

## ACROSS

- 1) Lennon or Penn
- 5) Blacksmith's workplace
- 10) Time machine destination
- 14) "To Sir, With Love" singer-actress
- 15) Turn aside, as one's eyes
- 16) Palo \_\_\_\_, Calif.
- 17) "While" attachment of old
- 18) La Scala's place
- 19) Repair sock holes
- 20) Four front backers
- 23) Ocean land
- 24) Run with a marriage license?
- 25) Medical solution
- 28) Nursing home staff?
- 30) Not invitational, in tournaments
- 31) "Two wrongs don't make a right," e.g.
- 33) Not talking
- 36) Four front backers
- 40) Key grip's workplace
- 41) Express feelings
- 42) Turkish military title
- 43) Man-goat of myth
- 44) Certain string player of old
- 46) Ceremony site
- 49) In progress
- 51) Three front backers
- 57) Foul mood
- 58) Modify, as the Constitution
- 59) Like a moray
- 60) Do some lawn work
- 61) The 100 in a pound
- 62) Chest rattle
- 63) Old Russian despot
- 64) Kicked in the pot, as chips
- 65) Places for pampering

## DOWN

- 1) Malamute's load
- 2) Continental currency
- 3) "On top of which ..."
- 4) Fuel for the human body
- 5) Feuders on a game show
- 6) Like an old shepherd's charges
- 7) Get a new tenant for
- 8) Neutral shade
- 9) Large part of Sicilian scenery
- 10) Table tennis item
- 11) Texas battle site
- 12) Guitar securer
- 13) 1,000 kilograms
- 21) Certain psychedelic
- 22) Keep a subscription
- 25) Becomes inedible, in a way
- 26) Unsharpened sword
- 27) Where shots are put
- 28) Hospice offering
- 29) "Long \_\_\_\_ ..."
- 31) Author's unknown byline, briefly
- 32) EPA concern of the 1970s
- 33) Adoring Biblical trio
- 34) Grunts of disgust
- 35) Part of many entrees
- 37) Considers, as a judge
- 38) Swift Aussie bird
- 39) Law firm elite
- 43) More lucrative, as a contract
- 44) Bullied (with "over")
- 45) Thee, today
- 46) Item in the black
- 47) Generates interest?
- 48) Russian forest
- 49) Word with "press" or "free"
- 50) Stolen goods receiver
- 52) Snack of Spain
- 53) Word of approval
- 54) Tide type
- 55) Legendary Fitzgerald of jazz
- 56) Some breads

## FRONT (F)OR BACK

By Timothy E. Parker

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  |    | 5  | 6  | 7  | 8  | 9  |    | 10 | 11 | 12 | 13 |
| 14 |    |    |    |    | 15 |    |    |    |    |    | 16 |    |    |    |
| 17 |    |    |    |    | 18 |    |    |    |    |    | 19 |    |    |    |
| 20 |    |    |    | 21 |    |    |    |    |    | 22 |    |    |    |    |
|    |    |    | 23 |    |    |    |    |    |    | 24 |    |    |    |    |
| 25 | 26 | 27 |    |    |    |    |    | 28 | 29 |    |    |    |    |    |
| 30 |    |    |    |    |    |    | 31 | 32 |    |    |    | 33 | 34 | 35 |
| 36 |    |    |    | 37 | 38 |    |    |    |    |    | 39 |    |    |    |
| 40 |    |    |    | 41 |    |    |    |    |    |    | 42 |    |    |    |
|    |    |    | 43 |    |    |    |    |    |    | 44 | 45 |    |    |    |
| 46 | 47 | 48 |    |    |    |    |    | 49 | 50 |    |    |    |    |    |
| 51 |    |    |    |    | 52 | 53 |    |    |    |    |    | 54 | 55 | 56 |
| 57 |    |    |    |    | 58 |    |    |    |    |    | 59 |    |    |    |
| 60 |    |    |    |    | 61 |    |    |    |    |    | 62 |    |    |    |
| 63 |    |    |    |    | 64 |    |    |    |    |    | 65 |    |    |    |