

Literacy Wings[™] Content Focus^{*}

OBJECTIVES	Kit 1 Early Emergent	Kit 2 Emergent	Kit 3 Developing	Kit 4 Early Transitional	Kit 5 Transitional
DAILY READING OF A NEW BOOK AT INS Each kit contains carefully leveled text to ensure children's a students apply what they know from reading previous texts as words that need to be decoded.	reading ability mat	ches their instru	actional level. The ading vocabulary	books are sequence of high frequency v	d to help vords as well
Students read and reread several books daily. Instruction focuses on monitoring, cross-checking, and searching for more information at appropriate levels of difficulty.	LEVELS 1-3	LEVELS 3-6	LEVELS 7-10	LEVELS 11-15	LEVELS 15-20
PHONOLOGICAL/PHONEMIC AWARENE Daily lessons are designed to help children develop both ph receive explicit instruction about sounds, letters, and the rel	nonemic awareness	and phoneme d n sounds and let	iscrimination ski ters.	lls. During each less	on children
Identifies and isolates initial, medial, and final sounds in spoken words	1	1	1		
Identifies and matches initial, medial, and final sounds in written words	1	1	1		
Identifies syllable breaks		1	1		
Identifies and produces rhyming words		1	1	1	1
Segments monosyllabic words into phonemes		1	1	1	
Segments multisyllabic words into phonemes			1	1	1
Blend phonemes into words	1	1	1	1	1
PHONICS/SPELLING Daily phonics work is sequenced to provide systematic step	s in learning letter	-sound relations	hips and spelling	patterns.	
Identifies and names letters	1	1			
Matches letters to sounds (consonants)	1	1			
Matches letters to sounds (vowels, diagraphs, blends)		1	1	1	
Uses initial and final letter sounds to decode new words		1	1	1	
Uses onset-rimes to solve new words			~	1	1
Uses common spelling patterns to write new words			1	1	1
Develops core of known words (reading and writing)	1	1	1	1	1
Works independently to take apart complex or multisyllabic words				1	1



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PIONEER VAILEY BOOKS OBJECTIVES	Kit 1 Early Emergent	Kit 2 Emergent	Kit 3 Developing	Kit 4 Early Transitional	Kit 5 Transitional
FLUENCY In each lesson the teacher demonstrates and prompts for flu	ency and rapid we	ord solving thre	ough oral rereadir	ng of texts.	
Matches finger to print quickly	1	1			
Uses reading finger only at difficulty			✓	1	1
Increases reading speed and phrasing			 ✓ 	1	1
Makes voice sound interesting	1	1	 ✓ 	✓	1
Uses punctuation to anticipate intonation		1	1	1	1
Uses appropriate parsing of language			<i>✓</i>	1	1
Increases error-free, fast reading					1
VOCABULARY Through daily work with new books and oral discussions, th increasing vocabulary. During each lesson the teacher works					ortunities for
Recognizes high-frequency words in text	1	1	1	1	1
Increases ability to learn new sight words	1	1	1	1	1
Recognizes color words, days of the week			<i>✓</i>	1	1
Uses appropriate vocabulary to discuss story ideas	~	1	<i>✓</i>	1	1
Uses appropriate vocabulary to express subjective feelings, personal ideas, and experiences	1	1	<i>✓</i>	✓	1
COMPREHENSION Through the introduction of new fiction and nonfiction boc increasing comprehension.	ks, and during the	e follow-up dise	cussions, teachers	demonstrate strategi	es for
Uses pictures to predict meaning	1	1	1		
Monitors reading accuracy for meaning	1	1	1	✓	1
Uses meaning from text to anticipate and read accurately	1	1	1	✓	1
Answers a variety of types and levels of questions, including open-ended, literal, and interpretive questions	~	1	1	✓	1
Asks questions and understands key themes	~	1	✓	\checkmark	1
Compares and contrasts ideas and concepts			1	1	1

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COMPREHENSION, continued				·	
Communicates major ideas orally	1	1	1	1	1
Connects ideas (text-to-text, text-to-self, text-to-world)	1	1	1	1	1
Determines main idea and supporting details			1	1	1
Makes inferences				1	1
Predicts outcomes or events	1	1	1	1	1
Rereads to check for accuracy	1	1	1	1	1
Retells the sequence of events	1	1	1	1	1
Summarizes information or events	1	1	1	1	1
Distinguishes fiction from nonfiction	1	1	1	1	1
WRITING Using nonfiction text as a focus for discussion, students wo in the mechanics of writing and writing strategies.	rk together to com	pose and write	responsively. The	teacher provides dire	ect instruction
Develops a core of words written easily and correctly	1	1	1	1	1
Uses appropriate letter formation	1	1			
Uses spaces between words	1	1			
Uses appropriate uppercase and lowercase letters	1	1			
Uses appropriate punctuation	1	1	1		
Uses spelling patterns to write new words			1	1	1
Uses letter/sound relationships to write new words	1	1	1	1	1
Uses ideas to write	1	1	1	1	1

*Based on guidelines set by U.S. Department of Education, Guidance for the Reading First Program, April 2002