Man
for another version of the Race Exhibit, which
will give the exhibit another long-term home.
Together, we will have two platforms on which
to build additional public education activities
along with our museum partners.

**Modifications to the Investment Policy**

*Statement:* The Executive Board approved a
modification to the Investment Policy Statement
that adjusts the overall target for return
on investment, and which also adjusts the
allocation ranges for investment sub-accounts.
These recommended adjustments are prudent
for the Association’s long-term financial health.

**Fund-Raising Capacity:** We have successfully
recruited a highly effective chair for the Resource
Development Committee, solicited significant
contributions from Wiley-Blackwell, Left Coast
Press, Oxford University Press, Intel, Yahoo!
Research, and two anonymous donors. We
have received substantial bequests for our
endowment fund, and for funding the summer
internship program.

In 2013, we strengthened our team with staff
changes in the webmaster, publishing assistant,
meetings coordinator positions, and we retained
a core staff of high professional caliber. We have
made several HR/administrative changes in the past
year, to better align staff performance objectives
with the Association’s long range planning process,
and we have built resilience and cross-training
into staffing functions to anticipate the inevitable
turnover that occurs in all non-profit organizations.
We have prudently managed operating costs while
boosting operating revenues where opportunities
have presented themselves. I remain energetically
and enthusiastically committed to our Association’s
bright future, and appreciate the confidence and
support that I have received from the Board, staff,
members, and donors.

We have prudently managed operating costs
while boosting operating revenues where
opportunities have presented themselves.

In 2014, my general priorities remain fixed on
enhancing the AAA’s financial sustainability,
promoting global scholarly exchange through
publications and meetings, growing and diversifying
our membership to include under-represented
categories of anthropologists, and increasing the
public visibility of the field and of our members’
contributions. More specific goals will include:

**Financial sustainability:**

- Develop and follow a balanced operations
  budget, reflecting the Board-approved
  strategic implementation plan activities
- Continue to grow our investment portfolio
  through adherence to the Association’s
  investment policy statement
Annual Meeting Sets Records, Again

In 2013, the AAA returned to Chicago, IL for its 112th Annual Meeting, November 20–24. Following a hugely successful 2012 Annual Meeting in San Francisco, CA the 2013 AAA meeting, themed, “Future Publics, Current Engagements,” included 7,043 registrants attending more than 880 research sessions. The 2013 meeting marks the largest annual meeting in AAA’s history. While breaking attendance records, the meeting also featured a reimagined program format, Installations (formerly Inno-vents). Installations included a wide variety of programmatic types including performance pieces, artistic structures and tours both inside the confines of the Chicago Hilton Hotel, the Field Museum and various Chicago neighborhoods.

The 2013 Annual Meeting featured a new community-based program, Anthropologists Back to School. More than 50 anthropologists spent a day speaking with students, teachers and community residents about the field of anthropology and their own research projects. Several community organizations involved in the Chicago Cultural Alliance hosted these small group discussions and presentations on Wednesday morning, prior to the opening of the Annual Meeting. On Saturday evening the Presidential Address, “Anthropology Matters” (YouTube link can be found here: www.bit.ly/1f09ssi) was delivered by 2011–2013 AAA President Leith Mullings (The Graduate Center—CUNY).

The debut of Anthropology TV took place at the Chicago meeting. Thought leadership segments were featured from nine institutions; the University of Central Florida, the Wenner-Gren Foundation, the University of Colorado at Denver, the University of Oslo, Longwood University, Deakin University (Australia), James Cook University (Australia), the University of Zurich, and Michigan State University. In addition to these segments, several interviews and discussions with prominent anthropologists, volunteer leaders, and executive staff were featured. Anthropology TV was broadcast in all annual meeting hotels as well as streamed to YouTube (visible at www.bit.ly/1oGvR40) during the event.

The 2013 Annual Meeting attracted 67 exhibitors representing a spectrum of publishing, non-profit & government organizations, foundations, film producers and technology firms whose interests or products support anthropologists worldwide. More than 25 institutions conducted interviews with potential job candidates in the Career Center. All of this was made possible, in part, through the generous support of our Annual Meeting sponsors: Wiley-Blackwell, Intel, Left Coast Press, and Yahoo! Research.

Scholarly Exchange:
- Effectively implement Board-approved recommendations concerning the publishing program and annual meeting innovations.
- Effectively implement additional meetings department innovations in the form of webinars and enhanced quality of smaller meetings, including international collaborative efforts.

Membership Growth and Diversity:
- Institute a number of membership department innovations designed to grow and diversify our membership by emphasizing the value of member services through activities of our Professional Services Fellow, and our Membership, Meetings, Publications, and Public Affairs Departments.

Increased Public visibility:
- Working with a Board-approved engagement strategy, we plan to:
  - Design and implement a significant website upgrade
  - Grow and increase our effectiveness in the use of social media
  - Grow and increase our effectiveness in the use of earned media coverage for the Association and its members
  - Develop a coherent institutional research program
  - Establish the first annual National Anthropology Day
  - Effectively implement other Board-approved communications/outreach/engagement activities
1. Bandit Spirit
   (Tromba Jiriky)
   Sarah Gould
   Mahajanga

2. Above the
   Rising Tide
   Julie Maldonado
   Pointe-au-Chien,
   Louisiana

3. The Creature
   Dawn Burns
   Venice Beach,
   California

4. The King & I
   Amy Malek
   Stockholm, Sweden

5. Focus
   Dick Powis
   Dakar, Senegal

6. Drawing plants
   Stephanie Borios
   Cuzco, Peru

7. A blessing
   Sophie Hooge
   Seebach Gulu
   Northern Uganda

8. Looking at the
   United States
   Carla McNelly
   Tijuana, Mexico

9. Will history
   repeat itself?
   Marybeth
   Chrostowsky

10. Hindu ascetics
    taking cell phone
    photos at the
    Kumbh Mela,
    Allahabad, India

11. Marseille 2012
    Robert Desjarlais
    Marseille

12. Dating
    Evgenia Weichsel
    Goriska, Eastern
    Highlands Province,
    Papua New Guinea

13. Water Blessing
    During a
    Cremation Ritual
    in Bali, Indonesia
    Andres M. Heckman
    Bali, Indonesia

14. Stillness Amidst
    the Com(motion):
    Pondering
    Fieldwork in the
    Field/At Home
    Vanessa Diaz
    Piatra Neamt,
    Romania

15. Madiyan hot
    springs
    Damon Lynch
    Eastern Pamir
    Mountains, Tajikistan

16. Barbershop
    Sarah Gould
    Mahajanga

17. The Hill of Maria
    Sanchez from the
    top of the Church
    of Zegache,
    Oaxaca
    Ivan Sandalov
    Cervantes
    Oaxaca

18. Divergent Desires
    on Display
    Sertac Selikoglu
    Istanbul

19. Cambodian
    Monks
    Sera Kinoglu

20. Colors and
    Textures of
    Fieldwork
    Vanessa Diaz
    Delhi, India

21. The Happy Time
    Matthew M. Gervais
    Yasawairara village,
    Yasawa Island, Fiji

22. Manbo salutes
    the Iwa
    Richard Freeman
    Little Haiti, Miami,
    Florida

23. Hamaca Weaving
    Jesse Grebler Hull
    Tunam, Yucatan,
    Mexico
Staff Updates

Vernon Horn joined the AAA staff in April 2013 as the assistant manager for web and databases. In this role he hopes to enhance and expand the AAA’s web presence. Vernon comes to AAA from the American Historical Association and brings 20 years of association experience in digital publications and member services. He has extensive experience developing and maintaining web applications. Vernon is responsible for Section websites, Anthropology News online web development and is the backup to the database and web services manager.

Vernon is a dedicated cyclist. After hours he enjoys reading, vegan cuisine, tinkering with old computers, dogs, and volunteers with the Homeless Animal Rescue Team.

Chelsea Horton joined AAA as an assistant in the publishing department. She supports the director of publishing to help maintain the publishing webpages, update the organizational history of the publishing program, and ensure the publication archives of the association remain current. She also provided support for a September workshop as well as launch the brand new Registry of Anthropological Data Wiki.

An Orlando, FL native, Chelsea completed her undergraduate degree at the University of Central Florida where she majored in anthropology with a minor in history and Asian studies. During her undergraduate work, she studied in both England and Japan in addition to working as a research assistant within the university. Upon graduation, she moved to Alexandria, VA where she completed a master’s degree in cultural anthropology at George Mason University. Her graduate thesis explored linguistic conventions in Japanese popular culture and sought to further expand understanding of the Japanese language beyond the traditional notion of politeness.

Though she is a recent graduate, Chelsea is considering doctoral programs in anthropology to study Southeast Asia. Her non-AAA time is occupied working another part-time job, playing video games, writing short snippets of fiction, struggling to learn how to sew, and reading anything she can get her hands on.

Andrew Russell joined the AAA staff in August 2013 as the coordinator of meetings and conferences. Prior to joining the AAA, Andrew majored in anthropology at Dickinson College, and then worked as a research assistant the University of Pennsylvania.

His interests lie in the intersections of applied anthropology and the utilization of multi-media technology for the greater dispersal of information and discussion. These two interests have been incorporated into the development of the annual meeting’s mobile app, webinars and more accessible meetings webpages. Andrew will also work closely with colleagues in other AAA departments to continue improving the annual meeting and the overall member experience.

Down the road Andrew will work towards enrolling in an anthropology doctoral program, but is currently quite content applying anthropology to everyday life while getting acclimated to DC culture.
**Association Spotlight**

**AAA Summer Interns**

Thanks to the generous support of our members, the AAA Summer Internship Program completed its third year of providing opportunities for undergraduate students in their junior or senior year and first-year graduate students to work at selected institutions in Washington, DC. This past year, Jeff Emerson, Jalene Regassa, and Rachel Nuzman were named as interns after a very competitive application and selection process.

**Jeff Emerson** worked with the Underwater Archaeology Branch of the Naval History & Heritage Command (NHHC), the official history program of the US Department of the Navy. A native of Iowa, Emerson was a senior at Luther College, and had double majors in Anthropology and Chemistry. While at the NHHC he focused his efforts in the conservation lab, conducting background research on the USS Huron, a post-Civil War gunboat, and one of the last military ships to navigate by both sail and steam. While en-route to Havana, Cuba, for a scientific expedition in November 1877, she encountered a storm and ran aground off Nag’s Head, NC, where the ship later sank. Because the costs involved in recovery, conservation, and display of an entire shipwreck are prohibitive, the NHHC currently encourages in situ preservation, except in rare cases where the site is seriously threatened by natural or anthropogenic causes. The Huron, like most shallow-water sites, is under constant threat of illegal salvage. One treasure hunter tried to sell several artifacts on eBay, but was caught by NCIS, who then forwarded the acquired material to the Underwater Archaeology Branch. Jeff assisted in cleaning and stabilizing these artifacts, and in preparing them for return to the Marine Corps.

**Rachel Nuzman** was the 2013 Association for Feminist Anthropology (AFA) summer intern. Nuzman was a senior at Saint Mary’s College of California, with a double major in Anthropology and English, and a minor in Women and Gender Studies. The AFA celebrated its 25th anniversary in 2013. Nuzman completed an annotated history of the AFA, utilizing the AFA Archives housed at the Smithsonian’s National Archeological Archives to mark this important anniversary. The finished product, to be released this year, will be a useful guidebook for research and scholarship related to AFA’s mission: pedagogy and scholarship in feminist anthropology.

**Jalene Regassa**, a senior at Colby College had double majors in Anthropology and Global Studies. While at the Smithsonian National Museum for African Art, she conducted research on the art pieces chosen to be displayed from a private African American Art collection and learn when, how, and why they were made. In doing so, she played an important part in helping to select African Art pieces that are to be featured in an upcoming exhibition.
Franz Boas Award for Exemplary Service to Anthropology

Louise Lamphere, distinguished professor of anthropology (emerita) at the University of New Mexico, was the 2013 recipient of the Franz Boas Award for Exemplary Service to Anthropology. She was honored with the Boas Medallion at the AAA Annual Meeting in Chicago.

Throughout her over 45-year career, Lamphere has made significant contributions to anthropological knowledge through her studies of the Navajo, workplace life, family and kinship, US immigration, and US healthcare policy and to the American Anthropological Association through her vision and leadership. She is perhaps best known as a founding mother of feminist anthropology, influencing decades of research within anthropology and related disciplines on issues of gender inequality and knowledge production.

Lamphere received her PhD in 1968 from Harvard University. She served on the faculty at Brown University and later the University of New Mexico, from which she retired in 2008. Lamphere is co-editor, with Michelle Rosaldo, of the founding feminist anthropology text, Woman, Culture and Society. Published in 1974, this collection is now a classic. Lamphere's deft co-editing and original contributions helped create a volume that re-read the existing anthropological literature for masculinist assumptions, reconfigured perspectives on women as active agents in their societies, stretched the boundaries of existing anthropological theory, and quite literally transformed the entire discipline. Her 1997 volume, Situated Lives: Gender and Culture in Everyday Life, coedited with Helena Ragone and Patricia Zavella, extended her feminist commitment, focusing on the impact of the intersection of gender with race, class and sexual difference in women’s daily lives.

Throughout the 1980s and 90s, Lamphere continued her work exploring gender dynamics, contributing a range of books on immigration and labor within the changing political economy of the United States, publishing From Working Daughters to Working Mothers in 1987, Structuring Diversity: Ethnographic Perspectives on the New Immigration in 1992, Sunbelt Working Mothers in 1993 (with Patricia Zavella, Felipe Gonzales and Peter Evans), and Newcomers in the Workplace: Immigrants and the Restructuring of the U.S. Economy in 1994 (with Guillermo Grenier). In 2007, she shared authorship with the grandmother, mother and daughter of a Navajo family with which she had worked since the 1960s, producing Weaving Women’s Lives: Three Generations in a Navajo Family that combined her scholarly and personal history.

While carrying out this extensive research program, Lamphere also provided exemplary service and leadership to the AAA in her role as president of the American Ethnological Association (1987–89), chair of the Association for Feminist Anthropology (1995–97), AAA president elect (1997–99), and AAA president (1999–2001). As a result of her most recent service as chair of AAA’s Resource Development Committee, the Minority Dissertation Fellowship is fully endowed, the Race Project has received extensive support, and two annual summer internships in Washington DC for undergraduates have been established. In addition she has sat on numerous editorial boards and served as associate editor of American Ethnologist and Journal of Anthropological Research, as editor of Frontiers: A Journal of Women’s Studies, and as interim editor of American Anthropologist.

Among her other prizes and awards, Lamphere has received the Conrad Arensberg Award for outstanding contributions to the Anthropology of Work (1994), the SANA Prize for the Critical Study of North America (1995), and the Squeaky Wheel Award from the AAA’s Committee on the Status of Women (1998).
Anthropology in the Media Award

For her stellar contributions as a scholar, teacher and writer extending anthropological knowledge globally, the 2013 Anthropology in the Media Award (AIME) was presented to Kathy Reichs at the 2013 Annual Meeting in Chicago. Over the last 15 years, Reichs has made significant contributions to raising public awareness of anthropology through her fiction writing, television production and public service.

Reichs earned her doctoral degree from Northwestern University and is professor emeritus at the University of North Carolina—Charlotte. From 1978–99, Reichs pursued a successful academic career, teaching physical and forensic anthropology at UNC Charlotte and widely publishing her scholarly work in such journals as American Journal of Physical Anthropology. She served as a forensic anthropologist for the Office of the Chief Medical Examiner in North Carolina and continues her work as a practicing anthropologist at the Laboratoire de Sciences Judiciaires et de Medicine Legale in Quebec. In 1997, Scribner published her first novel, Deja Dead, which won the Arthur Ellis Award for Crime Writing, and introduced a wide readership to forensic anthropologist, Temperance Brennan. Known for their suspense, deeply felt characters, and clever plots, each of her subsequent novels was a NY Times best-seller, selling nearly eight million copies in the United States and Canada alone. Translated into 32 languages, Reichs has drawn on her own personal experiences as an anthropologist to reach millions of readers, educating them about the scientific method and the anthropological study of human remains. Her novels are the inspiration for the successful television series, Bones, currently in its ninth season, for which she has served as writer, actor and producer.

Reichs has testified at the UN Tribunal on Genocide, exhumed a mass grave in Guatemala; aided in the identification of war dead from World War II, Korea, and Southeast Asia; and identified remains at Ground Zero.

AAA/Oxford University Press Award for Excellence in Undergraduate Teaching in Anthropology

In recognition of a lifetime of exemplary teaching and deep dedication to undergraduate students, the AAA presented Triloki Pandey with the 2013 AAA/Oxford University Press Award for Excellence in Undergraduate Teaching in Anthropology. In his 40 years at the University of California–Santa Cruz, he has taught nearly 5,000 undergraduates, many of whom have gone on to successful careers in anthropology. He has given his students experiences that have prepared them to engage with a changing world in profound and meaningful ways.

Pandey received his PhD in anthropology in 1967 from the University of Chicago and began his academic career in the anthropology department at UC Santa Cruz in 1973. He has taught a wide variety of courses at all levels and in diverse formats, including cultural anthropology, cultures of India, peoples and cultures of North America, political anthropology, and comparison of cultures. For 40 years, he has sustained a stellar performance as one of the most popular and inspiring teachers not only in the UC Santa Cruz anthropology department but also across the campus.

Pandey is a charismatic and talented teacher, a “mesmerizing lecturer and captivating storyteller.” Students describe him as the “best professor” at Santa Cruz, “an absolutely brilliant mind with a wonderful heart”, “a treasure”, and a “jewel of the discipline”. In one of his courses, TAs reported that students applauded after every lecture. His lectures are not only entertaining, but are also thought-provoking, informative, and deeply relevant to his students’ lives. As his colleagues note, Pandey’s engaged teaching transforms both young people’s thinking and their outlook on life. One student reflected, “Learning about the assimilation process that Native American people underwent caused me to re-examine my own assimilation process, which is something I had not really done before,” continuing, “Thank
you, Professor Pandey, for giving my life a new meaning.” Another commented, “I was greatly inspired by your grace and humility. Your class put a lot into perspective for me. I will never forget what you mentioned about how there nothing more is fulfilling than exercising one’s own personal agency. I just wanted to personally thank you for that.”

Pandey is widely known for his service to the department, campus and community at large. He is regularly invited to give presentations about his work on the American Southwest, India’s indigenous communities, Ghandi, and the intellectual history of Indian anthropology. He has provided invaluable service to students in the undergraduate Anthropology Society at UCSC and has shared his insights with students in the local community from under-represented groups who are aspiring to pursue college degrees.

**Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology**

Jay Sokolovsky is the winner of the 2013 Textor Prize. Sokolovsky is a scholar whose career exemplifies an anticipatory mode of anthropological research in its broad contributions to the anthropology of aging, a nascent field Sokolovsky helped develop and grow over the years.

He has been instrumental in organizing the field of the anthropology of aging in the United States and globally. In addition to making important intellectual contributions of his own based on field work in multiple sites in the US, Mexico, Croatia and England, Sokolovsky has spent over three decades establishing an aging research network and multidisciplinary community of practice. Jay Sokolovsky was the founding chair of the International Union of Anthropological and Ethnological Sciences Commission on Aging and the Aged and was instrumental in bringing into being the Association for Anthropology and Gerontology which holds sessions at both the AAA and Gerontology of America meetings.

His tireless efforts on behalf of the Association of Anthropology and Gerontology can be seen in his many contributions to the *Journal of Cross Cultural Gerontology* and his efforts to recruit new people and ideas to the field and offering guidance to many scholars instrumental to the development of their careers. In addition, Sokolovsky’s edited text *The Cultural Context of Aging* (now in its third edition) is a classic in the field and often the first book those outside anthropology turn to for a sense of what culture has to do with the experience of aging.

Sokolovsky has been and continues to be a role model for anthropologists in his efforts to foster dialogue between those interested in life course ethnography and aging in the social sciences and health professions.

**AAA Minority Dissertation Fellowship**

The AAA’s Committee on Minority Affairs in Anthropology (CMIA) selected Karen G. Williams (CUNY Graduate Center) to receive the 2013–14 AAA Minority Dissertation Fellowship. This $10,000 fellowship award is intended to encourage members of ethnic minorities to complete doctoral degrees in anthropology, thereby increasing diversity in the discipline and promoting research on issues of concern among minority populations.

Williams’ dissertation, titled *From Coercion to Consent? Governing the Formerly Incarcerated in the 21st Century United States* will trace the day-to-day practices and strategies used to prepare people incarcerated coming home from correctional institutions. Williams received her BFA at The School of the Art Institute of Chicago in anthropology and an MA in performance studies at New York University.
New Anthropology in Public Policy Award

First Winner of Anthropology in Public Policy Award Winner Announced

In September 2013, the AAA’s Committee on Public Policy selected medical anthropologist Nancy Scheper-Hughes as the first recipient of the new Anthropology in Public Policy Award (AiPP). Dr. Scheper-Hughes is a professor of anthropology and Director of the Medical Anthropology Program at the University of California at Berkeley. She is a nationally-recognized expert on important health issues, including hunger, illness and organ trafficking. She was selected based on her body of work and research, especially in the area of organ trafficking. Much of her work has shaped how governments and international bodies address the issues of illegal transplantation.

In 1999, Scheper-Hughes helped found the Berkeley Organs Watch Project, an organization dedicated to research on human organ traffic worldwide, including examining the transnational networks that connect patients, transplant surgeons, brokers, medical facilities and so-called “live donors.” Almost ten years later, in 2008, her investigation of an international group of organ sellers based in the East Coast of the United States and Israel led to multiple arrests by the Federal Bureau of Investigation. In recent years, she has served as an advisor or consultant to the European Union; the United Nations, Division of Law Enforcement, Organized Crime and Anti-Laundering Office on Drugs and Crime, and the Human Trafficking Office of the World Health Organization in Vienna. She has also testified as an expert before the US Congress, the Council of Europe and the British House of Lords.

The Anthropology in Public Policy Award (AiPP) was established in 2012 by the Committee on Public Policy (COPP) to honor anthropologists whose work has had a significant, positive influence on the course of government decision-making and action.

Margaret Mead Award

AAA announced that Sera L. Young is recognized with the 2013 Margaret Mead Award for her book Craving Earth: Understanding Pica, the Urge to Eat Clay, Starch, Ice and Chalk (Columbia University Press).

The Margaret Mead Award is offered jointly by AAA and the Society for Applied Anthropology (SfAA). It is presented to a younger scholar for a particular accomplishment, such as a book, film, monograph or service that interprets anthropological data and principles in ways that make them meaningful to a broadly concerned public. The award is designed to recognize a person clearly and integrally associated with broadening the impact of anthropology, for which Margaret Mead was admired widely.

Craving Earth has the intellectual quality, clarity, understandability and breadth of impact sought after for Mead Award winners. Young skillfully transformed her research findings into a book that both maintained the academic rigor of her research and made it accessible to readers with little or no anthropological training. The award committee noted that, “Craving Earth is an extremely engaging, well-written book, witty and poignant at turns, and always consistently scientifically rigorous...With such a book, Young has demonstrated the utility of the holistic approach of medical anthropology to a very broad and diverse audience.”

Craving Earth has also been covered and discussed in a variety of media outlets, including National Geographic News, Scientific American and various television and radio venues. This exposure of the utility of the holistic approach of medical anthropology that has spanned several countries and multiple continents demonstrates that Young has truly fulfilled the criteria of the Mead Award by interpreting “anthropological data and principles in ways that make them meaningful and accessible to a broadly concerned public.”

Young earned her PhD in international nutrition and nutritional anthropology at Cornell University in 2008, after completing her MA in medical anthropology at the University of Amsterdam in 2002. She is currently a research scientist in Cornell University’s Division of Nutritional Sciences. She will be presented with the award at the March 2014 SfAA meeting.
Statement of Financial Position

<table>
<thead>
<tr>
<th>STATEMENT OF FINANCIAL POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 31, 2013</td>
</tr>
<tr>
<td>(With Summarized Financial Information as of December 31, 2012)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2013</th>
<th>2012</th>
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<td><strong>ASSETS</strong></td>
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<td><strong>Total Assets</strong></td>
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<th>2013</th>
<th>2012</th>
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<td><strong>Total Liabilities</strong></td>
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| **NET ASSETS** | | |
| Unrestricted | | |
| Operating | $8,972,823 | $7,089,811 |
| Sections | 2,861,104 | 2,802,551 |
| Total Unrestricted | 11,833,927 | 9,892,362 |
| Temporarily Restricted | 484,284 | 429,344 |
| Permanently Restricted | 586,762 | 519,643 |
| **Total Net Assets** | **12,904,973** | **10,841,349** |
| **Total Liabilities and Net Assets** | **$15,419,939** | **$12,517,763** |

2013 Sources of AAA Revenue

- Membership Dues: 27.1%
- Investment Income: 25.4%
- Annual Meeting: 19.7%
- Publications: 13.8%
- Grants and Contributions: 7.1%
- Academic Services: 4.9%
- Sections: 2.0%

2013 Uses of AAA Revenue

- G&A and Development: 38.5%
- Publications: 18.0%
- Annual Meeting: 14.5%
- Sections: 13.8%
- Membership: 6.1%
- Government Affairs: 5.5%
- Academic Services: 2.8%
- Public Education: 0.8%

Information has been excerpted from our audited financial report for 2013. Any updates to this statement can be found on the AAA website at www.aaanet.org. For a complete copy of audited financial statements, please contact the AAA offices at +703.528.1902.
### Statement of Activities

#### STATEMENT OF ACTIVITIES
December 31, 2013 (With Summarized Financial Information for the Year Ended December 31, 2012)

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<tr>
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</tr>
<tr>
<td><strong>Net Assets, Beginning of Year</strong></td>
<td>9,892,362</td>
<td>429,344</td>
<td>519,643</td>
<td>10,841,349</td>
<td>10,082,521</td>
</tr>
<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>$11,833,927</td>
<td>$484,284</td>
<td>$586,762</td>
<td>$12,904,973</td>
<td>$10,841,349</td>
</tr>
</tbody>
</table>
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