

ATMOSPHERE SUMMARY			
CH	TYPE	LOCAT	NOTES
276	LOOK SOLUTIONS VIPER SMOKE MACH	SL TRAP	MUST FIT IN TRAP, DMX CONTROLLED
277	LOOK SOLUTIONS VIPER SMOKE MACH	SR TRAP	MUST FIT IN TRAP, DMX CONTROLLED
278	LOOK SOLUTIONS VIPER SMOKE MACH	3 BOOM L, #5a OVRHNG @ +2'-6", US SIDE	DMX CONTROL
291	MDG ATMOSPHERE HAZER	SL JUMP	DMX CONTROL
292	MDG ATMOSPHERE HAZER	SR JUMP	DMX CONTROL, ACCOMPANIED BY JEM FAN.
295	AQUA FOGGER	SL WING	UL WITH HOSE TO BE SET BY CREW
N/A	LOOK SOLUTIONS POWER TINY	ACTOR PROP	MUST BE BATTERY POWERED AND HAVE A WIRELESS REMOTE. USED BY ACTORS ONSTAGE AND CREW OFFSTAGE. NEVER TRIGGERED FROM CONSOLE

KEY

SOURCE 4 5' 750w

SOURCE 4 10' 575w

SOURCE 4 14' 575w

SOURCE 4 19' 575w

SOURCE 4 26' 575w

SOURCE 4 36' 575w

SOURCE 4 50' 575w

SOURCE 4 70' 575w

SOURCE 4 MFL 575w

SOURCE 4 WFL 575w

SOURCE 4 PARnel 750w

8' FRESNEL 1kw

8' FRESNEL 2kw

PAR 16 NAR 100w

PAR 16 MED 100w

PAR 16 WIDE 100w

MINI-10 500w

PRACTICAL

ATOMIC 3K STROBE

CK COLORBLAST 12 TR

BOWENS FAN

VARI-LITE VLIK AS 575w

VARI-LITE VLIK TS 575w

ALPHA SPOT 1200 1.2kw

STUDIO COLOR CMY 575w

SOURCE 4 14' AUTOYOK 750w

CONFETTI BOX

WYBRON CXI

WYBRON COLORAM

DOUBLE ROTATOR DMX

DROP IN IRIS

BARN DOORS

UNIT # = 12

750 LAMP

CH = 45

FINAL

UPDATES (8/9/9)

UPDATES (FLYING STRIPS)

UPDATES (4E RESTORE)

UPDATES (4E BARRELS)

CUTS FOR DIMMING

FIRST SUBMIT

LD: #605

PETER AND THE STAR CATCHER

BROOKS ATKINSON THEATRE
NEW YORK CITY

DIRECTOR: ALEX TIMBERS & ROGER REES
SCENIC DESIGN: DONYALE WERLE
LIGHTING DESIGN: JEFF CROITER
ASSOCIATE LIGHTING DESIGN: JOEL SILVER
ASSISTANT LIGHTING DESIGN: CORY PATTAK
PRODUCTION ELECTRICIAN: BRIAN MCGARTY

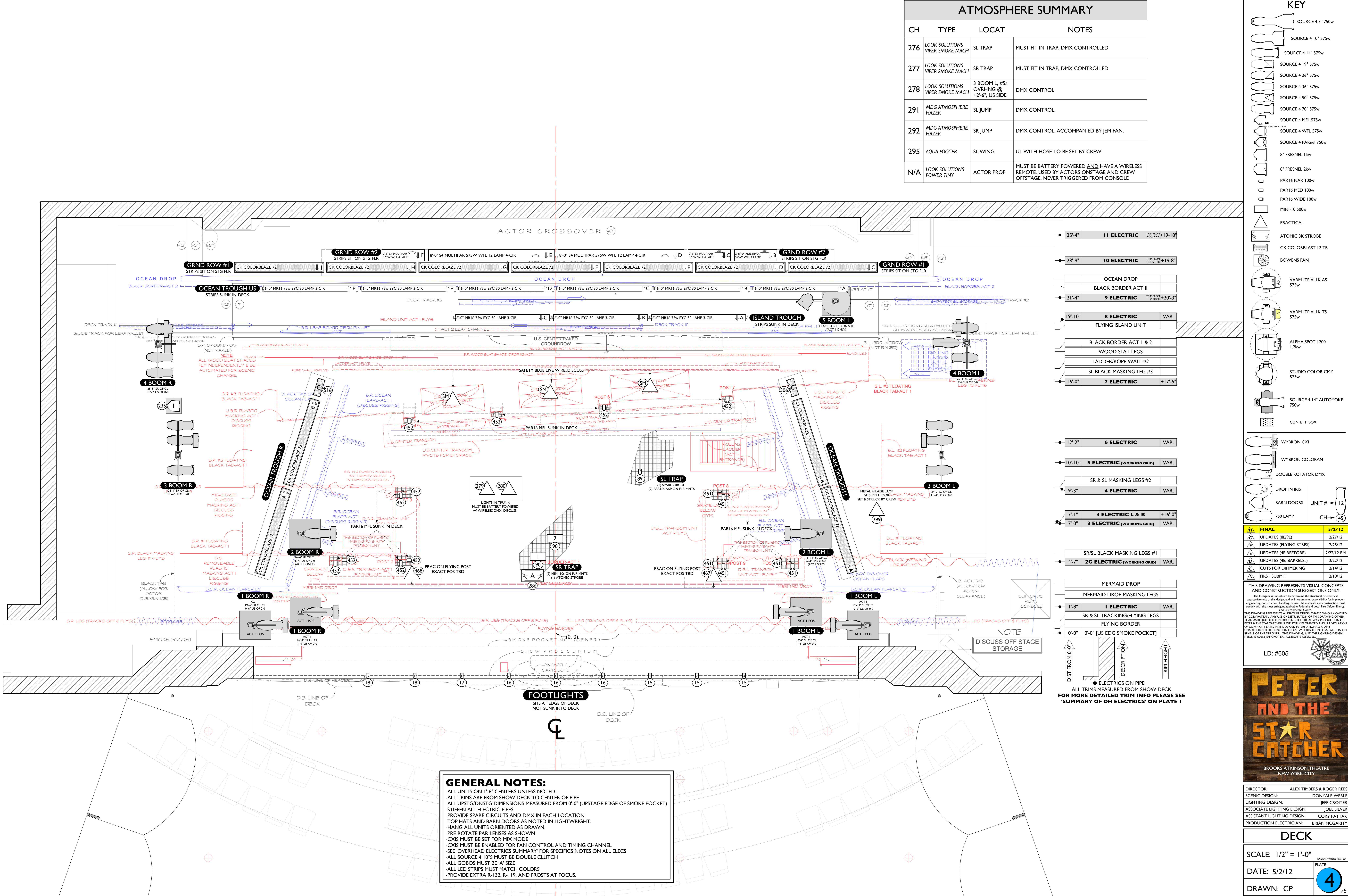
DECK

SCALE: 1/2" = 1'-0"

DATE: 5/2/12

DRAWN: CP

PLATE 4 of 5



GENERAL NOTES:

- ALL UNITS ON 1'-6" CENTERS UNLESS NOTED.
- ALL TRIMS ARE FROM SHOW DECK TO CENTER OF PIPE
- ALL UPSTG/DNSTG DIMENSIONS MEASURED FROM 0'-0" (UPSTAGE EDGE OF SMOKE POCKET)
- STIFFEN ALL ELECTRIC PIPES
- PROVIDE SPARE CIRCUITS AND DMX IN EACH LOCATION.
- TOP HATS AND BARN DOORS AS NOTED IN LIGHTWRIGHT.
- HANG ALL UNITS ORIENTED AS DRAWN.
- PRE-ROTATE PAR LENSES AS SHOWN
- CXIS MUST BE SET FOR MIX MODE
- CXIS MUST BE ENABLED FOR FAN CONTROL AND TIMING CHANNEL
- SEE "OVERHEAD ELECTRICS SUMMARY" FOR SPECIFICS NOTES ON ALL ELEC
- ALL SOURCE 4 10'S MUST BE DOUBLE CLUTCH
- ALL GOBOS MUST BE 'A' SIZE
- ALL LED STRIPS MUST MATCH COLORS
- PROVIDE EXTRA R-132, R-119, AND FROSTS AT FOCUS.