GREETINGS SUPPORTERS

Thank you for believing in Radio Milwaukee and for recognizing our positive impact on the creativity, diversity, and vibrancy of our city. It is the collective effort of our donors, underwriters, volunteers, staff, and listeners that makes everything we do possible.

As we head into our second decade on the air, we will remember 2016 as a year of transition, growth, and impact. First, we had a very smooth leadership transition. A heartfelt thanks goes out to Mary Louise Mussoline for her seven years of service as Executive Director. In March, we celebrated Mary Louise and dedicated our beautiful Walker’s Point home to her. And then in June, we celebrated the beginning of Glenn Kleiman’s tenure as Executive Director. I am proud of our staff and Board of Directors for making it a successful transition.

Second, 2016 brought tremendous growth. We reached a record 4,500 contributing Members; our listener growth was 7 percent; our average number of monthly website visitors increased by 12,000; and our social media followers grew 34 percent. Program growth included the addition of high quality video storytelling and regular “Music News” on-air and online.

Finally, we celebrate 2016 as a year of strengthening 88Nine’s impact on our beloved city. Because 88Nine presents stories with inclusive voices and holds events that convene diverse people through our Cultural Commons initiative, barriers between people come down and we make progress toward a better and more unified Milwaukee. And because we highlight all the good things about our city, local pride grows and the city is better equipped to attract and retain young talent.

Thank you again for your support!

MISSION

Through music and stories created for a culturally open-minded community, 88Nine Radio Milwaukee is a catalyst for creating a better, more inclusive and engaged Milwaukee. We reach a new generation of radio listeners with an entertaining and adventurous selection of music and public affairs programming. We champion Milwaukee – our music, arts and culture, neighborhoods, and community organizations; celebrate diversity; and encourage community engagement – while promoting a positive global identity for Milwaukee.

“What 88Nine does every day is, quietly, unobtrusively, between songs, educates the city of Milwaukee. 88Nine teaches us a bit about ourselves. We live in this city. What happens in Milwaukee, how Milwaukee thrives or fails, impacts the neighboring communities directly. That positive, subtle, and consistent education 88Nine provides expands our own identity and how we see the place we live and our place in it.”

– Andee Fromm –
2015 / 2016 AWARDS
Radio Milwaukee is thankful for the following recognition and awards:

- **Milwaukee Business Journal** - Best Places To Work
- **MarCom** - Gold Award, “Best Remodel” for Radio Milwaukee’s new website
- **Shepherd Express** - Best of Milwaukee, Best Radio Station
  Best of Milwaukee, Best Local Radio Personality (Marcus Doucette)
- **WAMI** - People’s Choice Southeast Quadrant, Best Radio Station
- **WBA** - 2015 Social and Digital Media Operation of the Year
  Best Use of Social Media
  Best Personality (Tarik Moody)

**1st Place:**
- Best Radio Show, Rhythm Lab Radio with Tarik Moody
- Original Feature, “Downtown Library Rooftop Lion” (Community Story by Nate Imig)
- Best Promotional Announcement, “Mr. Baby on the Request Line”

**2nd Place:**
- Best Radio Show, Afternoon Drive with Ken Sumka
- Best Specialty Programming, Sound Travels with Marcus Doucette
- Best Client Event Promo, Summerfest 2015
- Best Station Event Promo, 2015 Radio Milwaukee Music Awards

**3rd Place:**
- Best Significant Community Impact, Radio Milwaukee Cultural Commons
- Best Public Service Announcement, Hispanic Professionals of Greater Milwaukee Toy Drive
- Best Use of Audio (non-news), “Cowboy Kettle Corn” (Community Story by Nate Imig)
DJ’S TOP 5 SONGS WE PLAYED IN 2016

Jordan Lee
Vulfpeck - “Back Pocket”
Glass Animals - “Season 2 Episode 3”
De La Soul - “Pain (ft. Snoop Dogg)”
M83 - “Go!”
Charles Bradley - “Ain’t It A Sin”

Justin Barney
Nick Cave & the Bad Seeds - “Skeleton Tree”
Angel Olsen - “Shut Up Kiss Me”
Kanye West - “Ultralight Beam (ft. Chance the Rapper)”
Hamilton Leithauser + Rostam - “A 1000 Times”
NO/NO - “Whatever”

Dori Zori
Anderson .Paak - “Put Me Thru”
Beyoncé - “Don’t Hurt Yourself (ft. Jack White)”
Jamie Lidell - “Walk Right Back”
The Kills - “Doing It To Death”
Thao & The Get Down Stay Down - “Nobody Dies”

Marcus Doucette
Frank Ocean - “Pink + White (ft. Beyoncé)”
Natalia Lafourcade - “Hasta la Raiz”
Beyoncé - “Formation”
Charles Bradley - “Ain’t It A Sin”
Lee Fields & The Expressions - “Make The World”

Ken Sumka
Merchandise - “My Dream Is Yours”
Steve Gunn - “Conditions Wild”
EL VY - “Are These My Jets”
Forgotten Species - “Boots All Summer Long”
Sylvan Esso - “Radio”

Nate Imig
TV Girl - “Taking What’s Not Yours”
Sylvan Esso - “Radio”
RAT BOY - “MOVE”
Leon Bridges - “Ball Of Confusion”
Strehlow x Chris Siegel - “This Is How (ft. Siren, Lex Allen & Christine Hoberg)”

Tarik Moody
Mick Jenkins - “Drowning (ft. BADBADNOTGOOD)”
Anderson .Paak - “The Season / Carry Me”
Innanet James - “Summer”
Michael Kiwanuka - “Black Man in a White World”
Bon Iver - “33 ‘GOD’”

Makenzie Boettcher
Kyle Craft - “Lady of the Ark”
Hamilton Leithauser + Rostam - “A 1000 Times”
Frank Ocean - “Self Control”
Cullen Omori - “Cinnamon”
Soul Low - “Hard to Gage”

STUDIO MILWAUKEE SESSIONS

In just one year, Radio Milwaukee hosted 26 Studio Milwaukee Sessions with artists and bands of national and international notoriety (listed below). Studio Milwaukee Sessions are a great way to treat our donors to exclusive opportunities to show our gratitude, and all donors of $500+ are guaranteed a spot at every session!

- SAN FERMIN
- WILLIE PORTER
- LIZZO
- BASIA BULAT
- DECLAN MCKENNA
- THAO & THE GET DOWN STAY DOWN
- CHARLES BRADLEY
- FRIGHTENED RABBIT
- THE LIVING STATUES
- EDWARD SHARPE & THE MAGNETIC ZEROS
- JOSH RITTER
- SAM BEAM & JESCA HOOP
- M. WARD
- DIANE COFFEE
- PETER, BJORN & JOHN
- CAR SEAT HEADREST
- DAVID WAX MUSEUM
- MILES NIELSEN
- BODEANES
- BLITZEN TRAPPER
- MATISYAHU
- WILD BELLE
- JJ GREY
- GUSTER
- EL VY
COMMUNITY ENGAGEMENT

Radio Milwaukee uses our resources – on-air, online, and on-site – to inspire people to get involved and take action. And thanks to our beautiful home in Walker’s Point, our impact has grown significantly. Here are a few ways we serve our community:

- **Community Stories** Radio Milwaukee creates 200 original stories every year, featuring nonprofit organizations, individuals, and local businesses, presenting the ideas and accomplishments of people who are working to make Milwaukee a better community. Community Stories are meant to educate, inform, and motivate our listeners to volunteer and get involved. And this year we added high-quality video storytelling to the mix. We hired a talented Video Producer to work with our Managing Producer on creative and compelling video stories about our community. Efforts in 2016 included an in-depth look at eight Milwaukee neighborhoods with local historian, John Gurda; a series of Great Debates videos on lighthearted subjects; and National & North, a video series highlighting eight people who live along Milwaukee’s two longest streets. Participants answered deeply personal questions, designed to build empathy among viewers. Visit radiomilwaukee.org to listen to and watch all of our audio and video stories!

- **Convening and Collecting** Radio Milwaukee uses our home to benefit the community in two important ways. First, we serve other nonprofit organizations by hosting their events in our performance space, community room, and/or green rooftop. In 2016, we hosted events for organizations like Greater Together, First Stage, Neighborhood Leadership Institute, Project Pivot, and Teens Grow Greens. Another way we help the nonprofit community is serving as a collection site for donations. We have the unique ability to promote the effort on-air and online to maximize participation and mobilize our listeners to bring in donations. This year’s highlight was the first annual No Empty Backpacks School Supplies Drive, in partnership with Milwaukee Business Journal.

HIGHLIGHTS INCLUDE:

- **Feb. 4, 2016** - 414 Music Live hosted the Levi Gospel Singers in advance of their performance at Turner Hall as part of the Milwaukee Gospel Jubilee. This was the first time a gospel band took the 88Nine stage and it was a celebration!

- **Feb. 25, 2016** - Milwaukee indie-folk band, Field Report performed to a packed house for 414 Music Live. The following Monday, the band played at halftime of the Milwaukee Bucks game as part of their “Milwaukee Mondays” promotion.

- **July 21, 2016** - Hip-hop artist, D’Amato entertained the audience and listeners alike with his charismatic sense of humor that perfectly complements his emcee skills. He performed in advance of the band’s set at Brady Street Festival.

414 MUSIC LIVE

We love Milwaukee music. We spin it at least once an hour, and every Thursday, we bring in a local band to play in our performance space. These performances are free and open to every listener, Member, and Milwaukeean – plus we broadcast all of them live on-air.

In addition to the live set, afternoon host Ken Sumka interviews the band in front of our studio audience. Together, we learn more about the band’s latest release, upcoming show and thoughts on the growing Milwaukee music scene.
Together with our sponsors and supporters, we collected over **22,000 school supplies** benefitting students from five Milwaukee Public Schools.

- **Cultural Commons** While Milwaukee has a lot for 88Nine to celebrate, we are also aware that there are few events and social spaces that draw a truly diverse crowd. Our mission, young and diverse staff, and brand-new home make us uniquely equipped to spearhead an effort by local organizations to create events welcoming all Milwaukeeans. In 2016, Cultural Commons held two Insight Events – Stories of Inclusion in partnership with Ex Fabula, and Fostering Neighborhood Collaboration by exploring Milwaukee’s Diverse Cultures. And in the fall, Cultural Commons hosted Band Together, featuring four bands that brought together diverse genres and guests: De La Buena, Foreign Goods, Sista Strings, and Reyna.

**Cultural Commons Steering Committee**

Members include:

- Ashley Hines, Medical College of Wisconsin
- Camille Davis, Zilber Family Foundation
- Danae Davis, Milwaukee Succeeds
- Dominique Samari, P3 Development Group
- Ericka Kelly, P3 Development Group
- Genyne Edwards, P3 Development Group
- Griselda Aldrete, Hispanic Professionals of Greater Milwaukee
- Jason Rae, Wisconsin LGBT Chamber of Commerce
- Joaquin Altoro, Town Bank
- Katie Heil, Greater Together & Heil Family Foundation
- Mary Henschel, Creative Employment Opportunities
- May yer Thao, Hmong Chamber of Commerce
- Megan McGee, Ex Fabula
- Michael Hostad, MiKE Innovation in Milwaukee & Greater Milwaukee Committee
- Sonia Summers, Social X & Rockwell Automation
- Tina Balistreri, Social X & Hartley & Percora LLC

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“They have opened my mind and heart to places and things going on around town I would never have known about. They make me get off my butt and explore. They make me volunteer. They make me donate. They make my heart hurt sometimes. 88Nine makes Milwaukee a better place to live because it makes people, like me, *better Milwaukeeans!*”

- Jane Fox -
TOP ALBUMS OF 2016

10. Car Seat Headrest – *Teens of Denial*

Will Toledo started making music in the back seat of his parent’s car, his only audience being the car seat headrests. We became part of his audience last year with his album, *Teens of Style*. And in 2016, he followed *Teens of Denial*, which quickly became one of our favorite albums of the year. At 24, Toledo is wise beyond his years, and if he keeps making albums like this, we will be listening for years to come.

9. Sunflower Bean – *Human Ceremony*

Sunflower Bean came out of nowhere for us. *Human Ceremony* is the band’s first album, but it sounds like an old LP that has been sitting on the shelf for years – an old friend that you just brushed off and are ready to fall in love with all over again.

8. Lucius – *Good Grief*

Lucius has style. When performing, Jess Wolfe and Holly Laessig dress in elaborate costumes – as twins. Their confident, futuristic style extends to their music. *Good Grief* carries itself with its chin up and chest out. It’s not a follower; it’s a leader.

7. Yeasayer – *Amen & Goodbye*

Yeasayer can do anything. A song on *Amen & Goodbye* might start off industrial, then turn electronic, make a path toward math rock, high tail it to R&B, and finish with a children’s choir. For a station that digis diverse sounds, we found all of them on *Amen & Goodbye*.

6. The Last Shadow Puppets – *Everything You’ve Come To Expect*

Sometimes a side project allows an artist to be who they truly are. That’s kind of how we felt about The Last Shadow Puppets. The group is the side project of Alex Turner, the lead singer of Arctic Monkeys. In lieu of Arctic Monkey’s pent up energy, The Last Shadow Puppets finds Turner slipping into something a little more comfortable, crooning more often, and wooing us right into love with this album.

5. Santigold – *99¢*

The first song we heard on Santigold’s *99¢* was “I Can’t Get Enough of Myself,” which set the tone for the whole album. We couldn’t get enough of Santigold. It gave us energy, filled us with spirit, and had us dancing all year long.

4. The Record Company – *Give it Back To You*

Almost 100 years ago, in Grafton, Wisconsin, Paramount Records started recording the blues. They became one of the preeminent recording companies and much of what we know about the blues comes from a factory right above Milwaukee. Chris Voss, lead singer of The Record Company and Milwaukee native, has this history in his blood and it shows in every song on *Give It Back To You*. This album brought us back to our hometown roots. We couldn’t love it more.

3. Chance the Rapper – *Coloring Book*

If there is one musical spirit that embodies everything we love, it would be Chance the Rapper. He’s a Chicago native; he gives away his music for free; and he threw a festival in Chicago, personally bought tickets from scalpers, and sold them back to fans. He even had voter registration booths at his shows. Chance’s album *Coloring Book* is a blend of gospel praise, family matters, and turn-up tracks. It shows the complexity of human nature while also inviting us to dance with it.

2. M. Ward – *More Rain*

Getting a new album from an artist you’ve loved over the years is like getting a call from an old friend. The voice is familiar but the stories are fresh. And with M. Ward, we would love to be on the line all night.

1. Wild Belle – *Dreamland*

Brother/sister duo Elliott and Natalie Bergman brought together dub, highlife, and soul, mixed it with Natalie’s smokey vocals and laid it down heavy with Elliott’s baritone saxophone. *Dreamland* had us locked in a trance from listen one and we still can’t escape its grasp. How isn’t this band a household name yet?
VOLUNTEERS

We’re a listener-supported station in more ways than one. Our listeners donate as individuals, partner with us through their businesses, and some even give up their time to help us get out into the community.

Whether it’s a late night at Turner Hall, passing out gumballs at Summerfest, or playing a game of cornhole during our Discover Milwaukee Tour, our volunteers are the friendly faces of 88Nine on the street. They love our music, champion our mission and, most importantly, believe that together we can make Milwaukee a better place to call home.

In 2016, over 120 volunteers contributed over 1,100 hours to help us grow. They make what we do possible - and incredibly more fun!

DIGITAL MEDIA

WEB USERS

16.4%

Individuals coming to our website from Jan-Oct 2016 vs. same time last year

MOBILE USERS

35%

Individuals coming to our mobile website from Jan-Oct 2016 vs. same time last year

SOCIAL MEDIA FOLLOWERS

34%

Individuals following us on Instagram + Facebook + Twitter from Jan-Oct 2016 vs. same time last year

RADIO MILWAUKEE LEADERSHIP (2015/2016)

We are grateful for the dedicated professionals who serve on our Board of Directors. Their leadership and passion are critical as we pursue our mission.

BOARD OF DIRECTORS

Danae D. Davis, Chair
Carl Cahill, Immediate Past Chair
Sarah Zimmerman, Board Secretary
Ross Williams, Treasurer
Glenn Kleiman, Executive Director

Josh Adams · Griselda Aldrete · Peter Buffett · Ignacio Catral
Denise Callaway · Michael DeMichele · Juli Kaufmann · Eric Resch
Kyle Weatherly

2015 AUDITED INCOME & EXPENSE OVERVIEW
Operating fund only

REVENUES

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<tr>
<th>Source</th>
<th>Amount (£)</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Individual Gifts &amp; Membership</td>
<td>774,487</td>
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<tr>
<td>Foundations</td>
<td>369,500</td>
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<td>Underwriting</td>
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<tr>
<td>Public Funding</td>
<td>334,740</td>
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<tr>
<td>Other</td>
<td>241,439</td>
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<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td><strong>$2,408,232</strong></td>
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EXPENSES

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<th>Percentage</th>
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<td>Personnel Costs</td>
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<td>Professional Fees</td>
<td>66,902</td>
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<td>Programming</td>
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<tr>
<td>Community Outreach</td>
<td>226,703</td>
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<tr>
<td>Fundraising</td>
<td>72,323</td>
<td>3%</td>
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<tr>
<td>Occupancy</td>
<td>74,359</td>
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<tr>
<td>Other</td>
<td>127,544</td>
<td>5%</td>
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<tr>
<td>Depreciation</td>
<td>154,482</td>
<td>6%</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$2,409,654</strong></td>
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</table>

At Sounds Like Milwaukee
MUSIC THAT SOUNDS LIKE MILWAUKEE

In 2016, over 120 volunteers contributed over 1,100 hours to help us grow. They make what we do possible - and incredibly more fun!
RADIO MILWAUKEE’S IMPACT

Because 88Nine presents stories with inclusive voices, hosts events that bring diverse people together, and supports the Milwaukee music scene:

- People that participate - on-air, online and on-site - become more open-minded, positive, motivated, and empathic.
- Barriers between people come down, mutual understanding grows, and we see a better and more unified Milwaukee.
- New connections and collaborations form, making our city richer and more creative.
- The Milwaukee music scene is healthy and growing, creating a culture that young people embrace and want to be a part of.
- The city’s “cool factor” is refreshed and Milwaukee’s reputation is becoming more positive locally and nationally.
- Milwaukee is better positioned to attract and retain young, diverse talent.
2016 FOUNDATION GRANTS
Radio Milwaukee appreciates the generous support of the following private, corporate, and family foundations over the past 12 months:

Anonymous • A.O. Smith Foundation, Inc. • Argosy Foundation
Astor Street Foundation • BMO Harris Bank Foundation
Brewers Community Foundation • Ralph Evinrude Foundation
The Gardner Foundation • Gen6 Foundation • Greater Milwaukee Foundation • Greater Milwaukee Foundation’s 111 Anonymous Fund
Heil Family Foundation • Richard and Ethel Herzfeld Foundation
Klode Family Fund • Kopmeier Family Foundation • Sheldon & Marianne Lubar Charitable Fund • Maihaugen Foundation • NoVo Foundation
David & Julia Uihlein Charitable Foundation • WaterStone Bank Foundation
Zilber Family Foundation

2016 UNDERWRITERS & SPONSORS
Radio Milwaukee is grateful for the support of all our underwriting and sponsorship partners. The following is a list of our top supporters from the past 12 months:

Applebee’s • Associated Bank • Atlas Media • Balzac Wine Bar
Bartolotta Restaurants • Be Spectacled • Beans & Barley
BelAir Cantina • The Birth Hospital • Blue’s Egg • BMO Harris Bradley Center
Bounce Milwaukee • Brady Street Business Improvement District
Brewers Community Foundation • Brilliant DPI • c.1880
Catral Doyle creative co. • Centro Cafe • The Chancery
Children’s Hospital of Wisconsin • Club Charlies • Concordia University
DanDan • DeMichele Co. • Dock 18 Cocktail Lab • Dominion Properties
East Side Business Improvement District • East Town Association
Eaux Claires Music Festival • Eco Management Solutions
Educators Credit Union • Erbert & Gerbert’s • Fink’s
Firefly Restaurant & Lounge • First Stage • Florentine Opera • Footlights
Fuel Café • Haggerty Museum of Art • Hi-Hat Lounge & The Garage
Historic Third Ward Association • Hotel Metro • Hue Restaurant & Lounge
I.d. • Iron Horse Hotel • Jose’s Blue Sombrero • Juniper 61
Lela Boutique • Life Navigators • Lulu Cafe • Mandel Group
Marcus Center for the Performing Arts • Marquette University • Maxie’s
Milwaukee Art Museum • Milwaukee Ballet • Milwaukee Brewing Company
Milwaukee Bucks • Milwaukee Business Journal • Milwaukee Chamber Theatre
Milwaukee County Parks • Milwaukee Film • Milwaukee Journal Sentinel
Milwaukee Magazine • Milwaukee Public Museum • Milwaukee Public Schools
Milwaukee Symphony Orchestra • Munger Technical Services • Nomad World Pub
OnMilwaukee.com • Outpost Natural Foods • Palermo’s • Parkside 23
Pastiche Bistro • Planned Parenthood of Wisconsin • The Plaza Hotel
Plunkett Raysich Architects • Potawatomi Hotel & Casino • PTG Live Events
Racine Art Museum • Red Dot • Regano’s Roman Coin
Renaissance Theaterworks • Riverfront Pizzeria Bar & Grill
Riveridge Produce Marketing • Riviera Maya Restaurant • Rock the Green, Inc.
Rotary Club of Milwaukee • Screaming Tuna • Sharon Lynne Wilson Center for the Arts
Shepherd Express • South Milwaukee Performing Arts Center
Spano Pratt Executive Search • Stack’d Burger Bar • Stein’s Garden & Home
Stone Creek Coffee • Story Hill BKC • Stubby’s Gastrogrub & Beer Bar
Summerfest • Transfer Pizzeria & Cafe • University School of Milwaukee
United Performing Arts Fund • UWM Peck School of the Arts
von Briesen & Roper, S.C. • Wastecap Resource Solutions
Wheaton Franciscan Healthcare • Wheel & Sprocket • Wisconsin Gazette
Yellow Wood Outdoor Gear Boutique • Zak’s Cafe

“Milwaukee was recently named one of the best cities for local music and Radio Milwaukee is integral to that success. While 414 Music and the locally promoted shows are great opportunities to see and hear local music, the hourly airplay really gives local music the same weight as anything else on the radio.”

- Tim Plewa -
2016 INDIVIDUAL DONORS - $500+

**Anonymous (2)**

- Robert O Bodart
- Sally and Paul Alane

**Michael and Margaret DeMichele**

- Maria Ceislik
- Eric Blashka and Sara Lebrun-Blashka
- Carl Cahill and Eileen Force Cahill
- Ignacio and Susan Catral
- Patrick Guarasci
- Katie Heil
- Christie and Bill Krugler
- Bonnie Meerschaert
- John W Miller
- Marci Pelzer and James LeDuc
- Lynde B Uhlein
- Dedra Walls and Robert Munger
- Kyle and Ruthie Weatherly
- Angela and Ross Williams
- Steve and Sarah Zimmerman

**Backstage Pass Member**

- Anonymous
- Griselda Aldrete
- Dan and Gwen Armbrust
- Theresa M Bahr
- Michael Becker and Lai King Moy
- Charles D Berry
- Phillip Bohnenkamp
- Ben and Maggie Brown
- Craig Brozoski
- Tisha Burke
- Bennett Choice and Maria Celsik
- Rick Cudahy
- Danae Davis

**VIP Member**

- Anonymous
- Savasti Rachelle Addison
- Sally and Paul Alane
- Ian Amonson
- Jason Anderson
- Penny Anstey
- Jim Arehart
- Christopher Bales
- Kris Barritt
- Jill Barry
- Lori and Jim Bassindale
- Kira Behrens
- Corey L Belanger
- Janice and Stephen Bloch
- Robert O Bodart
- Scott Borkenhagen
- Cheryl and Laxson Boyd
- Joe Bree
- Jessica Brittingham
- Paul and Nancy Berce
- John Buhler
- Rebecca Burchi
- Chris Burke
- Emily R Burton
- Brandon C Cain
- Noel and Missy Cain
- Robert Caldwell and Wanda Martinez
- Alhaji Camara
- Chris Carlson
- Ronda L Charles
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- Karen Davison
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- Dennis and Tracy Derby
- Brian Desplaines
- Blane D Dexheimer
- Karla Diaz
- Jon Donahue
- Stevie Dreher
- Heidi Dressler
- Elizabeth Ducanto
- Christine Dunn
- Spencer J Dunn
- Aaron Durbin
- Todd and Mariana Eisenberg
- Wyatt Elder and Mary Newby-Elder
- Tamara L Engelen
- Erika Erickson
- Leo and Genna Espinosa
- Eric and Tracey Extenz
- Jeff Fete
- Paddy Fineran
- Patrick J Flaherty
- Cheryl A Fluhr
- Bridget Flynn
- Robert N Foster, Jr
- Lincoln and Lilith Fowler
- Jane F Fox
- Jerome C Fox
- Stephen C Fox
- Colleen Francis
- Scott Frey
- Ellen and Jamie Fulton
- Dawn Gardner-Kasper
- David Matthew Gebel
- Greg and Kathy Gebel
- Nathan Gebert
- Laura Getchell
- Jim and Nicole Geurts
- Kyle J Goham
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- Vesla and Kenny Hoeschen
- David and Carol Hoffmann
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- Clint Houchens
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- James C Jacobs
- Jesse and Peggy Jacobs
- Kate Jacobson
- Nicole E Jacobson
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- Jarrett Jante
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- Gene Johnson
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- John and Sara Kearns
- Joel Kemper
- Julie Kempen
- Brian D Kilb
- Kjersti Knox
- Jennifer and William Koch
- Robert Koleta
- Joshua Kovach
- Andrea Kozek
Radio Milwaukee would like to thank the many supporters of our two annual fundraising events – SoundBites and Fall Ball – for making both of the 2016 events the best yet! A special thanks to our Fall Ball Rock Stars that collectively raised more than $46,000 to benefit 88Nine.