

2020 AAA Workshops Offered

AAA workshops are hosted during the weeks of November 30th and December 7th.

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Monday, November 30th

12:00-2:00 pm Eastern

Writing for the Public (2 hours)

Increasingly, anthropologists are seeking ways to connect their research, discoveries, and thinking to a broad, public audience. But how? This workshop brings together experts to provide insights into the art and craft of public engagement. Chip Colwell, editor-in-chief of *Sapiens* and Jeff Martin, the AAA's Director of Communications and Public Affairs, will explain the importance of storytelling and how to write for the public. Workshop participants will learn how to master storytelling techniques that speak to the heart as well as the head, and position yourself as a trusted resource, both with the media and in communities. Participants will also learn how to write for *SAPIENS* and other public outlets, as you will learn how to build a framework to approach popular writing and an understanding of the publication process. We will close the workshop with a practice "pitch" session, where you get to try out turning your research into a clear, compelling story that will resonate with a general audience. Public engagement is a craft that must be cultivated, so please come join us to sharpen your skills and learn about how you can engage a broad public audience to make your research matter.

Career & Professional Development Track:	Writing and publishing for a popular audience.
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Organizer & Facilitator: Chip Colwell

Organizer & Co-Facilitator: Jeff Martin

Target Audiences: All anthropologists at all levels

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Understand the elements of a successful op-ed and essay written for a general audience.
2. Pitch and write an essay or op-ed to a popular magazine or newspaper.
3. Deepen their skills in writing broadly and for a general audience in particular.

Crafting an Excellent Story (2 hours)

The ability to craft an excellent story for the general public is a necessary skill for all scientists, especially anthropologists, who can have a crucial impact on the stories of their fellow humans in a world that is increasingly disparaging of all things science. Practitioners, whether undergraduate students or seasoned practitioners, will be able to learn about different forms of informal science communication, ranging from Youtube videos to online buzz journalism, which, when paired with an advanced degree with relevant data, will have an incredible reach to readers. Workshop participants will learn about how to properly pitch a written idea to different publications, as well as how to 'break into' different careers and consultation work as writers.

Career & Professional Development Track:	Job Search, Media Training, World of Consulting (Including Private, Non-Profit/Non-Governmental Organizations, and Government Sectors), Turning research into a job
Technical Skill Development Track:	Visual (Photo and Video) Data Collection, Analysis and Production Methods, Turning research into mainstream writing
Policy Outreach, Engagement, Advocacy Track:	General Outreach and Online communication

Organizer & Facilitator: Kristen Vogt Veggeberg

Target Audiences: Students, early career scholars, and practitioners interested in expanding their audience.

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participant will be able to understand the different mediums of science communication, from crafting an article for a popular science blog to writing a script for an educational video. Participants will also receive a rudimentary idea of how to create and edit visual content, such as photographs and graphs, and select a medium in which to display it.

2. Upon completion, participant will be able to complete business-related items to assist in a potential career in science communication, such as how to start their own consultation practice, as well as navigate pitch payment and services rendered.
3. Upon completion, participant will be able to create and edit visual content, such as photographs and graphs, and select a medium in which to display it.

Teaching Intro (2 hours)

Sponsored by: American Ethnological Society

Teaching Intro. Undergraduate students enrolled in introductory cultural anthropology courses, both majors and non-majors, comprise our discipline’s largest public audience. More than a blog post, an op-ed or a citation in a major media piece, the introductory classroom provides anthropologists with opportunities for in-depth and extended presentation of the key research strategies and analytical frameworks of our field. This teaching workshop will explore effective strategies for engaging undergraduates, including consideration of teaching in the online environment.

Career & Professional Development Track:	Promotion & Tenure, Teaching Skills Enhancement
Technical Skill Development Track:	Quantitative Data Collection and Analysis, Qualitative Data Collection and Analysis
Policy Outreach, Engagement, Advocacy Track:	None of the above

Organizer & Facilitator: Ken Guest

Target Audiences: teachers of introductory cultural anthropology courses

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. discuss concept of deep learning and why introduction to cultural anthropology may be the most important class a student takes in college
2. enhance opportunities for experiential learning and scaffolded writing assignments in the classroom
3. enhance strategies for classroom engagement, including online

2:30-4:30 pm Eastern

Roundtable discussion of Applied/Practicing (2 hours)

Sponsored by: ABA planned with

Roundtable Discussion of Applied/Practicing Anthropology

This roundtable will discuss the varied paths which our panelists -- members of the Association of Black Anthropologists -- took to becoming practicing anthropologists. The event will highlight their experiences and contributions to applied anthropological work and society as a whole. This discussion will also introduce audience members to other possible career paths outside of academia in light of the restructuring of academia due to the COVID-19 pandemic as well as highlight successful Black practicing anthropologists.

Career & Professional Development Track:	Job Search, World of Consulting (Including Private, Non-Profit/Non-Governmental Organizations, and Government Sectors)
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Organizer & Facilitator: Bertin Louis

Co-Facilitator: Robert Adams

Co-Facilitator: Alisha Winn

Co-Facilitator: Raymond Codrington

Co-Facilitator: Arvenita Washington Cherry

Target Audiences: The target audience for this event are graduate students and anthropologists who were not trained to find positions outside of academia.

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participant will be able to apply practical knowledge in pursuing a position as a practicing anthropologist.
2. Upon completion, participant will be able to identify paths to becoming a practicing anthropologist.
3. Upon completion, participant will be able to network with other anthropologists about applied anthropological careers.



Advocacy in Practice: Decentering yourself and helping others (2 hours)

In line with this year's theme of 'Raising Our Voices', this workshop seeks to help participants learn how to serve as advocates while amplifying the voices of others. While advocacy, diversity, and inclusion have been a crucial part of social movements, research, and for profit organizations for years, due to the political and social climates across the world there has been a renewed interest in social issues and civic engagement. Anthropologists have a special skillset that makes them perfectly poised to advocate various issues. Through this workshop participants will deepen their understanding of advocacy and learn to apply their anthropological skillset to develop practical approaches to advocacy work.

Policy Outreach, Engagement, Advocacy Track:	Anti-racism and Social Justice, The workshop focuses on learning the importance of advocacy and applying skills to various issues. The case studies/examples include-leadership training for women; anti-stereotype training; and a returning citizen (post pri
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Organizer & Facilitator: U. Ejiro O. Onomake

Target Audiences: Students, Generalists, Anyone new to advocacy or wanting to further deepen their knowledge/skills.

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participant will be able to draw upon a more nuanced understanding of advocacy and how it connects to their own interests.
2. Upon completion, participant will be able to conduct a needs assessment.
3. Upon completion, participant will be able to build their own advocacy toolkits.

Collaborative Ethnography Through “Listening Out Loud” (2 hours)

Storytelling and listening are valuable tools for increased collaboration in ethnography. In *A Possible Anthropology*, Pandian reflects on the need of “openness, and care as livable realities” (Pandian 2019: 14) in anthropology and for anthropologies based on lateral encounters— “thinking and working side-by-side [...] with the critics, activists, public citizens, and cultural producers who enliven the local worlds we care about” (Pandian 2020). In this workshop, participants will explore “listening out loud” (LOL, Pollock 2006) as an ethnographic method to cultivate care through embodied story(re)telling.

The workshop has three parts. 1) Overview. The facilitator will introduce LOL as a performance-based storytelling and ethnographic method. The facilitator will then lead a discussion on LOL in ethnography, focusing on ethics and authority in storytelling, embodied listening, and the act of (mis)recognition in stories. 2) LOL in partners. Participants will have time to prepare a story about a moment they became more keenly aware of themselves through (mis)recognition. The facilitator will review the LOL steps, and in breakout rooms, partners will listen out loud to each other’s story—no writing/recording devices allowed! 3) Group discussion. We will debrief LOL as storytellers and listeners. We will conclude by speculating LOL’s role in more collaborative ethnography—from research design and data collection and to the sharing of research findings.

Sources available by request.

Technical Skill Development Track:	Research Design, Qualitative Data Collection and Analysis
Policy Outreach, Engagement, Advocacy Track:	Anti-racism and Social Justice

Organizer & Facilitator: Cydney, Seigerman

Target Audiences: Ethnographers (broadly defined); anthropologists interested in performance-based methods

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participant will be able to employ "listening out loud" (Pollock 2006) as a performance-based, participatory method for collaborative ethnography.

2. Upon completion, participant will be able to understand how listening out loud as a technique can enrich appreciation for acts of (mis)recognition during fieldwork.
3. Upon completion, participant will be able to critically reflect on questions of ethics and authority in storytelling and retelling.

Tuesday, December 1st

12:00-2:00 pm Eastern

Transforming fieldnotes into ethnographic stories (2 hours)

Powerful ethnographies transport us to other times and places via the effective use of characterization, tone, dialogue, and other literary techniques. But the best ethnographies do more than tell good stories; they transform our thinking about the world—and about ourselves—through carefully wrought analysis.

In this two-hour participatory workshop, participants will learn to transform fieldnotes or reflections into compelling, theoretically rich ethnographic stories. To participate fully in the workshop, participants will email the facilitator(s) a 300-500-word draft of the ethnographic story they would most like to tell at least 48 hours prior to our meeting. In the workshop, participants will work collaboratively to discover and to demonstrate the theoretical significance of each participant’s story. Participants will also learn techniques of creative non-fiction and self-editing that will enable them to transform the stories they have submitted into lively, concise, and engaging prose.

Career & Professional Development Track:	Writing and Publishing for Scholarly Journals, Turning the Dissertation into a Book Manuscript
Technical Skill Development Track:	Writing and Self-Editing

Organizer & Facilitator: Kristen Drybread

Target Audiences: Students, Cultural Anthropologists, Generalists

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. Understand the centrality of theory and analysis to ethnographic storytelling

2. Learn to weave story and analysis into a compelling narrative that cannot be dismissed as a “vignette”
3. Discover how to “show” rather than “tell” in prose

2:30-4:30 pm Eastern

How to Publish in Cultural Anthropology (2 hours)

The Editors of the Journal will be available to discuss the process of publishing in Cultural Anthropology.

Career & Professional Development Track:	Writing and Publishing for Scholarly Journals
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Organizer & Facilitator: Brad L Weiss

Organizer & Co-Facilitator: Heather Paxson

Organizer & Co-Facilitator: Chris Nelson

Target Audiences: Students and faculty at many levels in their career, inside and outside of academia.

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Understand more about the journal Cultural Anthropology.
2. Understand more about how to draft and organize an effective journal essay
3. Understand more about how to use the feedback and evaluations they receive about their writing.

Re-Visioning the Pitch with Visual Anthropology Review (2 hours)

In this interactive workshop with the editorial office of Visual Anthropology Review, participants will learn how to translate their sensory, visual, and multimodal research interests into effective pitches and content for the journal. Drawing from VAR’s rich archive and recent redesign, co-facilitators will explain the journal guidelines, commitments, and editorial process, providing concrete guidance to prospective authors in “Pitch Us!” breakout sessions with section editors. We will discuss key features of the journal’s redesign and new peer- and editor-reviewed sections, including anchor images for research articles; new layout formats for “The Page” features; virtual issues and online supplements for reviews; the new “Dialogue” section that blends reviews and interviews to complement existing films, exhibitions, publications, and dynamic multimodal projects; and a shift away from special issues to special sections to accommodate themed and non-themed content throughout the year. The workshop will also include discussion of different formats such as anthropologist–artist dialogues that document and inquire into artist residencies and film programming; accessibility in hybrid print-online formats; and electronic media content and its engagement with platform affordances; documenting teaching ethnography and visual practice in times of social/educational distance; and the differences between virtual and studio collaboration with media-makers. Please bring your curiosity and an idea for a pitch!

Career & Professional Development Track:	Writing and Publishing for Scholarly Journals
Technical Skill Development Track:	None of the Above, Scholarly Writing and Journal Pitches

Organizer: Eugenia Kisin

Co-Facilitator: Fiona P. McDonald

Co-Facilitator: Andrew McGrath

Organizer & Co-Facilitator: Stephanie Sadre-Orafai

Co-Facilitator: Darcie DeAngelo

Co-Facilitator: Natalie Underberg-Goode

Target Audiences: Graduate students, early career scholars, visual anthropologists (practicing and applied)

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Write a clear and effective pitch to the journal in the appropriate section
2. Gain skills for navigating an increasingly multimedia publishing landscape in visual anthropology
3. Better understand editorial processes and how to use them to improve one's writing

Wednesday, December 2nd-Friday, December 4th

That Almost Finished Journal Article Writing Workshop

1 Are you on the third draft of a paper you haven't yet submitted? Stuck turning a conference presentation or dissertation chapter into a publishable piece? Avoiding revising an article for resubmission due to daunting reviewer comments? Do you have questions about peer review and editorial processes? Designed for junior professors, post-docs, advanced graduate students, and international scholars seeking publication in English-language journals, this workshop provides guidelines and feedback to assist you in revising and submitting articles for peer review. The facilitator discusses strategies for steady output, demystifies review and editorial processes, outlines the standard structure of research articles, and provides models. You will be guided through exercises analyzing the components of your draft article to ensure that you have: a conceptual hook and clear point, signposts and transitions guiding readers through the argument, logical links between data and analysis, a solid conclusion, and accurate abstract. The 6 hour virtual workshop is held in 2-hour sessions over 3 days, so you can work on revisions between sessions. To participate, prepare a print and digital copy of an article you plan to submit to a journal. Include the name and maximum words permitted by the journal, a current abstract, and the word count of your draft. Dr. Jaida Samudra (jaidasamudra@gmail.com) is an anthropologist with two decades experience editing journal articles and scholarly books in the social sciences.

1. Part I: Wednesday, December 2nd, 2:30-4:30 pm Eastern (2 hours)
2. Part II: Thursday, December 3rd, 2:30-4:30 pm Eastern (2 hours)
3. Part III: Friday, December 4th, 2:30-4:30 pm Eastern (2 hours)

Career & Professional Development Track:	Promotion & Tenure, Writing and Publishing for Scholarly Journals
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Organizer & Facilitator: Jaida Samudra

Target Audiences: junior professors, advanced graduate students, international scholars

Workshop Level: Intermediate/Mid-Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. 2 analyze the structure of a draft article for balance, logic, coherence, and flow.
2. 3 make an efficient plan for revisions and prepare a manuscript for timely submission.
3. respond to peer reviewers' comments effectively and integrate reviewers' suggestions appropriately into revisions.

Wednesday, December 2nd

12:00-2:00 pm Eastern

Portfolio Development for the Cultural Heritage Sector (2 hours)

The 2020 career portfolio workshop offers professional development and mentoring opportunities for the cultural sector. Dylan Freeman-Grist and Carolina Garcia from Haley Sharpe Design, an international consultancy in the museum and heritage sector, will facilitate the workshop. Up to twenty students and early career scholars will learn how to communicate skills acquired through volunteer, academic and paid experience for future careers in the field.

The Council for Museum Anthropology section supports anthropologists whose work applies to the public sector, and our mentorship agenda for 2020-21 is to provide student members with skills and knowledge to pursue careers in academic and heritage sectors. Portfolios are a platform to illustrate specific skills and talents, showcase alternative scholarly products such as exhibits, and augment resumes and cover letters by showing process, decision-making, and outcomes. Senior CMA members in hiring positions will volunteer time to provide feedback to participants.

The two-hour virtual workshop will focus on identifying future career competencies, effectively documenting skills and developing a professional identity. Idea maps, planning documents and images of recent projects completed by Haley Sharpe Design staff will serve as examples. Through interactive and breakout room exercises, students will begin to create their own career portfolio and receive feedback from peers, workshop leaders, and CMA volunteers.

Career & Professional Development Track:

Job Search, World of Consulting (Including Private, Non-Profit/Non-Governmental Organizations, and Government Sectors), Career Portfolios

Organizer: Cara Krmpotich

Organizer: Kristin Otto

Co-Facilitator: Dylan Freeman-Grist

Co-Facilitator: Carolina Garcia

Target Audiences: The target audience for this workshop is students (undergraduate and graduate) and early career professionals engaged in museum anthropology, visual anthropology, and allied fields who are interested in working the cultural heritage sector.

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participant will be able to articulate and identify transferrable skills related to their past and future projects.
2. Upon completion, participant will be able to showcase alternative scholarly projects through identifying elements of process, decision making, and outcomes.
3. Upon completion, participant will be able to produce elements of their career portfolio tailored towards future employers in the heritage sector.

Teaching Anthropology With Film (2 hours)

Sponsored by: Society for Visual Anthropology & General Anthropology Division

Anthropology and documentary film have a unique relationship arising out of the common processes of observation. This workshop looks at a quick history at the origins of anthropological filmmaking for the classroom, and provides practical information on accessing and using films in teaching. We will address questions such as How do i find the right film for my class? What film formats are available for online teaching? What's the difference between a Digital Site License and Streaming? What tools and resources - from clipmaking tools to study guides -- are available for teaching with films?

Sponsored by: Society for Visual Anthropology & General Anthropology Division

Career & Professional Development Track:

Teaching Skills Enhancement, Media Training

Organizer & Facilitator: Alice Apley

Co-Facilitator: Jennifer Cool

Target Audiences: teaching anthropologists



Workshop Level: Beginner/Early Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. more effectively use films in teaching
2. find relevant films and resources for teaching
3. understand the different types of digital licenses

Reforming mental health services for indigenous communities (2 hours)

American Indian and Indigenous Latinx communities confront unique mental health challenges including disproportionate risk for anxiety, depression, and trauma-related disorders. Much of this psychological distress can be traced to historical trauma originating from European colonization. Despite these structural barriers, Indigenous ontology and praxis offer protective benefits for mental health that often remain unrecognized by the mental health system. The purpose of this workshop is to highlight these practices and identify the role of anthropologists as policy advocates for reforming the mental health system to effectively support Indigenous wellbeing and health equity. In this moment of increased attention to issues of racial injustice for Black, Indigenous, and other people of color, we call upon anthropologists to mobilize their cultural capital, prestige, and relationships to leverage systemic change.

Technical Skill Development Track:	Research Design
Policy Outreach, Engagement, Advocacy Track:	Health Promotion and Eliminating Health Disparities, Anti-racism and Social Justice, De-colonial praxis, Indigenous knowledge, mental health advocacy

Organizer & Facilitator: Jessica P Cerdeña

Organizer & Co-Facilitator: Luisa M Rivera

Co-Facilitator: Mario Alberto V. Espinoza-Kulick

Co-Facilitator: Samantha Scott

Co-Facilitator: Sandra Amézcuca Rocha

Co-Facilitator: Sierra Talavera-Brown

Target Audiences: Students, faculty, applied

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. define and evaluate the benefit of decolonial and decolonial-inspired methods in anthropological research.
2. design research that centers Indigenous knowledge and collaboration with Indigenous experts in evaluating the mental health system.
3. plan evidence-based policy advocacy around Indigenous and Latinx mental health.

2:30-4:30 pm Eastern

Teaching with the new eHRAF Workbooks (2 hours)

The Human Relations Area Files at Yale University is a membership-supported nonprofit organization committed to developing dynamic, expertly indexed and curated online anthropological databases. We provide support services to over 500 academic member institutions from around the world. Our mission is to promote understanding of cultural diversity and commonality in the past and present.

As the largest anthropological data bank in the world, eHRAF features global samples of cultures and traditions, with ethnographic and archaeological data subject-indexed at the paragraph level. In this workshop, participants will learn more about the eHRAF databases, including how cultures and traditions are organized by regions, sub-regions, samples, and subsistence types.

We will provide an overview of eHRAF World Cultures and eHRAF Archaeology including a general description of HRAF. Then we will cover sample basic and advanced searches, browsing subjects and cultures or tradition, and saving your search results including meta data.

The workshop will also introduce participants to the eHRAF Workbooks which have been developed for teaching and learning. Designed to complement any textbook or anthropology curriculum, eHRAF Workbook activities are presented as PowerPoint slideshows that instructors can modify, share, and upload to Blackboard, Canvas, Moodle, or a similar learning management system.

Career & Professional Development Track:	Teaching Skills Enhancement, Media Training, Project Management Skills, Online database training
Technical Skill Development Track:	Quantitative Data Collection and Analysis, Qualitative Data Collection and Analysis

Organizer & Facilitator: Matthew Longcore

Organizer & Co-Facilitator: Francine Barone

Target Audiences: Teaching faculty, researchers, students (undergraduate and graduate), librarians, cross-cultural researchers (practicing and applied)

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Navigate the HRAF databases, eHRAF World Cultures and eHRAF Archaeology
2. Use the eHRAF databases for anthropological or archaeological research
3. Teach using the eHRAF Workbooks

Introduction to organizational consulting (2 hours)

This workshop will introduce participants to the practice of organizational consulting. Anthropological strengths in studying human adaptation apply directly to organizations, which must continuously reinvent themselves. The facilitators will highlight several anthropological skills that can help organizations navigate cultural change. These include strengths in: (1) “deep listening” to discover shared stories and meanings; (2) studying “cultural difference” to identify distinct organizational subcultures; (3) documenting “embodied culture” (habitus) to shape new patterns of behavior; and (4) uncovering creative “workarounds” to harness the inventiveness of employees.

The workshop will cover a four-step approach to organizational analysis. This includes: First, reviewing an organization’s official “strategy” or “vision” statements, —a kind of “metaculture” (Urban 2001)—examining the commitment to it and how it is communicated. Second, conducting ethnographic research (interviews, observations, document analysis) to uncover “disconnects” between the official strategy and what people actually do on the ground, then, developing a “point of view” about where and why they exist in practice. Third, crafting shared

stories about an organization's future direction. And finally, facilitating experiments to help the organization realize the desired change.

The workshop facilitators will break workshop participants into small groups, applying the skills learned in the workshop to real-life case studies.

Sponsored by: National Association for the Practice of Anthropology

Career & Professional Development Track:	Job Search, World of Consulting (Including Private, Non-Profit/Non-Governmental Organizations, and Government Sectors), Project Management Skills, Administration & Leadership
Technical Skill Development Track:	Research Design, Qualitative Data Collection and Analysis

Organizer & Facilitator: Matthew J. Hill

Co-Facilitator: Derek Newberry

Co-Facilitator: Elizabeth Briody

Target Audiences: Students, practicing/applied anthropologists, business anthropologists, consultants, organizational anthropologists

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. Identify different types of cultural processes that shape organizations
2. Apply ethnographic methods to analyze different organizational cultures
3. Utilize a four-step process for effecting cultural change within organizations

Thursday, December 3rd

12:00-4:30 pm Eastern

Academic Social Responsibility in the Age of Extremes

(4 hours - 30-minute break from 2:00-2:30 pm)

Raising Our Voices 2020: Academic Social Responsibility in the 'Age of Extremes.'

Eric Hobsbawm had dubbed the twentieth century as that of 'extremes' in his sequel to the 'Age of' trilogy on the long nineteenth century. If the twentieth century had been a tumultuous one, the last decade of our present century has been equally explosive, with 2020 being the crest of the tsunami. The re-emergence of hyper nationalism across the globe in the last decade has led many historians and commentators to draw parallels with the 1930s. The Covid-19 pandemic plaguing the world at the moment has also been compared to another twentieth century pandemic- the Spanish Flu of 1918. In the hindsight of these historic parallels the important question that this workshop seeks to address is that do we academicians allow a repeat of the disasters of the short twentieth century or do we step up and fulfill our academic social responsibility in finding mitigating strategies and innovative solutions to 'raise' our voices for those who cannot. We aim to locate the questions within the locus of South Asia: What are the ethics of teaching history of medicine in the midst of Covid-19? Should all histories be 'environmental histories'? Can political science be taught without taking an ethical stance on human rights and advocacy of global citizenship? Can anthropology be taught without addressing its colonial heritage? Lastly but not least is it enough to teach gender theory without vigorous campaigns for praxis?

Career & Professional Development Track:	Writing and Publishing for Scholarly Journals, Teaching Skills Enhancement, Project Management Skills
Technical Skill Development Track:	Research Design, Digital Data Management Planning, Quantitative Data Collection and Analysis, Qualitative Data Collection and Analysis, Visual (Photo and Video) Data Collection, Analysis and Production Methods, Social Network Analysis
Policy Outreach, Engagement, Advocacy Track:	Health Promotion and Eliminating Health Disparities, Migration and Displacement, Global Climate Change, Anti-racism and

Organizer & Facilitator: Amrita DasGupta

Organizer & Co-Facilitator: Tathagata Dutta

Co-Facilitator: Daniel Waqar

Co-Facilitator: Koyna Tomar

Co-Facilitator: Dr. Jenia Mukherjee

Co-Facilitator: Dr. Amrita Sen

Target Audiences: students and generalists

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Civic Responsibility in the Education Sector
2. Public Health Policy
3. International Relation and Diplomacy

Friday, December 4th

12:00-2:00 pm Eastern

Manuscripts to Books: A Workshop with Academic Press Editors (2 hours)

Sponsored by: American Ethnological Society

This workshop is focused on helping attendees who are interested in the possibility of submitting book manuscripts to peer-reviewed academic publishers. Workshop participants will include acquisitions editors from three university presses who have overseen the review of hundreds of manuscripts covering a wide range of topics. Some of the topics that will be covered include: choosing the right publisher for your work; preparing a book proposal or prospectus; submitting your book manuscript; how the peer review process works; revising your manuscript; working with publishers to promote your book; and tips for avoiding common mistakes.

Career & Professional Development Track:	Turning the Dissertation into a Book Manuscript, Teaching Skills Enhancement
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Organizer & Facilitator: Naveeda Khan

Co-Facilitator: Ken Wissoker

Co-Facilitator: Jodi Lewchuk

Co-Facilitator: Thomas Lay

Target Audiences: students, junior scholars, specialists

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

4. Get tips for avoiding common mistakes in publishing one's first book.
5. Choose the right publisher for your work.
6. Learn how the peer review process works. Successfully revise your manuscript.



Communicating your research to the public (2 hours)

Sponsored by: Association of Latina and Latino Anthropologists

Communicating your Research to the Public: A Workshop, Gina Núñez-Mchiri (ggnunez@utep.edu) and Adren Warling (adwarling@miners.utep.edu)

Now that we have done the research, how do we communicate our findings to the public? This workshop provides strategies for anthropologists to communicate with the public. Participants will use data they can creatively present to the public through the use of infographics, public service announcements, and by creatively incorporating the arts and entertainment to communicate with diverse audiences. Come join us for a hands-on practical workshop that will help you translate your research into practical tools to share with the communities you work with.

Career & Professional Development Track:	Job Search, Teaching Skills Enhancement, Media Training, Project Management Skills, Community Engagement
Technical Skill Development Track:	Visual (Photo and Video) Data Collection, Analysis and Production Methods
Policy Outreach, Engagement, Advocacy Track:	Health Promotion and Eliminating Health Disparities

Organizer & Facilitator: Guillermina Gina Nunez-Mchiri

Organizer & Co-Facilitator: Adren Warling

Target Audiences: applied anthropologists/students/faculty working with communities to translate data in ways in which the community can use and understand

Workshop Level: Intermediate/Mid-Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. To identify tools to translate research to public
2. Work with data to prepare tools to share data in public settings
3. Share research in community settings

2:30-4:30 pm Eastern

JLACA Writing and Mentoring Workshop (2 hours)

The workshop is divided into two parts: a general full group introduction (30 minutes) and breakout group activities (50-60 minutes). The full group introduction provides strategies for initiating a publishing career (what, when, where to publish) and discussion of the pragmatics of journal publishing (submission, review, and editorial process). Breakout groups bring mentors and mentees together to discuss the specific writing projects that workshop attendees bring into the session. Participants are asked to circulate one in-process writing project with the workshop leaders prior to the AAA meetings to facilitate discussion and feedback with mentors. The Workshop team is led by the Editor-in-Chief, Associate Editors, and members of the JLACA Editorial Board and/or the SLACA Board. Enrollment is first come-first serve and both students and junior scholars are encouraged to participate. JLACA is committed to increasing diversity and inclusion in publishing by mentoring first-time authors -- students and early-career scholars -- from Latinx, Latin American, and Caribbean heritage and speakers of Spanish or Portuguese.

Students who submitted essays to the SLACA Roseberry-Nash Student Prize competition are guaranteed placement in the workshop.

Career & Professional Development Track:	Writing and Publishing for Scholarly Journals
Technical Skill Development Track:	academic journal publishing
Policy Outreach, Engagement, Advocacy Track:	None of the above

Organizer & Facilitator: Quetzil Castaneda

Co-Facilitator: Jason Pribilsky

Co-Facilitator: Kathleen Fine-Dare

Co-Facilitator: Carla Guerron Montero

Co-Facilitator: Joseph Feldman

Target Audiences: junior scholars, including graduate students and first time academic authors

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. prepare a manuscript for submission to a journal
2. understand journal review and submission processes
3. develop strategies of journal publication



Monday, December 7th

12:00-2:00 pm Eastern

Planning for accountable research relationships (AQA) (2 hours)

Sponsored by: Anthropology and Environment Society & Association for Queer Anthropology

This workshop guides participants through planning out their research. It emerged to create more intellectual space for the underlying social reproductive labor that goes into research. How can we cultivate a discipline that values this labor, and collectively think through building accountable research relationships? The workshop is based on the facilitator’s experience that trauma-informed practices, disability justice principles, ethnographic refusal, and queer redefinitions of consent can be central principles in designing research methods that prioritize the consent and well-being of interlocutors and researchers.

The facilitator will present their reflections on how the above principles can be of use, and then guide participants through a set of questions for their project. These include questions such as:

- What are my responsibilities as a researcher?
- What does consent mean to me? What are steps I can take to build consent?
- How will I separate people I turn to for support and people I want to be involved in my research project?
- What are things I will commit to refusing to do?

This workshop will end by attending to how the pandemic has increased emphasis on both virtual/digitally mediated research and critical engagement with one’s local milieu. We will discuss how to navigate consent when using media that form part of surveillance networks, and maintaining ethical boundaries within organizing and community spaces on which one may also rely for personal support.

Technical Skill Development Track:	Research Design, Qualitative Data Collection and Analysis
Policy Outreach, Engagement, Advocacy Track:	Anti-racism and Social Justice

Organizer & Facilitator: Tomoki Birkett

Target Audiences: Students

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participant will be able to identify their motivations, values, and boundaries in relation to research.
2. Upon completion, participant will be able to draw on principles of ethnographic refusal, disability justice, and queer/feminist concepts of consent to design their research methodology.
3. Upon completion, participant will be able to think holistically about self-care, social reproduction, and the creation of consent as a necessary and valuable part of the research process.

Social Distancing and Ageism Toward Elderly (2 hours)

Social distancing and ageism toward older people during Covid-19

The session will focus on social implications of the discourse and practices toward older people during the outbreak of Covid-19, in which older people's vulnerability was significantly exposed. Based on ethnographic studies the session will elaborate on the ageist discourse and practices that emerged during this period.

Various decisions of highly ranked officials brought up intriguing issues such as the impact of the isolation imposed during the times of closure on older people, being distanced from their families; and the practices designed to protect older people in their places of residence, living at home as compared with old age home residence.

Also, during the Covid-19 a growing attention was devoted to the question of who is 'old', what is the age that determines that a person is 'old' or should be affiliated with 'old age' category? Concepts like 'old', 'aged', 'elderly' and 'senior citizen' were often used, perceived as a self evident, natural, division of age categories. The main implication that was attached to these concepts, in the context of Covid-19, is of a population 'at risk'. The stigmatic expressions were accompanied by excluding practices, via legislation and policies enforcing ways of conduct for people who are defined and treated as objectively 'at risk'. This segregating and generalizing approach and practices toward the older population generated far reaching implications for society at large.

Career & Professional Development Track:	Writing and Publishing for Scholarly Journals
Technical Skill Development Track:	Research Design, Qualitative Data Collection and Analysis, Visual (Photo and Video) Data Collection, Analysis and

	Production Methods, Social Network Analysis
Policy Outreach, Engagement, Advocacy Track:	Health Promotion and Eliminating Health Disparities, Anti-racism and Social Justice

Organizer: Esther Hertzog

Co-Facilitator: Assaf Lev

Co-Facilitator: Yossi Korazim

Target Audiences: Social sciences scholars and students; journalists reporting on social issues; practitioners in the fields of gerontology and social work

Workshop Level: Intermediate/Mid-Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Be aware of ageism toward older people and realize the role of state authorities in the emergence of preventing human rights from older people during the Covid-19
2. Think critically about the implications of social vulnerability of older people living at home as compared to that of people in residence out the community
3. Consider involvement in social activity that aims at changing discriminating laws and practices toward older people.

Ethnography of Images - fieldwork data (2 hours)

This workshop is an introduction to the ethnography of images. It aims to discuss the possibility of expressing fieldwork data through experimental installations, exhibitions and direct participation of the viewer in the exhibited work. Particularly it addresses the ontology of researching traditional and avant-garde dance in Japan and the decentralization of ethnographic representation from written words to images and installations. It also includes a group dance practice.

Technical Skill Development Track:

Research Design, Museum Exhibit Planning, Visual (Photo and Video) Data Collection, Analysis and Production Methods

Organizer & Facilitator: Irina Grigore

Target Audiences: visual anthropologist

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participant will be able to understand a form of traditional dance and avant-garde dance specific to Japan
2. Upon completion, participant will be able to understand how using a video camera during fieldwork feels like and what the impact is on the informant's body
3. Upon completion, participant will have a clear picture of what an experimental exhibition is and the acknowledge its accessibility to a larger public



Breaking Into Tech: A Career Workshop. (2 hours)

This workshop will prepare anthropologists to work in the tech industry in roles such as UX, product management, data science, and software engineering. Topics covered will include a discussion on the tech landscape, the need to reframe our academic experience in business terms, tips for designing a resume and portfolio, and a discussion on some additional training that anthropologists may wish to seek before applying to a tech job. Following the presentation, the group will break into smaller sessions where facilitators will help participants reframe their individual research experiences for a tech resume.

Career & Professional Development Track: Job Search

Organizer & Facilitator: Matt, Artz

Co-Facilitator: Astrid Countee

Co-Facilitator: Stephen Paff

Target Audiences: Students and early to mid-career anthropologists interested in applied work.

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Assess where they may best fit within the tech sector.
2. Reframe their academic experience to attract the attention of tech recruiters.
3. Design a resume and portfolio suitable for the tech industry.



2:30-4:30 pm Eastern

Populism (2 hours)

This workshop will be a discussion of populism in light of its resurgence in scholarly and mainstream commentary. From anti-money and anti-corporate mobilizing in late 19th and early 20th century midwest, through left-oriented movements in countries such as Venezuela, to its current conflation with the resurgence nativist and conservative politics, populism has a long and storied history. Workshop contributors address political experience from multiple sites - U.S., Egypt, Italy, Germany - and consider terminological and ethnographic issues related to the categorization and study of populism.

Career & Professional Development Track:	None of the Above
Technical Skill Development Track:	None of the Above
Policy Outreach, Engagement, Advocacy Track:	Cultural Heritage Preservation, Anti-racism and Social Justice

Organizer & Facilitator: Kartikeya Saboo

Co-Facilitator: Lene Faust

Co-Facilitator: Nada El Kouny

Co-Facilitator: Meghana Joshi

Target Audiences: students, specialists, generalists, interested in political mobilization.

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Define populism
2. Begin examining the history of populism
3. demonstrate knowledge of some contemporary forms of populism

Marketing your anthropology credentials to get a (non-academic) job (2 hours)

Preparing for a career outside of academia - how to market yourself for jobs in the wider world during COVID

Career & Professional Development Track: Job Search

Organizer & Facilitator: JUDY TSO

Target Audiences: students seeking work outside academia

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. think through how to position their anthropological skills
2. understand the trends in the workplace
3. spend time reflecting on your personal career goals

Tuesday, December 8th

12:00-2:00 pm Eastern

Collective Care Circle: How to Face Everything And Recover (open to everyone) (2 hours)

Sponsored by: Association of Black Anthropologists

By practicing collective care, we can stay centered and responsive to shared priorities and values even in the face of unexpected change. This AAA collective care circle will serve as a gathering place for self and body care that is embedded in community and fellowship with others. The circle will offer care practices that acknowledge how critical interconnectedness and interdependency are for collective well-being, especially in these unprecedented times.

Techniques we will explore include check-ins, rest, dance, coherent breathing, tapping, movement, self-massage, journaling, meditation, sound & song, and gentle/restorative yoga.

Welcome statement:

This is a gathering space for sacred community. The needs, desires, safety, dignity, and sacred humanity of QTBIPOC are the foundation of these sessions. This space acknowledges the critical

need to center the experiences and wisdom of generations of people who have been historically marginalized by the state. Centering the historically marginalized fosters open participation and the experience of collective belonging we need for personal and collective liberation in these times. As such, this space does not cater to those harboring hierarchical values regarding human bodily worth as these manifest in -isms/phobia (including ableism, sexism, racism, ageism, queer-phobia, fatphobia).

Career & Professional Development Track:	Sustaining focus and motivation throughout one's scholarly trajectory
Technical Skill Development Track:	Personal and Collective Resource Mapping
Policy Outreach, Engagement, Advocacy Track:	Health Promotion and Eliminating Health Disparities, Anti-racism and Social Justice

Organizer & Facilitator: Omotayo Jolaosho

Target Audiences: Black anthropologists at all levels, QTBIPOC anthropologists at all levels

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. Identify collective care networks and resources that support their scholarly goals and career trajectory
2. Understand why self-care is not enough
3. articulate a self-recovery & collective care strategy for the upcoming year

The Art and Craft of Policy Advocacy (2 hours)

There has never been a more important time to advocate for social science and make your voices heard. As an academic researcher, though, today's political environment can be overwhelming and difficult to navigate. This training will arm you with tools and information you can use to engage meaningfully with your elected officials.

AAA is a governing member of the Consortium of Social Science Associations (COSSA), the lead advocacy voice for social and behavioral science research in Washington, DC. COSSA's team of policy and advocacy experts offer this hands-on, in-depth training on how you can become an effective advocate for your research. You will hear about the outlook for social science funding and policy, the challenges and opportunities facing research—especially during these exceptionally trying times—and why every social scientist should become an advocate. You will

learn how to communicate about your research to policy makers on Capitol Hill, in your local community, and without leaving your home

Policy Outreach, Engagement, Advocacy Track: Advocacy techniques

Organizer & Facilitator: Wendy Nauss

Co-Facilitator: Ben Goodrich

Co-Facilitator: Julia Milton

Workshop Level: All

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participant will be able to craft an effective message about why elected officials at various levels should care about and support social science research.
2. : Upon completion, participant will be able to confidently communicate with their elected officials about the value of science to policymaking.
3. Upon completion, participant will be able to explain to others why social science advocacy is needed now more than ever and encourage colleagues to become advocates as well.

2:30-4:30 pm Eastern

Data display strategies: visualization with veracity (2 hours)

Data display strategies: Visualization with veracity

Career & Professional Development Track:	Project Management Skills, Data display for effective communication of research findings
Technical Skill Development Track:	Research Design, Quantitative Data Collection and Analysis, Qualitative Data Collection and Analysis, Visual display of research findings
Policy Outreach, Engagement, Advocacy Track:	Public health data display

Organizer & Facilitator: Dr. Wendy Dickinson

Target Audiences: Applied researchers, students, and authors of research writings

Workshop Level: Intermediate/Mid-Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Identify quantitative and qualitative data sources
2. Select appropriate graphical display techniques based upon the type of data available
3. Identify qualities of effective data display

Wednesday, December 9th

12:00-2:00 pm Eastern

Anamatangi Parenting workshop specifically for Pacific Islanders in the United States (2 hours)

Anamatangi Parenting workshop specifically for Pacific Islanders in the United States. Why? Because of cases of child abuse and neglect leading to higher juvenile incarceration. Who are the target population? Pacific Islanders in the bay area. A sense of identifying of who are these people and where did they come from as a narrative will be addressed first. Immigrants arrive to America for what they perceive to be a better life from where they came from. Pacific Islanders story needs to be heard and told by the people living it and not the anthropologist from Harvard. Let's listen to them. Let's provide a platform for them. Let's learn from them and work with them.

Folklores of family and tribes have sustained many Pacific islanders. The fijians call their tribe mataqali. Tongans call it ha'a and samoan call it Aiga. Different narrative but the common thread is family or lineage

Now in America people want jobs. The Pacific Islanders have to adapt to the hustle and bustle of American life. There are churches and the YMCA. There's our corporate face and our restroom face. What happened to our stories from the Pacific Island's. Lost and dumped by the very culture that needs it. What can we do? Identify the location of where Pacific Islanders are now in America. What goes on there? When the punjabi arrives in America he still wears a turbin. Immigrants keep some of their culture in tact and abandon what doesn't work. Our mission is to let them decide what works and what doesn't but to remember.

Career & Professional Development Track:	Promotion & Tenure, World of Consulting (Including Private, Non-Profit/Non-Governmental Organizations, and Government Sectors), Administration & Leadership
Technical Skill Development Track:	Research Design, Digital Data Management Planning, Quantitative Data Collection and Analysis, Museum Exhibit Planning, Visual (Photo and Video) Data Collection, Analysis and Production

	Methods, Geographic Information Systems, Social Network Analysis
Policy Outreach, Engagement, Advocacy Track:	Health Promotion and Eliminating Health Disparities, Migration and Displacement, Cultural Heritage Preservation, Global Climate Change, Anti-racism and Social Justice, Security, Intelligence, and Militarism

Organizer & Facilitator: Tiffany Hautau

Co-Facilitator: Mike Uhila

Target Audiences: Students, parents of those students and educators

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Identify with their own culture
2. Identify with the environment the live in Now
3. Work with who they are and where they are

De-mystifying the article submission process with the editors of AE (2 hours)

Sponsored by: American Ethnological Society

This workshop demystifies the article submission, revision, and publication process for authors seeking to publish in peer-reviewed academic journals, particularly in anthropology. The Editors of American Ethnologist have read hundreds of article submissions on a wide range of topics, and thousands of peer reviews, giving them a bird's eye view of what's involved for an author in getting from a first submission to a publication. Topics include: crafting your submission, decoding journal guidelines, understanding what happens behind the scenes in the peer review process, interpreting and responding to reviewer comments, revising for success in another round of peer review, working with copyeditors, and promoting your work once it is in print.

Career & Professional Development Track:	Promotion & Tenure, Writing and Publishing for Scholarly Journals
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Organizer & Facilitator: Stacy Leigh Pigg

Organizer & Co-Facilitator: Michael J Hathaway

Target Audiences: generalists, students

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. Craft a manuscript to fit an appropriate journal
2. Negotiate the requirements for peer review and revision
3. Promote published work

The Anthropology of Kindness (2 hours)

The Anthropology of Kindness Dr. Daniel Fessler of the Bedari Kindness Institute defines kindness as thoughts, feelings and beliefs that motivate action intended to generate a benefit for another party. In this workshop, we will explore kindness as a cultural object and the language of, as a way to reflect on the practice of kindness among different groups, toward building more just and equitable societies.

Career & Professional Development Track:	Teaching Skills Enhancement
Technical Skill Development Track:	Qualitative Data Collection and Analysis, Social Network Analysis
Policy Outreach, Engagement, Advocacy Track:	Anti-racism and Social Justice

Organizer & Facilitator: Angelique Olmo

Co-Facilitator: Daniel Rudas

Target Audiences: Students, Generalists, Practicing, Specialists,

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Upon Completion, participant will be able to have a working definition of kindness and be open to observing kindness in their fieldwork
2. Upon Completion, participant will see kindness as it fits into an evolutionary and decolonization framework.
3. Upon Completion, participant will be able to identify kindness as a method of building equity and redressing injustice

2:30-4:30 pm Eastern

Collaborative teaching using Lehman lab techniques (2 hours)

This workshop explores the possibilities of collaborative anthropological teaching and research, highlighting the potential for building shared projects that raise and amplify the voices of our student-scholars. Drawing on the experiences of faculty and students in the Lehman Lab for Social Analysis, this workshop will help you imagine new ways to conceptualize teaching, to launch collaborative research networks among clusters of faculty, undergraduate and graduate students, and community partners, and to present the findings of student-faculty research to community stakeholders. The Lehman Lab is a collaborative space for undergraduate research on the most confounding social issues facing cities today. The Lab comprises a research lattice, providing opportunities for students to engage in hands-on research within their communities, resulting in multiple benefits. First, undergraduate students have engage in original quantitative and qualitative social science research. Second, by engaging on research topics that address community-focused issues, students contribute analysis of their lived experiences to the social scientific literature on crucial contemporary issues that shape their lives. Finally, the Lab provides a space for exploring innovative methodologies for both research and teaching, and for developing research leadership among students. This workshop presents strategies for amplifying students' voices as the engaged scholars who will shape communities of the future.

Career & Professional Development Track:	Teaching Skills Enhancement
Technical Skill Development Track:	Research Design
Policy Outreach, Engagement, Advocacy Track:	Engagement with community partners

Organizer & Facilitator: Stephanie Rupp

Organizer & Co-Facilitator: Alyshia Gálvez

Target Audiences: Faculty teaching engaged anthropology; practicing/applied;

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. ...design courses to empower student inquiry.
2. ...design a web-based platform for disseminating student research
3. ...design mechanisms for amplifying student voices by engaging with community-based partners.

Thursday, December 10th

12:00-4:30 pm Eastern

Navigating Difficult Dialogues in the (FTF or Virtual) Classroom

(4 hours – 30-minute break from 2:00-2:30 pm)

Navigating Difficult Dialogues in the (FTF or Virtual) Classroom

In this workshop, participants will be introduced to a variety of strategies central to dialogic pedagogy—strategies that work in both face-to-face and virtual formats. Using a participatory format, an interdisciplinary group of presenters (from literature, nursing, theater, and environmental studies as well as anthropology) will share pedagogical strategies designed to support a more just, inclusive, and equitable classroom environment. Presenters will consider questions such as these: What is dialogue and dialogic meaning-making? What is an effective, equitable structure for difficult dialogue, including ground rules and guiding questions? How can active and creative strategies be employed to explore difficult issues? How can we scaffold question sets that are more likely to lead to dialogue and localized reflections rather than debate and generalizations? How can we explore climate change through a modular debate? How can we use historical throughlines to understand and address contemporary health inequities? How can we integrate writing into a dialogue about food justice? How can we prepare students to create learning conversations around the issues they consider most challenging? A set of online resources will be provided to participants in order to facilitate active use of these pedagogical strategies.

Career & Professional Development Track:	Teaching Skills Enhancement
Technical Skill Development Track:	Dialogic Pedagogy
Policy Outreach, Engagement, Advocacy Track:	Health Promotion and Eliminating Health Disparities, Global Climate Change, Anti-racism and Social Justice

Organizer & Facilitator: Strong, Pauline

Co-Facilitator: Melissa Biggs

Co-Facilitator: Suzanne Seriff

Co-Facilitator: Sarah Ropp

Co-Facilitator: Libby Roderick

Co-Facilitator: Danica Sumpter

Other Participants: Yes, I have more than 6 participants, and need to add them to my workshop.

Target Audiences: University, college, and high school faculty; graduate students leading discussion sections or preparing to teach. Relevant to all levels of experience.

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. employ a range of pedagogical strategies to effectively engage students in productive dialogues about difficult issues.
2. effectively teach students to employ active listening techniques.
3. engage students in creating learning conversations about potentially divisive issues such as immigration, health disparities, food justice, and global climate change.

Friday, December 11th

12:30-2:30 pm Eastern

Engaging Racism and Sexism in the Courtroom: Cultural Expertise, Activism, and the Anthropologist's Role in Aiding Migrants (2 hours)

Title: Engaging Racism and Sexism in the Courtroom: Cultural Expertise, Activism, and the Anthropologist's Role in Aiding Migrants

Throughout the past four years, the Trump administration's attack on migrants have been met with growing activism centered on racial justice, calls to defund Immigration and Customs Enforcement (ICE), and a repeal of the child-separation policy. It has also challenged the role of anthropologists who work with and on behalf of migrants, refugees, and asylum seekers to explore new avenues of engagement and examine our "cultural expertise" (Holden 2019) in courtroom settings, particularly with respect to race and gender.

In this workshop for practitioners and graduate students, we first examine the racial and gendered politics of U.S. immigration law, and overview key court cases. Our facilitators- an immigration attorney, an expert on DACA/Dreamers, and two anthropological experts on asylum seekers and refugee resettlement- then present cases from their own engagement with community partners that advances the cultural and legal citizenship of refugees, asylees and migrants from Africa, the Middle East, Asia and Latin America. Workshop participants are invited to "field-test" situations drawn from real court cases that demonstrate anthropological

expert testimony and successful collaboration with activists, community and international partners.

Policy Outreach, Engagement, Advocacy Track:

Migration and Displacement, Anti-racism and Social Justice

Organizer & Facilitator: Cecilia Maria Salvi

Co-Facilitator: ChorSwang Ngin

Co-Facilitator: Luz Borjon

Co-Facilitator: Rosina Hassoun

Co-Facilitator: Joann Yeh Litt

Target Audiences: practitioners and graduate students

Workshop Level: Intermediate/Mid-Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participants will be able to identify key U.S. cases that affect current U.S. migrant law.
2. Upon completion, participants will be able to have a clear understanding of how to apply “cultural expertise” that challenges essentialized notions of race and gender in legal proceedings.
3. Upon completion, participants will be able to create positive working relationships with community organizers.



12:00-4:30 pm Eastern

Fostering and Addressing Graduate Student Mental Health in Anthropology

(4 hours - 30-minute break from 2:00-2:30 pm)

Sponsored by: Society for Medical Anthropology & Society for Psychological Anthropology

Graduate Student Mental Health: A Workshop for Advisors and Program Directors

Career & Professional Development Track:	Teaching Skills Enhancement, Administration & Leadership
Policy Outreach, Engagement, Advocacy Track:	Health Promotion and Eliminating Health Disparities, Addressing graduate student mental health and toxic academic work culture

Organizer & Facilitator: Beatriz M Reyes-Foster

Organizer & Co-Facilitator: Rebecca Lester

Co-Facilitator: Eileen Anderson-Fye

Co-Facilitator: Sarah Lyon

Co-Facilitator: Melinda González

Target Audiences: Advisors of graduate students, graduate program directors, and administrators

Workshop Level: Intermediate/Mid-Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participants will be able to explain the current conditions of graduate student mental health in the US, identify key causes of mental health challenges, and list primary barriers to student mental well-being.
2. Upon completion, participants will be able to connect current conditions in student mental health to various challenges faced by members of marginalized communities, such as Black and Indigenous people of color (BIPOC), members of the LGBTQ+ community, people with disabilities, students facing poverty, first-generation college students, religious minorities, and other marginalized communities.

- Participants will create a mental health preparedness document, including a list of local and national resources as well as clear plans for implementing program-level or individual mentor-level best practices to better attend to graduate students’ mental health needs.

Video-Cued Ethnography Methods

(4 hours - 30-minute break from 2:00-2:30 pm)

This workshop will focus on video-cued ethnography (VCE), a comparative methodology that utilizes video to prompt discussion, reflection, explanation and analysis by insider participants as a mechanism towards understanding shared patterns of understanding as well as divergence within and across communities. VCE is a rigorous data collection process that includes 1) observing and documenting practices in a setting with field notes and observational protocols, 2) filming over multiple days to create a film that will elicit discussion and stories as well as provide a fixed variable for comparison across groups/contexts and 3) showing the film in focus groups to understand how different communities experience, perceive or value certain kinds of practices and to position insider voices as experts during data analysis. This workshop is meant to offer researchers an applicable and extensive understanding of video-cued ethnography through a range of examples, instruction and general protocols.

This session is led by Dr. Jennifer Keys Adair who learned the method from Joseph Tobin (who created VCE in the Preschool in Three Cultures study) as a graduate student on the Children Crossing Borders study. Adair is joined by co-facilitators who have all participated in or conducted their own VCE studies.

Career & Professional Development Track:	Project Management Skills
Technical Skill Development Track:	Research Design, Qualitative Data Collection and Analysis, Visual (Photo and Video) Data Collection, Analysis and Production Methods
Policy Outreach, Engagement, Advocacy Track:	Anti-racism and Social Justice

Organizer & Facilitator: Jennifer Keys Adair

Co-Facilitator: Kiyomi Sanchez-Suzuki Colegrove

Co-Facilitator: Natacha Jones

Co-Facilitator: Shubhi Sachdeva

Target Audiences: Researchers, students, educational anthropologists, applied anthropologists

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? No

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participant will be able to design a research study based on the three phases of video-cued ethnography, that includes participant input during each phase.
2. Upon completion, participant will be able to more skillfully think through the use of camera placement, editing, lighting, filming choices in order to produce films that elicit discussion and responses
3. Upon completion, participant will be able to brainstorm focus group interview questions and protocols that can be used to compare responses to the films across sites and communities

How to Build Your Business in the Midst of a Pandemic: A Workshop

(4 hours - 30-minute break from 2:00-2:30 pm)

Sponsored by: National Association for the Practice of Anthropology

As the Covid pandemic increases job precarity, the thought of starting one's own business can be both appealing and daunting. This workshop is designed to demystify what it takes to start and successfully run a small business during such turbulent times. It will be led by two business professionals, Dr. Taapsi Ramchandani (Co-founder, Poocho) and Lenold Vaz (Founder, Beandeck) who have first-hand experience setting up, running and managing their businesses virtually. The workshop is centered around leveraging online tools and resources to help new business owners grow their teams, run projects, monitor finances and market their services online. Through a combination of presentations and group activities, participants will understand the intricacies of running a business, and will leave with a plan that incorporates digital tools, tips and tricks to help them manage their affairs in a cost-effective and efficient manner. This workshop is ideally suited for recent postgraduates and applied/practicing anthropologists looking to venture into the business world.

Organizer & Facilitator: Taapsi Ramchandani

Organizer & Co-Facilitator: Lenold Vaz

Target Audiences: Recent postgraduates, Applied/practicing anthropologists

Workshop Level: Beginner/Early Career Professional

Is there a fee to register? Yes

Learning Objectives:

Upon completion, participant will be able to...

1. Upon completion, participant will be able to grasp the different aspects of building a business online.
2. Upon completion, participant will be able to determine the right online tools and resources to help her set up and manage her business.
3. Upon completion, participant will be able to use simple tips and tricks for time and resource management.

