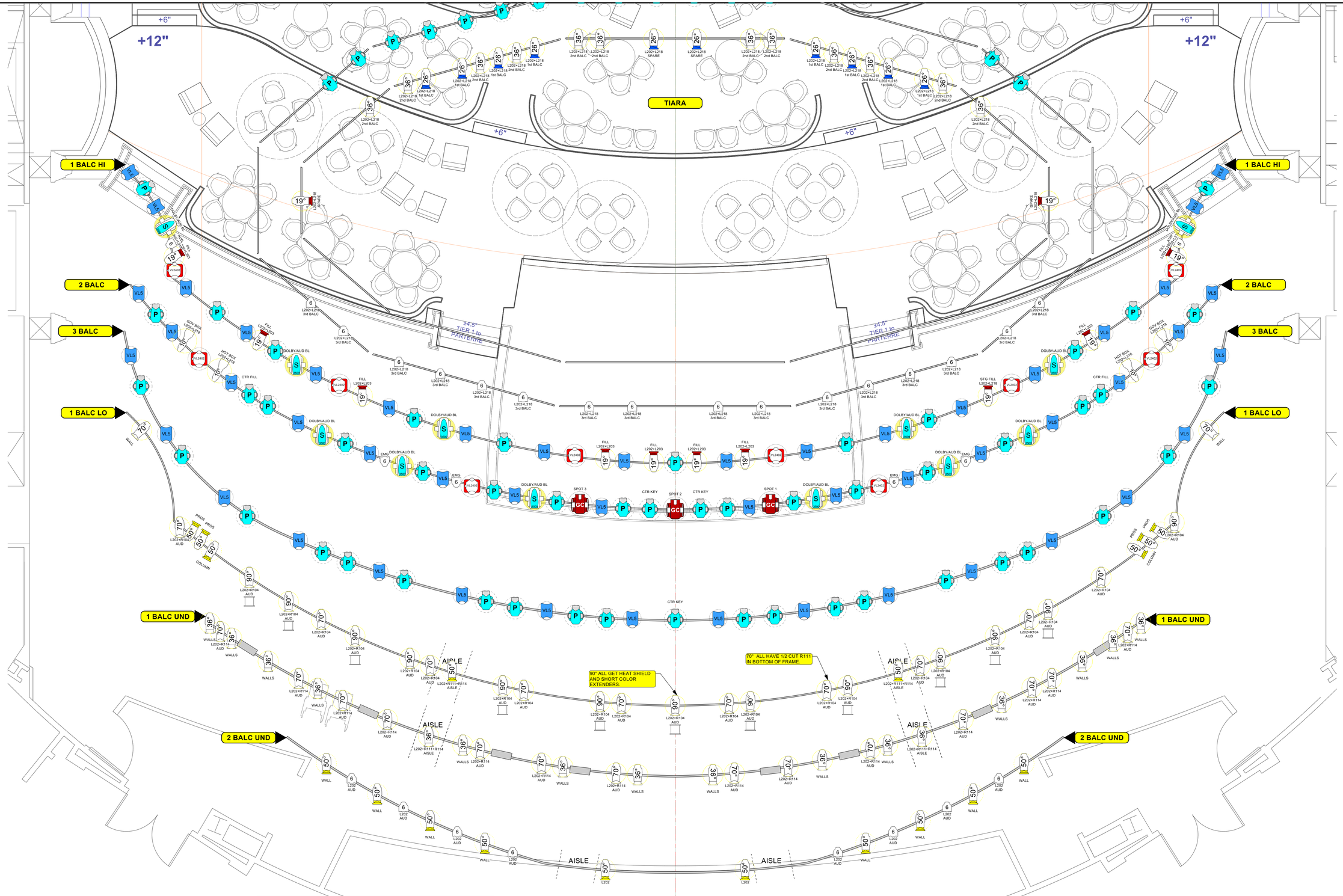
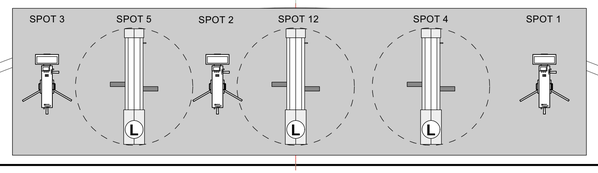


Parterre
B 1-19 Cntr Section (removal) Lighting

Mezzanine 2
E 3-25 Cntr Section Sbstructed seating AMPAS PSF (23)
F 3-24 Cntr Section (removal) Lighting
G 1-21 Cntr Section (removal) Lighting
H 1-22 Cntr Section (kill only) Lighting
J 1-23 Cntr Section (kill only) Lighting



SPOT COLOR
1. L206+L279
2. L223
3. R132
4. L209
5. L279
6. L223

3 FRONT OF HOUSE
Scale: 1/4" = 1'-0"

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INSTRUMENT KEY

- BEST BOY GROUND CONTROL @ 2.1kw
- VL5 WASH @ 1.2kw
- VL2402 WASH @ 700w
- VL2600 PROFILE @ 820w
- Ayrton Diablo @ 550w
- VL3500 SPOT - DOLBY @ 1.2kw
- ARRI 300 @ 300w
- ARRI 650 @ 650w
- SKYPANEL S60-C @ 450w
- COLORBLAST TRX FROST @ 50w
- Source 4 10 deg @ 750w
- ETC Source 4 14 deg @ 750w
- Source 4 19 deg @ 750w
- Source 4 26 deg @ 750w
- ETC Source 4 36 deg @ 750w
- ETC Source 4 50 deg @ 750w
- Source 4 70 deg @ 750w
- Source 4 90 deg @ 750w
- S4 PAR WFL @ 750w
- Altman MicroStrip 1 Circ @ 350w
- Sceptron 40 - Round Diffuser @ 8.5w
- VL2600 GROUND CONTROL @ 820w

VENUE
THE DOLBY THEATRE, HOLLYWOOD, CA

SHOW
THE OSCARS

LOAD-IN	SHOWDAY	SHOW #
03/04/2022	3/27/22	2206

STAFF

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GAFFER	A. SISUL
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PROG. 2:	P. BOOZER
LEAD TECH	J. BEAGHAN

VERSION
01. PRELIMINARY 1-20-22
02. INST. UPDATE 2-21-22
03. REFL STUDY 2-24-22
04. DIABLO SWITCH 3-1-22
05. UPDATED FOH 3-14-22
06. AS BUILT 3-28-22

0" 1" 2"

PRINT ARCH D SHEET

DRAWN BY: J. BEHM
SCALE:

CONTENTS
01. LX OVERHEAD
02. LX FLOOR/LADDERS
03. LX FOH
04. LX BOXES
05. 1ST ELEC.
06. ORCHESTRA/WW

SHEET #
LX-03

PUBLISH DATE:
03/28/2022

FOH